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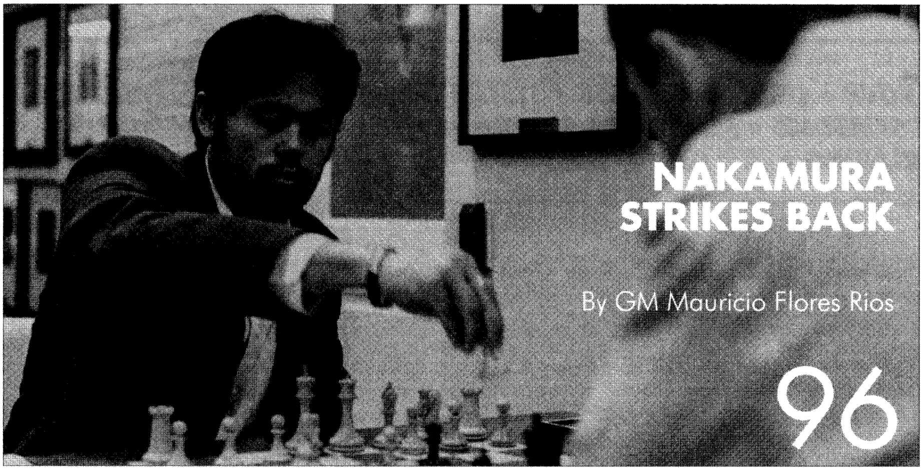

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⩲	beli stoji malo bolje • у белых несколько лучше • white stands slightly better • Weiss steht etwas besser • les blancs sont un peu mieux • el blanco está algo mejor • il bianco sta un po' meglio • vit står något bättre • 白子稍占优势 • وضع الابيض افضل نوعا ما
⩱	crni stoji malo bolje • у черных несколько лучше • black stands slightly better • Schwarz steht etwas besser • les noirs sont un peu mieux • el negro está algo mejor • il nero sta un po' meglio • svart står något bättre • 黑子稍占优势 • وضع الاسود افضل نوعا ما
±	beli stoji bolje • у белых лучше • white has the upper hand • Weiss steht besser • les blancs sont mieux • el blanco está mejor • il bianco sta meglio • vit står bättre • 白子占优势 • الابيض في وضع مسيطر
∓	crni stoji bolje • у черных лучше • black has the upper hand • Schwarz steht besser • les noirs sont mieux • el negro está mejor • il nero sta meglio • svart står bättre • 黑子占优势 • الاسود في وضع مسيطر
+−	beli ima odlučujuću prednost • у белых решающее преимущество • white has a decisive advantage • Weiss hat entscheidenden Vorteil • les blancs ont un avantage décisif • el blanco tiene una ventaja decisiva • il bianco é in vantaggio decisivo • vit har avgörande fördel • 白子占绝对优势 • الابيض يتمتع بافضلية حاسمة
−+	crni ima odlučujuću prednost • у черных решающее преимущество • black has a decisive advantage • Schwarz hat entscheidenden Vorteil • les noirs ont un avantage décisif • el negro tiene una ventaja decisiva • il nero é in vantaggio decisivo • svart har avgörande fördel • 黑子占绝对优势 • الاسود يتمتع بافضلية حاسمة
=	jednako • равно • even • ausgeglichen • égalité • igual • equivalente • lika • 势均力敌 • تكافؤ
∞	neizvesno • неизвестно • unclear • unklar • incertain • incierto • incerto • oklar • 局势不明朗 • غير واضح
=∞	kompenzacija za materijal • компенсация за материал • with compensation for the material • mit Kompensation für den materiellen Nachteil • avec compensation pour le matériel • con compensación por el material • con compenso per il vantaggio materiale avversario • med kompensation för materialet • 换子互吃 • مع تعويض خسارة القطع
↻	razvojna prednost • преимущество в развитии • development advantage • Entwicklungsvorsprung • avantage de développement • ventaja de desarrollo • vantaggio di sviluppo • utvecklingsförsprång • 布局上的优势 • افضلية للتطور
○	prostorna prednost • преимущество в пространстве • greater board room • beherrscht mehr Raum • avantage d'espace • ventaja de espacio • maggior vantaggio spaziale • terrängfördel • 空间的优势 • افضلية مكانية على الرقعة
→	sa napadom • с атакой • with attack • mit Angriff • avec attaque • con ataque • con attacco • med angrepp • 采取进攻 • مع الهجوم
↑	sa inicijativom • с инициативой • with initiative • mit Initiative • avec initiative • con iniciative • con iniziativa • med initiativ • 首创的；主动的 • مع المبادرة
⇆	sa protivigrom • с контригрой • with counter-play • mit Gegenspiel • avec contre-jeu • con contrajuego • con controgioco • med motspel • 反攻 • مع لعب مضاد
⨀	iznudica • цугцванг • zugzwang • Zugzwang • zugzwang • zugzwang • zugzwang • dragtvång • 被逼的一着棋 • زوغزوانغ
#	mat • мат • mate • matt • mat • mate • matto • matt • 将死（对方的王） • اماتة الشاه

!	vrlo dobar potez • очень хороший ход • a very good move • ein sehr guter Zug • très bon coup • muy buena jugada • buona mossa • ett bra drag • 高着 • نقلة جيدة جدا
!!	odličan poteź • отличный ход • an excellent move • ein ausgezeichneter Zug • excellent coup • excelente jugada • mossa ottima • ett utmärkt drag • 妙着 • نقلة ممتازة
?	slab potez • слабый ход • a mistake • ein schwacher Zug • coup faible • mala jugada • mossa debole • ett dåligt drag • 坏着 • نقلة خطأ
??	gruba greška • грубая ошибка • a blunder • ein grober Fehler • erreur grave • grave error • grave errore • ett grovt fel • 严重的失误 • نقلة سيئة جدا
!?	potez zaslužuje pažnju • ход заслуживающий внимания • a move deserving attention • ein beachtenswerter Zug • coup qui mérite l'attention • jugada que merece atención • mossa degna di considerazione • ett drag som förtjänar uppmärksamhet • 应引起注意的一着棋 • نقلة تستحق الانتباه
?!	sumnjiv potez • сомнительный ход • a dubious move • ein Zug von zweifelhaftem Wert • coup de valeur douteuse • jugada de dudoso valor • mossa dubbia • ett tvivelaktigt drag • 可疑的一着棋 • نقلة مشكوك في نتجب
△	sa idejom • с идеей • with the idea • mit der Idee • avec l'idée • con idea • con l'idea • med idén • 主意 • بتصور
□	jedini potez • единственный ход • only move • der einzig spielbare Zug • le seul coup • unica jugada • unica mossa • enda draget • 唯一的一着（棋） • النقلة الوحيدة
⌓	bolje je • лучше • better is • besser ist • meilleur est • es mejor • è meglio • bättre är • 更好 • الافضل هو
⇔	linija • линия • file • Linie • colonne • linea • linea • linje • 线 • الرتل
⇗	dijagonala • диагональ • diagonal • Diagonale • diagonale • diagonal • diagonal • diagonal • 对角 • القطر
⊞	centar • центр • centre • Zentrum • centre • centro • centro • centrum • 中心 • المركز
»	kraljevo krilo • королевский фланг • king's side • Königsflügel • aile-roi • flanco de rey • lato di R • kungsflygeln • 王侧 • جناح الملك
«	damino krilo • ферзевый фланг • queen's side • Damenflügel • aile-dame • flanco de dama • lato di D • damflygeln • 后侧 • جناح الملكة
×	slaba tačka • слабый пункт • weak point • schwacher Punkt • point faible • punto débil • punto debole • svaghet • 弱点 • نقطة ضعف
⊥	završnica • эндшпиль • ending • Endspiel • finale • final • finale • slutspel • 终局 • المرحلة النهائية
⧉	lovački par • два слона • pair of bishops • Läuferpaar • paire de fous • pareja de alfiles • la coppia degli alfieri • löparpar • 双象 • الفيلان
◻◼	raznobojni lovci • разноцветные слоны • bishops of opposite color • ungleichfarbige Läufer • fous de couleurs opposées • alfiles de distinto color • alfieri di colore diverso • löpare med olika färg • 不同色的象 • فيلان من لونين مختلفين
◼◼	istobojni lovci • одноцветные слоны • bishops of the same color • gleichfarbige Läufer • fous de même couleur • alfiles del mismo color • alfieri di colore uguale • löpare med samma färg • 同色的象 • فيلان من نفس اللون
oo	vezani pešaci • связанные пешки • united pawns • verbundene Bauern • pions liés • peones unidos • pedoni uniti • garderade bönder • 成对角位的两个兵 • بيادق مرتبطة
o‥o	razdvojeni pešaci • изолированные пешки • separated pawns • isolierte Bauern • pions isolés • peones aislados • pedoni isolati • isolerade bönder • 不呼应的两个兵 • بيادق منفصلة
8	udvojeni pešaci • сдвоенные пешки • double pawns • Doppelbauern • pions doublés • peones dobles • pedoni doppi • dubbel bönder • 前后位的两个兵 • بيادق مزدوجة

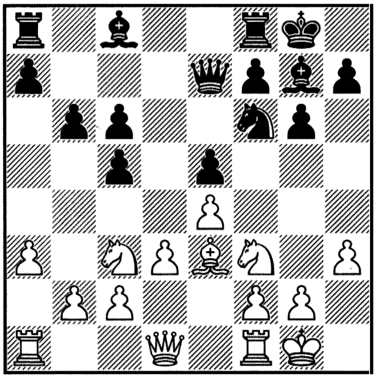
♁	slobodan pešak • проходная пешка • passed pawn • Freibauer • pion passé • peón pasado • pedone libero • fribonde • 孤立的兵 • بيدق حر
>	prednost u broju pešaka • преимущество в числе пешек • advantage in number of pawns • im Bauernmehrbesitz • avantage quantitatif en pions • ventaja en el número de peones • vantaggio quantitativo dei pedoni • fördel i antal bönder • 兵在数量上的优势 • الأفضلية بعدد البيادق
⊕	vreme • время • time • Zeit • temps • tiempo • tempo • tid • 时间 • الوقت
86/203	Šahovski informator • Шахматный информатор • Chess Informant • Schach-informator • Informateur d'échecs • Informador ajedrecistico • Informatore scacchistico • Schack-informator • 国际象棋通报 • دليل الشطرنج
E 12	Enciklopedija šahovskih otvaranja • Энциклопедия шахматных дебютов • Encyclopaedia of Chess Openings • Enzyklopädie der Schacheröffnungen • Encyclopédie des ouvertures d'échecs • Enciclopedia de aperturas de ajedrez • Enciclopedia delle aperture negli scacchi • Encyklopedi över spelöppningar i schack • 国际象棋开局全书 • موسوعة افتتاحيات الشطرنج
♖ 3/b	Enciklopedija šahovskih završnica • Энциклопедия шахматных окончаний • Encyclopaedia of Chess Endings • Enzyklopädie der Schachendspiele • Encyclopédie des finales d'échecs • Enciclopedia de finales de ajedrez • Enciclopedia dei finali negli scacchi • Encyklopedi över slutspel i schack • 国际象棋残局全书 • موسوعة نهايات الشطرنج
N	novost • новинка • a novelty • eine Neuerung • nouveauté • novedad • un'innovazione • nyhet • 信息 • حديد مبتكر
(ch)	šampionat • чемпионат • championship • Meisterschaft • championnat • campeonato • campionato • mästerskap • 冠军赛 • البطولة
(izt)	međuzonski turnir • межзональный турнир • interzonal tournament • Interzonenturnier • tournoi interzonal • torneo interzonal • torneo interzonale • interzonturnering • 级别间循环赛 • دورة مباريات للمناطق
(ct)	turnir kandidata • турнир претендентов • candidates' tournament • Kandidatenturnier • tournoi des candidats • torneo de candidatos • torneo dei candidati • kandidatturnering • 国际象棋大师进级赛 • دورة مباريات للمرشحين
(m)	meč • матч • match • Wettkampf • match • encuentro • match • match • 比赛 • مباراة
(ol)	olimpijada • олимпиада • olympiad • Olympiade • olympiade • olimpiada • olimpiade • olympiad • 奥林匹克赛 • الاولمبياد
corr.	dopisna partija • партия по переписке • correspondence game • Fernpartie • partie par correspondance • partida por correspondencia • partita per corrispondenza • korrespondensparti • 通讯象棋 • لعبة أو مباراة بالمراسلة
RR	primedba redakcije • примечание редакции • editorial comment • Anmerkung der Redaktion • remarque de la rédaction • nota de la redacción • nota redazionale • redaktionens anmärkning • 编辑部意见 • تعليق هيئة التحرير
R	razni potezi • разные ходы • various moves • verschiedene Züge • différents coups • diferentes movidas • mosse varie • olika drag • 不同的走法 • نقلات متنوعة
└	sa • с • with • mit • avec • con • con • med • 和 • مع
┘	bez • без • without • ohne • sans • sin • senza • utan • 没有，除了 • بدون
‖	itd. • и.т.д. • etc • usw. • etc. • etc • ecc • o.s.v. • 等等 • الخ
—	vidi • смотри • see • siehe • voir • ved • vedi • se • 看 • انظر

THE BEST GAME
of the Preceding Volume
Editors` Pick

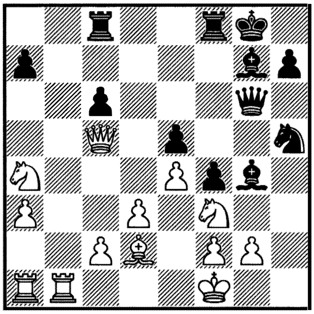
123/54 B 31

F. CARUANA 2820 – M. CARLSEN 2862
Wijk aan Zee 2015

1. e4 c5 2. ♘f3 ♘c6 3. ♗b5 g6 4. ♗c6 dc6 5. d3 ♗g7 6. h3 ♘f6 7. ♘c3 b6 [7... 0–0 8. ♗e3 b6 9. ♕d2 e5 10. ♗h6] **8. ♗e3 e5?!** [8... ♘d7 — 66/131] **9. 0–0?!** [9. ♘e5 ♘e4 10. ♕f3!±] **0–0 10. a3** [10. ♕d2 ♕d6 11. ♗h6 ♘h5 12. ♖fe1 f6 13. ♘e2 ♗e6 14. ♗g7 ♘g7 15. b3 a5 16. a4±] **♕e7**



11. ♕b1!? N [11. ♕d2 ♖d8 (11... ♘h5 12. b4 f5 13. ♗h6∞; 11... a5 12. b4! ab4 13. ab4 ♖a1 14. ♖a1 cb4 15. ♘a4±) 12. ♗g5 c4 13. d4! ed4 14. e5 dc3 15. ♕c3±] **♘h5** [11... ♖d8 12. b4 c4! 13. dc4 ♗a6 14. b5 cb5 15. cb5 ♗b7∓] **12. b4 f5** [12... ♘f4 13. bc5 bc5∞] **13. bc5 f4 14. ♗d2 bc5 15. ♕b3** [15. ♕b2 ♗e6 16. ♖ab1∞; 15. ♘a4 ♗e6 16. ♕b2 ♖ab8 17. ♕c3 ♖b5 18. ♘b2±] **♗e6 16. ♕a4 ♖ac8** [16... ♕d7 17. ♘g5 c4 18. ♘e6 ♕e6 19. ♕c4 ♕c4 20. dc4 ♖fd8=; 17. ♔h2∞] **17. ♕a5** [⌓ 17. ♕a6] **g5 18. ♘a4 g4 19. hg4** [19. ♕c5 ♕f6 20. hg4 ♗g4$\overline{\overline{\infty}}$] **♗g4 20. ♕c5 ♕f6 21. ♘h2** [21. ♖fb1 ♕g6 22. ♔f1



22... ♘g3! 23. fg3 fg3 24. ♔e2 ♕h5 25. ♖f1 ♕h2 26. ♕g1 ♖f3! 27. ♖f3 ♗f3 28. ♔f3 ♖f8 29. ♔e2 ♖f2–+] **f3! 22. ♘g4 ♕g6 23. ♕e7! fg2!** [23... ♕g4? 24. ♕g5±] **24. ♖fb1 ♕g4 25. ♕g5 ♕e2 26. ♕e3! ♕g4 27. ♕g5 ♕g5 28. ♗g5 ♘f4! 29. ♗f4?** [29. ♔h2 ♗f6 30. ♗h6 ♗g7 31. ♗g5=; 29... c5∓] **ef4 30. ♔g2 f3 31. ♔f1?!** [31. ♔h3 ♗a1 32. ♖a1 ♔f7 33. ♔g3 ♔e7∓] **♖f4! 32. c3** [32. ♔e1 ♖d8! 33. ♔d2 ♖e4 34. ♘c3 ♗h6 35. ♔d1 ♖h4–+] **♖d8–+ 33. d4 ♗h6 34. ♔e1 ♖e4 35. ♔d1 c5 36. ♔c2** [36. ♘c5 ♖e2–+] **cd4 37. ♔d3 ♖e2 38. c4 ♖f2 39. ♖d1 ♖e2 0 : 1**

Z. Stamenković

THE MOST IMPORTANT THEORETICAL NOVELTY
of the Preceding Volume

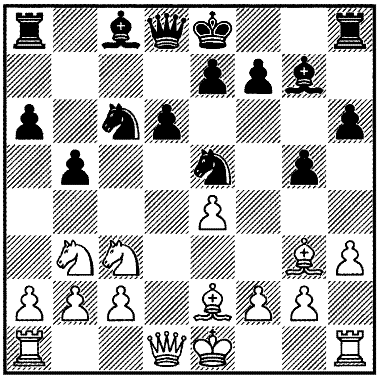
Editors` Pick

123/79 B 90

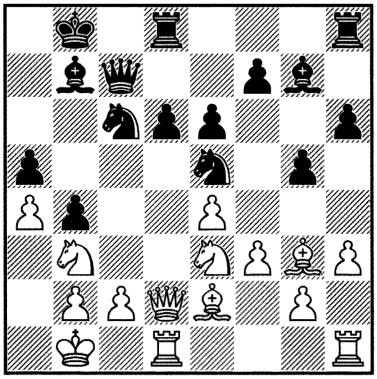
IVANCHUK 2715 — VACHIER-LAGRAVE 2757

Wijk aan Zee 2015

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 ♘g4 7. ♗c1 ♘f6 8. ♗e3 ♘g4 9. ♗g5 h6 10. ♗h4 g5 11. ♗g3 ♗g7 12. h3 ♘e5 13. ♗e2 ♘bc6 14. ♘b3 b5



15. a4! N [15. ♘d5 — 93/197] **b4 16. ♘d5 e6** [16... ♘g6 17. ♖b1 e6 18. ♘e3 ♘f4 19. ♕d2 (19. 0—0 0—0 20. ♘c4 ♘e5⇆) 0—0 20. h4↑] **17. ♘e3 ♗b7 18. ♕d2 ♕c7 19. 0-0-0± 0-0-0** [19... ♖d8 20. ♔b1 0—0 21. h4↑] **20. ♔b1 ♔b8 21. f3 a5**



22. h4! ♘a7 [22... ♗f6 23. hg5 hg5 24. ♖h8 ♗h8 25. ♖h1±] **23. ♘d4± ♘g6 24. hg5 hg5 25. ♖h8 ♗h8 26. ♗c4 ♘f4** [26... ♗e5 27. ♗f2 g4 (27... d5 28. ed5 ♘f4 29. ♕e1±) 28. b3 gf3 29. gf3 d5 30. ed5 ed5 31. ♗f1±] **27. ♗b3 ♕c5 28. ♘c4 ♗a6?** [28... ♕d4 29. ♕d4 ♗d4 30. ♖d4 ♘c6 31. ♖d6±] **29. ♗f2!+— ♗c4 30. ♘b5** [30... ♕c6 31. ♗a7 ♔a8 32. ♗c4 ♕c4 33. ♗b6+—]
1 : 0 *G. Arsović*

B 90

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 ♘g4
7. ♗g5 h6 8. ♗h4 g5 9. ♗g3 ♗g7 10. h3 ♘e5 11. ♗e2 ♘bc6

	12	13	14	15	16	17	18	19	20	
1	♘b3 b5	a4![1] b4	♘d5 e6[2]	♘e3 ♗b7	♕d2 ♕c7	0-0-0 0-0-0[3]	♔b1 ♔b8	f3 a5	h4 ♘a7[4]	±
2	. . . ♗e6	♘d5 ♖c8	0—0 ♘g6	c3 ♗e5	♗g4[5] ♗g4	♕g4 e6	f4[6] ♗g7[7]	♘e3 gf4	♗f4 h5	∞

	12	13	14	15	16	17	18	19	20	
3	. . . ♘g6	♕d2[8] b5[9]	0-0-0 ♖b8	♔b1 b4	♘d5 a5	♘c5!?[10] 0–0	♗f1[11] ♔h8	♘d3 e6	♘e3 f5[12]	∞

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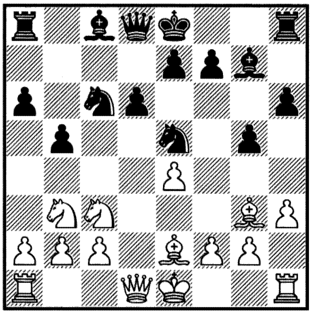
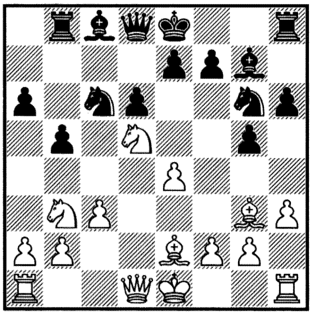


13. ♘d5

a) 13... ♖b8 14. c3 [14. 0–0?! ♘c4 15. ♗c4 bc4 16. ♘d2 ♖b2 17. ♘c4 ♖b5∓ △ 18. ♘e7 ♔e7 19. ♗d6 ♔e8]

a1) 14... ♘c4 15. ♕c1! ♗e5 [15... e6 16. ♘e3 ♘e3 17. ♕e3 ♘e5 18. 0–0±] 16. 0–0 ♗g3 17. fg3±;

a2) 14... ♘g6



a21) 15. 0–0?! e6 16. ♘e3 ♘f4 17. ♖e1 (Kasimdzhanov 2670 – Rowson 2572, France 2005 — 93/197) ♘e5 18. ♕d2 ♗b7 19. ♖ad1 ♗e4 20. ♕d6=;

a22) 15. ♗h5! △ e6 16. ♗g6 fg6 17. ♘e3 ♘e5 18. ♘d4±;

b) 13... ♘c4 14. ♗c4 bc4 15. ♘d2 ♗b2 16. ♖b1

b1) 16... ♗e5?! 17. ♘c4 ♗g3 18. fg3 ♗e6 19. 0–0 ♖b8 20. ♖b3 (Mi. Adams 2741 – Vallejo Pons 2686, Linares 2005 — 93/196) ♖b3 21. ab3 ♘e5 22. ♘ce3 [22. ♕d4 f6 23. ♘e5 de5 24. ♕a4 ♔f7 25. c4 ♕d6±] ♗d5 23. ed5 ♕b6 24. ♕e2 ♔d7 25. ♔h2 ♖c8±;

b2) 16... c3 17. ♘c4 ♖b8 18. 0–0 ♗e6 19. f4 gf4 20. ♗f4 ♖b5 21. ♕f3 ♖g8 22. ♖bd1±;

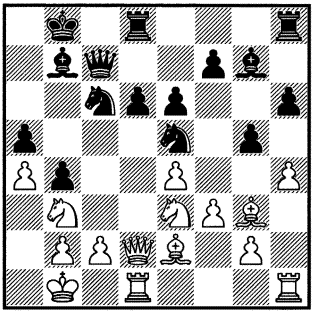
b3) 16... ♗g7 17. ♘c4 ♗e6 18. 0–0 0–0 19. f4 [19. h4 ♘d4 20. hg5 hg5 21. ♖b7 ♗d5 22. ed5 ♖b8 23. ♖b8 ♕b8 24. c3 ♕b5 25. ♕d3 ♖c8∓ Man. Pérez Candelario 2527 – Hold. Hernández Carmenate 2541, México 2010] f5⇆;

c) 13... e6 14. ♘e3 ♗b7 15. 0–0 ♘e7 16. a4 0–0 17. ab5 ab5 18. ♖a8 ♗a8 19. ♘d2 d5 20. ♗b5 de4∞ Ni Hua 2667 – Xiu Deshun 2493, China 2010

2 14... ♘g6 15. ♖b1 e6 16. ♘e3 ♘f4 17. ♕d2 [17. 0–0 0–0 18. ♘c4 ♘e5⇆] 0–0 18. h4↑

3 17... ♖d8 18. ♔b1 0–0 19. h4↑

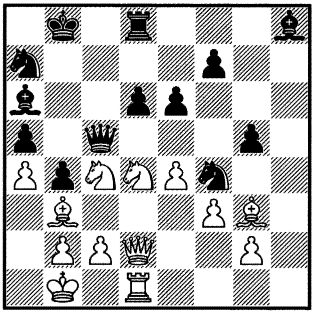
4



20... ♘a7 21. ♘d4 ♘g6 22. hg5 hg5 23. ♖h8 ♗h8 24. ♗c4

a) 24... ♗e5 25. ♗f2 g4 [25... d5 26. ed5 ♘f4 27. ♕e1±] 26. b3 gf3 27. gf3 d5 28. ed5 ed5 29. ♗f1±;

b) 24... ♘f4 25. ♗b3 ♕c5 26. ♘c4 ♕d4 [26... ♗a6?



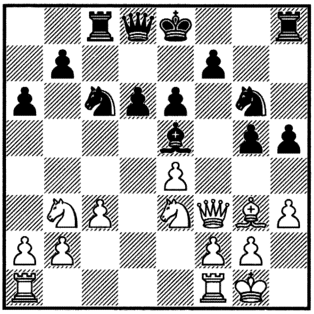
27. ♗f2!+– ♗c4 28. ♘b5 (1 : 0 **Ivanchuk 2715 – Vachier-Lagrave 2757, Wijk aan Zee 2015 – 123/79**) ♕c6 29. ♗a7 ♔a8 30. ♗c4 ♕c4 31. ♗b6+–] 27. ♕d4 ♗d4 28. ♖d4 ♘c6 29. ♖d6±;

20... ♗f6 21. hg5 hg5 22. ♖h8 ♗h8 23. ♖h1±

5 **16. ♗e5** ♘ce5 17. ♘e3 ♕b6 18. ♕d4 ♕d4 (Svidler – Van Wely, Groningen 1995 – 65/241) 19. cd4 ♘f4 20. ♖fe1 ♘ed3 21. ♗d3 ♘d3 22. ♖e2 ♗b3 23. ab3∓ Van Wely;

16. ♗h5!?

6 18. ♘e3 h5 19. ♕f3

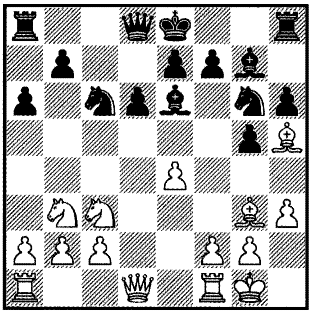


a) 19... ♗g3 20. ♕g3 ♘f4 21. ♔h1 ♘e5 22. ♖ad1 h4 23. ♕h2 ♕b6∓ Szalanczy 2360 – R. Ruck 2415, Budapest 1993;

b) 19... g4! 20. hg4 ♕g5 21. gh5 ♖h5 22. ♕g4 ♗g3 [22... ♕h6!? 23. f4 ♖h1 24. ♔f2 ♖f1 25. ♖f1 ♗f4 26. ♗f4 ♘f4 27. ♔g1 ♘g6∓] 23. ♕g5 [23. ♕g3? ♘f4 24. ♖fe1 ♕h6–+] ♗f2 24. ♔f2 ♖g5∓

7 18... gf4 19. ♘f4 h5 20. ♕f3 ♕g5 21. ♘g6 ♕g6 22. ♗h4± Andrei Sokolov 2589 – P. Kanellopoulos 2271, Greece 2006

8 13. 0–0 ♗e6 14. ♗h5



a) 14... ♗c4 15. ♖e1

a1) 15... ♗b3?! 16. ab3 ♗e5 17. ♗g6 fg6 18. ♗e5 ♘e5 19. ♕d5 ♕d7 20. ♘a4 ♕c6 21. ♕c6 ♘c6 [21... bc6 22. ♘b6 ♖a7 23. ♖a5 ♔d8 24. ♘c4 ♘c4 25. bc4 ♔d7 26. e5± Andrei Sokolov 2603 – Marzolo 2388, France (ch) 2005] 22. ♘b6 ♖d8 23. ♘c4⩲;

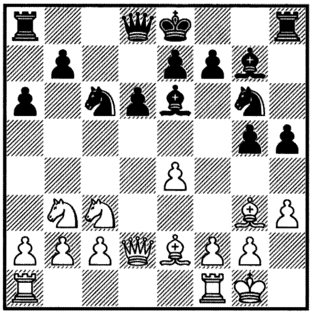
a2) 15... b5;

b) 14... ♖c8!?;

c) 14... 0–0 15. ♕d2 ♘ce5⇆

9 13... ♗e6 14. 0–0 [14. h4 ♘h4 15. ♗h4 gh4 16. ♖h4 ♖c8 17. 0-0-0 ♕b6 18. ♗g4 ♗c3 19. bc3 ♗g4 20. ♖g4 ♘e5 21. ♖g3 ♕c6∓ T. Tolnai 2520 – Pigusov 2575, Lyon 1994]

a) 14... h5



a1) 15. ♕g5?! h4 16. ♗h2 ♗h6 17. ♕h5 ♗d2 18. ♕h8 ♘h8 19. ♘d2 ♘g6 20. ♘b3 ♖c8∓ K. Glaser – K. Černovský, corr. 2009;

a2) 15. ♘d5 h4 16. ♗h2 ♗b2 17. ♖ab1∞ 1/2 : 1/2 Kuhne – P. Schuster, corr. 2008;

b) 14... ♗e5 15. ♖ad1 ♕b6 16. ♔h2 ♘f4 17. ♘d5 ♗d5 18. ed5 ♘b4 [18... h5? 19. dc6 h4 20. ♗f3! hg3 21. fg3+– ♘h5 22. cb7

♖b8 23. ♕a5 ♕a7 24. ♕c7 ♔f8 25. ♗h5 ♖h5 26. ♘c5 ♔g7 27. ♕e7 1 : 0 Ma Qun 2613 – Lu Shanglei 2556, China 2014] 19. ♗f3 ♘a2 20. ♔h1 a5∞

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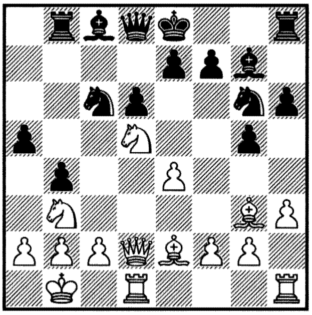
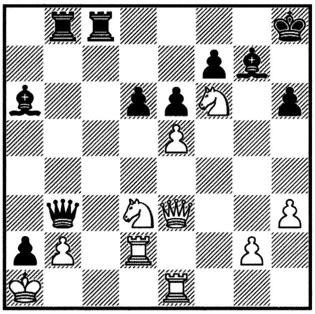


17. ♘e7 ♕e7 18. ♗d6 ♕f6 19. e5 ♘ge5 20. ♗b8 ♘b8 21. ♗b5 ♘ec6 22. ♖he1 ♗e6∞

11 18. ♘d3?! e6 19. ♘e3 ♘d4 20. f4 [20. ♘c4 e5 21. ♗g4 ♕c7 22. ♘e3 ♘f4∓] ♘e2 21. ♕e2 gf4 22. ♗f4□ [22. ♘f4? ♘f4 23. ♗f4 ♕f6–+] ♘f4 23. ♘f4 ♕f6! 24. ♘d3 ♗a6

a) 25. ♖d2?! ♕d4 26. ♘d1 a4∓ 27. ♕e3 ♕c4 28. e5 [28. ♘1f2 ♖fc8 29. ♘g4 b3 30. cb3 ab3 31. a3 ♕c6∓] ♖fd8 [28... b3 29. cb3 ab3 30. a3 de5–+] 29. ♘1f2 b3 30. cb3 ab3 31. ♘g4 ba2 32. ♔a1 ♕b3–+ 33. ♘f6 ♔h8 34. ♖c1 ♖dc8 35. ♖e1



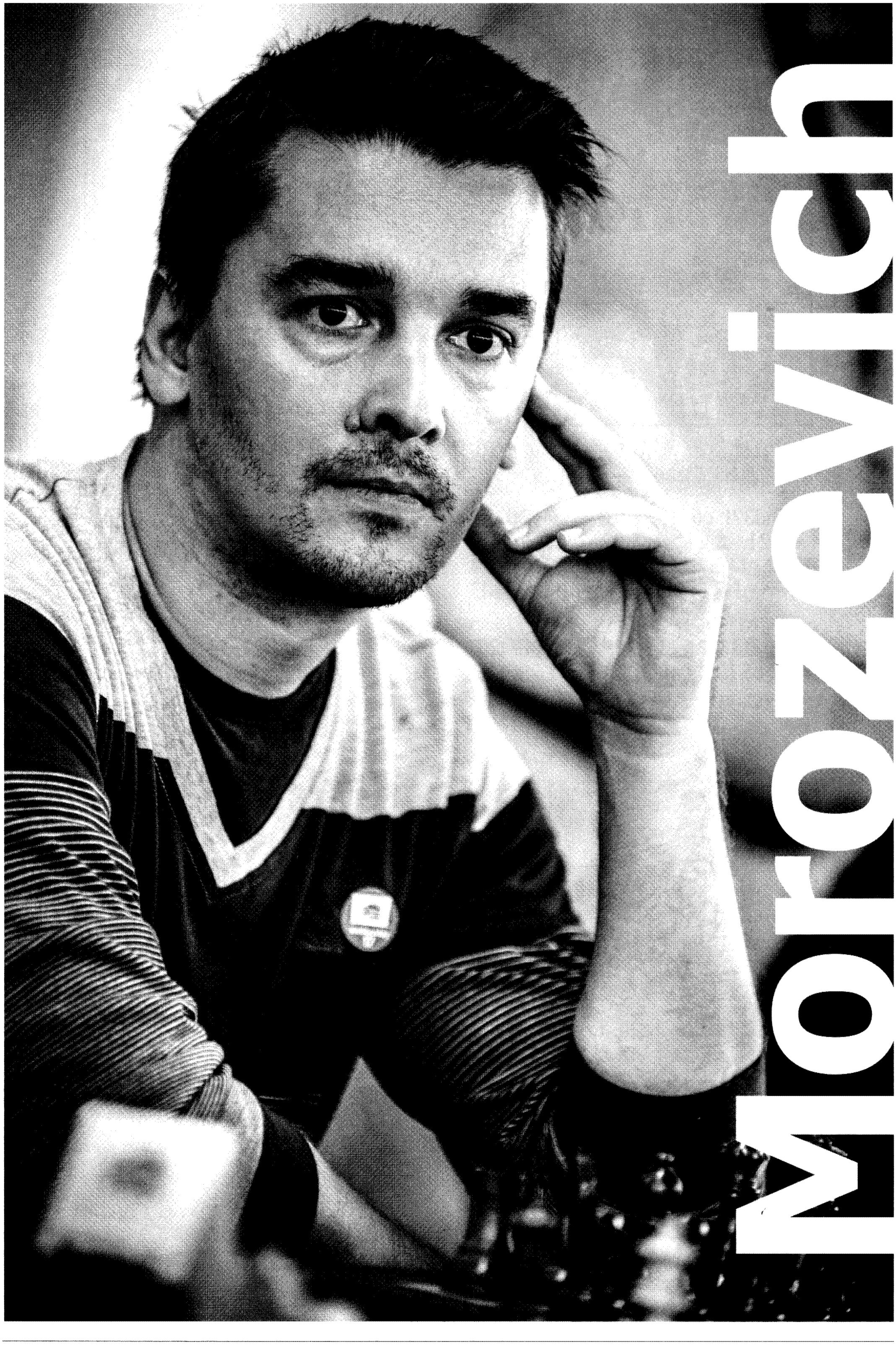
35... ♖c3! 36. ed6 ♖d3 37. d7 ♖e3 38. ♖h1 0 : 1 Man. Pérez Candelario 2575 – Vallejo Pons 2698, España 2014 — 122/75;

b) 25. ♕f2 ♕f2 [25... ♕d4 26. ♘g4 ♕f2 27. ♘gf2 a4∓] 26. ♘f2 ♖fd8 27. ♖d2 a4∓

12 **20... f5** 21. ef5 ef5 22. f4 ♗e6∞;

20... ♘d4 21. f4∞

G. Arsović


Morozevich

ПОДМОСКОВНЫЕ ВЕЧЕРА

By GM Alexander Morozevich

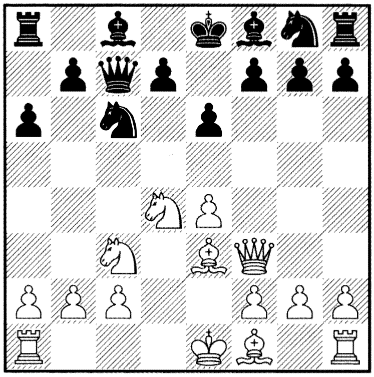
DEALING WITH THE GIRI VARIATION IN THE TAIMANOV SICILIAN B48

"THE WORST POSSIBLE LINE"

Giri's apparent one-off joke turned out to be a system that White will have to consider seriously. I dare to name the 8...h5 line the "Giri Variation" and as far as possible will try to deal with the "worst" of the best options for Black.

The Taimanov variation of the Sicilian Defence **1.e4 c5 2.♘f3 e6 3.d4 cd4 4.♘d4 ♘c6 5.♘c3 ♕c7** is becoming more and more popular in top level chess tournaments. This rise in popularity is not related only to the objective strength of the strange move 5...♕c7, but also to the quite outlandish attempts of White players to fight for an advantage. Instead of a straightforward policy of fencing in the black queen by 6.♘db5 ♕b8 7.♗e3, which is a very principled idea, White has been prepared to play various other moves – such as 6.a3, 7.a3, 8.a3 etc.

Recently another renewed idea has come to the fore – **6.♗e3 a6 7.♕f3!?**



A move which is quite normal and creative, although it is still not clear if its advantage, compared to 7.♗e2 or 7.♕d2, is due to anything other than its being insufficiently explored. But one thing is for sure, bringing the queen to a more or less active position opens a whole range of new and dynamic possibilities for White. In fact providing your opponent with a wider choice is another ploy of the modern chess avant-garde – the wider the choice the more complicated it makes the game. However, this move should by no means be underestimated, since, as is the case in the majority of variations of the Taimanov system, it is Black who has to solve a variety of problems – and here these are very fresh.

At the FIDE Grand Prix tournament in Tashkent 2014, in his game against Sergey Karjakin, Anish Giri replied with the unexpected **7...♘e5 8.♕g3 h5**(?!?), while provocatively claiming that he had chosen "the worst possible line". White won this encounter, in which Black faced difficulties right from the very opening and it was logical to assume that we had witnessed one-day preparation or simply a not very successful opening experiment. However, three more games that Anish played during 2015 in this "worst possible line", turned things around. Scoring 2 out of 3 vs Teimour Radjabov, Ivan Saric and Shakhriyar Mamedyarov, he proved that the concept was not just a one-off joke of a genius, but a system that White will have to consider seriously. I dare to name the 8...h5 line the "Giri Variation" and as far as possible will try to deal with the worst of the best options for Black.

Midnight in Moscow

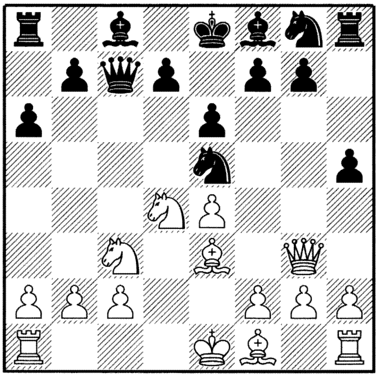
When 17 year old Alexander Morozevich won his first international tournament in London in 1994 with a 95% score, his striking will to win was epitomised in the English press by the headline: "He takes no prisoners!"

Since then he has twice been champion of Russia and has remained one of its strongest and most exciting players, whose games are characterised by original opening play followed by bold middle game planning, laced with a strong undercurrent of tactics.

Morozevich consistently maintains his position in the world chess elite with all-round skills and sees himself as a player of pure classical style. He is highly regarded by his grandmaster-colleagues as one of the world's leading trend-setters in opening play, where his distinctive repertoire reflects his self-belief, creativity and independence of thought.

"The Giri Variation"

1.e4 c5 2.♘f3 e6 3.d4 cd4 4.♘d4 ♘c6 5.♘c3 ♕c7 6.♗e3 a6 7.♕f3 ♘e5 8.♕g3 h5



This brash-looking move is the start of the "Giri Variation". Despite its obvious controversial nature, this move is not without a certain sense of purpose. With ...h5-h4 on the way, Black intends to remove the nasty pin created by the white queen, incidentally driving it away to the "penalty box" on h3 as a punishment for its seemingly too early entry into the battlefield. In some of the lines, the pawn on h4 helps Black fight for space on the kingside, preventing White's standard pawn play with f4, g4 and h4, etc.

The obvious disadvantages of the move ...h5 are difficulties with development and the lack of any real possibility of castling short once the pawn gets to h4. These are general considerations expressed in a rather superficial manner so let's pose the question more concretely and more clearly: what is stopping us from claiming that White's position is hopeless after 8...h5? If we dig a little deeper then what remains are two real key factors:

1. The pawn chain d7-e6-f7 is more stable and viable than d6-e6-f7, which can be seriously undermined with both f4-f5 and e4-e5. When the pawn remains on d7, White needs to spend more time and energy to break up this formation. It is precisely this factor that makes it difficult for White to exploit his advantage in development.

2. In many lines the black queen is more active than its white counterpart on h3, and White's offensive operations are often inhibited due to the attacks of this lone warrior.

4
KARJAKIN SERGEY
2767
GIRI ANISH
NED
2768

Anish Giri about to play the "worst possible line" against Sergei Karjakin

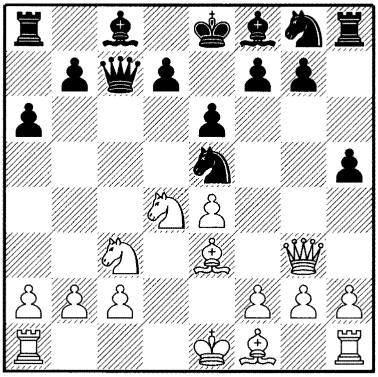
If we take these things into consideration, it is far easier for us to understand why certain moves for White represent the most realistic attempts to fight for an opening advantage, and others do not. In the first case, with the moves 9.♗f4 or 9.♘f3, White tries to provoke the pawn push ...d7-d6, which deprives Black of his ideal pawn formation and facilitates White's attacking options. In the event of a successful break with e4-e5 or f2-f4-f5, the consequences might be extremely dangerous for Black.

On the other hand, both of the above-mentioned moves interfere with White's advance of the f-pawn and this allows Black to complete his development before there is a fight at close-quarters in the centre. Here, the emerging positions are very interesting and fraught with many nuances which I will not elaborate upon within the framework of this article – after all, it is necessary to leave a field for research as well!

Let me just say that in my opinion Black can rightly head for the positions emerging after 9.♗f4 and 9.♘f3, since these do not appear to be a refutation of the Giri Variation. So, in our research here, let's focus on the most active attempts to "refute" the Giri Variation, including the logical 9.0-0-0 and bold 9.♘f5!?

CHAPTER 1

9. ♘f5

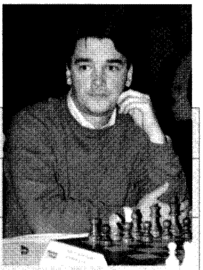


9.♘f5N This is one of the freshest ideas for White, the authorship of which belongs to Mamedyarov, in his game against Giri, Tbilisi 2015. It is a vigorous and very concrete attempt to exploit both the precarious position of the e5-knight and the daring advance ...h7-h5. In itself, such a sacrifice is very typical of many Sicilian lines, and the principal ideologist of this variation had to be ready for it.
[9.f3 gives rise to an intermediate scenario, as was seen in Karjakin – Giri. After 9... b5 (If *9...h4* White's queen takes up a much better position on f2 than on h3, as in many other lines. But together with this, the rejection of the f2-f4 push does allow Black to catch up somewhat with the development of his pieces.) 10.0-0-0 b4 looks correct (instead of *10...d6* which occurred in the game; Karjakin – Giri, Tashkent 2014 – 122/54) and after, for example, 11.♘a4 d6 – directed against White's knight on a4 as Black wants to play ...♗d7 – 12.♘b3 ♖b8 13.♕f2 ♘f6 the position feels like it is full of life; RR 9.♗f4 Givon 2473 – B. Bok 2587, Jerusalem 2015 – 124/(54)]

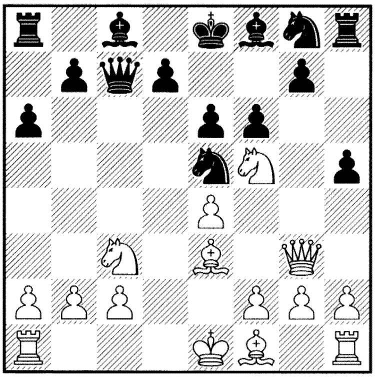
Fortunately for Black there is a resource...

9...f6 as was played in the game.
[Accepting the sacrifice looks very dangerous: 9...ef5 10.♘d5 ♕b8 (*10...♕d6 11.♗b6* is no better for Black.) 11.♗b6 h4 12.♕c3 ♘c6 13.0-0-0 (*13.♘c7 ♕c7! 14.♗c7 ♗b4*) ♗d6 14.ef5 and Black's position lacks harmony; The simple 9...g6 looks bad, because of the no less simple 10.♗d4 d6 11.f4! when sacrificing a pawn for nothing by 11...h4 12.♘h4 can only suit White.]
Now White has two principled directions for developing an initiative: 10.0-0-0, as played in the game, and 10.♘g7.]

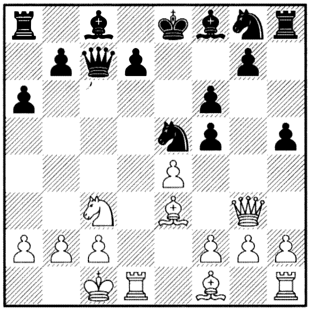
Alexander Morozevich



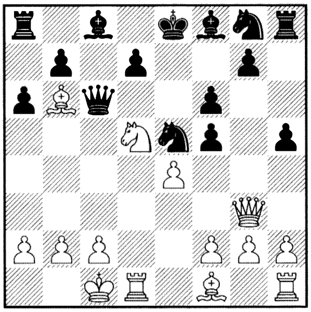
- **Country:** Russia
- **Born:** 1977
- **Rating:** 2711
- **Peak rating:** 2788
- **Title:** Grandmaster since 1994



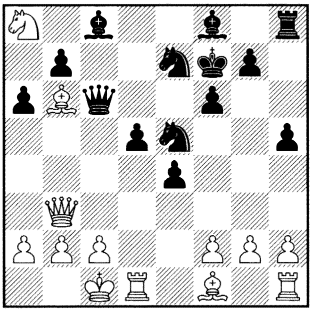
10.♘g7 An extremely dangerous and barely explored continuation. White starts out on an adventure – a pawn is captured with check and the knight falls into a trap. Without making any claim to exhaustive analysis we'll try to understand the emerging positions.
[The retreat 10.♘d4, now or one move later, 10.f4 ♘g4 11.♘d4, does not seem consistent. Also, after 10.♘h4 g5 11.♗g5 fg5 12.♘g6 ♗d6 13.♘h8 ♘f7!, the position is in Black's favour.
If 10.0-0-0 ef5! Again the strongest and in fact the only continuation. Otherwise, White's initiative is very strong.



11.♘d5 (Another direction is 11.f4 ♘g4 12.♘d5 ♕c6 13.♗b6 ♗d6 when, after 14.h3 ♘e7 *15.hg4 ♘d5 16.♖d5 ♕b6 17.gf5 ♔d8!* Black's position might look dangerous, but in fact after White's push e4-e5, the bishop retreats to f8, the king goes to b8 and it is unclear how White can pose further problems. The verdict "unclear" is fully justified, but why should White go in for this line?) ♕c6 12.♗b6

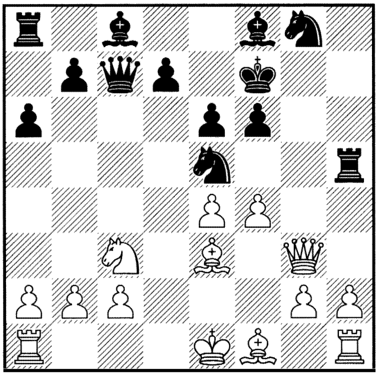


12...fe4! Once again the right choice – the struggle for the centre is more pressing than saving material. (After *12...f4 13.♕f4 ♗d6 14.♕g3* it's easier for White to play the ensuing position.) 13.♘c7 A rook is not much consolation for going offside like this, but other options fail to maintain the initiative. (e.g. *13.f4 ef3 14.gf3 ♘e7* repelling White.) ♔f7 14.♕b3 d5 15.♘a8 ♘e7 The semi-forced play is over. An amazing metamorphosis has taken place on the board – just a few moves earlier White was visually better, despite being a piece down, while now Black is dominating the board, despite being the exchange down! Due to the vulnerable position of Black's king on f7, White's chances are not worse and the battle goes ahead with the possibility of any one of three results.



The game continued 16.♘c7 ♗g4!? (16...g6 was also quite acceptable, although the text move is even tougher.) 17.♖d4 ♘d7! This important move has many points. 18.♘d5 Now, after 18...♗e6, (instead of *18...♘d5* which was seen in the game; Mamedyarov 2759 – Giri 2797, Tbilisi 2015 – 124/54)) Black might even obtain a slight edge.
Other attempts to reinforce White's play on the 16th move, such as 16.♗e2, 16.h3, 16.♔b1 etc, have certain analytical, but not practical interest – however over the board it is much easier to play the Black side here.]

10...♔f7 11.♘h5 ♖h5 12.f4

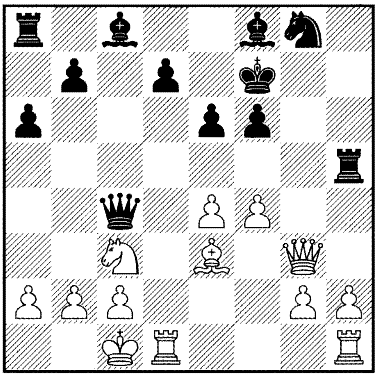


The positional piece sacrifice has led to an interesting position – White has only two pawns for the piece and no direct strong threats, but the lack of coordination among Black's pieces and the eternal "publican" on f7 that hasn't seen a safe haven in this game, appear to be quite powerful arguments for White. The course of the game is not strictly forced, so with the following variations we will illustrate ideas for both sides and a possible scenario of the future struggle. If Black's knight goes back to either g6 or c6, then White's plan is to push h4-h5 and g4-g5 after minimal preparation.

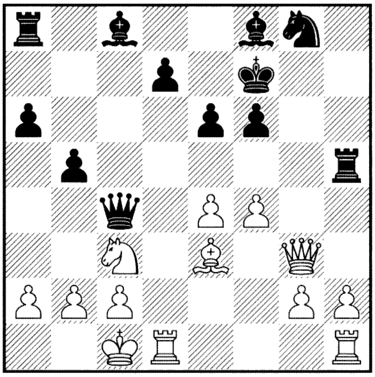
12...♘c4 In my opinion, this active move is the best choice for Black.
[12...♘g6 13.♗e2 ♖h7 (*13...♖h8*) 14.0-0-0 b5 15.h4 ♗c5 (A treat for real aesthetes: *15...♗b7 16.h5 ♘h8*) 16.♗c5 ♕c5 17.h5 ♘6e7 18.♔b1!? and White has an easier time; Or 12...♘c6 13.0-0-0 ♗b4 14.♕f2!? Other moves are also possible here, but when there is a tempo move that forces through the planned g2-g4 push, it is necessary to investigate it. 14...♗c3 (*14... b5 15.g4 ♖h8 16.g5*) 15.♗b6! This is the main nuance. 15...♕b8 (*15...♗b2 16.♔b2 ♕b8 17.g4 ♖b5?!* Going back would be more persistent, although White's advantage is obvious here as well. *18.♗b5 ab5 19.g5 ♖a6 20.♕h4!* and White is first to deliver mate.) 16.bc3 followed by g4-g5 with a very strong initiative.
The nature of the ensuing positions is reminiscent of the variation 1.e4 e5 2.♘f3 ♘f6 3.♘e5 d6 4.♘f7. The difference here is that Black has his king on f7, often accompanied by an advantage in development, whereas in our study the black king is also on f7 but it is White who has a significant advantage in development. This fact plays an important role and requires Black to be extremely careful;
By the way, I note that the counterattack 12...♗b4 fails to 13.♗e2!]

13.♗c4 It is precisely this bishop that should leave the board.
[After 13.0-0-0 ♘e3 14.♕e3 b5∓ it is not easy for White to push his kingside pawns.]

13...♕c4 14.0-0-0



14...b5! From my viewpoint, the best chance for Black is to create immediate counterplay. By posing as many direct counter-threats as possible, he might draw White away from achieving his general plan. Attempts to consolidate the position with ...♘g8-e7, ...♕c4-c7, etc, I like less, since they require more time than Black really has at his disposal.
[14...f5 is shown to be weak after 15.ef5 with an advantageous opening of the position for White.
14...♗a3 is just a punch in the air after 15.♖d3;
14...♘e7, covering the g6 square in case White should play f4-f5, 15.♕f3 ♖h8 16.g4 b5 17.g5 b4 18.♖d4 ♕c7 19.♖b4 f5±;
or 14...♕c7 15.♕f3 ♖h8 (*15...♖h7*) 16.g4 b5 17.g5 b4 18.f5 and despite the computer's optimism, it would not be so easy to play this position as Black in a real life game;
Only 14...♕c6!? deserves attention and can be considered as a decent alternative to the main line, just in case Black doesn't like something there. Due to the threat of ...b5-b4, White's plan with g4-g5 doesn't succeed here and that's why he needs to switch to the f4-f5 plan immediately or after preparation.]



15.f5 A tough move that requires imagination and courage from both sides.
[15.♔b1 b4 16.f5 (*16.♘a4 ♕e4 17.♘b6 ♘e7* cannot be at all satisfactory for the first player.) ef5 The position is identical to the previous one, only with the insertion of ♔b1 and ...b4. This allows the possibility of avoiding the perpetual, but in the final account it is unclear about whose advantage we're talking about here.

A) After 17.♕f3 there is also 17...♖h8 (apart from the familiar *17...♖h4*) 18.ef5 bc3 19.♕a8 ♘e7 with chances for both sides;

B) 17.ef5

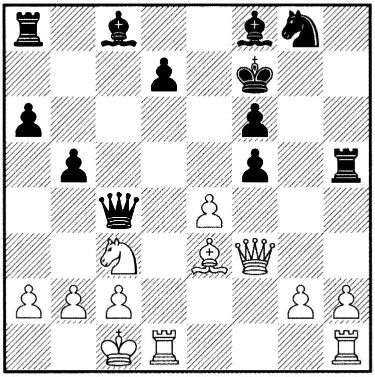
B1) Moves like 17...♖f5 also do not seem to be losing. 18.♘a4 (Note that without the insertion of ♔b1 and ...b4 this move would not be possible!) and now the black rook engineers a miraculous defence: 18...♖a5 19.b3 ♕c6 and after 20.♘b6 ♖a2! saves the day. Even the tricky 21.♖d2! (White is not obliged to agree to a draw with *21.♔a2 ♕c2=*) doesn't give White anything tangible after 21...♖a5 22.♘c4 ♖d5;

B2) 17...♘e7 18.♖d4 (If *18.♘d5* then *18...♕h4! 19.♕f3 ♖f5 20.♘f4 ♖b8* and Black is okay.) ♕c6 and after both 19.♘e4 and 19.♘d5 the already examined knight transfer to g7 allows Black to successfully hold his defence together.]

15...ef5 16.♕f3 After this move it will not be an easy task to understand where the black rook should retreat, but home analysis allows us to find the necessary nuances.

[A rook shift doesn't make White's attack any stronger: 16.ef5 ♖f5 17.♖d4 ♕e6 18.♖h4 ♗b7 19.♖h7 ♔e8 and after 20.♖e1 (also upon *20.♗f4 ♖f4!*) ♖e5 Black successfully repels the threats.

16.♖d4, with the idea of meeting 16... ♕e6 by 17.♕f3, leads after 16...♕c6 17.ef5 ♘e7 18.♘e4 ♘f5 19.♕f4 ♘g7! to a very strange position, superficially quite dangerous for Black, but in fact after 20.g4 ♖e5 more dangerous for White.]



16...♖h4! Black takes control of the g4 square and, after ...ef5, also the fourth rank. Moreover, despite the precarious position of the rook, White seems unable to exploit it.

[If either 16...♖h7 or 16...♖h8, then 17.ef5! is pretty strong since 17...b4 is just bad, while 17...♕c6 18.♕g4 ♘e7 19.♘d5 also leads to great advantage for White, wherever Black retreats his rook. Therefore the only remaining option is 17...d5 but also in that case, if White plays accurately, he retains a very strong initiative.]

17.ef5 b4 [After 17...d5 18.♖d5 ♕g4 19.♕f2 Black has just given up a pawn without solving any of his problems.]

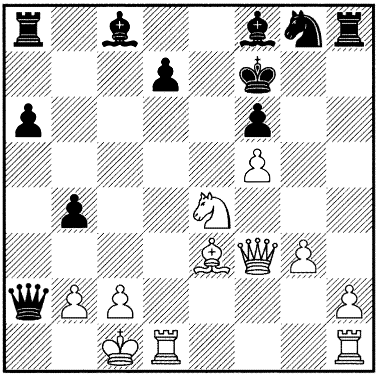
18.g3 White tries to expel Black's rook from the fourth rank. But now the weakening of the h1-a8 diagonal and the h2-pawn, liable to be captured with check(!), appear to be precisely those nuances which allow Black to gain sufficient counterplay.]

18...♖h8

[18...bc3 19.gh4+− is just bad for Black.]

19.♘e4 [After 19.♖d4 ♕c6 20.♘e4 ♗b7 21.♖hd1 ♗e7 22.♕e2 the position is unclear. Also risky play by White, 19.♕a8 bc3 20.b3, is unclear after both 20...♕c6 21.♕c6 dc6 22.g4 ♘e7 and 20...♕b4 21.♔b1 ♘e7, since Black can boldly look forward to the future with his knight stationed on d5.]

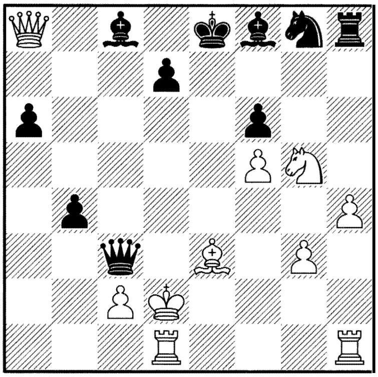
19...♕a2 Surprisingly, Black's daring play is not refuted. Despite essentially only moving his queen, he nevertheless holds his position.



20.h4 This is one of several beautiful ways to make a draw, together with 20.♘d6.
[For homework, I recommend 20.b3, and also 20.♕g4 ♗e7 21.♘d6 ♔f8 22.♗c5 etc., to test how much patience or will one has to pursue or defend the respective sides.]

20...♕a1 21.♔d2 ♕b2 22.♘g5
[22.♖he1 b3 23.♘g5 ♔g7 24.♘e6 de6 25.♕g4 ♔f7 leads to the same result.]

22...♔e8! 23.♕a8 ♕c3

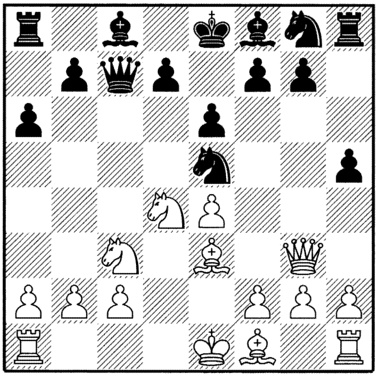


24.♔c1! [Not risking 24.♔e2 fg5]

24...♕a1 with perpetual check.

CHAPTER 2

9.0-0-0



9.0-0-0 Unconditionally the most natural move. Its downside, as mentioned above, is the placement of the white queen on h3.

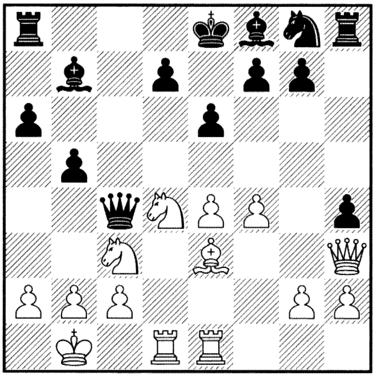
9...h4 10.♕h3 b5 11.f4 ♘c4 12.♗c4 ♕c4 Despite his utter disregard of opening principles, by threatening the pawns on a2 and e4 Black manages to achieve just about a decent level of development and obtain something solid for the future in the form of the bishop-pair.
[In games played at grandmaster level, in this position White had chosen the plan 13.f5 ♗b7 14.♖hf1, and in order not to take bread from my colleagues, let's deal with an alternative and novel setup, which is probably not inferior to the one tested in praxis.]

13.♔b1 [13.f5 ♗b7 14.♖hf1

A) RR 14...e5 15.♘b3 ♕c7 16.♗g5 (*16.♔b1* Wei Yi 2675 – A. Haast 2352, Wijk aan Zee II 2015 – 123/(61)) ♖c8 Saric 2666 – Giri 2784, Wijk aan Zee 2015 – 123/61;

B) RR 14...♖c8 Radjabov 2734 – Giri 2784, Wijk aan Zee 2015 – 123/60]

13...♗b7 14.♖he1!?

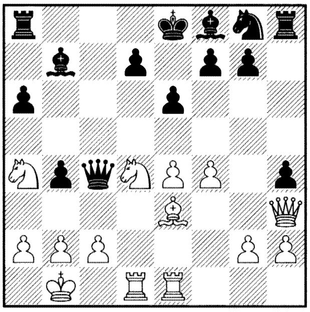


This is the whole point. White has made all the necessary preparatory moves and is ready to advance on the kingside. With the pawn already on f4, this might not only be by f4-f5, but also e4-e5 and ♘d4-f5 in many lines, as well as g4-g5, gaining space and indirectly reviving his queen. The rook on e1, in many lines, is better placed than on f1 as it protects an important pawn on e4, aims at Black's king on e8, and frees the other white rook from being overloaded with duties of protecting the f1 square.

But now it is time to leave these general observations and continue with concrete analyses of the emerging positions. Black has two "not so principled" continuations: 14...b4 and 14...♗b4, but also two conditionally principled: 14...♖c8 and 14...♘f6. We'll proceed to look at them in due order.]

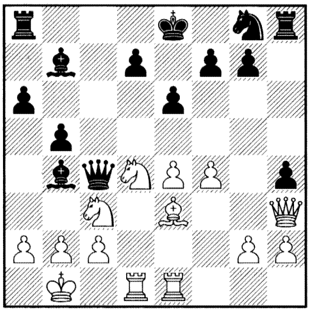
14...♘f6 The most natural and probably the best move. White has two tempting options: 15.f5 and 15.e5. I note that both 15.♗g1!? and 15.♗c1 also contain specific ideas and should be taken into consideration.]

[14...b4 15.♘a4 Challenging White's knight to go to the edge of the board is a very conditional achievement by Black, as from b6 this knight often causes more trouble than from the c3 square.

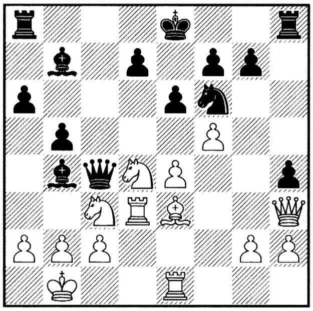


15...♕c7 16.e5!? White removes this pawn from attack with tempo and intends to follow with f4-f5. After 16...♖c8 (or *16...♘e7 17.f5*) 17.f5 Black's position seems very dangerous to me;

14...♗b4



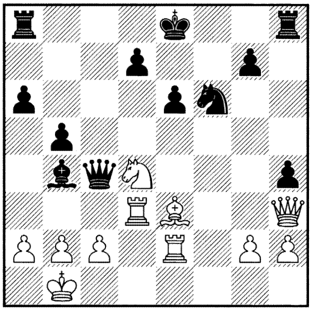
15.♖d3 It's not good to allow doubled c-pawns. 15...♘f6 (If *15...♘e7 16.a3 ♗a5 17.♕g4!* with advantage, as the queen makes a triumphant return to play.) 16.f5! It becomes obvious that the sacrifice of the e4-pawn is possible as it opens lines. Both captures on e4 offer White a serious initiative.



A) 16...♗e4 17.♘e4 ♘e4 and here almost any move of the rook on e1 brings problems. e.g. 18.♖e2 ♘f6 19.fe6

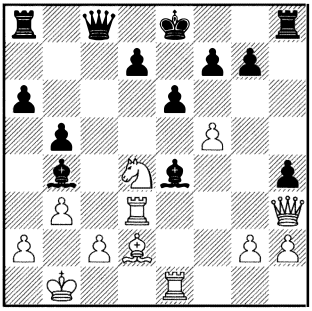
A1) 19...de6 20.b3 ♕c8 (*20...♕c7 21.♗g5 0-0-0 22.♕f3 ♘d5 23.c4!*) 21.♗g5 ♗e7 22.♕f3 ♖a7 23.♘c6 with an advantage;

A2) 19...fe6



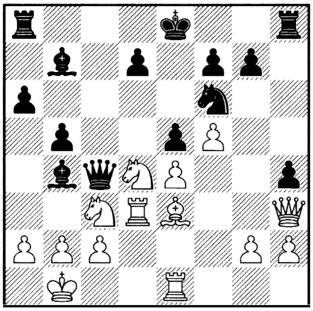
20.♗c1! The last subtlety. (*20.♗g5 0–0 21.♘f3 ♘d5 22.♘e5* doesn't work for White because of 22...♖f1) A better move for Black is 20...♗e7 (If instead *20...0–0 21.♘f3 ♘d5* then *22.♘e5* and White wins.) although here after 21.g3 0–0 22.gh4 White's attack looks lethal;

B) 16...♘e4 17.♘e4 ♗e4 18.b3 ♕c8 19.♗d2 The rook on e1 triumphantly enters the action.



19...♗d2 (*19...♗d3 20.♗b4 a5 21.♗d2+−*) 20.♖e4 (*20.♖d2* is no less dangerous for Black, after *20...♗d5 21.♕g4* White's initiative fully compensates for the sacrificed pawn.) ♗g5 21.fe6 de6 22.♘e6 fe6 23.♖e6 ♔f7 24.♕f5 ♗f6 25.♖f6 gf6 26.♖d7 ♕d7 27.♕d7 Black still has to fight for a draw;

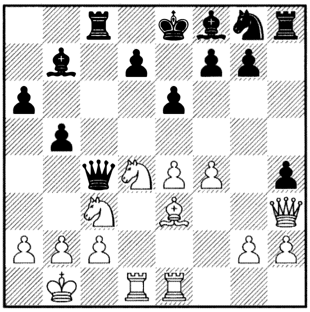
C) Perhaps a lot better for Black would be 16...e5, aiming to keep the position as closed as possible.



17.♘f3 ♕c7 18.♗g5 ♖c8 19.♖e2 we come to the critical position, favourable for White – 19...♘e4 (Other continuations such as *19...d6 or 19...♗a5* are met by *20.g3* where in both cases White's chances are better.) 20.♘e4 ♗e4 runs into 21.♘e5 ♕e5 22.f6 0–0 23.fg7 with advantage;

D) Black has no time to castle, and an attempt to exert pressure by 16...♖c8 leads to sad consequences for Black after 17.a3 ♗a5 18.♗f2 b4 19.e5!;

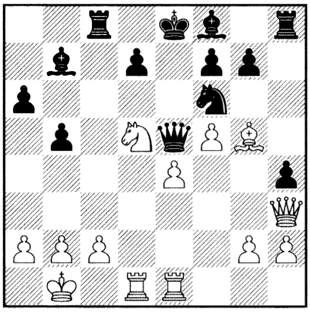
14...♖c8 A standard development. However, the main drawback of this move is that it denies Black the possibility of queenside castling, which in some lines appears to be a crucial resource for him when repulsing White's attack.



After 15.f5 (Upon *15.g4!?* Black can continue *15...♘f6 16.♗g1 b4 17.♘a4 ♕c7* and after *18.g5 ♘e4* there appears to be nothing for him to fear.) Black has two possibilities, 15...♘f6 and 15...e5, since 15...b4 is bad, because of 16.fe6 de6 17.♘a4, while 15...♗b4 16.♖d3 leads to positions we've already dealt with.

A) 15...♘f6

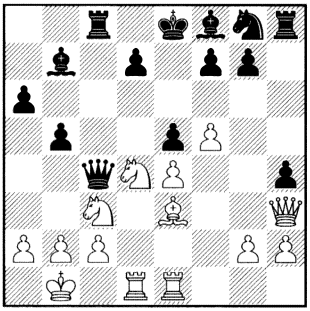
16.♗g5 Here Black, despite appearances, does not in fact have many good options. To be more specific, apart from 16...e5 it is not easy to recommend anything else. However then there is a surprise in store: 17.♘f3 ♕c7 18.♘e5! This motif, exploiting the vis-a-vis of the white rook on e1 and black king on e8, will be seen again – more than once! 18...♕e5 19.♘d5



Now 19...♔d8!! (From the human perspective, the only move appears to be *19...♘h5* but after the simple *20.♕h4*, with the idea of g2-g4, Black runs into difficulties.) 20.♗f4 ♕e8 The computer happily believes that "Black has both defended his king and

saved his queen", and in general I can't help but agree – and not in vain. Further analysis of such a position I leave for gourmets;

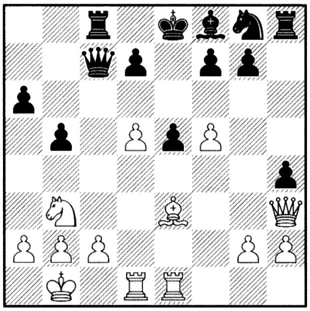
B) 15...e5 The most appropriate moment to close the centre.



The more tricky retreat is 16.♘b3 (*16.♘f3 d6* would force White to play *17.♘d2*) from which square this knight can go to d2, but also to a5. Black has two ways to meet ♘b3-a5: 16...♕c7 and 16...b4.

B1) As before, 16...♗b4 doesn't make much sense due to 17.♖d3 ♘f6 18.♗g5 with advantage for White;

B2) 16...♕c7 17.♘d5 ♗d5 18.ed5



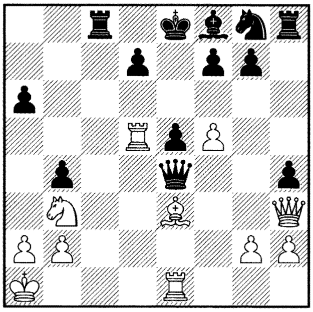
18...♗e7 (If *18...♘f6 or 18...d6* then *19.g4!* comes with great force.)

B2a) The idea behind 18... ♗e7 is to meet 19.g4 with 19...a5!? 20.d6!? (*20.g5 a4 21.♘a1 f6* and it's time to settle for a draw, so as not to spoil what's previously been achieved.) ♗d6 21.♗d2 a4 22.♘d4 ♕c4 and in the emerging complications Black will have his chances;

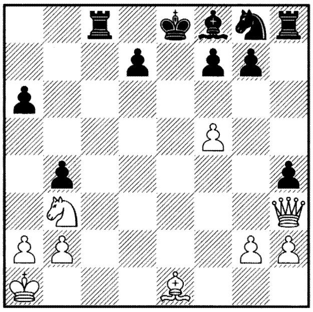
B2b) White can play the quieter 19.c3 and after 19...a5 20.♘d2 ♘f6 21.♗g5 claim a certain advantage, since 21...♘d5 does not bring any success because of 22.♘f3!;

B3) 16...b4 is rather impudent, but if there are no good moves in sight, then all others become bad!

B3a) 17.♘d5 is a try, when the strongest reply is 17...♗d5 18.♖d5 (If *18.ed5* there is the interesting resource *18...♗d6!?* intending a5-a4.) ♕c2 (*18...d6 19.f6 ♘f6 20.♖c5 ♖c5□ 21.♘c5 ♔d8□ 22.♘d3 ♔c7 23.♕f3* with good and easier play for White.) 19.♔a1 ♕e4



20.♖e5!? (After *20.♖d7* the mega-resourceful *20...♖h5* allows Black to hold the position: *21.g4 ♔d7 22.gh5 ♘f6 23.♗f2 ♕d5!? 24.♗h4 ♗e7* with complicated play.) ♕e5 21.♗d2 ♕e1 22.♗e1



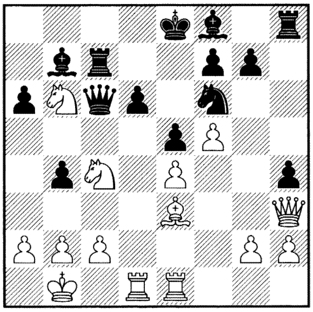
From the material point of view, the position is in Black's favour. At the same time, from the dynamic point of view, it is in White's favour, due to the superiority of White's queen over Black's undeveloped pieces. From the practical point of view, it is easier to play with White, though Black retains chances of holding the game;

B3b) 17.♘d2

B3b1) A very interesting alternative for Black is 17...♕c6!? 18.♘d5 ♘f6 19.♘b6! but even here the complications lead to White's advantage. For example:

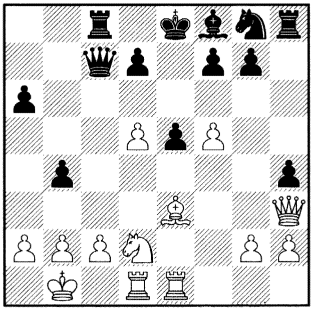
B3b11) 19...♕c2 20.♔a1 ♖c3!? 21.♘b3! (*21.bc3 ♕c3 22.♔b1 ♕d3=*) ♖b3 22.ab3 ♕b3 23.♖c1! ♗e7! 24.♖c7 ♗e4 25.♖c8 ♗d8 26.♗c5 ♕h3 27.gh3 and, despite the simplification, White retains strong attacking chances in the endgame. After 27...d5 28.♗b4 it's difficult for Black to unravel himself.

B3b12) 19...♖c7 20.♘dc4 All-in! 20...d6



21.♔a1! In colloquial jargon, this move can be called PCS. In Russia, there is an abbreviation PSPS, which, translated into the language of censorship, means "Pure St. Petersburg Stuff". I suppose this can be understood only by residents of Moscow and St. Petersburg. PCS is the same, only there the "C" stands for "Computer". 21...♕b5 22.b3 ♘e4 23.♗g1! and, oddly enough, Black is absolutely helpless;

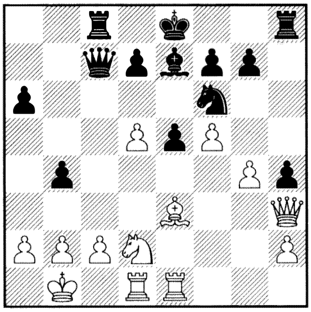
B3b2) 17...♕c7 18.♘d5 ♗d5 19.ed5 With the inclusion of ...b4 and ♘d2, the resulting position has changed slightly, compared to the one we've seen before, but the overall impression is that it is still favourable for White.



B3b21) Capturing on c2 is too dangerous for Black: 19...♕c2 20.♔a1;

B3b22) After 19...d6 20.g4 ♘f6 21.♕f3 White is clearly better;

B3b23) There is some sense in 19...♗e7 but here too White has 20.g4! Then after 20...♘f6, apart from 21.d6, other options don't offer much to White:

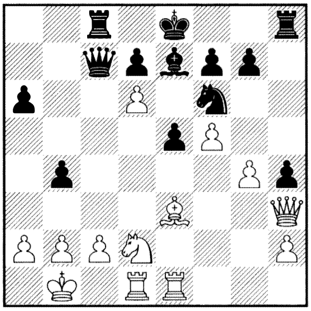


B3b231) 21.♕f3 ♕c2 22.♔a1 0–0 23.g5 e4;

B3b232) 21.♗g5 ♕c2 22.♔a1 0–0;

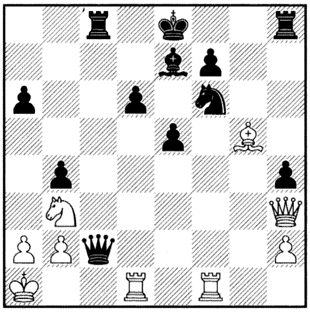
B3b233) 21.♘f3 ♕c2 22.♔a1 ♕a4! 23.d6 ♘e4!! and it turns out that after 24.de7 (since after *24.b3 ♕a5* there is complete chaos on the board) White loses because of 24...♖c2 followed by ...♘e4-c3, which seems simply unstoppable!

B3b234) 21.d6! leads to an endgame with an extra piece for White – after first going through intermediate positions where he is three pawns down:

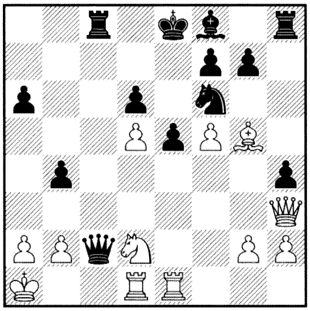


21...♗d6 22.♔a1 ♗e7 23.g5 ♘d5 24.f6 (Instead of dashing sacrifices, *24.♘e4* also provides White with a very promising position at the cost of just a single sacrificed pawn.) gf6 25.gf6 ♘f6 26.♗g5 d6 27.♖f1

♕c2 28.♘b3!

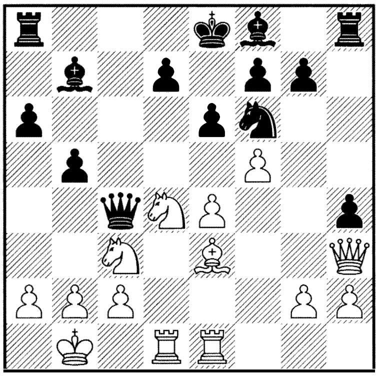


28...♖d8 (Or *28...♖g8 29.♗f6 ♖g2 30.♖b1 ♗f6 31.♖fc1±* with a clear advantage.) 29.♕f3 ♕e4 30.♕f2 with the advantage;
B3b24) 19...♘f6 20.♗g5 ♕c2 21.♔a1
B3b241) After 21...♗e7 22.♘b3 0–0 23.d6 ♗d8 24.♗h4! (If *24.♖c1* then *24...♕f2*) ♕c6 25.g4 and White's attack picks up speed;
B3b242) The clever 21...♗d6 can be met with the dull 22.g4;
B3b243) 21...d6



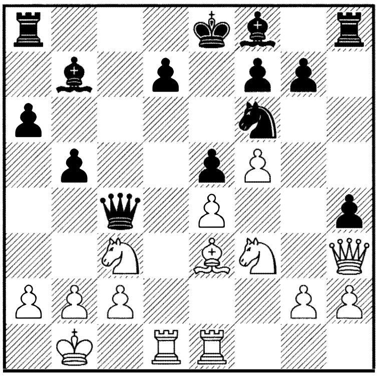
22.g4! (White should not hurry with *22.♗f6 gf6 23.♘e4* because of *23...♔e7!* and Black's bishop develops comfortably on h6. That's why White should capture on f6 only when the bishop is placed on e7, or when ...♔e7 can be met with *g4-g5*.) Now we have reached an important moment where Black is faced with a rather unpleasant choice: either to play the passive 22...♗e7 23.♗f6 ♗f6 24.♘e4, which would have been quite easy to evaluate in the good old days, or after 22...♘d5 23.♘e4 to try to defend this extremely dangerous position by 23...♘b6 (*23...♘c3 24.bc3 b3 25.ab3 ♕b3 26.♕g2+−*) 24.♖c1 ♕a4 25.♖c8 ♘c8 26.♖c1 etc.]

15.f5



15...e5! [Both 15...♖c8 and 15...♗b4 transpose to positions we have already examined. What is important for Black is that he closes the centre but retains the possibility of castling long.]

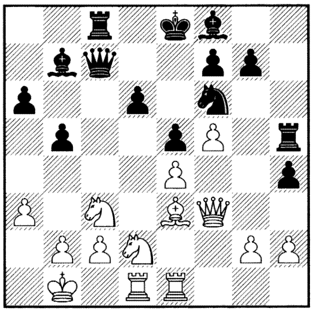
16.♘f3 Going in the other direction with 16.♘b3 is less promising here.



16...♕c7 It is very hard to believe that such a risky move can be better than the solid 16...d6. After 16...♕c7, White has many tempting options, but whether any of them promises anything worthwhile is a question that remains to be answered. We will examine the most direct moves: 17.♘d5, 17.♗g5, 17.g4 and 17.♘e5.
[Returning to 16...d6, after 17.♘d2! (*17.♗g5 b4∞*) ♕c7 18.a3 Black has to do something about the threat of ♗g5 followed by ♘f1-

Alexander Morozevich, Dubai 2014. © A.Karlovich

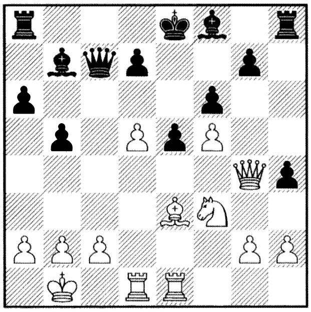
e3. The principled 18...♖h5!? might be the best option for Black. (The heroic *18...♖c8 19.♗g5 ♘d7* may not be to everyone's taste.) Then could follow 19.♕f3 ♖c8



20.♕f2! (If White tries the planned *20.g4* then *20...hg3 21.hg3 a5!* and Black is in time to drive away the knight on c3.) Here if Black tries 20...♗e7 (or *20...♕c6*) White transfers his bishop to a5 and then proceeds to carry out the g4 advance. It might look something like this: 21.♗b6 ♕d7 22.♗a5 ♔f8 23.g3, intending the further ♖g1 with an initiative. It is then quite difficult for Black to create counterplay.]

17.♘e5 [A similar blow has been seen in the line 14...♖c8 15.f5 e5, where Black exploited the current equilibrium with ... ♔d8 and ...♕e8. Also here, this blow is tempting and dangerous.

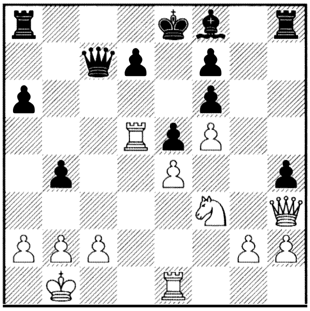
Upon 17.♘d5 Black suddenly faces a choice of capturing on d5, it is almost always advisable to keep the bishop on b7. Therefore 17...♘d5 18.ed5 f6 (Another option is *18...d6 19.♕g4 ♖c8 20.♖d2 h3* although this treatment has many shortcomings.) 19.♕g4



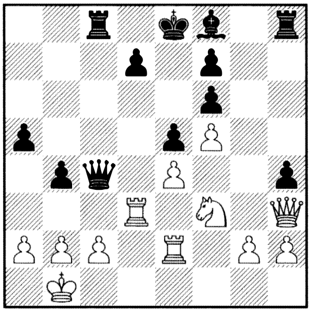
19...♔f7!? (The check on g6 is not so terrible whereas after *19...0-0-0 20.♘h4* Black's compensation for the pawn might prove insufficient.) 20.♖d3 (*20.♘e5 fe5 21.♕g6 ♔g8 22.f6 d6−+; 20.♘h4 ♖c8* with the idea of *...♕c4*) ♖c8 and although White undoubtedly has the initiative, the long term strategic trumps are on Black's side. However without further serious analysis it is hard to accurately evaluate the respective chances.

17.♗g5 The most natural and in general a very strong move.

Now, apart from 17...b4, there's not much choice. (*17...♗e7 18.♗f6 ♗f6 19.g4* looks very sad for Black. Both *17...♖c8 18.♘e5;* and *17...♗b4 18.♖d3* have already been examined.) 18.♗f6 (*18.♘d5 ♘d5 19.ed5 f6 20.♕g4 0-0-0 21.♗h4 ♔b8* with a very strange position.) gf6 19.♘d5 ♗d5 20.♖d5 At first sight it seems that White is almost winning, but the "chief superintendent" on h3 allows Black to organize counterplay.

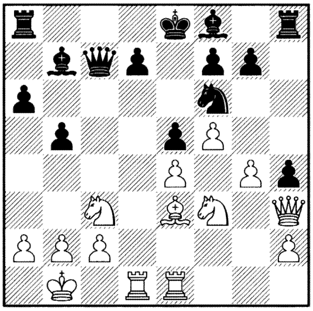


After 20...♖c8 21.♖e2 (*21.♖c1 ♗h6 22.♘d2 ♔e7* with counter-chances.) ♕c4 22.♖d3 White needs to temporarily pull back. (It is possible to play *22.♘g1* for the same reason, but not everyone is so cruel to animals.) a5

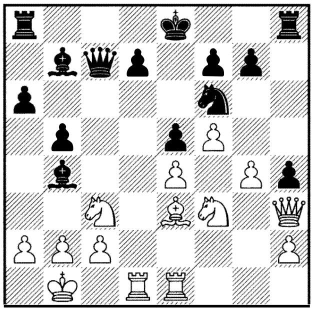


23.g4!? A sensible attempt to set the queen free. (In the same respect *23.♘e1* is possible with the idea of *♕f3*) a4 24.♕f1 ♗h6 25.♕d1 (*25.♘h4!? ♕d3 26.cd3 ♖c1 27.♕c1 ♗c1 28.♘f3 ♗f4 29.h4 ♔e7* and it will not be an easy task for White to convert this position, despite his extra pawn.) ♗f4 26.h3 ♖c7 and Black manages to maintain his counterplay, and the position swings from ± to unclear;

17.g4 Black should seriously consider this attack in almost every line.



17...♗b4 Perhaps the only position where this thrust is relevant! (In case of *17...b4 18.♘d5 ♘d5 19.ed5 d6 20.g5*, compared with the 17.♘d5 variation, the white pawn is already on g5, which is useful, whereas the black pawn is on b4 which is like "an empty move"; 17...d6 leads to a very strange position: *18.g5 ♘e4 19.♗d4 ♘c3 20.♗c3 0-0-0!? 21.♘e5 de5 22.f6 ♔b8 23.♖d8 ♕d8 24.♗e5 ♗d6 25.fg7 ♗e5 26.gh8♕ ♗h8 27.♕h4* From the human point of view this seems unclear, but "our visionary iron friend" assures us that no one will save this position for Black.)

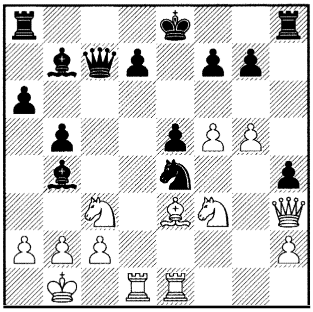


Here White can take one of two directions: to play the calm 18.♗d2 or to step on it with 18.g5:

> **A)** 18.♗d2 ♗c3 (An acceptable alternative may also be *18...♖c8*) 19.♗c3 d6 20.♘d2 (If *20.♗b4* Black can fearlessly make the capture *20...♘e4!*) a5 21.g5 Despite the fact that White is able to push g4-g5, even without losing a pawn on e4, the position still remains complicated due to the not so well placed white pieces. For example: 21...♘h5

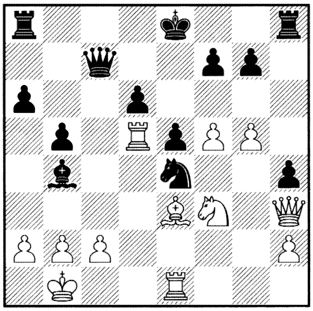
22.♘f3 ♖c8 23.♖c1 ♘f4 24.♕f1 b4 25.♗d2 ♕c4 etc;

B) 18.g5 If White is familiar with such a position, and Black is not, then a tournament game will almost certainly end in victory for the first player. In analysis though, "the objective eye of a computer" detects amazing opportunities. 18...♘e4 (The cowardly *18...♗c3 19.gf6 ♗e1 20.fg7 ♖g8 21.f6* will not be seriously examined here.)



B1) 19.f6 gf6 (Stronger than *19...♗c3*, although Black is not losing here either.) 20.♗b6 ♕b6 21.♕d7 ♔f8 22.♘e4 ♕c6 and what recently seemed to be a tsunami on the board, ends up after a further exchange of pieces in a slightly better for White, but eventually drawish ending;

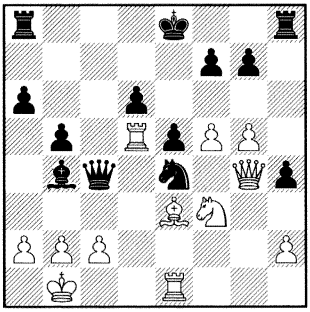
B2) 19.♘d5 Heading towards... a draw! 19...♗d5 20.♖d5 d6



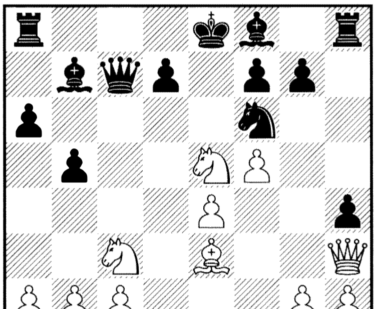
21.♕g4 (It is difficult to understand what happens after *21.♖e2 f6* intending the further ♕c4, 0-0-0, etc. Homework for our dear readers!)

B2a) After 21...♗e1 22.♕e4 ♗a5 there is 23.b4! and Black has to accept 23...♗b4 (*23...♗b6 24.♖e5!*) 24.♕b4 which is undoubtedly in White's favour.

B2b) 21...♕c4 Again the only move.



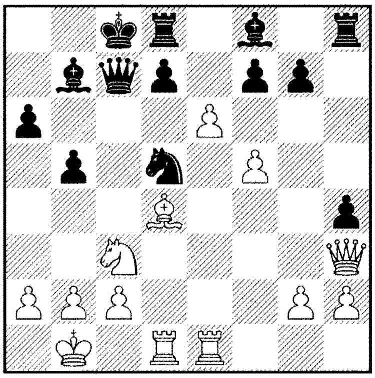
22.♖d4 If you play such a move quickly and with the facial expression that Anish Giri has when making all of his moves, apart from the last few before resigning, then Black should start thinking about the next game. But in reality, this game has only just begun. 22...ed4 23.♕e4 ♔d7 It is extremely difficult to explain why Black is not losing here, but it's a fact! 24.♗d2 ♔c7 25.b3 Never forget to give your king some air, especially with a tempo. 25...♕c5 26.♗b4 ♕b4 and all my attempts to mate Black here just fail – cold zeros again triumphed on the screen. Thus, after 18.g5 ♘e4 the resulting position is a very strange and an absolutely equal one, that should eventually end up as a draw.]



17...♕e5 18.♗d4 ♕c7 19.e5 ♘d5
It is easy to convince oneself that Black has to play all these forced moves.

20.e6
[20.♘e4 0-0-0 21.♘g5 ♔b8! 22.♘f7 ♖c8 and Black has his own strong threats here.]

20...0-0-0!
This is stronger than any capture on e6.

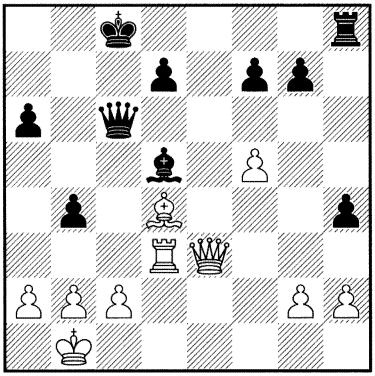


21.♘d5 After this move, the position inevitably becomes simplified.
[21.ef7 was more to the point, but after the precise 21...♕c4! the situation remains complicated and unclear.]
After the text move the arising position is more pleasant and risk-free for White, but due to the reduced material on the board, Black has quite significant drawing chances.

21...♗d5 22.e7 ♗e7 23.♖e7 ♖de8
Simplification is in Black's favour.

24.♖e3 [Or 24.♕e3 ♖e7 25.♕e7 d6 26.♕e3 ♕c6 and Black gradually consolidates.]

24...♖e3 25.♕e3 ♕c6 26.♖d3 b4



Here White retains an advantage, but Black has sufficient drawing chances.

It is time to sum up. The new setup 13.♔b1 ♗b7 14.♖he1 is quite dangerous for Black and supporters of "the Giri Variation"should take it seriously. Still, what seems to be the best is 14...♘f6 15.f5 e5 16.♘f3 when Black has either 16...d6, where the ensuing positions remind us of the Najdorf Variation with a black pawn on h4, or the more risky 16...♕c7, where White has quite a few dangerous possibilities.

However Black's resources should also not be underestimated. As for 9.♘f5 f6, then 10.♘g7 promises very eventful and interesting play, but in general, with necessary proper preparation Black can compete on an equal footing in the emerging positions. However, the variation is still very young, as is its creator, so it's too early to draw any conclusions. Nevertheless I hope that this study will help readers to better understand the character of the emerging positions and attract the attention of analysts on both sides.

Morozevich

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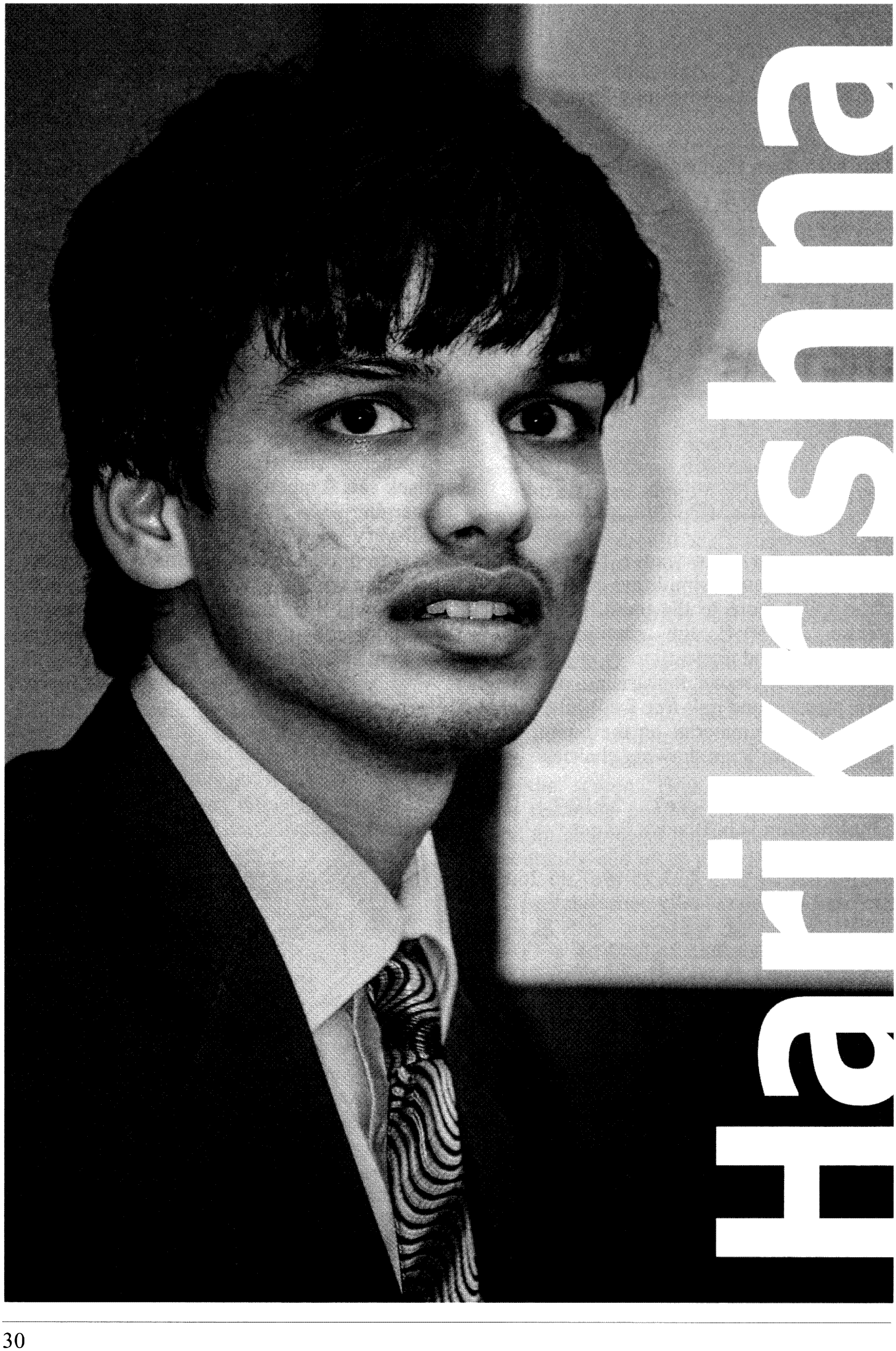
Your email, together with an appropriate response, might then be published in our new and upcoming Reader's Corner.


Harikrishna

THE NEW ROMANTICS

By GM Pentala Harikrishna

SO WHO DO YOU THINK YOU ARE? 1. b3 a5!

When I was initially asked to write this column, I thought it would be hard to find even a handful of romantic-style games in today's computer-dominated era. However, much to my astonishment, after scanning tournaments from the first half of this year, I was struck by the number of extraordinary ideas and unexpected sacrifices I found. The royal game of chess is truly inexhaustible.

Let's start with an encounter which entered totally unexplored territory as early as White's third(!) move. Unfazed by this novelty, former World Junior Champion, GM Ahmed Adly, reacted with clever counterplay and very soon it was his opponent who was having problems. Nevertheless, young Hungarian grandmaster, Richard Rapport, very much a new romantic himself, succeeded in creating counter-chances by imaginative play, and put up a good fight even if he did still lose the game in the end. Therefore we can confidently state that this gripping battle was not only a victory for Adly, but also for chess itself, and both grandmasters deserve huge applause for their highly original play.

"You cannot be serious!"

"Chess has lost its sparkle"..."Computers have destroyed creativity in chess"..."The classical masterpieces of yesteryear had far more artistic content than anything seen today"...are some repeatedly heard criticisms of present-day chess. But are such claims really justified?

Well, judging from the brilliant games showcased in this column, the message of the new generation is: "You cannot be serious! No amount of opening theory or improved defensive technique will deny us our right of creative expression. We are unstoppable and will continue to thrill the chess world with our imaginative and spectacular play..."

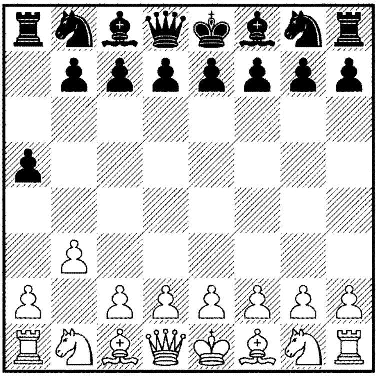
A01
RAPPORT 2709 – ADLY 2589

Tsaghkadzor (wtc) 2015

While this game was being played in the World Team Championship, and when I looked at it after 10 moves, I couldn't help wondering what opening could it be that had led to such a crazy position. Only after I saw the score sheet did I figure out how it had arisen, so I simply must show it to you!

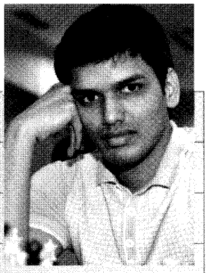
1.b3 Though this opening dates back to the 19th century, it is named after the late Danish grandmaster Bent Larsen, who employed it on many occasions, achieving excellent results with his innovative ideas. Larsen was known for his creative style and willingness to take great risks, all of which made him one of the most dangerous opponents of his time.

1...a5!!?



The Egyptian grandmaster has amazing tactical vision and often turns the tables with his unusual ideas. Already readers will have got an impression of what kind of game is going to follow! Black has many options here, including of course 1...d5 and 1...e5, but also 1...b6 is quite interesting.
[Quite a lot of games have started with Black's advance of a centre pawn and developed into unclear lines of play, e.g. 1...e5 2.♗b2 ♘c6 3.e3 ♘f6 4.♗b5 ♗d6 5.♘a3 ♘a5∞ Alvarez Pedraza 2482 – Bruzon 2668, Bogota 2014 – 123/3; and 1...d5 2.♗b2 ♘f6 3.e3 ♗f5 (RR *3...g6* Blatny 2503 – Volodin 2283, Pardubice 2003 – 90/(1)) 4.f4 e6 5.♘f3∞]

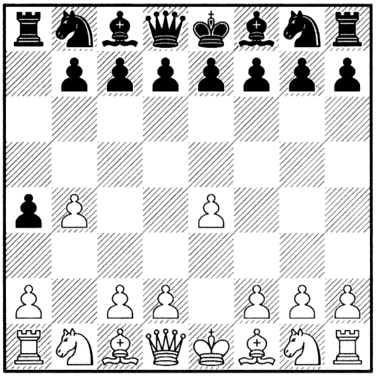
Pentala Harikrishna



- **Country:** India
- **Born:** 1986
- **Rating:** 2733
- **Peak rating:** 2733
- **Title:** Grandmaster since 2001

2.e4!?
Here several moves have been tried but Rapport's choice is the strongest.

2...a4 3.b4N



A novelty as early as the third move! Both players should be congratulated for bringing about such an unusual position almost straight from the kick-off. [RR 3.ba4 Radnai 2331 – Szalanczy 2280, Budapest 2014]

3...e6 [On 3...e5 play would have continued 4.a3 ♘f6 5.d3 d5 (*5...c5 6.♘f3 cb4 7.ab4 ♗b4 8.c3 ♗a5 9.♗e2 0–0 10.0–0∞*) 6.ed5 (There is no time for White to play passively by *6.♘d2* as then Black pushes his pawns, e.g. by *6...c5!?*, and obtains a space advantage.) ♘d5 7.♗b2 ♘c6 8.♘f3 ♗e7 9.g3∞ when at least this structure looks familiar to us!]

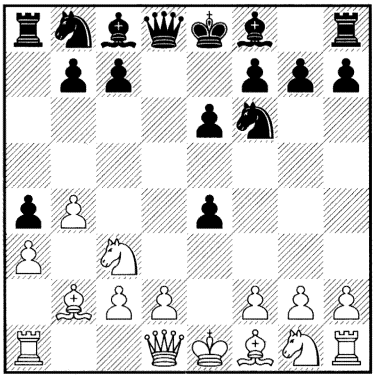
4.♗b2 I don't see what is wrong with the

normal move 4.a3. Any kind of French formation would be favourable for White.
[4.a3 d5 5.e5 d4! (It is essential not to get into a bad French by *5...c5 6.♘f3 ♘c6 7.c3 c4 8.d4⩲*) 6.♘f3 ♘e7 7.♗d3 ♘g6 (or *7...c5 8.0–0 ♘g6*) 8.0–0 c5 9.♖e1 cb4 10.ab4 ♗b4=∞]

4...d5 5.a3 [5.ed5 ed5 6.a3 ♘f6 7.♘f3 ♗e7 (*7...♗d6 8.♕e2 ♗e6 9.♘g5 0–0 10.♘e6 fe6 11.g3⩲*) 8.♗d3 0–0 9.0–0∞ leads to a sort of position which could have been reached by various move orders. But Rapport was in a fighting mood and decides to sacrifice a pawn for the initiative.]

5...de4 There is no reason for Black not to accept the challenge.

6.♘c3 ♘f6

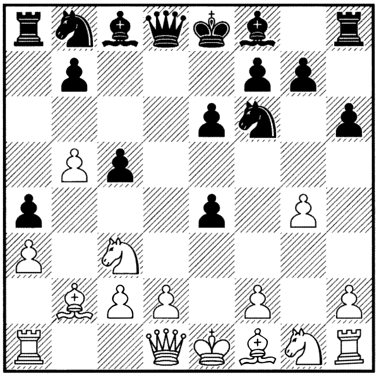


7.g4!? A difficult decision.
[White could recapture the pawn by means of 7.♕e2 and remain with a slightly inferior position or else test Black to see if he will play accurately. Rapport went for the latter option; 7.g4 may not be the best move in this position but it retains practical chances: 7...♗e7 8.♘e4 0–0 9.♘f3 b6 10.d3∞]

7...c5! White's kingside aggression is rightly challenged by a queenside attack.
[7...h6 would have given White extra options: 8.♗g2 c5 9.♘e4 cb4 10.♘f6 gf6 11.ab4∞]

8.b5 [8.♗g2 cb4 9.ab4 ♗b4 10.♘e4 a3∓; 8.g5 ♘d5 9.♘e4 cb4 10.ab4 ♘b4 11.♘f3 ♘8c6⩱; or 8.bc5 ♗c5 9.g5 ♕b6! An important move. 10.♘h3 ♘d5 11.♖b1 ♗d4⩱ and Black stands better as the bishop on d4 is ideally placed to neutralize the b2-bishop and also exerts pressure on the kingside.]

8...h6

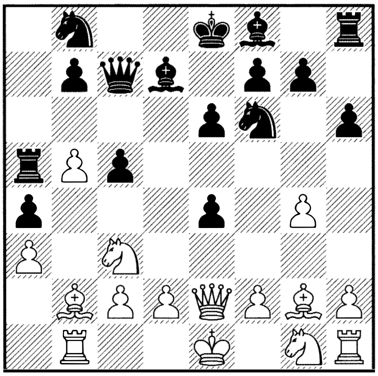


9.♗g2 [I prefer 9.♕e2 here, then 9...♘bd7 10.♘e4 ♗e7 11.♗g2 ♘e4 (*11...0–0* is the engine's top choice, but I am not convinced that Black can be better here after 12.0-0-0∞) 12.♗e4 ♗f6 still looks better for Black but White has his own ideas.]

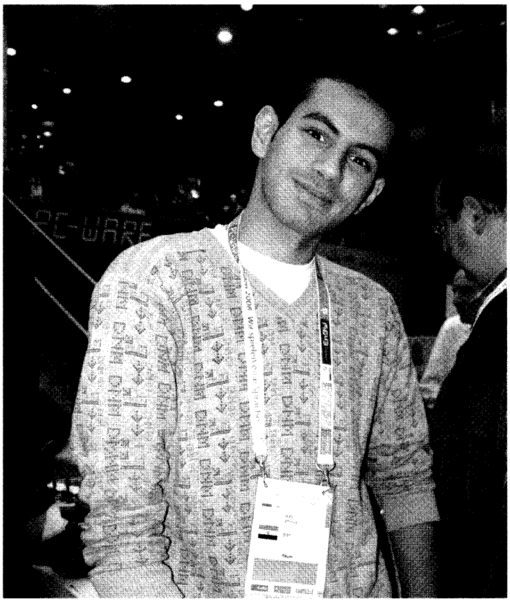
9...♖a5! This is one of the main advantages of making White play b5 before playing ...h6.

10.♕e2 ♗d7 11.♖b1 [11.h4!? ♕b6 12.♖d1 ♕c7 13.♖h3 c4 makes things quite messy.]

11...♕c7!
[11...♕b6!? 12.♗a1 c4 13.♕c4 ♗a3⩱]



12.♗e4? After this move White is pretty much lost. It is hard to suggest anything for White here



Ahmed Adly demonstrated precise calculation in complex positions
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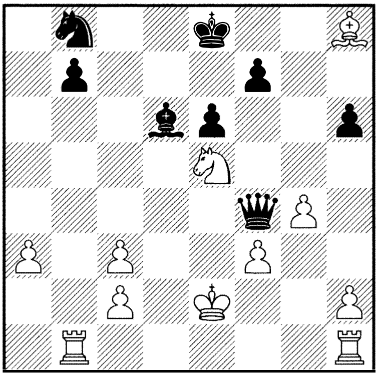
as his position is already unpleasant. [It would be better to retain the light-square bishop by 12.h4 c4 13.g5 hg5 14.hg5 ♖h1 15.♗h1 ♕h2!∓]

12...♘e4 13.♕e4 ♗b5 14.♘b5 ♖b5 15.♕a4 ♕c6 16.♘f3 ♗d6 17.♔e2
[17.0–0 0–0 18.♔g2 ♕b6 –+]

17...c4 18.♗g7 [18.♕a7 h5 –+]

18...♖e5 19.♘e5 ♕a4 20.♗h8 c3 21.f3 ♕f4?
[21...♕d4! 22.dc3 ♕c3 23.f4 ♕c2 24.♔f3 ♕c3 25.♔g2 ♕d2 26.♔f3 ♘c6 –+]

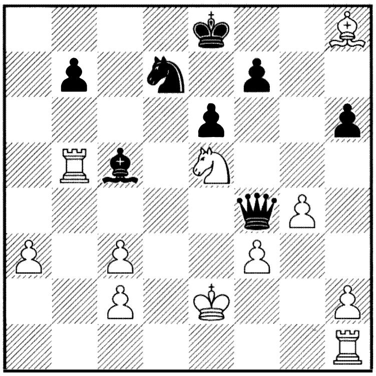
22.dc3



22...♗c5 [22...♗e5 can be met by 23.♖b4!! which Black must have missed in his calculations. After 23...♕g5 24.h4 ♕g6 25.♗e5 ♘c6 26.♖e4 ♘e5 27.♖e5 ♕c2 28.♔e3 ♕c3 29.♔f4∓ Black retains some chances, although objectively the game should somehow end in a draw.]

23.♖b5 [White still has chances of holding the position after 23.♖he1 ♘c6 24.♘c6 ♕e3 25.♔d1 ♕f3 26.♔d2 ♕c6 27.♗d4∓]

23...♘d7



24.♘d7? The final mistake.
[24.♖c5 ♘c5 25.♘d3 ♘d3 26.cd3 f6 27.♖b1 ♕h2 28.♔e3 ♕e5 29.♔f2 seems to be White's only try. He might be able to construct a fortress in the queen versus rook and pawn endgame.]

24...♕e3! 25.♔d1 ♕f3 26.♔d2 ♗e3 27.♔d3 ♗f4 28.♔c4 ♕h1 29.♔d4

A nice win by Ahmed Adly, who played energetically right from the first move and displayed precise calculation in the ensuing complex positions. When experimenting with moves such as 1...a5, accuracy is vital in order to counter-balance any concessions which inevitably accompany such unorthodox play.
I should add that even though the World Team Championship did not go too well for Richard Rapport, in this game he posed as many problems as he possibly could for his opponent, which was what makes the encounter so entertaining for chess fans.

0 : 1 **Harikrishna**

Next is a game by Georgian grandmaster Baadur Jobava, who is not afraid to break all the rules of opening play – even when faced with one of the strongest players in the world! In no time at all, our new romantic sacrificed material to create complications – and these so unsettled his opponent that he succumbed to a rapid defeat. Though the bishop offer may not have been objectively sound, it was certainly effective and showed that even members of the 2700 club are not immune to blunders – especially when placed under pressure by an opponent's shock tactics.

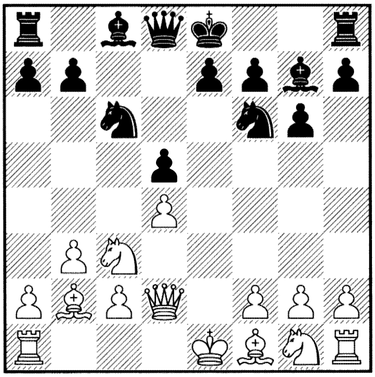
A01
JOBAVA 2696 – MAMEDYAROV 2759

Tbilisi 2015

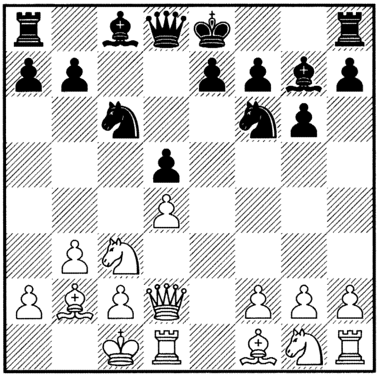
1.b3 Baadur Jobava was a predominantly theoretical player until a couple of years ago, but since then he has been employing unusual opening setups and introducing lots of new ideas in them. For example, 1.b3, the Larsen Opening, has become his pet line and he uses it extensively and with considerable success. He has even played it against world champion Carlsen and obtained a promising position, even if later he blundered and lost the game.

1...♘f6 2.♗b2 g6 3.♘c3 ♗g7 4.d4 c5 [4...0–0 5.♕d2 d5 6.0-0-0 c6 7.f3 a5 8.g4 b5 9.h4∞]

5.e3 cd4 6.ed4 d5 7.♕d2 ♘c6



8.0-0-0!?
An unusual position has arisen. First White develops his bishop and then blocks it in with ♘c3 and d4; then he castles his king on a semi-open file which can be used by his opponent, thereby basically breaking the general principles of chess. But in chess all rules have their exceptions and this position is one such example.
[8.f3 was played in Navara's game against Carlsen at the beginning of 2015. 8...h5 9.♗b5 ♕d6 10.♘ge2 ♗h6 11.♕d1 ♗f5 12.♗c1!? "Don't move the same piece again and again in the opening" is what we are taught, but it is more important to do what is necessary in a given position than to follow general rules. 12...♗c1 13.♖c1 ♖c8 14.♕d2 0–0 15.♗c6 bc6 16.♘a4 ♖fe8 17.0–0 e5 18.c3 h4 19.de5 ♖e5 20.b4 ♖ce8 21.♘d4 h3 22.g3 ♗c8 23.♘c5 Once White neutralizes Black's pressure along the e-file then his knights will definitely prove to be a strong point in the endgame. Jobava 2727 – Carlsen 2862, Wijk aan Zee 2015 – 123/1]



8...♕a5N
[RR 8...0–0 Jobava 2711 – Mamedyarov 2764, Beijing (blitz) 2012; 8...♗f5!? 9.♗b5! (*9.♘ge2 ♘b4 10.a3 ♗c2 11.ab4 ♗b3=∞; 9.f3 ♘b4 10.♗b5 ♔f8 11.a3 ♗c2 12.♖e1 ♗b3 13.ab4 a5=∞*) ♕d6 (*9...0–0 10.♗c6 bc6 11.f3↑; 9...♖c8 10.f3 0–0 11.g4↑*) 10.f3 h5 11.♔b1 ♖c8 12.♘ge2 a6 13.♗c6 ♖c6∓]

9.f3 h5 10.♔b1 ♗f5 11.♗d3!?
White needs to sacrifice the d4-pawn in order

Original playing style – Baadur Jobava © Josip Asik

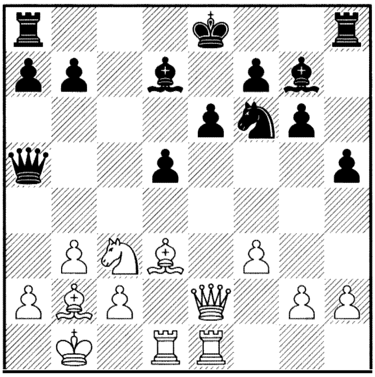
to activate his pieces.
[11.♗b5 ♖c8 12.♘ge2 a6 13.♗c6 ♖c6 14.♘g3 ♗e6∓]

11...♘d4 Accepting the pawn sacrifice is the right decision.
[After 11...♗d3 12.♕d3 0–0 13.♘ge2 e6 14.h3 White's attack will develop quickly.]

12.♘ge2!? [12.♘d5 ♕d2 13.♘f6 ♗f6 14.♖d2 0-0-0 and Black has the upper hand.]

12...♘e2 13.♕e2 ♗d7
[If 13...♗d3 14.♖d3 ♖d8 15.♖hd1 ♔f8 White can either regain the pawn with equality or play for compensation by 16.♘d5 ♖d5 17.♖d5 ♘d5 18.♗g7 ♔g7 19.♕e5 f6 20.♕d5 ♕d5 21.♖d5, although Black should be able to hold this position without any problems.]

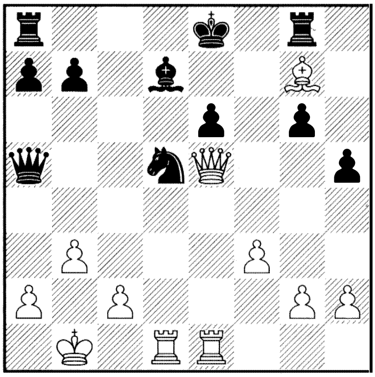
14.♖he1 e6 [14...0–0 15.♕e7 ♖fe8 16.♕d6 ♖e1 17.♖e1 ♗c6 18.♖e7∞]



15.♗g6?! What else can White do? It may not be the best move in this position, but it creates practical problems for Black. And isn't this what all chess fans love watching!

15...fg6 16.♘d5 ♘d5 17.♗g7 ♖g8
[17...♖h7 18.♕e5 ♕c7! −+]

18.♕e5



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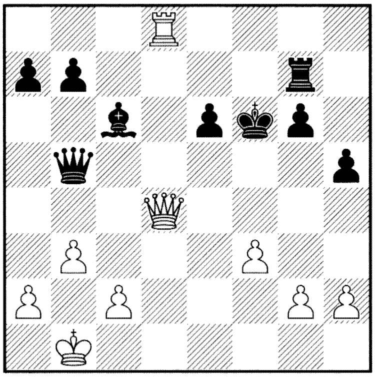
18...♖g7 [Under pressure, the gifted tactician Mamedyarov overlooks 18...♕c7! −+. Black will then exchange queens after which it should be technically winning for Black: 19.♕b2 0-0-0; 18...0-0-0? 19.c4 ♖g7 20.cd5+−]

19.♖d5!
I assume Mamedyarov missed this move.

19...♕b4 20.♖d6 ♔f8 21.♖ed1 ♗c6 22.♖1d4?
But now White fails to take his chance.
[22.♖d8 ♖d8 23.♖d8 ♔f7 (*23...♗e8 24.♕f6*

♖f7 25.♕h8 ♔e7 26.♖e8+−) 24.c3+−]

22...♕b5 23.♖d8 ♖d8 24.♖d8 ♔e7 25.♕d6 ♔f6 26.♕d4



26...♔f7?? A blunder.
[Even by the process of elimination Black could have easily found 26...♔e7! when White has nothing better than to give perpetual check.]

27.♕f4 Not a perfect game but that's what makes it all the more entertaining!
1:0 **Harikrishna**

Russian grandmaster Vadim Zvjaginsev is one of the most creative chess minds of our generation and I am so impressed by the way he played the following game, in which he introduced a number of original ideas, particularly those that are linked to playing an opening with reversed colours and then exploiting the extra tempo!
After making an early intuitive pawn sacrifice, the objectives of which were not immediately obvious, it gradually became more and more apparent that White's enduring initiative, in conjunction with Black's awkward and incomplete development, offered him excellent attacking chances.
As the middlegame progressed, Zvjaginsev relentlessly outplayed his opponent, exploiting his advantage in space to suddenly switch his play from the kingside to the queenside, upon which Benjamin Bok collapsed. It seems that the young Dutch grandmaster could not cope with the unenviable task of having to make one critical decision after another in the face of highly dynamic play by his aggressive opponent.

C44

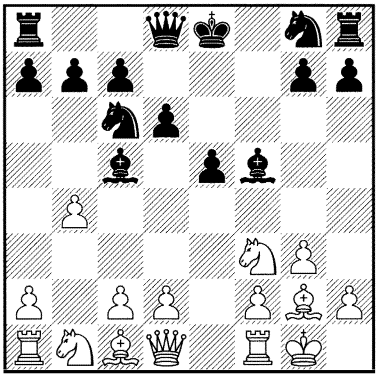
ZVJAGINSEV 2658 - B. BOK 2587

Moscow 2015

1.e4 e5 2.♘f3 ♘c6 3.g3 ♗c5
[3...♘f6 4.d3 d5 5.♘bd2 A reversed Pirc/Modern! (or *5.ed5 ♘d5 6.♗g2 ♗e7 7.0−0 0−0 8.♖e1* but White avoids playing ♘c3 as in the Glek system.)]

4.♗g2 d6 5.0-0 This position resembles the Glek system except for the fact that ♘c3 and ...♘f6 are not included. This gave Bok the idea of opening up the position with ...f5.
[Nevertheless 5... ♘f6 is still possible, e.g. 6.d3 0−0 7.c3 a6 with a playable game.]

5...f5 6.ef5 ♗f5 7.b4!N



An idea borrowed from the Evans Gambit perhaps?
[RR 7.♘c3 Lendwai 2500 − Baumgartner 2500, Austria (ch) 1995]

7...♗b4?! [7...♘b4!? is worthy of consideration, then 8.d4

A) 8...♘c2 9.dc5 ♘a1 10.♗b2 ♘c2 (*10...♘f6 11.♗a1+−*) 11.♘h4+−;

B) 8...♗c2 9.♕d2 ed4 (*9...♗d3 10.♖d1+−*) 10.a3+−;

C) 8...♗b6 9.♘h4 (*9.de5 ♘c2 10.♘h4 de5∞*) ♗c2 10.♕d2 ♗d4 (*10...♗d3 11.♕b4 ♗f1 12.♗f1 ♗d4 13.♘c3±*) 11.♕b4 ♗a1 12.♕b7 ♘e7 (*12...♗d3 13.♕c6 ♔e7 14.♖d1 e4 15.♘c3±*) 13.♕a8 ♕a8 14.♗a8 ♔f7 15.♗e3 ♖a8 16.♘a3±;

However, in my opinion, 7...♗b6 is best, although Black still has some problems to solve:

A) 8.a4 a6 9.d4 ♘f6 (*9...♗d4 10.♘d4 ♘d4 11.c3 ♘c6 12.f4∞*) 10.de5 de5∞;

B) 8.b5 8...♘a5 9.d4 ♘f6 10.♘c3 (*10.de5 de5 11.♘bd2 0–0 12.♗b2*) 0–0 11.♗g5±]

8.d4! 8...♘ge7?! [⌓ 8...♘f6 9.c3 ♗a5

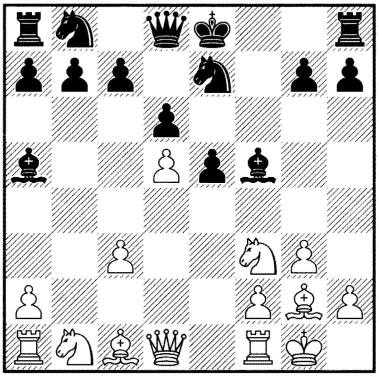
A) 10.♕b3 ♗b6 11.de5 (*11.a4; 11.♘bd2 ♘a5 12.♕b4 0–0 13.de5 ♘d5*) de5 12.♘a3 ♕e7∓;

B) 10.d5 ♘e7 11.♕a4 c6∓;

C) 10.de5 de5 11.♕a4 0–0 12.♘e5 ♗b6 13.♘c6 bc6 14.♘d2=]

9.c3 ♗a5 10.d5! By adopting a concrete plan, White soon achieves a pleasant position.

10...♘b8

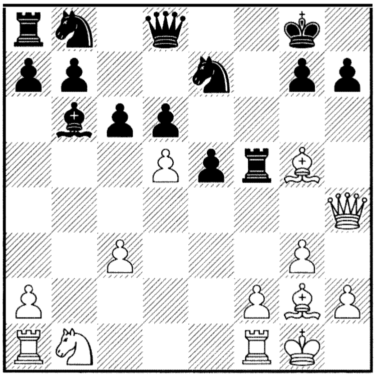


We now see the disadvantage of 8...♘ge7. If the knight had been developed on f6 then Black would have had the option of retreating the c6-knight to e7 which would have been an optimal regrouping for Black.

11.♕a4 c6 12.♗g5 ♗b6 [12...♕c7 13.♗e7 ♔e7 14.♘a3 ♗b6 15.♖ad1±; 12...b5?! 13.♕d1 0–0 14.a4 b4 15.♘e5 de5 16.d6+−]

13.♘h4 0–0?! Giving up the light-square bishop was not the best idea here, as the white squares around Black's camp now become weak. [Better tries were: 13...♗d7 14.♕b3 ♕c7 (*14...♘a6 15.dc6 bc6 16.♕d1 ♕c7 17.♕h5 g6 18.♕h6=∞*) 15.♗e7 ♔e7 16.♘d2 g5 17.♘hf3 h6 18.♖ae1=∞; and 13...♗d3 14.♖d1 ♗b5 15.♕b3 ♖f8 16.c4→]

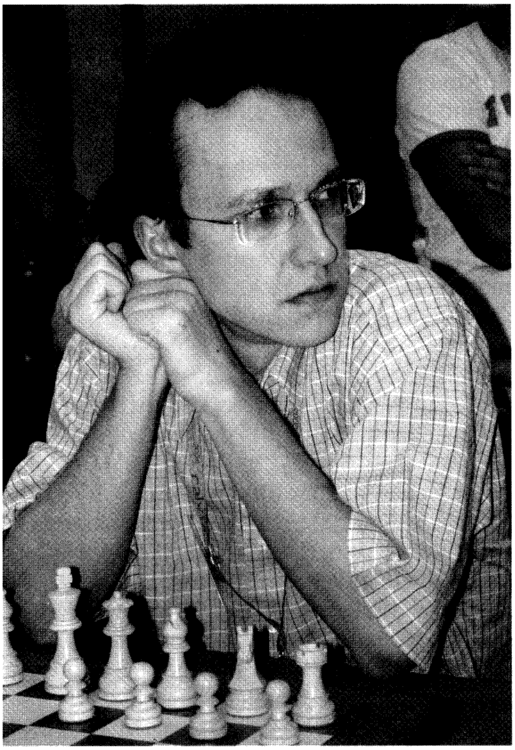
14.♘f5 ♖f5 15.♕h4! This highlights the weakness of the knight's position.



15...♖f7 [Black was more or less forced to sacrifice the exchange by 15...♖g5!? in order to eliminate the d5 pawn. After 16.♕g5 cd5 17.♕d2 e4 18.c4 dc4 Black has chances of salvation even though White's position remains preferable.]

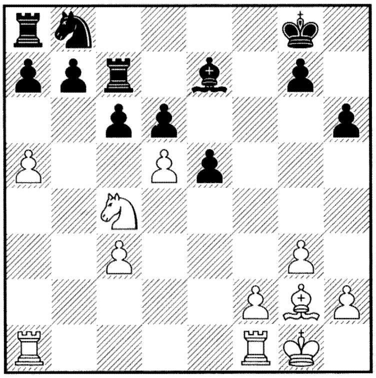
16.a4! h6 [Black had to play 16...♗a5!? to save the position. Then if 17.♖a3 (Perhaps Black can hold the unpleasant endgame reached after *17.♘a3 ♗c3 18.♖ab1 h6 19.♗e7 ♕e7 20.♕e7 ♖e7 21.♘c4±*) ♕f8 18.♗e7 ♕e7 19.♕e7 ♖e7 20.♘d2±]

17.♗e7 ♕e7 18.♕e7 ♖e7 19.a5 ♗d8? With none of his pieces active, the position has become totally hopeless for Black. White finishes off with a nice trick!
[Better was 19...♗c5! 20.♘d2 ♘d7 21.a6±]



Vadim Zvjaginsev – ever creative and original © Harald Fietz

20.♘d2 ♖c7 21.♘c4 ♗e7??
[21...♘a6 22.dc6 bc6 23.♘d6±]



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22.♘b6!! A nice move. Black probably missed this brilliant resource.

22...ab6 23.ab6 ♘a6 24.dc6 bc6 25.♖a6
A fantastic finish to splendidly conducted game.
1:0 **Harikrishna**

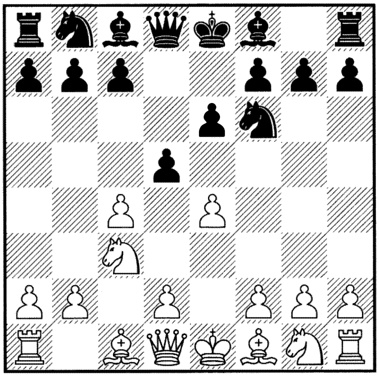
David Navara is a very strong grandmaster who has been rated above 2700 for quite some time. In fact his current live rating of 2751 ranks him 13th in the world and if he continues to display the consistency he has shown over the last few years he will soon break into the top 10. In the following game, we will see how he destroyed his opponent's defences by means of an incisive and precisely calculated pawn sacrifice in the opening, although it is hard to point out precisely where Black really went wrong. A clear-cut game which clearly illustrates that romantic chess is alive and well today!

A18

NAVARA 2735 – PARLIGRAS 2583

Jerusalem 2015

1.c4 ♘f6 2.♘c3 e6 3.e4 d5 [3...c5 is another main line here. There are several top level games with this setup, but as it is a huge topic for discussion I will not go into details here, and only mention that Kasparov – Beliavsky Linares 1991 – 51/21 and Eljanov 2719 – E. L'Ami 2618, Doha 2014 – 124/12, are nice games for readers to go through.]



4.cd5 [4.e5 is the main variation. I guess Navara did not want to enter the main theoretical debate which is currently raging in the following variation: 4...d4 5.ef6 dc3 6.bc3 ♕f6 7.♘f3 (*7.d4 e5 8.♘f3* ♘*c6* transposes to 7.♘f3) ♘c6 (*7...e5 8.♗d3* is another option with which Levon Aronian has won some fine games with White.) 8.d4 e5 9.♗g5 ♕g6 10.d5 ♘b8 leading to a complex game with chances for both sides.]

4...ed5 5.e5 ♘e4 6.♘f3
Here Black has two choices apart from the move played in the game.

6...♘c3 [6...♗f5, first played by GM Mednis in 1980, was employed by Lysj against Aronian in the World Cup. Zhou Jiancho – Sasikiran is the latest game in this line. Its principal idea is to meet 7.♕b3 with 7...♘c5! when, after 8.♕d5 ♘c6, Black has excellent compensation for the pawn;
6...♘c6 was played by the legendary grandmaster Efim Bogoljubow in 1933, and much later employed by various strong grandmasters, including yours truly! Play might continue 7.♗b5 ♗e7 8.0–0 0–0 9.♖e1 ♗f5∞ when it would be appropriate to refer to Bogoljubow's famous boast: "When I am White I win because I am White, when I am Black I win because I am Bogoljubow!"]

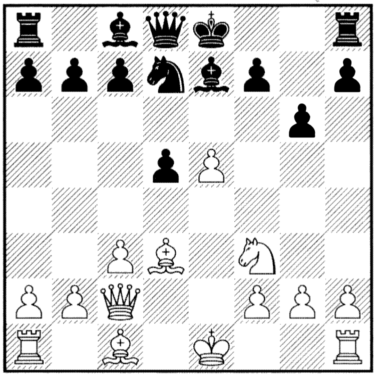
David Navara – a future top ten player! © Josip Asik

7.dc3 ♗e7 [7...♗f5 is designed to prevent the development of White's bishop to d3. However it does not work because of White's net move: 8.♕b3!±]

8.♗d3 ♘d7 I believe the knight belongs on the c6 square.
[Possible is 8...c5!? 9.0–0 (*9.♕c2 ♘c6 10.h3 ♗e6*) ♘c6 10.♗c2 ♗e6 when Black waits and keeps open the possibility of castling on either side.]

9.♕c2 With the idea of e5-e6 followed by ♗h7, but perhaps White is simply better after 0–0 as Black's knight is misplaced on d7.

9...g6 Really asking for it!
[9... ♘c5 should be played in order to prevent tricks with e5-e6. (I am not at all sure if White would have taken the h-pawn, as after *10. ♗h7 ♕d7!* Black has a useful open file and also the advantage of the two bishops.) 0–0 11.0–0 ♗g4 and White is slightly better here due to his space advantage.]



10.e6! Here we go!

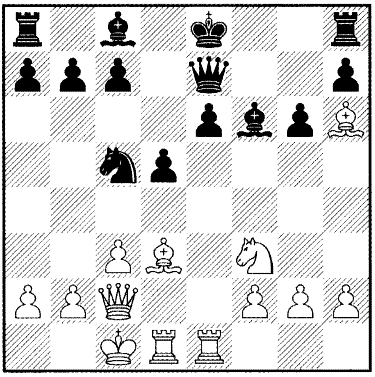
10...fe6 [10...♘c5 is not much fun either: 11.ef7 ♔f7 12.♘e5 ♔f6 13.♗f4±]

11.♗h6 [11.♗g6 is one of the computer's top choices, which it claims is better for White. However I feel the position is unclear after the following variation: 11...hg6 12.♕g6 ♔f8 13.♗h6 ♖h6 14.♕h6 ♔f7∞]

11...♗f6 [Another computer favourite is 11...♖g8 but I don't see the point of it as

White develops a strong initiative by 12.0–0 followed by ♖e1 etc.]

12.0-0-0 ♕e7 13.♖he1 ♘c5



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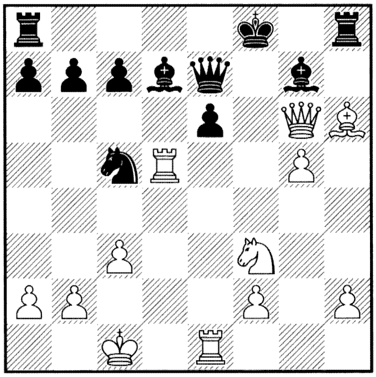
14.g4! I like this move with its plan of sacrificing on g6. White has now developed all his pieces and has excellent compensation for the pawn.

14...♗d7 Missing White's idea. Black could have played ...♖g8 here. It not only protects him against any sacrifice on g6 but also his bishop can retreat to h8!
[Indeed after 14...♖g8! 15.g5 ♗h8! this game would have been acknowledged for its creative play, not just from White's point of view but also from Black's!]

15.g5 From here on Navara does not give his opponent any chance. He is now all set for the attack and will show no mercy.

15...♗g7 16.♗g6 hg6 17.♕g6 ♔f8 18.♖d5



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18...♗h6
[Possible is 18...b6!? but after 19.♖d7 ♘d7 20.♖e6 ♕f7 21.♗g7 ♕g7 22.♕e4± White follows up with h4 after Black moves his rook.]

19.♖f5! ef5 20.♖e7 ♔e7 21.♕f6 ♔e8 22.♕h8 ♗f8 23.g6 ♘e6 24.♘g5 ♔e7 25.♘e6 ♗e6 26.g7 ♗a2 27.c4

To conclude: Black's troubles all started with 8...♘d7 which allowed the enterprising pawn sacrifice 10.e6!, after which White developed a strong initiative and never looked back. However, throughout the game Black did miss several defensive opportunities. Nevertheless a very neat and entertaining game!

1 : 0 **Harikrishna**

ASK HARIKRISHNA!

Do you have a question, comment or analytical query which you would like to address to our grandmaster columnist? If so, please send it to **chess@informant1966.com** *and we will be sure to forward it to Pentala Harikrishna.*

Your email, together with an appropriate response, might then be published in our new and upcoming Reader's Corner.

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FIDE GRAND PRIX FINAL 2014/2015

KEY GAMES – FROM SEVERAL DIFFERENT PERSPECTIVES

Although the final Grand Prix event, held recently in Khanty-Mansiysk, ended with three players topping the field on the same number of points, Dmitry Jakovenko was placed first on tie-break. However, by virtue of their fine performances, the other joint winners, Fabiano Caruana and Hikaru Nakamura, finished first and second overall in the 2014-2015 FIDE Grand Prix series and thereby received tickets for the World Championship Candidates tournament. In this way, Khanty-Mansiysk provided the chess world with some very strong indicators as to who will be Magnus Carlsen's next challenger.

Fabiano Caruana celebrates!

Moreover, because of the status of the Khanty-Mansiysk tournament as a world title eliminator, the participants put the utmost effort and skill into their play. For this reason we asked our team of grandmaster contributors to take a very close look at the most interesting games from three different perspectives:

- ☐ Šarunas Šulskis selects games illustrating the execution of strategic themes
- ☐ Rafael Leitao identifies significant innovations in the openings and to complete the instructive element...
- ☐ a new member of our team, Michael Roiz, offers a feast of top-level tactical niceties.

Khanty-Mansiysk has influenced other of our contributors too. Seeing three games played there with the ancient Italian Game has inspired Mihail Marin to draw comparisons with his own experiences of this opening.

And Chilean grandmaster, Mauricio Flores Rios has written a special article which explores the reasons for Nakamura's remarkable series of tournament successes this year and provides deep annotations to a selection of the U.S. grandmaster's best games from Gibraltar, Zurich and St.Louis, as well as Khanty-Mansiysk.

KHANTY-MANSIYSK, V 2015 cat. XXI (2755)
The 4th and final stage of the 2014–2015 FIDE Grand Prix Series

			1	2	3	4	5	6	7	8	9	10	11	12		
1 D. JAKOVENKO	g	2738	■	1	½	0	½	½	0	1	1	½	½	1	6½	1–3
2 F. CARUANA	g	2803	0	■	½	½	½	1	½	½	½	1	½	1	6½	1–3
3 HI. NAKAMURA	g	2799	½	½	■	½	½	½	½	½	½	½	1	1	6½	1–3
4 DOMÍNGUEZ PÉREZ	g	2734	1	½	½	■	½	½	1	½	½	½	0	½	6	4–5
5 B. GELFAND	g	2744	½	½	½	½	■	½	1	½	½	½	½	½	6	4–5
6 A. GRISCHUK	g	2780	½	0	½	½	½	■	½	½	1	½	½	½	5½	6–9
7 SVIDLER	g	2734	1	½	½	0	0	½	■	1	½	0	1	½	5½	6–9
8 A. GIRI	g	2776	0	½	½	½	½	½	0	■	½	1	1	½	5½	6–9
9 SERGEY KARJAKIN	g	2753	0	½	½	½	½	0	½	½	■	1	½	1	5½	6–9
10 TOMASHEVSKY	g	2749	½	0	½	½	½	½	1	0	0	■	1	½	5	10
11 BA. JOBAVA	g	2699	½	½	0	1	½	½	0	0	½	0	■	½	4	11
12 VACHIER-LAGRAVE	g	2754	0	0	0	½	½	½	½	½	0	½	½	■	3½	12

As a reminder to our readers, in the earlier Grand Prix stages Caruana and Gelfand shared first place in Baku, Andreikin won in Tashkent, and Tomashevsky triumphed in Tbilisi.

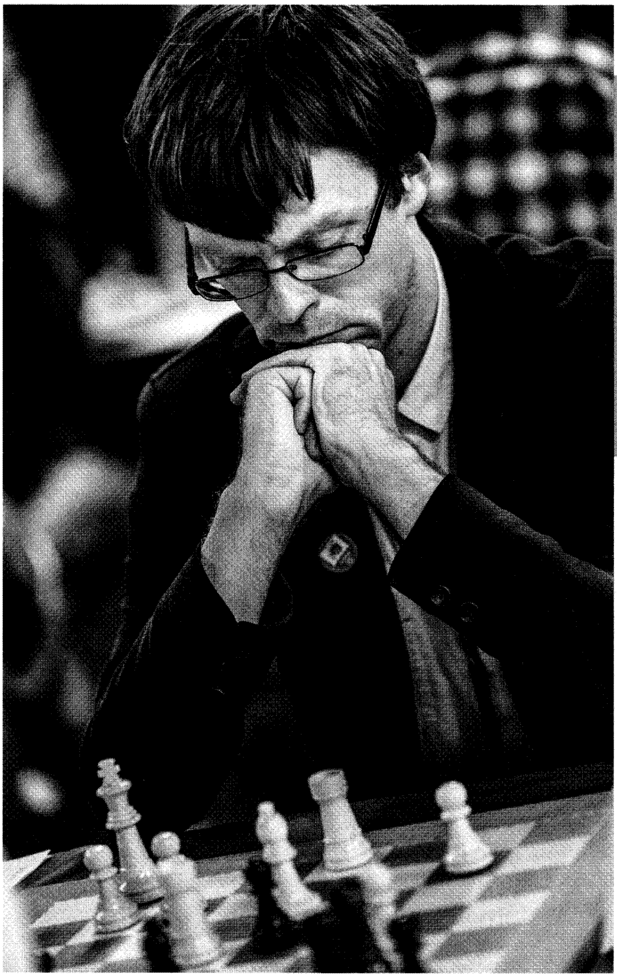
FINAL STANDINGS OF THE 2014-2015 FIDE GRAND PRIX SERIES

	Baku	Tashkent	Tbilisi	Khanty-Mansiysk	Total
1 F. CARUANA*	155	75		140	370
2 HI. NAKAMURA*	82	125		140	347
3 D. JAKOVENKO		30	140	140	310
4 TOMASHEVSKY	82		170	30	282
5 B. GELFAND	155	15		85	255
6 MAMEDYAROV	35	125	75		235
7 SERGEY KARJAKIN	82	75		55	212
8 T. RADJABOV	50	50	110		210
9 ANDREIKIN	20	170	10		200
10 A. GRISCHUK	82		40	55	177
11 L. DOMÍNGUEZ PÉREZ	10		75	85	170
12 A. GIRI		40	75	55	170
13 SVIDLER	82		20	55	157
14 BA. JOBAVA		75	40	20	135
15 VACHIER-LAGRAVE		75	40	10	125
16 KASIMDZHANOV	35	15	75		125

* Qualified for the 2015 Candidates Tournament — the winner of that will challenge Magnus Carlsen to the World Championship Match.

INTERCEPTION

By GM Šarunas Šulskis



ŠULSKIS

STRATEGIC HIGHLIGHTS OF THE FIDE GRAND PRIX AT KHANTY-MANSIYSK

The term "chess strategy" has been heard by every club player, but when it comes to a strict definition, even seasoned grandmasters start scratching their heads... To be honest, I struggle too.

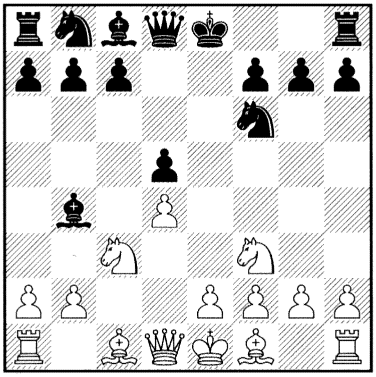
Obviously, strategy refers to planning in a situation where there is material balance. There's a classic explanation by Harry Golombek, which is to my liking: "Planning is the process by which a player utilizes the advantages and minimizes the drawbacks of his position. In order to promise success, planning is thus always based on a diagnosis of the existing characteristics of the position; it is therefore most difficult when the position is evenly balanced, and easiest when there is only one plan to satisfy the demands of the position."

As no one likes to lay odds in chess, the strategy consists of a set of steps to pull it off! Such factors as differences in piece activity, pawn structure, issues of king safety and control of key squares must be weighed up carefully. Quite often, identifying a single pawn weakness is the prelude to a master's quest for victory.

D38
SVIDLER 2734 – GIRI 2776

Khanty-Mansiysk 2015

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♗b4 5.cd5 ed5



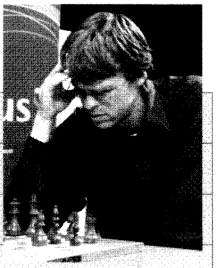
6.♗f4! A skilful approach to tackling the problems presented by mainstream theory. Being confronted by a young, but notable opening specialist, Svidler simply veers off the Ragosin highway. [6.♗g5 can be followed by 6...♘bd7 7.e3 c5 8.♕c2 ♕a5 9.♗d3 0–0 10.0–0 c4 11.♗f5 ♖e8]

However, my laudatory punctuation mark shouldn't be perceived as an assessment that will stand the test of time. No, it applies to this particular game of Svidler versus Giri, played on this particular day of 20th of May, 2015. Sensible people dress according to the weather forecast, don't they?

6...0–0 Realising he is no longer in explored Ragosin territory, Giri begins a series of common sense moves, but slowly drifts into a position where he discovers his opponent is in the driving seat.

[6...c5 better conforms to the Ragosin spirit, e.g. 7.e3 ♕a5 8.♖c1 ♕a2]

Šarunas Šulskis



- **Country:** Lithuania
- **Born:** 1972
- **Rating:** 2556
- **Peak rating:** 2596
- **Title:** Grandmaster since 1996

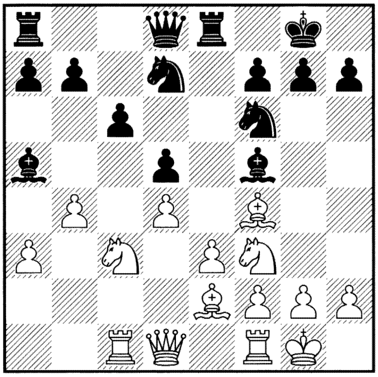
7.♖c1N [RR 7.e3 V. Delgado 1967 – Ludena 2030, Arequipa 2013] **♗f5 8.a3 ♗a5**

A slow continuation, uncharacteristic of the Ragosin and which furthermore allows Svidler to kick the bishop on the queenside, as and when he chooses.

[To avoid the loss of time White experiences in the game, 8...♗c3 might be suggested as an alternative. After 9.♖c3 ♘e4, then 10.♖c7? (*10.♗c7?? ♘c3*) is hardly advisable because of 10...g5]

9.e3 c6 10.♗e2 ♘bd7 11.0–0 ♖e8 12.b4

Here we are.



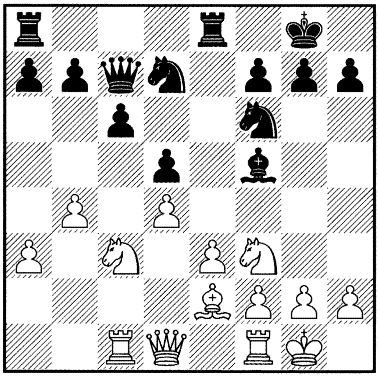
T

12...♗c7 Strategy point 1:

A trade of dark-squared bishops tends to favour White in most Queen's Gambit

Declined positions, especially in Carlsbad pawn structures. A whole range of strategically important squares inside or near to the enemy camp, such as e5, c5, f4, become more easily accessible.
[12...♗b6 13.♘a4 ♘e4 14.b5 ♖e6]

13.♗c7 ♕c7



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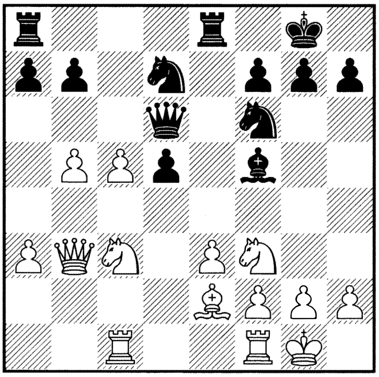
14.b5! Strategy point 2:
Svidler launches the famous “minority attack” on the queenside. Eventually it leaves Black with pawn weaknesses either on c6 or d5 – it’s up to Black to make this grim choice himself.

14...♕d6 15.♕b3 c5 16.dc5



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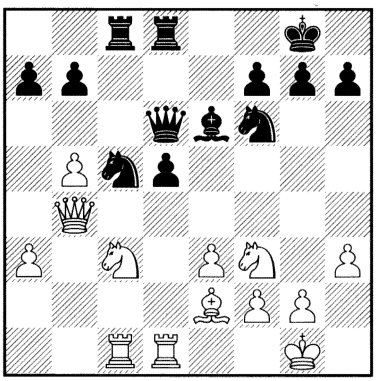
Strategy point 3:
Svidler now isolates and exposes the black centre pawn on d5. The topic of the “isolated queen’s pawn” has assumed remarkable importance ever since the Capablanca – Alekhine era and has undergone thorough scrutiny both in top level contests and in chess literature. The obvious drawback of the isolani is its inherent weakness, being devoid of support from friendly e- or c-pawns. It is therefore highly vulnerable to attack by an enemy rook on the d-file. Moreover, a hostile knight may comfortably settle down in front of it, undisturbed and calmly surveying possible points of entry into Black’s position. The generally perceived isolani’s advantages are the semi-open files around it (the c- and e-files in our case) and its capacity to storm ahead once it has crossed the middle line. While in the actual game White’s barricades on d4 seem too powerful to cut through, Black’s control of the semi-open e-file is blurred by the absence of dark-squared bishops.

16...♘c5 17.♕b4± ♖ac8 18.♖fd1
Targeting the poor pawn with a rook is a prerequisite to exploiting it.

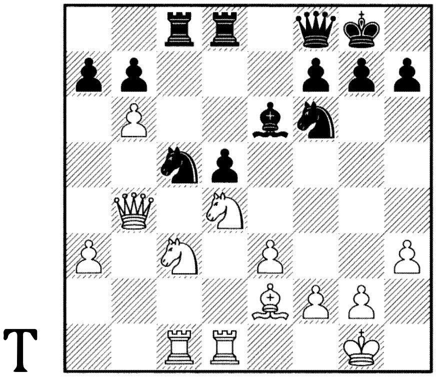
18...♗e6 19.h3 ♖ed8



20.♘d4! Over long decades of chess evolution, this blockading square has established itself as a most happy dwelling-place for the knight. Indeed, no major black piece can harm it because of the cover provided by the isolated pawn on d5. This knight dominates the black bishop on e6 and is ever capable of capturing it at an opportune moment, without any fear of counter-threats. Apart from all these personal benefits, the knight also vacates the f3-square for White’s bishop from where it can increase the pressure on the long-suffering d5 pawn.

20...♕f8
[20...b6?! 21.♘c6 ♖d7 22.♘a4 a5 23.♕h4]

21.b6!

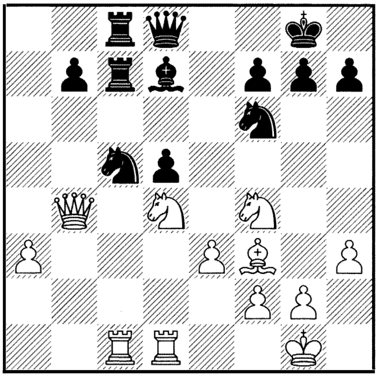


Strategy point 4:
A second weakness must be created in addition to that on d5. With the text move, Svidler frees the b5-square for three potential customers to launch an assault on Black's queenside. As Giri shivers at the prospect of keeping alive the b6 pawn, which would provide a perfect staging post on c7 for a white piece, his pawn on b7 now becomes a second target for the enemy.

21...ab6 22.♕b6 ♘fd7 23.♕b2 ♘f6 24.♗f3
In complete harmony with ♘f3-d4, Svidler now directs more firepower upon the isolani. Giri, an extremely creative and dynamic player, is now doomed to complete passivity and forced to play against his nature, which will eventually wear him out.

24...♖d7 25.♕b4 ♕d8 26.♘ce2!
Minor piece harmony on full display by Svidler! The knight travels to f4 via the e2-square, kindly liberated by the bishop. At the same time, the rook is now ready to deliver its payload. Most importantly, however, the knight on f4 will pressurize both the isolated pawn and the dull bishop on e6, making its life hell in the process..

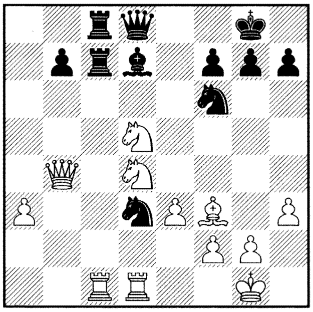
26...♖dc7 27.♘f4 ♗d7
Retreating the bishop renders the isolani helpless. However I won't venture to offer Giri better advice, as I can see he is suffering the strategical consequences of the exchange of his dark-squared bishop, which was unwisely initiated on the twelfth move. For the time being he tries to avert the downfall of d5 by setting traps along White's path to victory, but Svidler is as tactically aware as ever.



28.♕a5
Beginning a six-move queen manoeuvre, somewhat reminiscent of a cat-and-mouse game and designed to undermine the power of Giri's rooks on the c-file.
[White's position is too good to seriously consider the impatient 28.♘d5?! which could have triggered serious complications:

A) 28...♘d5 29.♗d5 and despite two potentially dangerous thrusts everything seems all right for White in the end: 29...♗a4 (*29...♘d3 30.♗f7! ♔h8 31.♖c7 ♘b4 32.♘e6±* turns out to be clearly favourable for White; *29...♗h3 30.♘b5±*) 30.♘b3!± This seems the only correct move and in fact avoids a number of pitfalls (*30.♘c6 ♕f6 31.♕c5 bc6 32.♖d4 cd5 33.♕c7 ♖c7 34.♖c7 ♗e8 35.♖d5 ♔f8* may end in disappointment for White; *30.♗b3 ♘d3 31.♗f7 ♔h8 32.♖c7 ♘b4 33.♖c8 ♕c8 34.ab4 ♗d1−+*; *30.♘b5 ♗d1 31.♘c7 ♘d3 32.♗f7 ♔h8 33.♖d1 ♘b4 34.♖d8 ♖d8 35.ab4 ♖d1 36.♔h2 ♖d7*);

B) The immediate jump 28...♘d3! turns out to be stronger:



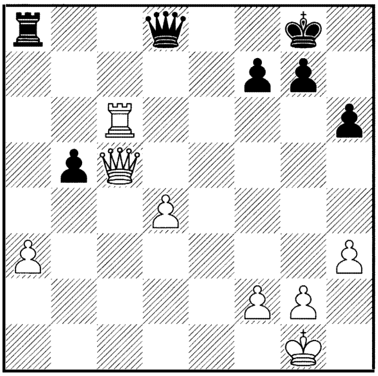
B1) 29.♘f6 ♕f6 30.♖c7 ♘b4 31.♖d7 ♘c6 32.♘c6 (*32.♖b7*) bc6 33.♖1d6 ♕a1 34.♖d1 ♕f6=;
B2) 29.♘e7 29...♔h8 30.♖c7 ♘b4 31.♖c8 ♗c8 32.♘df5 ♗d7 33.ab4 g6∓;

28...♖a8 29.♕b6 ♖a6 30.♕b4 ♖a4 31.♕b6 ♖a6 32.♕b4 ♖a4 33.♕b2 ♘e6 34.♘d5 Svidler's offensive strategy against the isolani has come to fruition.
[The preliminary 34.♖c7 was also possible: 34...♕c7 (*34...♘c7 35.♕b7 ♖a3 36.♖c1±*) 35.♘d5 ♘d5 36.♗d5 ♘d4 37.♖d4±]

34...♖c1 35.♖c1 ♘d4 36.ed4 ♘d5 37.♗d5± White is a whole pawn up, but thanks to Giri's desperate resistance the game will go on for a really long time.

37...b5 38.♗c6 [38.♗b3 ♖a7 39.♖c3±]

38...♗c6 39.♖c6 h6 40.♕c2 ♖a8 41.♕c5



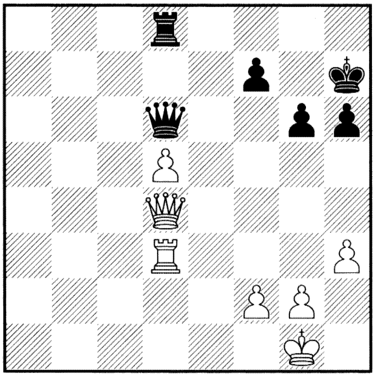
41...♕f8! 42.♕b5 ♕a3 Left with the single problem of dealing with the white d-pawn, Black now has reasonable chances of survival.

43.♕c4 ♕f8 44.d5± ♕e8 45.♕d4 Centralization is paramount.

45...♖d8 46.♖c7 ♕f8 Impeding d5-d6.

47.♖c3 ♕d6 48.♖g3 Svidler again searches for a second weakness.

48...g6 49.♖d3 ♔h7



I would not say here that White's chances of winning are greater than his opponent's of holding the draw, but Black's task does indeed remain unpleasant.

50.g3 ♖d7 51.♔g2 ♖d8 52.h4 h5 53.♔f3 ♔g8 54.♕f4
Trying to soften up the blockade on d6.

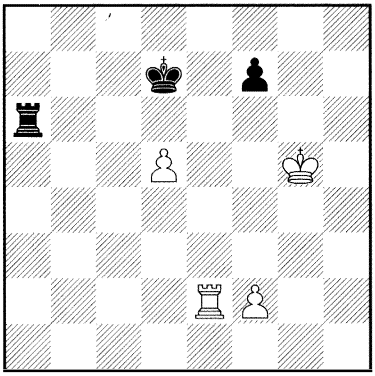
54...♕a6! 55.♕d4 ♕d6 56.♔g2 ♖d7 57.g4!? Clear evidence that White's task is not at all easy.

57...hg4 58.♕g4 ♔g7 59.h5 ♖e7 60.♕d4 ♕e5 [There is no serious alternative to the text: 60...f6 61.♖g3 g5 62.♖g5+−]

61.hg6 ♕d4 62.♖d4 ♔g6 Svidler has managed to lift the blockade of d6, but at the cost of exchanging queens and practically all of the pawns. Although, in accordance with the theory of rook endgames, his rook is well placed behind the pawn, tension remains high as Giri still retains decent chances of survival.

63.♔f3 ♔f5 64.♖f4 ♔g5 65.♖e4 ♖d7 66.♖e5 ♔f6 [66...f5 67.♔e3±] **67.♔f4 ♖a7 68.♖f5 ♔e7 69.♔g5** [69.♔e5 ♖a6] **♖a6**

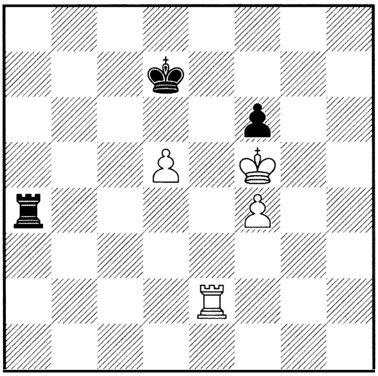
70.♖e5 ♔d7 [70...♔d6 71.♔f6] **71.♖e2**



71...♖g6 [71...♖a5 72.♔f6 ♖d5 73.f4 ♔d8 74.f5 ♖a5 75.♖h2 ♔e8 76.♖h8 ♔d7 77.♖f8 ♖b5 78.♖f7 ♔e8 79.♔g7] **72.♔f5 ♖a6** [72...♔d6 73.f4 ♔d5 74.♖e7] **73.f4 ♖a4 74.♔g5 f6** This cannot help but, under the present circumstances, again I'm short of advice for Giri. [74...♖d4 75.f5 ♖d5 76.♔f6 ♔d8 77.♖a2 is just plain torture.]

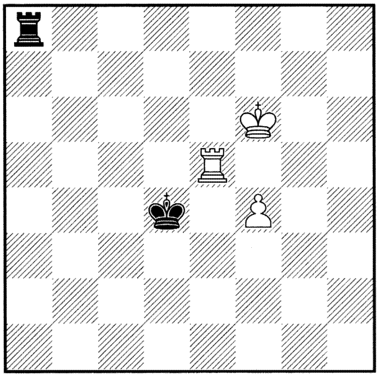
75.♔f5+−

Peter Svidler © Harald Fietz



75...♔d6 [On 75...♖a6 White doesn't play the obvious, yet disastrous 76.♖e6?? (Instead *76.♔g6 ♖d6 77.f5* is winning.) ♖e6 77.de6 ♔e7=]

76.♖e4 ♖a8 77.♔f6 ♔d5 78.♖e5 ♔d4 [78...♔d6 79.♖e6 ♔d7 80.♖e7 ♔d6 81.f5+−]



79.♖e6! Best. The rook will soon be cemented by the f-pawn, erasing any final doubts about the outcome of this struggle.

79...♖f8 80.♔g5 ♖g8 81.♖g6 ♖e8 82.f5 ♔e5 83.♖g7
1 : 0 **Šulskis**

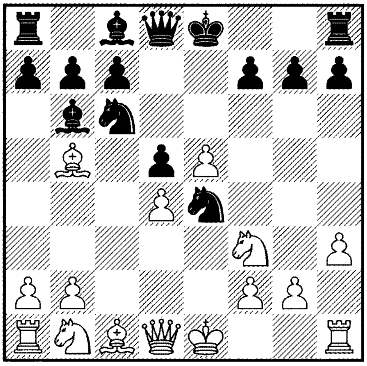
As top players are usually well aware of matters relating to king safety, their bloodthirsty adversaries might instead venture to launch an attack on the queenside. For an attack to have a better chance of prevailing over defence, clear targets are usually necessary and doubled and isolated pawns fit in this category perfectly. The main strategic issue is how to provoke such weaknesses in the face of an uncooperative opponent. Often one must travel a road that runs through the thin red line of a risky opening...

C54

JOBAVA 2699 – DOMINGUEZ 2734

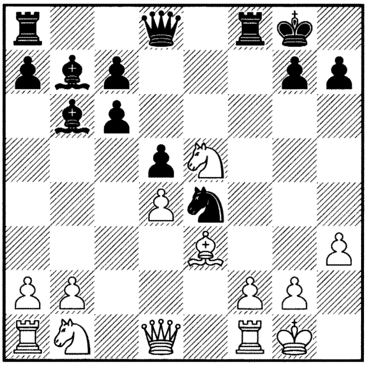
Khanty-Mansiysk 2015

1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♗c5 4.c3 ♘f6 5.d4 ed4 6.e5 d5 7.♗b5 ♘e4 8.cd4 ♗b6 9.h3



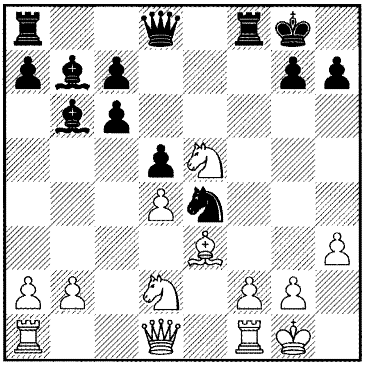
For the second time in the tournament an unorthodox Georgian grandmaster opts for the same particular Italian Game set-up, which has been branded harmless by opening theory for at least five decades. However, his last move is quite fresh. Designed to ward off an unpleasant bishop pin on g4, it provides a strategic backbone to the ever-creative Jobava's efforts to revive the classic Giuoco Piano.

9...0–0 10.0–0 f6 11.♗c6 bc6 12.♗e3 fe5 13.♘e5 ♗b7



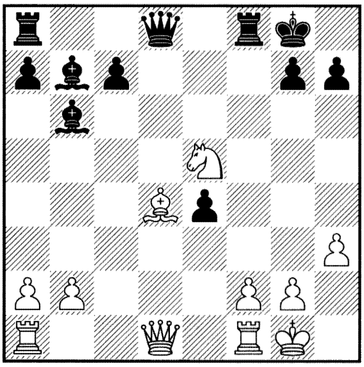
Jobava obviously had some improvement up his sleeve on the more unruly 13...♗a6 which Grischuk had played against him in earlier round of the same tournament. That game quickly went crazy... (*See Page 85*)

14.♘d2



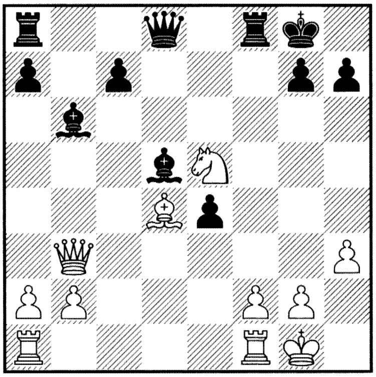
However, from now on, White pursues a classic strategy of attacking Black's split queenside pawns on c6, c7 and a7. The rook on the semi-open c-file should play a key role in imposing White's will. Black must be quick to respond, as allowing White to freeze his pawns on the c-file would render both his queenside bishops as disabled persons.

14...c5 15.♘e4 cd4□ 16.♗d4 de4



17.♕b3! [Jobava pounces on a tactical opportunity to avoid a trade of bishops by 17.♗b6 ab6, which would repair the damage to Black's queenside pawn structure and leave White with no advantage whatsoever.]

17...♗d5
[17...♕d5 18.♕d5 ♗d5 19.♖fd1± offers White a small, yet pleasant edge, since, in contrast to his opponent, he has no pawn weaknesses.]



18.♕c3± The strategical point of White's previous move. With his pieces beautifully deployed along the a1-h8 diagonal, White is now all ready to increase the pressure with help from his rooks.

Jobava's game against Dominguez is also of importance to Mihail Marin's column, Page 82

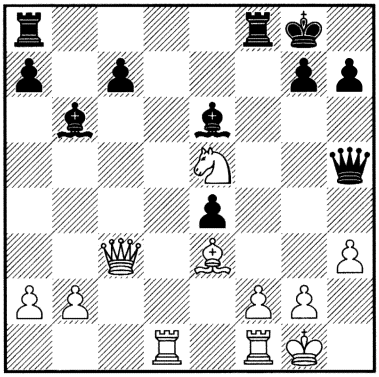
Marin: After the 18th move, when the cut and thrust opening play had settled down, White remained with the better pawn structure. Even though the engines were not at first too enthusiastic about White's chances, Jobava then proceeded to demonstrate the strategical advantages of his position.

18...♕g5 The threat of ...e4-e3 is looming.

19.♗e3! Limiting the mobility of the bishop on d5 for good. From now on any pawn push with ...e4-e3 is strictly prohibited!

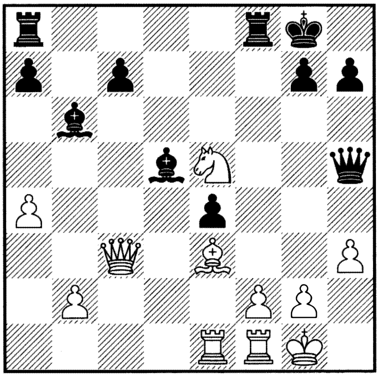
19...♕h5 [19...♗e3 20.fe3 ♖f1 21.♖f1 ♗a2? is inadvisable (⌓ *21...♖e8 22.♘d7 ♗e6 23.♕c5 h6 24.♕g5 hg5 25.♘c5 ♗a2 26.♖a1±*) because of 22.b3+− and, with the bishop cut off, the game will be decided by a direct attack on the king.]

20.♖ad1 ♗e6 [20...♖ad8 21.a4 (*21.b3±*)]



21.♖de1 It is very difficult to make such a move. Jobava withdraws his rook from the wide open d-file to a modest position on e1, in order to target the weakness on e4. [However the obvious 21.♖fe1?! would have proved deficient as on 21...♗e3 White cannot recapture with the rook due to the vulnerability of his rook on d1. Then, after 22.fe3, Black can launch a counterattack by 22...♗h3 23.gh3 ♖ae8⇆]

21...♗d5 22.a4

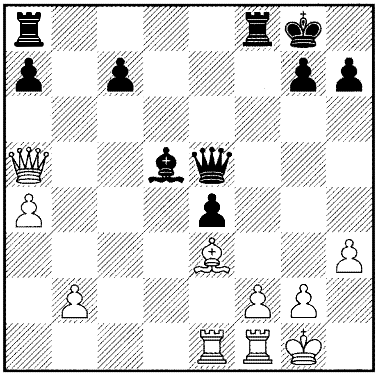


As the bishop on b6 holds the weak black queenside pawns together, Jobava endeavours to dislodge it.

22...♗a5?! Under pressure, Dominguez gets nervous. [22...♖ae8 23.♘c6 (23.♘c4 *♔h8*

24.a5?! ♗c4 25.♕c4 ♕a5=; 23.♘d7 ♖f7 24.♘c5 ♖f3!? △25.a5 ♖h3 26.gh3 ♕h3 27.♗d4 e3!) ♖f6 are some alternative ideas for Black.]

23.♕a5 ♕e5



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24.♖c1± Despite the presence of opposite-coloured bishops, from now on the game will be one-sided. Following the disappearance of his bishop on b6, Black's weaknesses on the queenside have become more pronounced. Another isolated black pawn on e4 blunts his own bishop and provides convenient cover to its white counterpart whilst it contemplates its role in the future course of events.

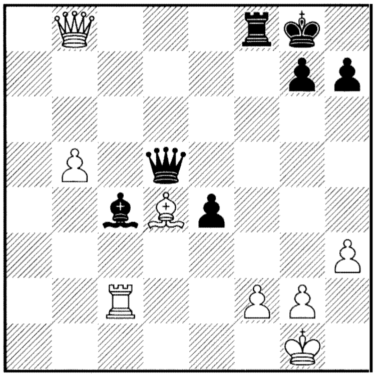
24...♖ac8 [24...c6 25.♖c6! is the point of White's last move.]

25.♖fd1 c6 26.b4 [I do not see anything wrong with the immediate 26.♕a7 as 26...♕b2? (*26...♖a8 27.♕d4±*) blunders the game away after 27.♗d4+−]

26...♕e6 27.b5 In order to undermine the black bishop's central position. As the pawn on a7 will perish, it's useful for White to advance his pawns closer to promotion.

27...♗b3 [27...cb5 28.ab5±] **28.♖d2 cb5 29.♖c8 ♕c8** [29...♖c8 30.ab5 ♖c1 31.♔h2 ♕e5 32.g3 h6 33.♖d8 ♔h7 34.♗c1+−] **30.ab5 ♗c4 31.♖c2 ♕e6 32.♕a7 ♕d5** [On 32...♗b5 Jobava would carry out a decisive invasion of the seventh rank: 33.♖c7 ♖f7 34.♕b8 ♗e8 35.♖c8 ♖e7 36.♗c5 e3 37.fe3+−]

33.♗d4 ♖f7 34.♕b8 ♖f8

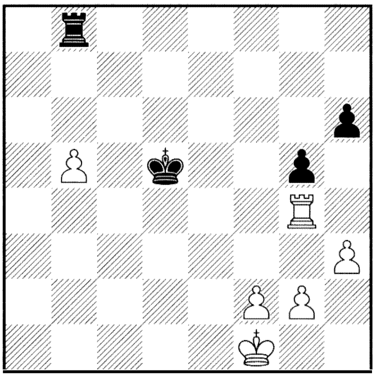


35.♕c7! Jobava trades off opposite-coloured bishops and liquidates to a winning rook endgame.

35...♕d4 36.♕c4 ♕c4 37.♖c4
The ideal position of the rook behind his passed pawn, together with the bleeding weakness on e4, makes Dominguez' situation hopeless.

37...♖b8 38.♖b4+− ♔f7 39.♔f1 ♔e6 40.♖e4 Jobava cannot resist capturing the second pawn. [40.b6 ♔d5 41.b7+− ♔c6 42.♔e2 is also an easy win.]

40...♔d6 41.♖d4 [41.♖b4 ♔c5 42.♖b1 ♔b6] **♔e6** [41...♔c5 42.♖d7 ♖g8 43.♖b7+−] **42.♖b4 ♔d5 43.♖h4** [43.b6+−] **h6 44.♖g4 g5**



45.♖b4 [45.h4 also wins 45...♖b5 46.hg5 ♖b1 47.♔e2 ♖b2 48.♔f3 ♖b3 49.♔f4] **♔c5 46.♖b1 ♔b6 47.♖e1 ♔c5 48.♖e6**
1 : 0 **Šulskis**

The local hero Jakovenko felt completely at ease in Khanty-Mansiysk. On the other hand, Vachier-Lagrave didn't seem to be walking in his own shoes throughout the tournament. In this game, Jakovenko successfully applied the strategy which I like to dub a "corner kick". The side pawn, usually the one on the h-file, is propelled forward, h2-h4-h5, towards the g6-pawn. Thus the key figures involved in the subsequent collision of pawns are the rook h1 (the player who takes the corner) and the king g8 (the goalkeeper).
I have used this strategy myself many times and I really like it, as it's worrisome for any defender. Also here, In Jakovenko's crafty hands, the corner rook, fully engaged in the action from its starting position on h1, spells big trouble for his French opponent, playing far away from home in Siberia.

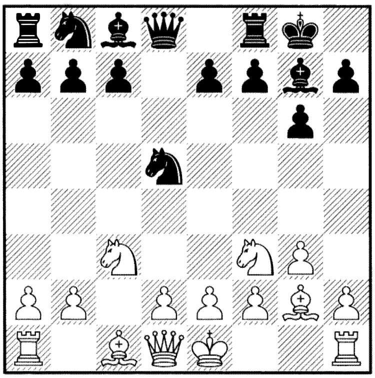
A16

JAKOVENKO 2738 – VACHIER-LAGRAVE 2754

Khanty-Mansiysk 2015

1.♘f3 ♘f6 2.c4 g6 3.♘c3 d5 4.cd5 ♘d5 5.g3 It might seem that by following suit on the opponent's fianchetto strategy, White would stand little chance of an opening edge. However the key point is that Jakovenko is pinning his hopes on White's pawn supremacy in the centre. And this strategic asset cannot be neutralised by Black for some time to come.

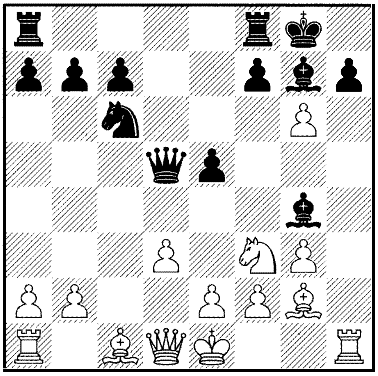
5...♗g7 6.♗g2 0–0



7.h4 Here we are. The whistle has blown and the king must now face the corner kick!
[The principal, regular and unadventurous move is 7.0–0, but that belongs to the twentieth century, doesn't it?]

7...e5 Vachier-Lagrave pays no heed to the corner kick at all, allowing Jakovenko to bring his rook into play as he wishes. Black will soon regret his carelessness! [7...h6!? 8.h5 g5; RR 7...c5 Khenkin 2655 – Olszewski 2532, Germany 2013 – 118/(18), A 34]

8.♘d5 [8.h5?! ♘c3 9.bc3 e4↑] **♕d5 9.d3 ♘c6 10.h5 ♗g4N** [RR 10...♘d4 Dushin 2026 – Senkevich 2118, Saint Petersburg 2008, A 26] **11.hg6**



11...hg6 [A reckless exposure of the king by 11...fg6? would have allowed the spectacular 12.♘g5! ♕g2 13.♕b3 ♔h8 14.♖h7 – Goal!]

12.♖h4 The rook now leaves the touch-line.

12...♕d7 [12...♗e6 13.♔f1±]

13.♕a4! Thanks to the combined action of his major pieces, Jakovenko can drive off Black's bishop on g4.

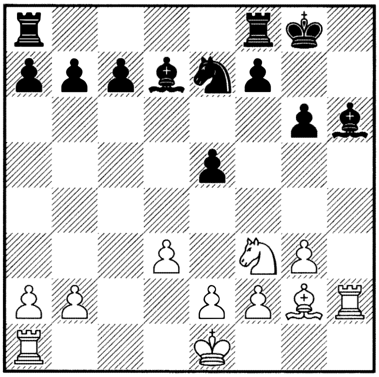
13...♗e6 [13...♘d4 14.♕d7 ♗d7 15.♘d4 ed4 16.♗b7±] **14.♖h2** With the deadly long-range manoeuvre ♕a4-h4 in mind.

14...♘e7
[Upon 14...♗f6 White has 15.♗g5 (*15.♘g5 ♘d4 16.♕d7 ♗d7*) ♗g5 16.♘g5 ♘d4 17.♕d7 ♗d7 18.♖c1 (*18.♔d2 ♗c6 19.♗c6*

♘c6 20.♖ah1 ♔g7) △18...♗c6 19.e3 ♗g2 20.ed4±]

15.♕d7 [After the direct 15.♕h4 f6 16.♕h7 ♔f7 17.♗h6 ♖g8 White's attack would risk getting bogged down.]

15...♗d7 16.♗h6 ♗h6? A bad blunder, which bears testimony to Vachier-Lagrave's poor form at Khanty-Mansiysk.
[After the cautious 16...f6 17.♗e3 (*17.♖c1 ♗c6*) b6 (*17...♗c6 18.♗c5 ♖f7 19.♗e7 ♖e7 20.♘h4 ♗g2 21.♘g6!±* was undoubtedly the sharp point of Jakovenko's calculations.) 18.♖c1 c5 19.b4!? White may have had some initiative, but the game would have turned messy.]

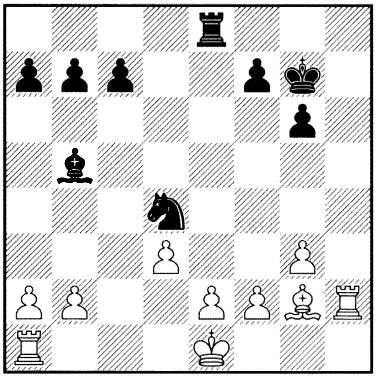


17.♘e5!! With the help of a nice intermediate move Jakovenko slams through the centre. [17.♖h6?! ♔g7 18.♖h4 f6=]

17...♗b5 [On 17...♗g7 18.♘d7 ♖fd8 19.♗b7!+− is a killer]

18.♖h6 ♘f5 19.♖h2 ♖fe8 20.♘g4± ♘d4?! A dramatic decision to spill even more of his own blood. [However the mundane 20...♔g7 21.♔d2 ♖ad8 22.♖ah1!± would just leave Black a pawn down.]

21.♘f6 ♔g7 22.♘e8 ♖e8



The rest is a matter of technique, and Jakovenko has plenty of that. As queens have

Jakovenko's rooks operated almost exclusively...on the rook's files!
© Harald Fietz

now gone from the board, Black's attack is weakened.

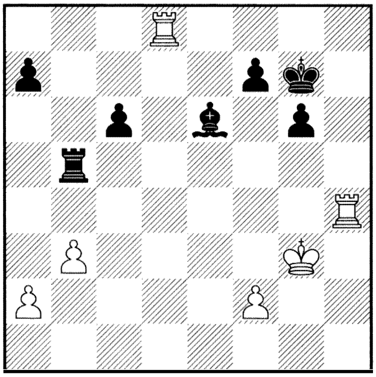
23.♔f1 [23.♗b7?! involves unnecessary risks: After 23...♘c2 24.♔d2 ♘a1 25.♗f3 White is still on top, but instead 23...c6=∞ would cut off the bishop.]

23...♘e2 [23...♖e2 24.♖h4!+− was Jakovenko's idea. Then if 24...♗d3 25.♖d4]

24.♗b7 ♗d3 [24...c6 25.♔g2 ♖b8 26.a4] **25.♔g2+− ♖b8 26.♖d1 ♗f5** [26...♖b7 27.♖d3 ♖b2 28.♖a3 c5 29.♖h4] **27.♖d2!** Securing the second rank.

27...♘g3! 28.♔g3 ♖b7 29.♖h4 ♗e6
Black is still quite solid on the kingside, but the disadvantage of having crippled pawns on the other flank prevents him from offering stiffer resistance.

30.b3 c6 31.♖d8 [31.♖a4; 31.♖hd4] **♖b5**



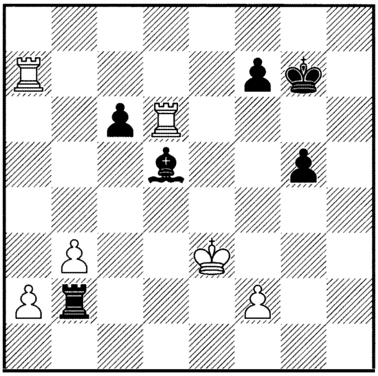
32.♖a4! By swinging his glorious rook across the board, Jakovenko now turns his attention to attacking the weak enemy queenside pawns, whilst preventing Black's ...♖b5-a5.

32...♖c5 [32...a5 33.♖a8]

33.♔f3 [Avoiding even a shade of counterplay, which may have arisen on 33.♖a7 ♖c3 34.♔h2 ♖c2 35.♔g3 ♖c3]

33...♗d5 34.♔e3 ♖c2 35.♖a7 g5 36.♖d6
Cutting off the enemy king.

36...♖b2



37.♖a4
Returning home. Mission accomplished!

37...f6 38.b4 ♔g6 39.a3 ♔f5 40.♖a5
[And realizing that 40...♔e5 falls to 41.♖c6! Black resigned.]
1 : 0 **Šulskis**

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Your email, together with an appropriate response, might then be published in our new and upcoming Reader's Corner.

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SACRIFICES

By GM Michael Roiz

FIGHTING CHESS RULES IN KHANTY-MANSIYSK

The final Grand Prix event had an exceptional competitive edge. Evgeny Tomashevsky (who won the previous tournament in Georgia in great style), Fabiano Caruana and Hikaru Nakamura had the best chances of qualifying for the Candidates tournament, while Boris Gelfand and Dmitry Jakovenko desperately needed to win the event in order to catch the leaders. The remaining players had no realistic chances of qualifying, but they never lost their motivation, so most of the games were exciting and full of fighting chess.

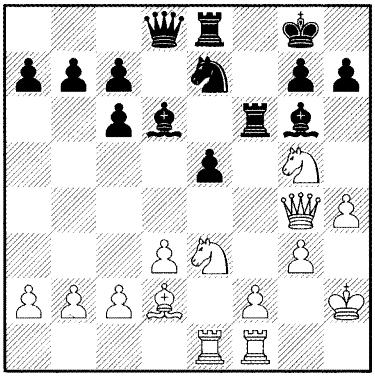
The top players have a universal style, so they are able to maintain a high level of play in different types of positions. Nevertheless, most of them have their preferences when it comes to the character of play. For instance, Hikaru Nakamura and Baadur Jobava are especially strong in unbalanced dynamic positions, where they have a chance to exert strong pressure on the opponent's king.

Of course, all players prefer to cultivate an individual opening repertoire which best suits their particular skills. But, at the same time, the grandmasters competing in Khanty-Mansiysk were always ready to sacrifice pawns – and more – in order to seize the initiative and pose concrete problems for their opponents.

C65
CARUANA 2803 – JAKOVENKO 2738

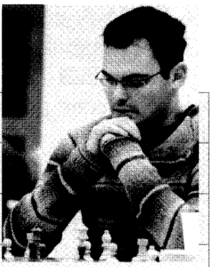
Khanty-Mansiysk 2015

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.d3 ♗c5 5.♘bd2 0–0 6.♗c6 dc6 7.♘c4 ♘d7 8.♗e3 ♗d6 9.0–0 ♖e8 10.♘fd2 ♘f8 11.♕h5N [RR 11.♘d6 Popov 2653 – Jumabayev 2564, Moscow 2014] **♗e6 12.h3 ♘g6 13.g3 ♕d7 14.♔h2 f5 15.ef5 ♗f5 16.♘e4 ♖f8 17.♖ae1 ♖ae8 18.♗d2 ♘e7 19.♘e3 ♗g6 20.♕g4 ♕d8 21.♘g5 ♖f6 22.h4**



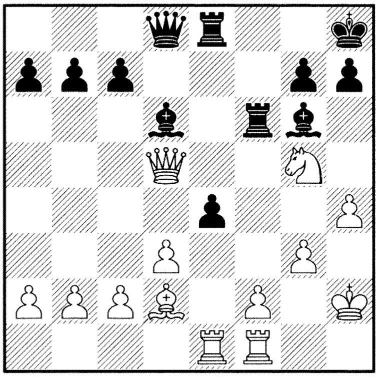
22...♘d5 23.♕c4 ♔h8 Objectively speaking, this pawn sacrifice is dubious. On the other hand, the character of the arising position might be uncomfortable for Caruana.
[△ 23...♗f8 24.f3 h6 25.♘e4 ♖f7=]

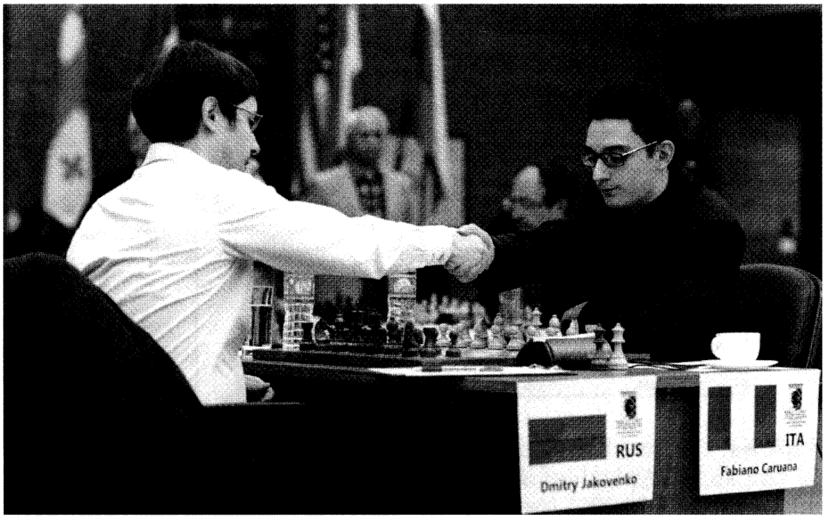
Michael Roiz



- **Country:** Israel
- **Born:** 1983
- **Rating:** 2595
- **Peak rating:** 2680
- **Title:** Grandmaster since 2003

24.♘d5 cd5 25.♕d5 e4! [25...c6 26.♕c4 b5 27.♕c3± would leave White with a sound extra pawn, though converting it to a full point isn't an easy task.]





Jako's exploitation of a tactical error by Caruana earned him a share of first prize

26.♔g1! A cool move. It looks like White's king will be insecure after the exchange of his light-squared bishop, but in fact the activity of his pieces prevents Black from increasing his initiative.
[26.de4 h6 27.♗c3 (*27.♘h3 ♖e4!⇆ △ 28.♖e4? ♗g3−+*) hg5 28.♕g5 ♖e4 29.♗f6 ♕f6 30.♕f6 gf6 31.♖e4 ♗e4 32.c3 ♗f3 33.♔h3 f5=]

26...ed3 27.cd3 h6
[27...c6 28.♕d4 h6 29.♘e4±]

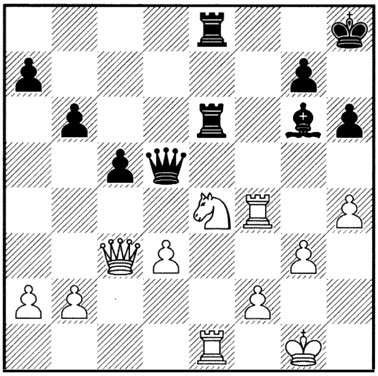
28.♘e4 [It is possible that exchanging rooks would ease White's task: 28.♖e8!? ♗e8 29.♘e4 ♗c6 30.♕h5 ♖e6 31.♗c3±]

28...♖fe6 29.♗c3
[After 29.♘d6 ♖e1 30.♖e1 ♖e1 31.♗e1 ♕d6 32.♕b7 ♕d3 33.♕a7 ♕b1± Black should be able to hold the ensuing endgame.]

29...♗f8 30.♕b3 A very ambitious move. Fabiano retains more tension on the board, even though his king is somewhat exposed.
[30.♕d8 ♖d8 31.♖e3 b6 32.♖fe1 ♖e7$\overset{=}{\infty}$]

30...b6 31.♖e3 ♗c5 32.♖f3 ♗d4
[Jakovenko declines to recapture the pawn by means of 32...♗e4 33.de4 ♖e4 34.♖d1 ♗d4 35.♖f7± since White would then still exert some pressure.]

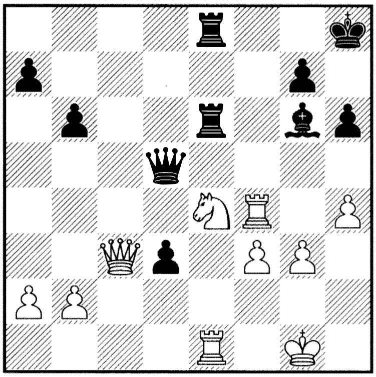
33.♖e1 c5 34.♖f4 ♗c3 35.♕c3 ♕d5



36.♕b3?? A terrible tactical blunder, which is not at all typical of Fabiano. Alas, this mistake cost him the game and completely changed the tournament situation.
[The correct 36.b3 ♖e5 would have allowed Fabiano to avoid any risks, although a draw looks like the most probable result here.]

36...c4 37.♕c3 A sad necessity.
[Unfortunately after 37.dc4 ♕a5! White would not be able to avoid the loss of piece.]

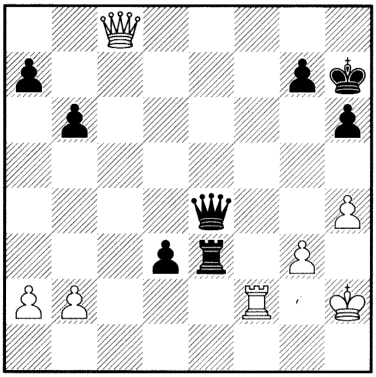
37...cd3 38.f3



38...♗e4
[Simpler was 38...♖c6 39.♕b4 (*39.♕d2 ♖c2−+*) d2 40.♖d1 ♖c1−+ but Dmitry hasn't spoilt anything.]

39.fe4 ♖e4 40.♖ee4 ♖e4 41.♖f2
[More stubborn was 41.♖e4 ♕e4 42.♕d2 ♔h7 43.♔f2 ♔g6−+ but the endgame is hopeless for White.]

41...♖e3 42.♔h2 ♕e4 43.♕c8 ♔h7



44.♖f4 [Fabiano reasonably refuses to exchange queens, 44.♕f5 ♕f5 45.♖f5 ♖e2 – +, but the text move leads to a quick loss.]

44...♖e2 45.♔h3 ♕g2 46.♔g4 h5 47.♔h5 ♕g3
As a result of this win, the Russian Grandmaster was able to share first place with Caruana and Nakamura. An undisputed success!
0 : 1 **Roiz**

C10
KARJAKIN 2753 – JOBAVA 2699

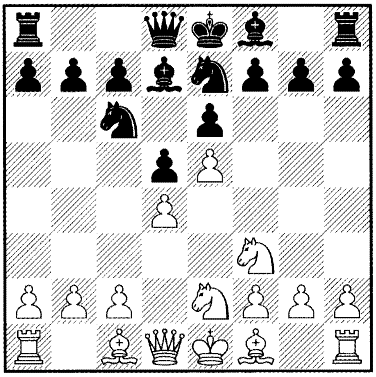
Khanty-Mansiysk 2015

Baadur was one of the most uncompromising players in the event. As in his previous game against Gelfand, he deviates from the main theoretical lines and complicates matters as soon as he can.

1.e4 e6 2.d4 d5 3.♘c3 ♘c6
Definitely a side-line of the French.

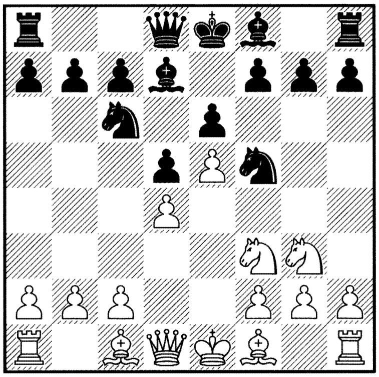
4.e5 [4.♘f3 ♘f6 5.e5 ♘e4] **♘ge7 5.♘f3** [RR 5...♘f5 Volokitin 2704 – Miroshnichenko 2621, Ukraine (ch) 2012 – 115/87]

5...♗d7 6.♘e2 The transfer of the knight looks logical, but it is a bit slow, so Black gets a good opportunity to attack White's centre. [6.♗d3!? ♘b4 7.♗e2 ♘f5 8.a3 ♘c6 9.0–0±; 6.h4!?±]



6...♘f5?! After this move White's idea is justified. [More to the point was 6...f6! 7.ef6 (*7.♘f4 fe5 8.de5 ♘f5 9.♗d3 ♘h4 10.0–0 ♘f3 11.♕f3 ♕h4⇆*) gf6 8.♘f4 ♘g6 9.♗d3 ♖g8 10.0–0 ♕e7, followed by 0-0-0, offering Black adequate counterplay.]

7.♘g3?!N



Returning the favour. The text is consistent, but Sergey underestimates Black's response. [7.c3! ♘h4 (*7...f6 8.♘g3;* RR *7...♗e7* Voss 1768 – Klueppel 1714, Germany 2009) 8.♘f4 ♘f3 9.♕f3 g6 10.♘d3±]

7...♘h4! Black correctly exchanges the other knight, so the ♘g3 remains restricted.

8.c3 g6! 9.♗f4 [Black is doing reasonably well after 9.♘h4 ♕h4 10.♗d3 f6 11.f4 0-0-0⇆]

9...f6 This typical challenge to White's centre was tempting, but it has a defect.
[More accurate was: ⌓ 9...f5 10.♕d3 ♘f3 11.♕f3 ♕e7 12.h4 h6= △ 0-0-0]

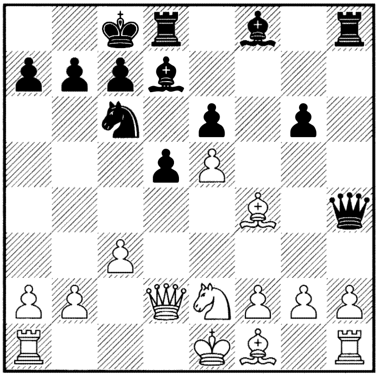
10.♘h4 [Both players missed a nice tactical resource: 10.♘h5! fe5 11.♘e5 ♗d6 12.♘g7 ♔f8 13.♗h6 ♔g8 14.♘d7 ♕d7 15.♕g4 ♘f5 16.♘f5 ef5 17.♕f3 ♖e8 18.♗e2± ×♔g8]

10...fe5 11.♘g6 hg6 12.de5 ♕h4! Jobava has got what he wanted – Black has excellent compensation for the pawn. The e5 pawn is a source of worry for White, whereas his opponent's pieces are quite active.

13.♘e2 Admitting the above-mentioned mistake – the ♘g3 is not doing much. [13.♕d2 ♗e7 14.♘e2 g5 15.♗g3 ♕a4 16.♘d4 ♘d4 17.♕d4 ♕c2⇆]

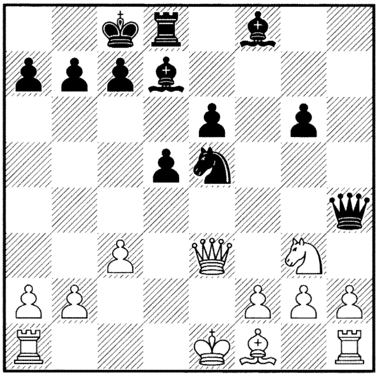
13...0-0-0 [Another interesting way of handling this position was by 13...♗g7 14.♕c2 0–0 15.♗g3 ♕h6=∞ White loses the e5 pawn but Black's king is somewhat exposed on the kingside.]

14.♕d2



14...♖h5!? In accordance with his dynamic style, Baadur chooses the most aggressive way of handling this position. He is ready to sacrifice more material in order to obtain the bishop-pair and a strong pawn centre.
[The more prosaic 14...♗h6 15.♗h6 ♖h6 16.g3 ♕e4 17.♕h6 ♕h1 18.0-0-0 ♕f3⇆ would offer Black decent counterplay.]

15.♘g3 ♖e5 16.♗e5 ♘e5=∞ 17.♕e3!
[White could have exchanged queens, but then his king would run into difficulties in the ensuing endgame: 17.♕d4?! ♕d4 18.cd4 ♗b4 19.♔e2 ♘c6 20.♖d1 e5 21.de5 ♘e5↑]



17...♘c6?! [Black's previous play can be justified only by a very precise response, so 17...♗d6!!, bravely giving up one more pawn, was called for: 18.♕a7 ♘c6 19.♕a8 (*19.♕e3 d4 20.♕e2 dc3 21.bc3 ♘b4! 22.♘e4 ♗a4 23.g3 ♕h8 24.♖c1 ♗f8↑*) ♘b8 20.♗e2 ♖f8⇆ White's queen is stuck on the queenside and his king is in danger.]

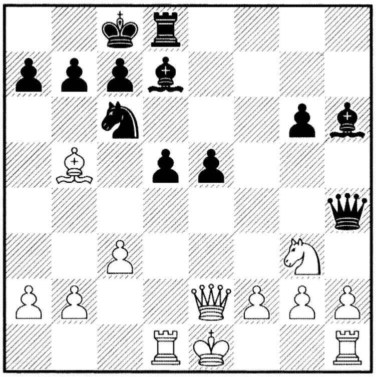
18.♗b5! Now White is able to consolidate.

18...♗h6 [18...♔b8 19.0–0 ♖e8 20.♘e2 ♗d6 21.g3⩲ is also rather slow.]

19.♕e2 [Possibly 19.♕d3!?, keeping an eye on the d5 pawn, was more accurate and would in fact give White an edge: 19...♕f6 20.0–0 ♔b8 21.♖ae1⩲]

19...e5 Obviously, Black can hardly do without this advance.

20.♖d1



20...a6! An important tactical resource, which enables Black to preserve his mobile pawn centre.

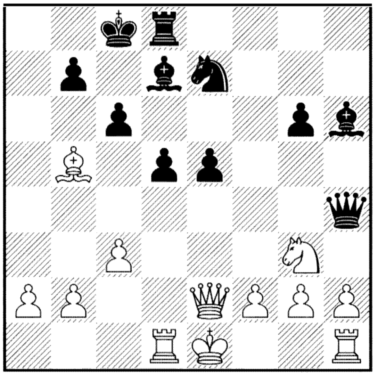
21.♗a6 [21.♗c6 ♗c6 22.0–0 ♗f4=∞]

21...♘e7! Baadur manages to find the only way to increase his initiative. I guess this strong move might well have been understimated by Karjakin.
[21...ba6 22.♕a6 ♔b8 23.♖d5′ ♘b4 24.cb4 ♕b4 25.♔f1+−]

22.♗b5 [Deserving serious consideration is 22.♗d3!? e4 (*22...♗f4 23.h3 e4 24.♗c2⩲*)

23.♗e4 de4 24.♕e4 ♕f6 25.0–0± Though White's material advantage is significant, the position remains very complex.]

22...c6



23.♕e5 Understandably, Sergey wants to release the pressure, and for this he is prepared to give up some of his extra material.
[A far worse reaction would be 23.♗d3 ♗f4 24.h3 e4 25.♗c2 ♖f8! and Black gets a powerful initiative.]

23...♗f4 A useless intermediate move.
[There was nothing wrong with 23...cb5 24.♖d4 ♕g5 25.♕g5 ♗g5⇆ when Black stands no worse in the arising complex endgame.]

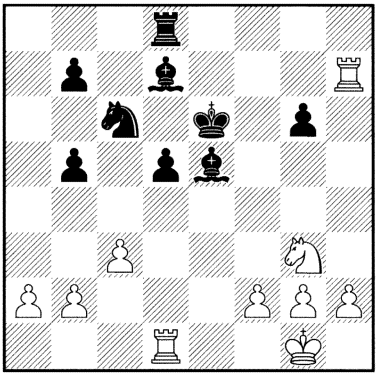
24.♖d4?! White chooses the wrong way to liquidate into the endgame. [⌓ 24.♕d4 cb5 25.♘e2 ♗g5 26.♕h4 ♗h4 27.0–0±]

24...♗e5 25.♖h4 cb5⇆ White still has a small material advantage, but the activity of Black's minor pieces fully compensates for that.

26.0–0 ♔c7 [26...♘f5!? 27.♘f5 ♗f5⇆]

27.♖e1 [Perhaps more promising for Karjakin would have been 27.♖h7!? ♘c6 28.f4 ♗d6 29.f5 gf5 30.♘f5 activating all his pieces. Though this position might be preferable for White, it remains double-edged after 30...♗c5 31.♔h1 b4]

27...♔d6 28.♖h7 ♘c6 29.♖d1 ♔e6



30.♖e1 Sergey decides not to take any risks, so the game ends quietly.
[However upon 30.♖h6 ♗e8 31.♘e2 b4⇆ Black appears to have sufficient counterplay.]

30...♔d6 31.♖d1 ♔e6 32.♖e1
1/2 : 1/2 **Roiz**

D43
GRISCHUK 2780 – KARJAKIN 2753

Khanty-Mansiysk 2015

With theoretical add-ons by Rafael Leitao

Before this encounter, Sergey had managed to win a couple of games and had decent chances of qualifying for the Candidates, whereas Alexander Grischuk was not in his best form in Khanty-Mansiysk. However, as it turned out, this was to be a disappointing end to the tournament for Karjakin.

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 c6 5.♗g5 h6 6.♗h4 dc4 7.e4 g5 8.♗g3 b5

Leitao: The Moscow gambit in not such a frequent guest in elite tournaments as it used to be.

9.♗e2 ♗b7 10.e5 ♘d5 11.0–0 ♘c3!?
That came as a real surprise for Alexander, so he was spending quite a lot of time on almost every move.
[11...♘d7 is by far the most popular reply here. RR Fier 2644 – Harikrishna 2673, Spain

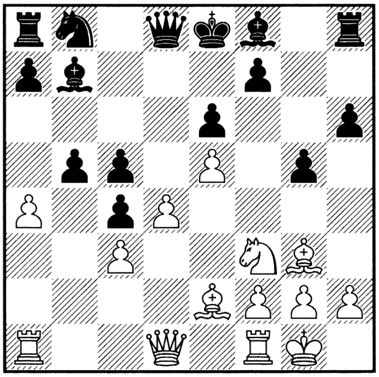
2009 – 107/266]

[**Leitao:** The remarkable idea, 11...♘d7 12.♘d5! cd5 13.♘e1 followed by 14.f4, has been played in a couple of correspondence games, with wins for White. This alone should have been enough to send red lights flashing for Black]

12.bc3 c5

Leitao: A fresh position. The game is very complicated, but objectively Black is fine.

13.a4



13...a6 The most natural and strongest move. [A more aggressive approach by 13...h5 was in order:

A) 14.h3 g4 15.hg4 hg4 16.♘h2 ♕d5 17.f3 cd4 18.♘g4 ♘d7 19.cd4 a6⇆ and in the subsequent double-edged position neither king can feel safe;

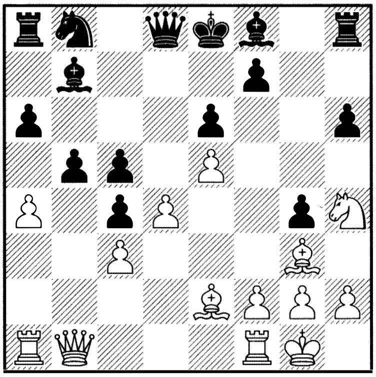
B) 14.♘g5!? is another interesting continuation, linked to a piece sacrifice: 14...♕g5 15.♗f3 ♕e7 16.♗h4 ♕c7 17.d5 ♘d7! 18.♖e1 (*18.de6 ♘e5 19.ef7 ♔f7 20.♗d5 ♔g7 21.♗g3 ♗d5 22.♕d5 ♗d6*) ♗g7 19.de6 fe6 20.♗b7 ♕b7 21.♕d6 ♘f8 22.ab5=∞]

14.♕b1 After this move Black cannot retain his mobile pawn chain on the queenside. [Quite harmless is 14.dc5 ♗c5 15.♕d8 ♔d8 16.ab5 ab5 17.♖a8 ♗a8 18.♖b1 ♘d7 19.♖b5 ♗d5 with a comfortable endgame for Black.]

[**Leitao:** 14.ab5 ab5 15.♖a8 ♗a8 16.♕b1 ♗c6∞ R. Wukits 2293 – Kilgus 2443, Vienna 2014]

14...g4 [Black could have tried 14...h5 15.ab5 h4 16.♗c4 hg3 (Giving up the light-squared bishop exposes Black's queenside formation and gives White a strong initiative: *16...♗f3?! 17.gf3 hg3 18.hg3 cd4 19.ba6↑*) 17.fg3 cd4 18.ba6=∞ In the arising position White has full compensation for the piece, whereas Black's game is not easy to play from the practical point of view.]

15.♘h4 [Instead, the passive 15.♘e1?! cd4 16.ab5 d3 17.♗g4 ♘d7∓ leads to an inferior position.]



15...cd4 [It looks like 15...♗e7!? would have been a simpler solution for Karjakin. For example:

A) 16.dc5 ♗h4 17.♗h4 ♕h4 18.ab5 0–0 19.c6 ♘c6 20.bc6 ♗c6= and Black is doing fine;

B) The tempting 16.♘g6 is less effective: 16...fg6 17.♕g6 ♔d7 18.dc5 ♕g8! 19.♕b1 ♔c8 and Black manages to consolidate: 20.ab5 ab5 21.c6 (*21.♕b5 ♖a1 22.♖a1 ♕e8∓*) ♗c6 22.♖a8 ♗a8 23.♕b5 ♕e8 24.♕c4 ♕c6∓]

Leitao: 15...♗e7 was possible, but dangerous:

A) 16.dc5 ♗h4 17.♗h4 ♕h4 18.ab5 transposes. 18...0–0 The easiest. 19.c6 ♘c6 20.bc6 ♗c6 21.♖d1 (*21.♗c4?? g3–+*)

♕g5=;

B) 16.ab5 ♗h4 (*16...ab5 17.♖a8 ♗a8 18.♕b5 ♗c6 19.♕b1↑*) 17.ba6 (*17.♗h4 ♕h4 18.dc5* transposes.) ♗a6 (*17...♗d5 18.♕b5 ♘d7 19.♗c4∞* should be okay for Black too.) 18.♗g4 ♗g3 19.fg3 cd4 20.♗h5 and the computer demonstrates a draw in many ways, for instance: 20...0–0 21.♗f7 ♖f7 22.♕g6 ♖g7 23.♕e6 ♔h8 24.♕h6 ♔g8;

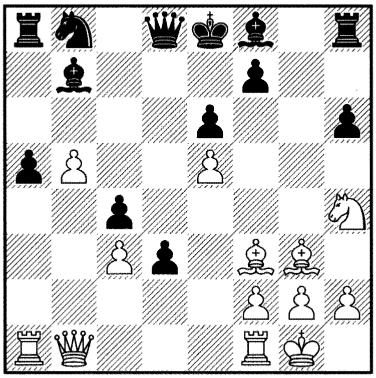
C) I think, practically speaking, 16.♘g6! is the most dangerous move here.

16.ab5N [If 16.♗c4 ♕c8! (*16...♕c7 17.♗d3 dc3 18.ab5 ♗c5 19.♖a4 ab5 20.♗b5 ♘d7 21.♖c4 ♗a6 22.♗a6 ♖a6 23.♖c3↑*) 17.♗d3 (RR *17.♗e2 dc3 18.ab5 c2 19.♕b3 ½ : ½* Ruefenacht – Daubenfeld, corr. 2014) dc3 18.ab5 ♗c5 19.♖a4 (*19.♖c1 ♘d7⇆*) ♘d7 20.ba6 ♗a6⇆ and the strong c3 pawn offers Black decent counterplay.]

16...d3 [16...♗e7 17.ba6 ♗d5 18.♕b5 ♘d7 19.♗c4 (*19.♘f5 d3 20.♗d1 ♕b6⇆*) ♗c4 20.♕c4 ♗h4 21.♗h4 ♕h4 22.♖fd1=/∞]

17.♗g4 a5 Now Black has two strong passed pawns on the queenside, so his position looks preferable from the static point of view. However White always has possible counter-play due to the insecure location of Black's king.
[17...♗e7 18.♗f3 ♗f3 19.♘f3 ♕d5⇆]

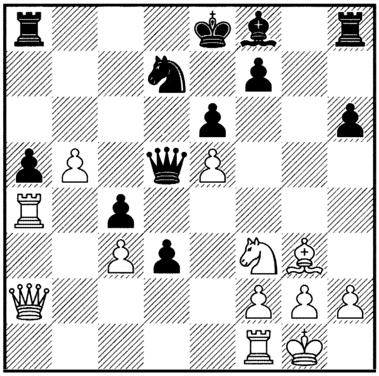
18.♗f3 Exchanging the opponent's most active piece.



18...♗f3 [18...♗d5!? deserved serious consideration. Then 19.♕d1! A tough move to find for Alexander and one which maintains the balance. (*19.b6 ♕d7 20.♗d5 ♕d5 21.♕a2 a4∓; 19.♖a4 ♗e7 20.b6 0–0 21.♗d5 ♕d5∓*) ♗e7 20.♗d5 ♕d5 21.f4 ♗h4 22.♗h4 ♖g8 23.♖f2⇆]

19.♘f3 ♕d5 20.♖a4 Grischuk concentrates his attention on the vulnerable a5 pawn. [Another interesting plan was connected with the transfer of the knight to e4, and possibly then to d6: 20.♘d2 ♘d7 21.♖e1 ♘b6 22.♘e4 ♗e7⇆]

20...♘d7 21.♕a2



21...♘b6 Karjakin doesn't mind giving up a pawn in order to consolidate his position in the fastest possible time.
[Grabbing a second pawn would lead to an equal endgame after 21...♕b5 22.♖b1 (*22.♖c4 a4 23.♖d4 ♗c5 24.c4 ♕b3∓*) ♕d5 23.♘d2 ♗e7 24.♕c4 ♕c4 25.♘c4 0–0=]

22.♖a5 ♖a5 23.♕a5 ♗c5 24.♕a2 Obviously, there is not much doing on the queenside, so White's queen prepares to worry Black's monarch on the other flank.

24...0–0 25.♕d2 ♔h7 Now White is a pawn up, but Black has full positional compensation due to his strong passed pawn on d3.

26.♖e1 ♗e7 [26...♖g8 27.♔h1 ♗e7 28.♗f4 would lead to the same thing.]

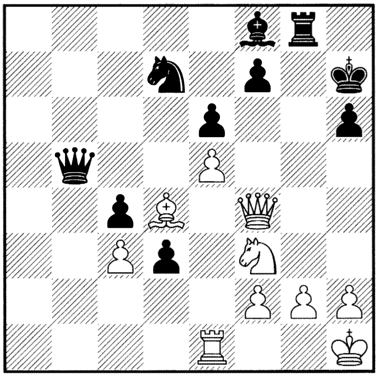
27.♗f4 ♖g8 An important resource, which enables Black to cover his weaknesses.

28.♔h1 ♗f8 [It looks a bit scary to lose another pawn protecting his king, but 28...♕b5!? 29.♗h6 ♘d5 was a possible alternative. For instance, 30.♗g5 ♖g5 31.♘g5 ♗g5 32.♕g5 ♕b2= and White has nothing better than to force a draw by perpetual.]

29.♗e3 ♘d7 Once again, Sergey delays grabbing the b5 pawn. Indeed, that pawn cannot be saved anyway. [29...♕b5 30.♗b6 ♕b6 31.♕f4 ♕c7 32.♖e4 ♕b7⇆]

30.♗d4 Protecting the e5 pawn and freeing a path for his queen.

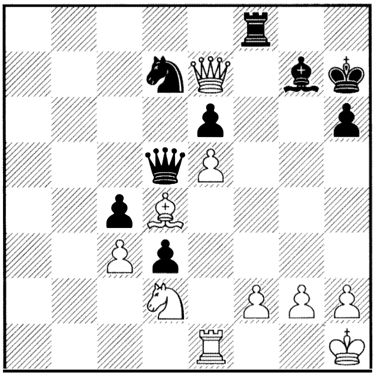
30...♕b5 31.♕f4



31...♗g7?! There was no reason to give up the pawn, the more so that it is an important defender of his monarch. [31...♖g7 32.♘d2 ♕d5 33.f3 ♗e7⇆]

32.♕f7 ♕d5 33.♘d2
This natural move has a tactical drawback. [Stronger was: ⌓ 33.♕h5 ♖f8 34.♖a1 ♖f5 35.♕g4± and the vulnerability of the king on h7 provides White with some advantage.]

33...♖f8 34.♕e7



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34...♖f5? Returning the favour. [Black could have won the key e5 pawn by playing 34...♘b8! since 35.♘e4 can be strongly met by 35...♕e4! 36.♖e4 d2 37.h3 d1♕ 38.♔h2

RUS
RUS
gey Karjakin
Alexander Grischuk

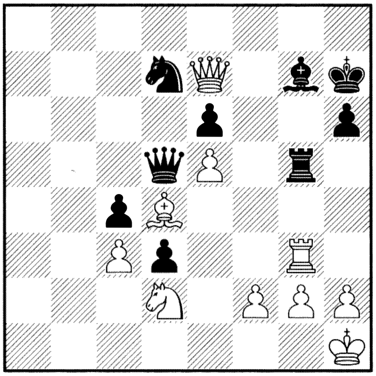
The tension of the Karjakin – Grischuk encounter provoked six mistakes in six moves!

♘c6 39.♕e6 ♘d4 40.♖d4 ♕c1=]

35.♖e3? The position is extremely complicated and both players are making mistakes. [Moreover, Alexander was short of time and fails to find 35.♘f1! ♖f4 36.♘e3 ♕c6 37.f3 ♕b5 38.♕e6 ♘e5 39.♔g1± when Black is in trouble.]

35...♖g5?! Now Sergey is playing with fire. [There would have been a beautiful end to this fascinating game after 35...♘e5 36.♖g3 ♖f7 37.♕f7 ♘f7 38.♖g7 ♔h8 39.♗f6 (But not *39.♖f7? e5! 40.♖f5 ed4 41.♖d5 dc3–+*) ♕f5 40.♖g6 ♔h7 41.♖g7 with a draw.]

36.♖g3

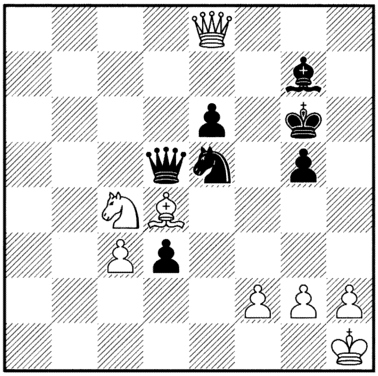


36...♘e5?! Underestimating White's tactical resources.
[The lesser evil was: ⌓ 36...♖g3 37.hg3 ♘e5 38.f4 ♕d7 39.♕c5 ♘g4 40.♕c4± Though White is a pawn up, the limited material on the board offers Black excellent drawing chances.]

37.♖g5 hg5 38.♘c4? This natural move dissipates all of White's advantage.
[Alexander had a much better way to exploit the pin along the 7th rank: 38.h4! gh4 39.♘f3 d2□ 40.♕h4 ♔g8 41.♘d2 ♘g6 42.♕g4 ♔f7 43.♗g7 ♕d2 44.♗d4±]

38...♔g6
Now the d3 pawn should save Black.

39.♕e8



39...♘f7?? A dramatic blunder.
[The correct 39...♔h6 would force White to accept a draw: 40.♘d2 (*40.♘e5 ♗e5 41.♕f8 ♔g6=*) ♘c4 41.♗g7 ♔g7 42.♕e7 ♔g6=]

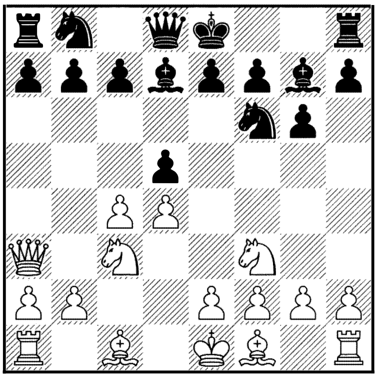
40.♕g8 [40...e5 41.♘e5 ♘e5 42.♕d5+–]
1:0 **Roiz**

D90

JOBAVA 2699 – GELFAND 2744

Khanty-Mansiysk 2015

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♘f3 ♗g7 5.♕a4 ♗d7 6.♕a3?!N

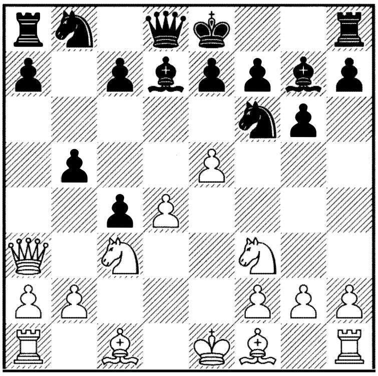


Objectively speaking, this move offers Black more than adequate play. However, the consequent wild positions are most definitely better suited to Baadur's uncompromising style. The element of surprise is also an important factor, as even such an expert in

the Gruenfeld as Boris Gelfand was already out of his preparation by this 6th move!
[RR 6.♕b3 Wojtaszek 2701 – J. Tomczak 2565, Poland 2013 – 118/(161)]

6...dc4! The most principled and strongest response – Black is now a pawn up, whereas White's queen is rather misplaced.
[Too passive was 6...c6 7.cd5 cd5 8.♗f4 ♘c6 9.e3 0–0 10.h3⩲, while 6...♗c6 7.♘e5 dc4 8.e3 0–0 9.♘c6 ♘c6 10.♗c4 e5 11.d5 ♘e7 might be enough to secure equality, but why not push for more?]

7.e4 b5 8.e5



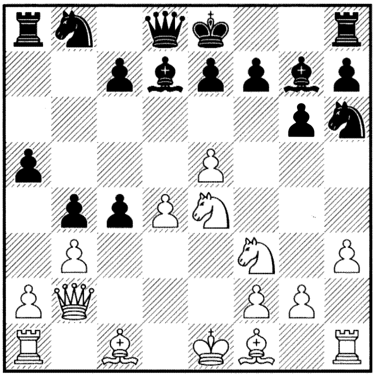
8...♘g4! Again, the strongest.

[8...♘h5 9.♘e4 ♘c6 10.♗e3 0–0 11.♘c5=∞ yields White full compensation for the sacrificed pawn. Another tempting possibility was 8...a5 but then 9.♘b5! ♗b5 10.ef6 ♗f6 11.♗c4 ♗c4 12.♕a4 c6 13.♕c4 ♕d5 leads to an equal position.]

9.h3 ♘h6 10.b3 This move is designed to liberate his queen. [The natural-looking 10.g4 delays White's development, but after 10...a5! 11.♘e2 ♘c6 12.♗d2 f5 13.g5 ♘f7 14.♗g2 e6 15.h4 ♕e7∓ Black is better.]

10...a5
Boris creates a strong protected passed pawn.

11.♕b2 b4 12.♘e4



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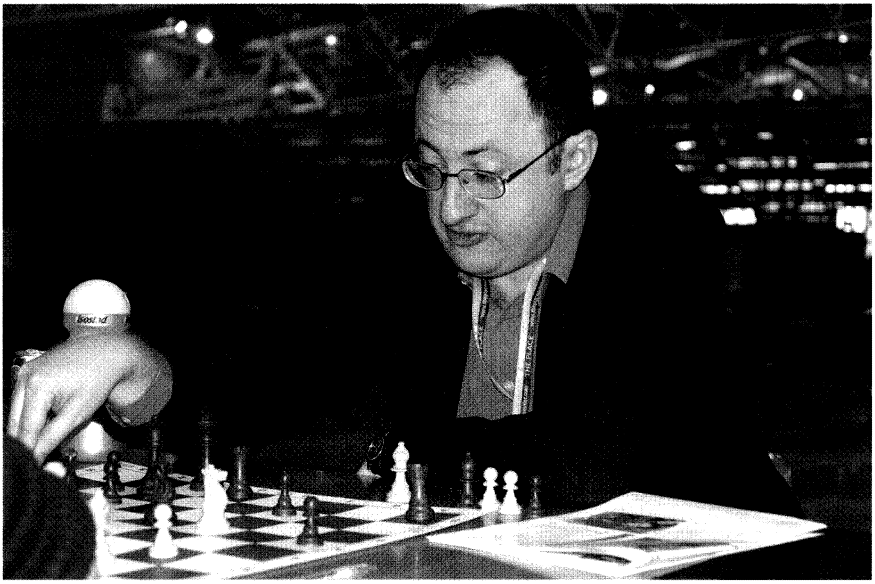
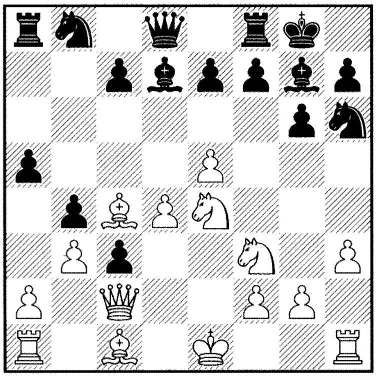


Boris Gelfand © Harald Fietz

12...c3 The most consistent continuation. [It was also possible to liquidate the pawn centre: 12...♗c6 13.♕c2 ♘f5 14.♗c4 ♘d4 15.♕d3 ♘f3 16.♕f3 0–0 17.♗b2 ♘d7 18.♖d1 ♕b8∓ In the position reached White doesn't have much for the pawn.]

13.♕c2 0–0 This move wasn't by any means the best, but Boris doesn't want to leave his king in the centre. Indeed, at the moment White's attack on the kingside looks quite problematic. [13...a4 14.♗c4 ♗c6 (*14...♘c6 15.ba4 ♘a5 16.♗d3∞*) 15.ba4 ♗a4 16.♕d3∞]

14.♗c4

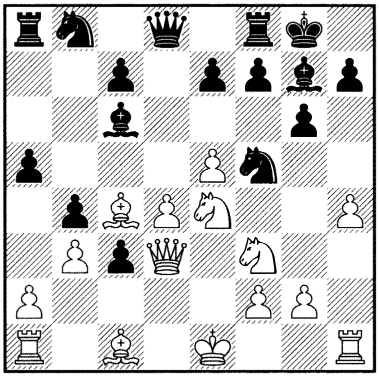


14...♗c6 The most natural move – it makes sense to gain control over the d5-square and exert pressure along the h1-a8 diagonal.
[After 14...a4, 15.0–0 looks rather like a concession, but it is nevertheless the lesser evil for White. (After *15.ba4 ♘f5 16.g4 ♗a4 17.♕d3* the thematic counter-sacrifice *17...♘d4!* is similar to the game. After *18.♘d4 ♘c6∓* Black is much better.) In fact after 15...♘c6 16.d5 ♘a5 17.♖e1, although Black's position is preferable, White still has compensation because of his strong pawn centre.]

15.h4 Obviously, White's chances are mainly associated with his hopes of conducting a rapid attack.

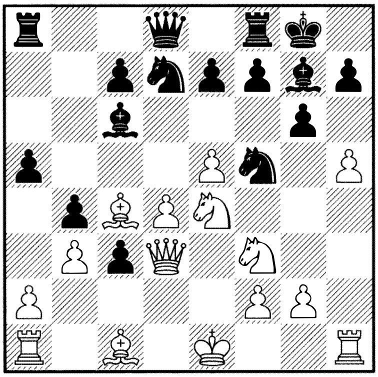
15...♘f5 [15...♗d5 16.h5 ♘f5 17.hg6 hg6 18.♗e3 ♘c6 19.♖d1$\overline{\infty}$]

16.♕d3 A necessary expenditure of time – White cannot afford to lose the key e5 pawn. [Unfortunately, the more natural 16.♗e3 slows down White's attack: 16...♗d5 17.h5 ♘c6 18.hg6 fg6∓]



16...♘d7? A human developing move, which is linked to a subsequent counter-sacrifice. [At the same time, it is the right moment to remind White of his undeveloped queenside pieces: 16...a4! 17.ba4 (There is no time for *17.h5 ab3 18.hg6 hg6 19.♗b3 ♗d5 20.♗d5 ♕d5 21.g4 ♘d6! 22.ed6 ed6 23.0–0* A sad necessity, but what else? *23...♘c6* with a big, probably decisive advantage.) ♘d7 18.h5 ♘b6! 19.♗b3 ♗a4∓ Exchanging the important light-squared bishop, which would significantly reduce White's attacking potential. The position remains complex, but it looks like Black should be able to parry all the threats and convert his material advantage into a full point.]

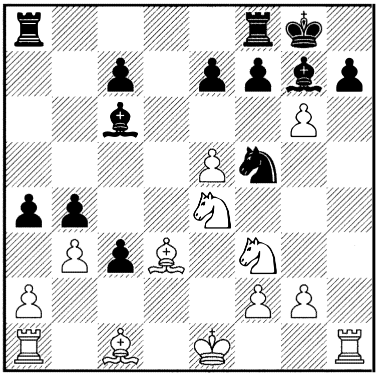
17.h5 Now the attack is too strong, so Black must simplify matters.



17...♘e5
[Boris had another piece sacrifice at his disposal: 17...♘b6 18.hg6 hg6 19.g4 ♘c4 20.bc4 ♘d6 21.ed6 ♗e4 22.♕e4 ed6 23.♗e3 ♖e8 24.♕d3 ♕d7⇆ In the arising complex position Black has only two pawns for a piece, but White's king is in permanent danger.]

18.de5 ♕d3 19.♗d3 a4
Possibly not the best decision. [19...♖fd8!? deserved serious consideration: 20.♗c2 ♘d4 21.♘d4 ♖d4 grabbing a third pawn. 22.f3 ♗e5 23.♗e3 ♖d5⇆]

20.hg6

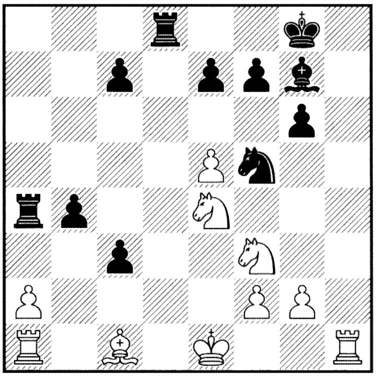


For some reason, Baadur decides to clarify the pawn structure and in addition give Black a chance to change the material balance.
[Most probably after 20.ba4 Black has nothing better than 20...♖fd8 21.♗c2 ♗a4 22.♗a4 ♖a4 and now 23.h6!? ♗h8 24.♔e2 ♖a5 25.♗f4± leads to another interesting endgame, where White's chances are preferable, since Black always has to take care of his back rank.]

20...hg6 [Boris doesn't enter into a wild position by 20...ab3!? 21.gf7 ♖f7 22.♘eg5 e6 23.♘f7 ♗f3 24.gf3 ♔f7 25.f4 c5! (*25...b2 26.♗b2 cb2 27.♖b1 ♖a2 28.♗f5 ef5 29.♔d2±*) 26.♗c4 ♘d4⇆ Black has only two pawns for a rook, but White's queenside pieces are paralysed by the passed pawns.]

21.ba4 ♖fd8 [Correctly rejecting 21...♖a4 22.♘c5 ♖a5 23.♘b3 ♖a4 24.♗f5 gf5 25.♘fd4 ♗d5 26.♘f5 ♖e8 27.♘g7 ♔g7 28.♗h6 ♔g6 29.♖d1 Black's king is exposed so, from the practical point of view, White's play is easier.]

22.♗c2 ♗a4 23.♗a4 ♖a4



24.0–0? A careless move. [White had to play circumspectly in order to prevent Black from advancing his passed pawns: 24.♘c5 ♖aa8 25.♔e2 ♖d5 26.♘b3 c5 27.a3□ ♗e5 28.ab4 ♖a1 29.♘a1 cb4 30.♘e5 ♖e5= and Black manages to liquidate White's last queenside pawn, so a draw looks inevitable.]

24...♖a5? Returning the favour. [He should play the precise 24...♖d5!, restricting White's minor pieces and dominating the board after 25.♗f4 c5 26.♖fc1 ♘d4∓]

25.♖b1! Now White manages to release the pressure on the queenside.

25...c5 26.a3 ba3 27.♘c3 ♘d4 [White is also doing okay after 27...a2 28.♖a1 ♖da8. For instance, 29.♗b2 ♘d4 30.♘d4 cd4 31.♘a2 ♖a2 32.♖a2 ♖a2 33.♗d4=]

28.♗f4 Protecting the e5 pawn, so the bishop on g7 remains passive for a while.

28...a2 29.♖a1 ♖da8 30.♖fd1 g5
Inviting simplification.
[Of course, not 30...♘b3? 31.♖a2 ♖a2 32.♘a2 ♖a2 33.♖d8 ♔h7 34.♘g5 ♔h6 35.♖d3+−; Possible was: 30...f6!? 31.♘d4 cd4 32.♘e4 fe5 33.♗d2 ♖b5 34.♔f1= but in the arising position Black can hardly make any progress.]

31.♘g5 [There was also nothing wrong with 31.♗g5 f6 (*31...♘f3 32.gf3 ♗e5 33.♖dc1=*) 32.ef6 ef6 33.♗d2 f5 34.♔f1 ♘b3 35.♖a2 ♖a2 36.♘a2 ♖a2 37.♗e3=]

31...f6 32.♘ge4
[32.ef6 ef6 33.♘f3 f5 34.♘d4 cd4 35.♘a2=]

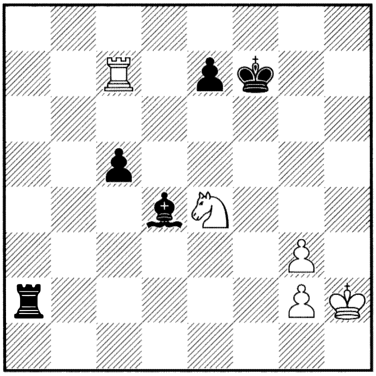
32...♘b3 [More tricky was 32...f5!? 33.♘g3 ♖a3 putting White under some pressure, although 34.♘ge2 ♘b3 35.♖a2 ♖a2 36.♘a2 ♖a2 37.♘c3= is also very drawish.]

33.♖a2 ♖a2 34.♘a2 ♖a2 35.ef6 ♗f6 36.♖d7
[36.♘f6 ef6 37.♖d7=]

36...♔f7 37.♖c7 ♘d4 38.♗g3 ♘e2
[After 38...♘e6 39.♖c6 ♖c2 40.♔f1= White is able to neutralize the passed pawn.]

39.♔h2 ♘g3 40.fg3
[A bit simpler was 40.♘f6 ♘f1 41.♔g1=]

40...♗d4



An exciting encounter in which both sides were ready to give up material so as to fight for the initiative.
[A draw was agreed, though White had to avoid the last trap by playing 41.♔h3 (*Not 41.♘c5?? ♖a5−+*) ♖c2 42.g4 ♔e6 43.g5=]
1/2 : 1/2 **Roiz**

T
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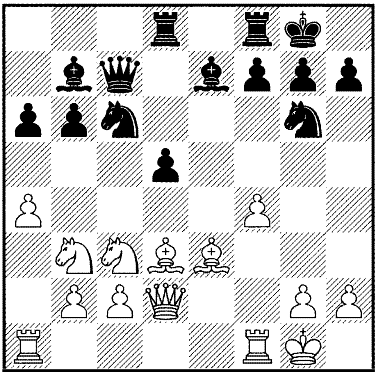
B30

VACHIER-LAGRAVE 2754 – GELFAND 2744

Khanty-Mansiysk 2015

1.e4 c5 2.♘f3 ♘c6 3.♗b5 e6 4.0–0 ♘ge7 5.d4 cd4 6.♘d4 ♘g6 7.♗e3 ♗e7 8.♗e2 0–0 9.♘c3 a6 10.a4 ♕c7 11.♘b3 b6 12.f4 ♗b7 13.♕d2N [RR 13.♕e1 Carlson – Batchelder, Berkeley 1979] **♖ad8 14.♗d3 d5 15.ed5 ed5**



16.f5!? Maxime's performance was not at all successful in the final leg of the Grand Prix. However, in the first round he was quite confident, and his game against Boris Gelfand was full of dynamic and fighting chess.
[16.♗g6 d4! 17.♗e4 de3 18.♕e3 ♘a5∓; The quiet way to handle the position was 16.♘d4 ♗c5 17.♗g6 hg6 18.♘c6 ♕c6 19.♗d4 ♗c8 with an approximately equal play.]

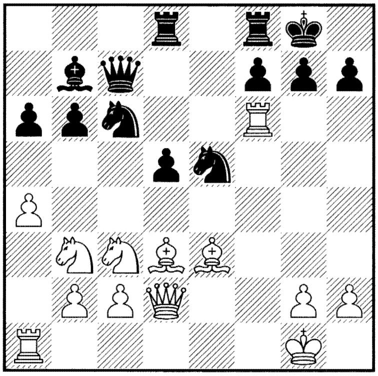
16...♘ge5! This decision was mainly based on intuition, since the task of calculation is difficult here.
[Boris also considered 16...d4 17.fg6 de3 (*17...hg6 18.♗f4 dc3 19.♗c7 cd2 20.♗d8 ♖d8 21.♖ad1±*) 18.gf7 ♖f7 but it appears White's position should be preferable after 19.♕e3 ♖f1 20.♖f1 ♘e5 21.♗e4 ♘g4 22.♕f4 ♕f4 23.♖f4±]

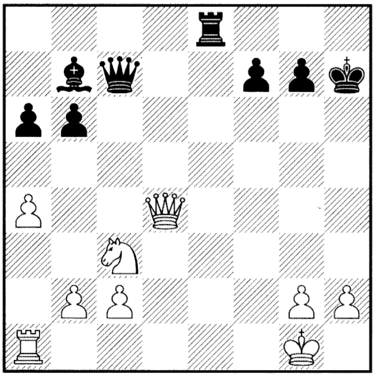
17.f6! [17.♗f4 ♕d7 18.♖ae1 f6∓]

17...♗f6 [17...gf6 18.♗h6 ♖fe8 19.♗f5∞]

18.♖f6

Michael Roiz, Boris's long-term friend and trainer





18...d4!? Boris doesn't accept the challenge and in his turn goes for a pawn sacrifice! [White had nothing better than accepting a draw after: 18...gf6 19.♕f2 ♘d3 (*19...♘g4?! 20.♕h4 ♕h2 21.♕h2 ♘h2 22.♗b6*± leads to an inferior endgame.) 20.cd3 d4 21.♘e4 de3 22.♘f6 ♔g7 23.♘h5 ♔g6 (*23...♔g8 24.♘f6 ♔g7*=) 24.♕f6 ♔h5=, but that line looks scary from a human point of view.]

19.♖c6! Alas, the materialistic approach is now necessary.
[The open d-file doesn't allow White to increase his initiative and after 19.♘d4 gf6 20.♘e4 ♘g4 21.♗f4 ♕d7 22.♘c6 ♕c6 23.♘d6 ♕c5 24.♔f1 ♗d5 it is only Black who can be better.]

19...♘c6 20.♘d4 ♘d4 21.♗d4 ♖d4 22.♗h7 ♔h7 23.♕d4 ♖e8 24.♖d1 ♖e6 25.♖d3 ♖g6 26.♖g3 ♖g3 27.♕h4 ♔g8 28.hg3 ♕c6 29.♕d8 ♔h7 30.♕h4 ♔g8 31.♕d8 ♔h7 32.♕d3 ♔g8 33.♕d8
1/2 : 1/2 **Roiz**

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Your email, together with an appropriate response, might then be published in our new and upcoming Reader's Corner.

BOSSA NOVA

By GM Rafael Leitao

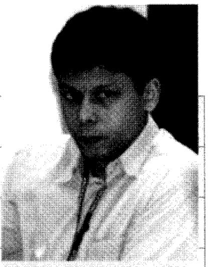
THE BEST OPENING IDEAS FROM THE KHANTY-MANSIYSK GRAND PRIX

The Grand Prix in Khanty-Mansiysk featured a number of interesting opening ideas – be they novelties that changed the evaluation of a system or simply new concepts leading to fresh positions.

In this article I have selected ideas that seemed to me the most interesting or relevant from a theoretical point of view.

THE G2-G4 THRUST

Rafael Leitão



- **Country:** Brazil
- **Born:** 1979
- **Rating:** 2628
- **Peak rating:** 2652
- **Title:** Grandmaster since 1998

D15

Slav Defence
The Chebanenko System

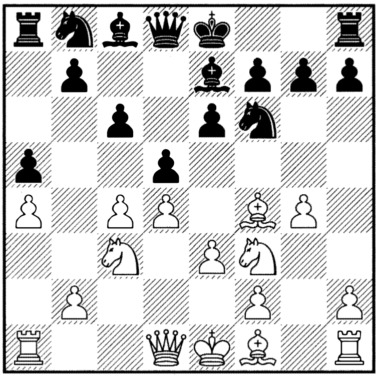
Caruana 2803 – Tomashevsky 2749

Khanty-Mansiysk 2015

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♘c3 a6 5.a4 The Chebanenko is a very tough nut to crack, even if it is rather passive.

5...e6 6.♗f4 Not a new move to Tomashevsky, since he has faced it twice this year. But Caruana had something up his sleeve.
[RR 6.♗g5 Ipatov 2583 – S. Kasparov 2470, Cape Town 2013 – 118/121]

6...a5 7.e3 ♗e7 8.g4!?N

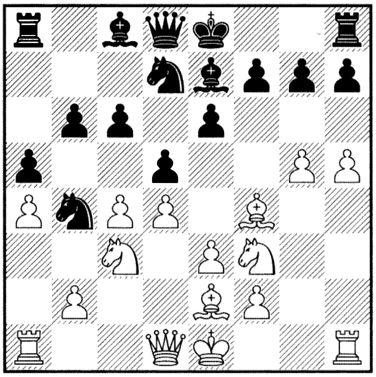


A totally new move. Ever since the likes of Shirov, Morozevich, Shabalov and others started making this thrust, it became clear that g4 can be played almost anywhere, anytime! Of course the position is far from clear and I have doubts about the objective strength of this move, but what is certain is that Fabiano got what he wanted: a fresh position with plenty of dynamic chances.

8...♘a6 A normal move.
[The pawn cannot be taken, as after 8...♘g4? 9.♖g1 ♘f6 10.♖g7± White has a strong initiative. The main point is 10...♘h5? 11.♖f7!+–; 8...h6 is also dangerous for Black. It halts the kingside pawn advance for the moment but after 9.♖g1↑, with the idea of playing h4-g5, Black can no longer castle.]

9.g5 ♘d7 [9...♘h5 may seem strange, but it is better than it looks at first sight, e.g. 10.♗e5 0–0 11.h4 f6!? 12.♗h2 g6 13.♗e2 ♘b4 with a complicated fight.]

10.h4 ♘b4 11.♗e2 b6 12.h5



12...♗b7 [12...0–0!? No fear! 13.♖g1∞

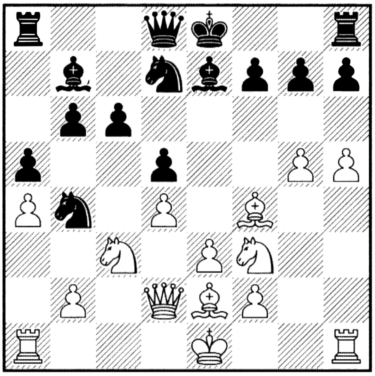
A) 13.♕d2 ♗a6 14.cd5 ♗e2 15.♕e2 ed5∞;

B) 13.g6?! fg6 14.hg6 h6 and White has no attack;

12...♗a6 13.cd5 ♗e2 14.♕e2 ed5±]

13.cd5 [Maybe the cunning 13.♔f1!? was more precise: 13...0–0 14.cd5 ed5 15.♘a2 ♘a2 16.♖a2 c5 17.b3±]

13...ed5 14.♕d2



14...f5 Though this wasn't absolutely necessary, I guess Tomashevsky wanted some freedom. [14...0–0 15.♔f1 (*15.0-0-0 b5!⇆*)]

15.gf6 ♗f6 16.h6 g6 17.e4!
and White has generated some initiative.

Leitao

D53

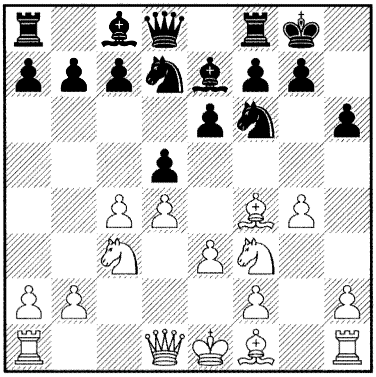
Queen's Gambit Declined

Grischuk 2780 – Caruana 2803

Khanty-Mansiysk 2015

1.♘f3 ♘f6 2.d4 d5 3.c4 e6 4.♘c3 ♗e7 5.♗g5 h6 6.♗f4!? The first surprise.

6...0–0 7.e3 ♘bd7 8.g4!?
[RR 8.♕c2 Miles 2580 – Nogueiras 2555, Moscow 1990 – 49/517]

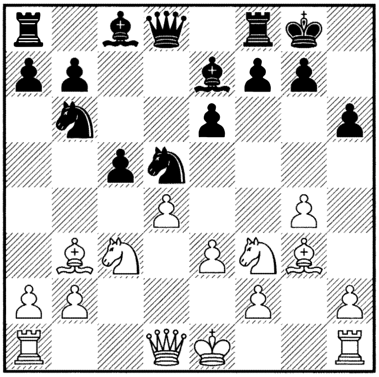


And here it comes: the g4 thrust in an even more incredible fashion. When I was young my teachers told me never to start a flank attack if the centre is not closed. As we see, modern chess has no such prejudices! Grischuk is a fearless and creative player.

8...dc4N Facing a new plan, Caruana decides to play safe. The natural attempt at refutation involves the push ...c5.
[8...c5 9.g5!? (RR *9.♖g1* Olbison 1950 – Ja. Horton 2045, Bolton 2015) hg5 10.♗g5 is in fact a critical position for an evaluation of the merits of 8.g4]

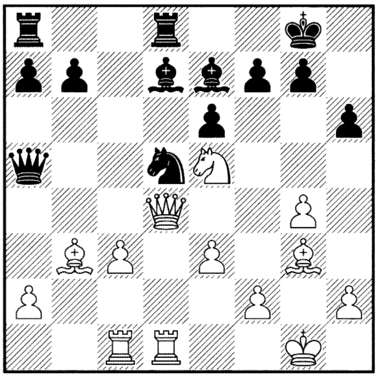
9.♗c4 ♘b6 Again, solid.
[9...c5 10.g5 hg5 11.♗g5∞]

10.♗b3 ♘fd5 11.♗g3 c5



12.♘e5 [12.0–0! is probably the way to fight for the advantage. It's not so bad to have the pawn on g4.]

12...cd4 13.♕d4 ♘c3 14.bc3 ♘d5 [14...♘d7!?=]
15.0–0 ♕a5 16.♖ac1 ♖d8 17.♖fd1 ♗d7



18.♗d5 [18.♘d7 ♖d7 19.♕a4 ♕a4 20.♗a4 ♖dd8=] **ed5 19.♕d5?!** [19.♘d7] **♕d5 20.♖d5 ♗e6∓** **Leitao**

DOMINGUEZ IN ACTION

In the next game Dominguez introduced a strong novelty which brought him a clear advantage.

D43

Catalan

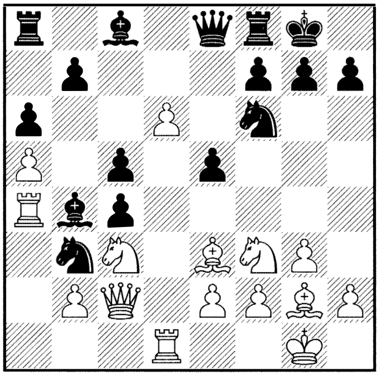
Dominguez 2734 – Jakovenko 2738

Khanty-Mansiysk 2015

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 c6 5.g3!? dc4 6.♗g2 ♘bd7 7.a4 ♗b4 8.0–0 0–0 9.♕c2 ♕e7 10.a5 e5 11.♖d1 a6 12.d5 ♘c5
All this had been played in a top level game this year. Now the Cuban player strikes...

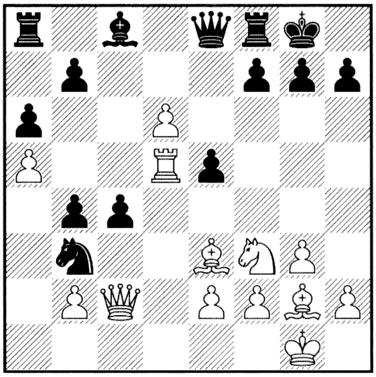
13.♗e3!N [Stronger than 13.♗g5 ♗c3 14.bc3 ♗g4= which was played in Giri 2784 – Ivanchuk 2715, Wijk aan Zee 2015. Now the play becomes very forcing.]

13...♘b3 14.♖a4 c5 15.d6 ♕e8



16.♖b4! After this move White already has a clear initiative. Surely all this was prepared beforehand. Black must look for an improvement earlier.

16...cb4 17.♘d5 ♘d5 18.♖d5



18...♘d4
[18...e4?! was suggested by Alejandro Ramirez but it actually leads to an even worse position for Black: 19.♘e5! ♗e6 20.♗e4! f5 21.d7 ♕e7 22.♕c4 fe4 23.♕b3±]

19.♗d4? [But this is bad. White would have had a huge advantage after the simple 19.♘d4! ed4 20.♖d4±]

19...ed4 20.♖d4 b3 21.♕c4 ♗e6=
The game is balanced. **Leitao**

And now Leinier manages to achieve an advantage almost effortlessly against a great specialist in the Spanish.

C88

Ruy Lopez

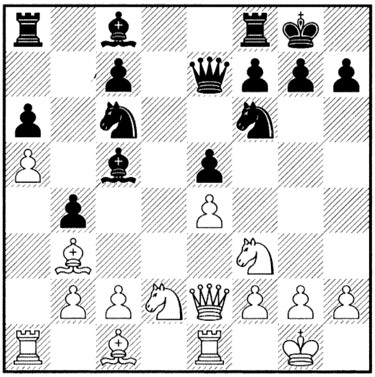
Dominguez 2776 – Svidler 2734

Khanty-Mansiysk 2015

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.0–0 ♗e7 6.♖e1 b5 7.♗b3 d6 8.a4 b4 9.d4 0–0 10.de5
An interesting way to fight for the advantage in the Anti-Marshall. Many elite players have tried it.

10...de5 11.♘bd2 ♗c5 12.♕e2 ♕e7
Svidler had played this position previously.

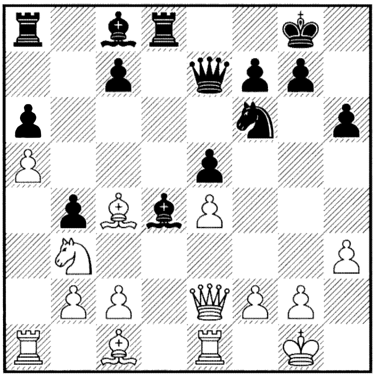
13.a5!?



13...h6N In such a normal Spanish position, it's good to see a 13th move that hasn't been played before!
[13...♖d8 was seen in Ivanovic 2485 – Spassky 2625, Bugojno 1982 – 33/(465), but it doesn't change the character of the play.]

14.h3 ♖d8 15.♗c4
The position is strategically dangerous for Black. White intends ♘b3, ♗e3 etc, so Black must react precisely.

15...♘d4 16.♘d4 ♗d4 17.♘b3



17...c5?!
I think this is a mistake after which White stands better.
[If 17...♗b7 18.♗d3±; I dare to suggest 17...♗a7! as an improvement. Ever since I was a kid I always liked to keep my bishops.

A) 18.♗d2 ♗b7 19.♗d3 c5! 20.♗a6 ♗a6 (*20...♗e4?! 21.♗e3±*) 21.♕a6 ♕c7! 22.♕c4 ♘e8=∞;

B) 18.♗e3 ♗e3 19.♕e3 ♗e6 20.♕e2 ♖d6 and it's not easy to prove an advantage for White here.]

18.♘d4 cd4 19.♗d2 ♕c5 20.b3± and the bishop-pair gave White a solid advantage, which Dominguez later converted with great play. **Leitao**

BOGO-INDIAN IN TROUBLE?

Dominguez had to face a double onslaught in a fashionable line of the Bogo-Indian. To be honest, this variation seems to me somewhat dubious for Black. But let's see:

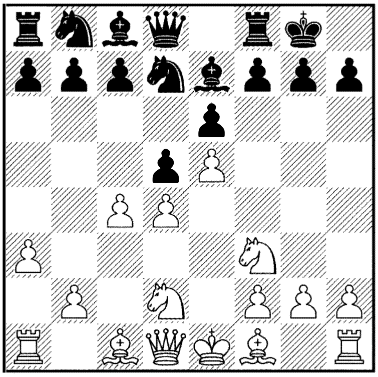
E11

Bogo-Indian Defence

Giri 2776 – Dominguez 2734

Khanty-Mansiysk 2015

1.d4 ♘f6 2.c4 e6 3.♘f3 ♗b4 4.♘bd2 0–0 5.a3 ♗e7 6.e4 d5 7.e5 ♘fd7

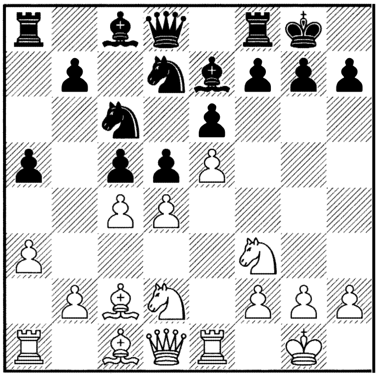


I myself have tried this line a few times, with bad results both as White and Black. Maybe it's just not my cup of tea, as White has many attacking options. In any case, Black players really need to know their stuff to play it successfully.

8.♗d3 c5 9.0–0
[9.h4 is the most brutal attempt. Giri 2734 –

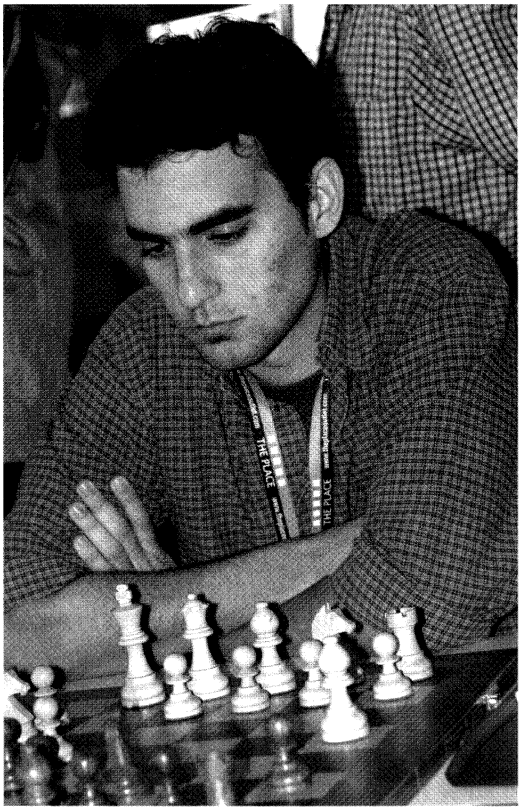
Naiditsch 2718, Wijk aan Zee 2014 – 119/164]

9...♘c6 10.♖e1 a5 11.♗c2!?



This interesting subtle move is an important legacy from the Khanty-Mansiysk FIDE Grand Prix. I think it will be tested further in many more games. This is the typical deep positional move that I like: White just waits to see how Black will release the central tension and makes a useful move to prepare a battery with ♕d3.

Leiner Dominguez figured in a number of opening novelties in Khanty-Mansiysk© Harald Fietz

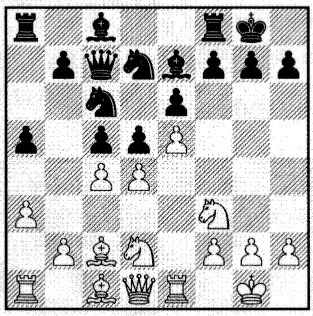


11...♖e8 Black has many options.
[11...cd4 12.cd5 ed5 13.♘b3 ♘c5!? Only a computer could suggest such a move! 14.♘c5 (*14.♘bd4 ♗g4*) ♗c5 15.♗h7 ♔h7 16.♕c2 d3! (*16...♔g8 17.♕c5±*) 17.♕c5 ♗f5 and surprisingly Black's position is quite acceptable. 11...dc4 is dubious. 12.♘c4 cd4 13.♗f4!↑ (*13.♘d4?! ♘de5!*);

Gelfand 2744 – Dominguez 2734

Khanty-Mansiysk 2015

Later on, 11...♕c7!?N was Dominguez's choice against Gelfand.

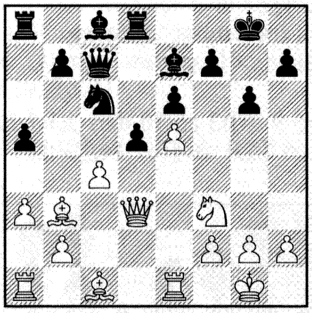


A) I think 12.♘b3! is an interesting novelty and I expect to see it tested in practice. It's not easy to play with Black here: 12...dc4 13.♘c5

A1) 13...♘c5 14.dc5 ♖d8 (*14...♗c5? 15.♗h7* That good old trick once again... *♔h7 16.♘g5→*) 15.♕e2 ♗c5 16.♕e4 (*16.♕c4 ♘d4! 17.♘d4 ♖d4 18.♕b3 b6* with a reasonable position.) g6 17.♗e3!∞ I prefer White;

A2) 13...♘d4 14.♕d4 ♕c5 15.♕g4 with a strong initiative.

B) 12.dc5 ♘c5 13.♘b3 ♘b3 14.♕d3! An important intermediate move. 14...g6 15.♗b3 ♖d8

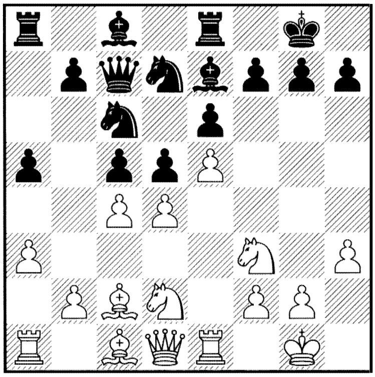


B1) 16.♗g5!? The last moment when White could pose some problems, I guess. 16...♘e5!? (*16...♗g5 17.♘g5↑ ♘e5? 18.♕h3 h5 19.cd5*±) 17.♖e5 f6 I leave it to readers to delve deeper into this crazy position, but my intuition says that White has a lot of resources;

B2) 16.♗f4 a4 17.♗a2 dc4 18.♕c4 b5! A very strong resource which gives Black good play. 19.♕b5 ♖a5 20.♕f1 (*20.♕c4 ♗a6; 20.♕e2 ♗a6 21.♗c4 ♘d4!*) ♘d4⇆]

12.h3 A curious waiting move.

12...♕c7N [RR 12...♘f8 Rombaldoni 2464 – Schneider 2312, Stockholm 2012/13]



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13.cd5?! Giri embarks on a wrong plan. [13.dc5 ♘c5 14.♘b3! ♘b3 (*14...dc4? 15.♘c5 ♗c5 16.♗h7!+–*) 15.♕d3! g6 16.♗b3± is slightly better for White and similar to what Gelfand tried later on.]

13...ed5 14.e6?! [14.dc5 ♘c5 15.♘b3 ♘b3 16.♗b3 ♗e6] **fe6 15.♖e6 ♘f6 16.♖e1 ♗d7=**

Although Leinier ended up in a good position in both games, I think Black still has problems to solve in this line. **Leitao**

GIRI CLOSES A CHAPTER IN THE RAGOZIN

In the game that follows, Giri displays excellent preparation to equalise easily with Black in the Ragozin.

D39

Queen's Gambit Ragozin Vienna Variation

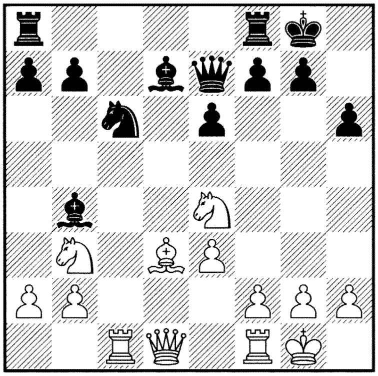
Gelfand 2744 – Giri 2776

Khanty-Mansiysk 2015

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♗b4 5.♗g5 h6 6.♗f6 ♕f6 7.e3 0–0 8.♖c1 dc4 9.♗c4 c5 10.0–0 cd4 11.♘e4
This is a fashionable line nowadays.

11...♕e7 12.♘d4 ♗d7 13.♗d3 ♘c6
Gelfand has had some experience in this line, so no doubt Giri expected it.

14.♘b3
[14.a3 ♗a5 15.♘b3 ♗b6 16.♘ec5 ♗e8 Gelfand 2743 – Wojtaszek 2744, Beijing 2014]



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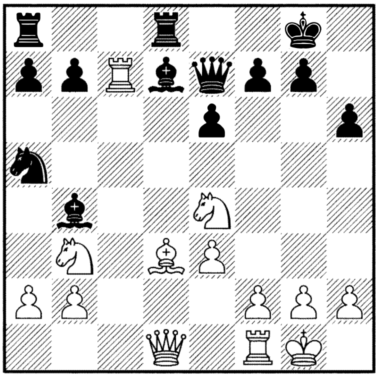
14...♘a5!N A strong novelty which essentially closes down this line, since Black equalises by force.
[14...♖fd8 15.a3 ♗a5 16.♘d6 ♗e8 17.♘e8

♕e8 18.♘a5 ♘a5± Gelfand 2747 – Leko 2713, Tsaghkadzor 2015]

15.♖c7
[15.a3 ♗a4! 16.♗c2 ♘b3 17.♗b3 ♖fd8 18.♕c2 ♗b3 19.♕b3 ♗a5=; 15.♘a5 ♗a5∓]

15...♖fd8



16.a3 [16.♘a5 ♗a5 17.♖b7 ♕f8!↑ This precise move gives Black excellent compensation. The bishop-pair is too strong. (*17...♗b6? 18.♗b5!*) 18.♘c3 (*18.♕e2? ♗b6*) ♗c6 19.♖b3 ♗c7=∞]

16...♘b3 17.♕b3 ♗a5 18.♖b7 ♗a4! 19.♖e7 ♗b3 20.♘c5 ♗b6 21.♘b3 ♖d3= Leitao

NEW IDEAS IN THE GRUENFELD

It is unusual to see Svidler getting into trouble so early in his pet Gruenfeld Defence. Yet in this game Gelfand managed to exploit a very strong novelty and reach a virtually winning position right from the opening.

D97

Gruenfeld Defence
Russian Variation

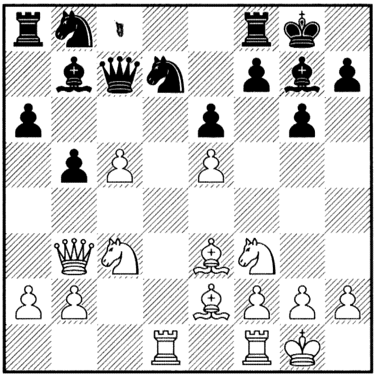
Gelfand 2744 – Svidler 2734

Khanty-Mansiysk 2015

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♘f3 ♗g7 5.♕b3
The Russian System is again back in fashion.

5...dc4 6.♕c4 0–0 7.e4 a6
One of the most forcing lines of the Gruenfeld.

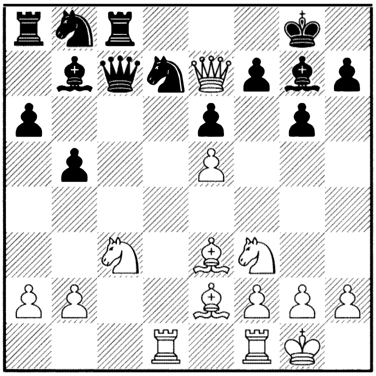
8.♗e2 b5 9.♕b3 c5 10.dc5 ♗b7 11.e5 ♘fd7 12.♗e3 e6 13.0–0 ♕c7 14.♖ad1



14...♘c5 This game essentially refutes Black's opening strategy. [14...♘e5 15.♘e5 ♗e5 16.f4 ♗g7 17.a4± Tomashevsky 2719 – Grandelius 2556, Legnica 2013]

15.♕a3 ♘cd7
[15...♘bd7?! 16.♖c1↑; 15...♖c8? 16.♖c1]

16.♕e7 ♖c8

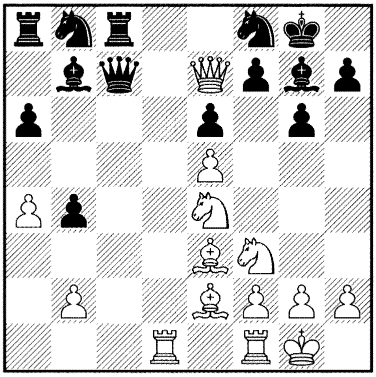


17.a4!N A very strong novelty. Black is already in trouble.
[17.♘g5 ♘f8 18.♕c7 ♖c7 Onischuk 2670 – Dominguez 2708, Biel 2008 – 103/(342)]

17...b4?
[17...♗f8 18.♕h4↑; 17...ba4 was the best,

then after 18.♘a4 Black can hardly move, although the computer manages to defend with some strange moves. 18...h6 (*18...♗f8 19.♕h4↑*) 19.♖d2↑]

18.♘e4! [18.♕b4? ♘c6] **♘f8** [18...♗e4 19.♘g5±]



From now on White has many ways to obtain a significant advantage. Gelfand played solidly, yet maintained a slight plus.

19.♕h4 [19.♘f6 ♗f6 (*19...♔h8 20.♕b4+−*) 20.♕f6 ♘bd7 21.♕f4±] **♗e4 20.♕e4 ♘bd7 21.♕b4** [21.♗d4±] **♘e5 22.♘e5 ♕e5 23.♕d6±** Part of White's advantage has vanished, but his position is still very pleasant and he later won. **Leitao**

Now we have Dominguez again displaying his excellent opening preparation.

D80

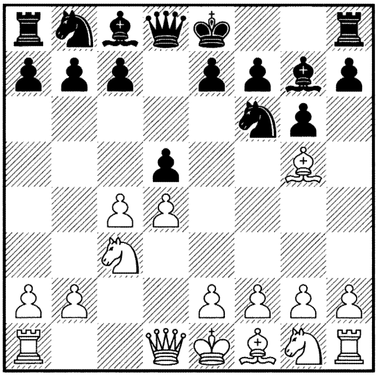
Gruenfeld Defence Taimanov Variation

Tomashevsky 2749 – Dominguez 2734

Khanty-Mansiysk 2015

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♗g5 I have played this system many times with White.

4...♗g7!

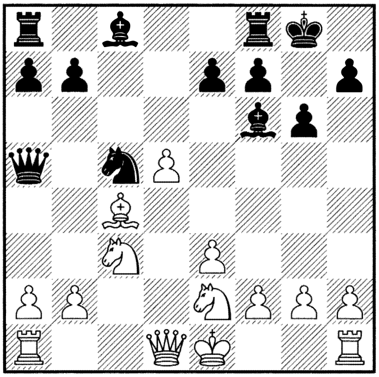


I like this move a lot and it is one of the reasons why I stopped playing 4.♗g5. Black sacrifices the d5 pawn and plays in dynamic style.

5.♗f6 ♗f6 6.cd5 c5! So far White has not managed to obtain an advantage in this line.

7.dc5 [RR 7.♘f3 Dreev 2654 – Melkumyan 2622, Legnica 2013 – 118/144]

7...♘d7 8.e3 0–0 9.♗c4 ♘c5 10.♘ge2 ♕a5!N [10...♗d7 11.0–0 ♖c8 12.♖c1 ♕b6 13.b3± Heimann 2493 – Vachier-Lagrave 2742, Rhodes 2013]



11.♕d2?! After this move Black gets an easy game. Tomashevsky repeated the 4.♗g5 line later in the tournament, so maybe he had prepared an improvement here?
[11.0–0 is insufficient: 11...♕b4 12.♗b3 (*12.b3 ♗c3 13.a3 ♕a5 14.b4 ♗b4 15.ab4 ♕b4* and White's compensation is not enough to pose any problems.) ♗f5 (*12...a5 13.♘d4*

♗d7 is also possible.) 13.♗c2 (*13.♘d4 ♗d3⇆*) ♕b2 14.♗f5 ♗c3 15.♖b1 (*15.♖c1 ♗b4*) ♕d2=;
11.a3!? is a possible improvement: ♘e4 12.0–0! (*12.♖c1 ♗f5⯹*) ♘c3 13.♘c3 ♗c3 14.bc3 ♕c3 and perhaps White can try to gain some advantage here, although it's not clear how: 15.♕a4 (*15.♕b3 ♕b3 16.♗b3 ♗d7 17.♖fc1 ♖fc8 18.f3 e6*) ♗f5 16.♖ac1 ♕e5 17.♕b3 ♖ab8 18.a4 and Black should equalise.]

11...b5! 12.♘b5 [12.♗b5? ♘b3∓] **♕d2 13.♔d2**

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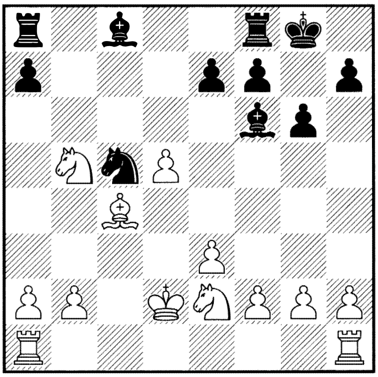


This position is easier to play with Black.

13...♖b8 [13...♘e4 was also possible. Then 14.♔e1 ♗a6 15.f3 ♖ac8 16.♘d6!? ♘d6 17.♗a6 ♖c2=] **14.♖hb1 ♗f5 15.♘bd4! ♗b1 16.♖b1=** White has just enough compensation. **Leitao**

D80

Gruenfeld Defence
Taimanov Variation

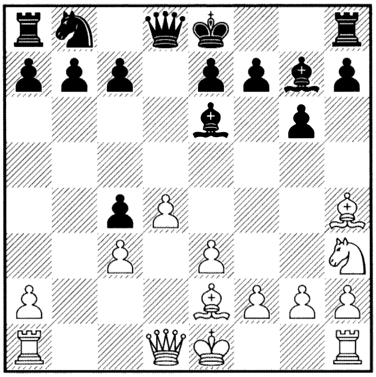
Tomashevsky 2749 – Vachier-Lagrave 2754

Khanty-Mansiysk 2015

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♗g5 ♘e4 The old Main Line.

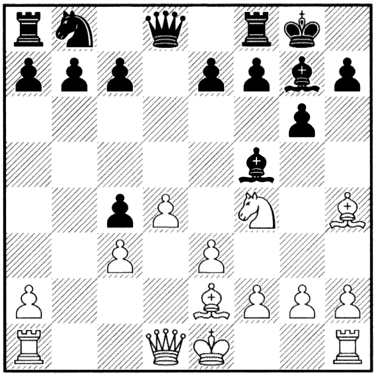
5.♗h4 ♘c3 6.bc3 dc4 7.e3 ♗e6 8.♗e2 I have played 8.♘f3 in this position many times with White. However, Tomashevsky has a different route in mind for his knight.

8...♗g7 9.♘h3!? A rare but interesting idea. [RR 9.♘f3 Delchev 2625 – J.-P. Le Roux 2512, France 2010 – 110/(264), D 91]



9...0–0 The first important question is whether it's good for Black to take the knight on h3. Positional transformations are very hard to evaluate, and this case is no exception. Anyway, the move is totally playable and I expect to see it in future games.
[9...♗h3!? 10.gh3 ♘d7 (*10...♕d7 11.♗g3 0–0 12.0–0 ♘c6∞ 13.♕a4 ♕h3 14.♖ab1⯹*) 11.♗c4 0–0 12.0–0 ♘f6 13.♕f3 c6 with a complex game, probably slightly better for White.]

10.♘f4 ♗f5



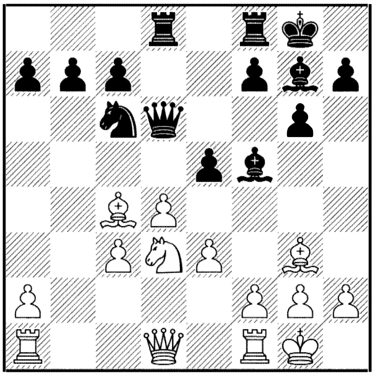
11.♗c4N This natural move is the real novelty. [11.0–0 c5 12.♗c4 ♘c6 13.♕e2 cd4 14.cd4 ♖c8 15.♖ac1 ♕d6= Moradiabadi 2532 – Dominguez 2719, Khanty-Mansiysk 2011]

11...♕d6?! A creative move. [11...c5 12.0–0 ♘c6 is the traditional Gruenfeld approach and indeed more normal. For example: 13.♕a4

(White has many options, *13.♕e2; 13.♗b3; 13.♖c1*) ♕a5 14.♗b5 ♕a4 15.♗a4 cd4 16.cd4 e5! with good chances to equalise.]

12.0–0 ♘c6 [12...e5?! 13.de5 ♕e5 14.♘d5↑]

13.♗g3 e5 14.♘d3 ♖ad8 Here Tomashevsky missed a chance to pose problems for Black.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15.♗b5?! [15.e4! ♗d7 (*15...♗e4? 16.♘c5±*) 16.♗b3± and White's position is far more comfortable.]

15...a6 16.♗a4 b5 17.♗b3 ♗d3 [17...♕e7! 18.♖c1 ♖fe8=] **18.♕d3 ♘a5 19.♕e4!**± and White pressed for many moves, although the game eventually ended in a draw. **Leitao**

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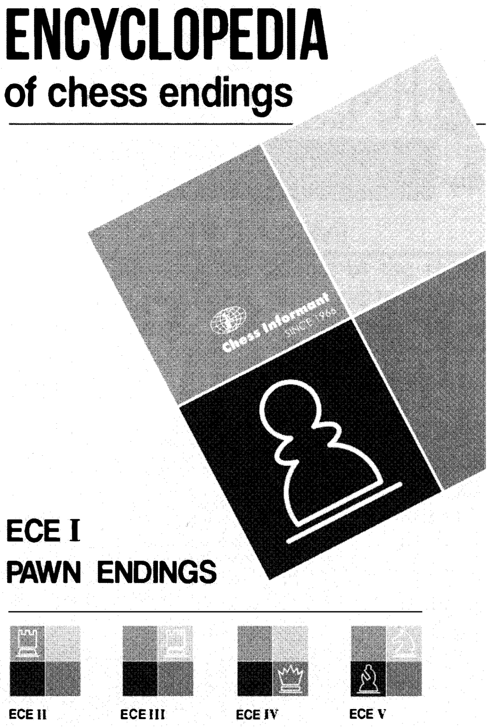
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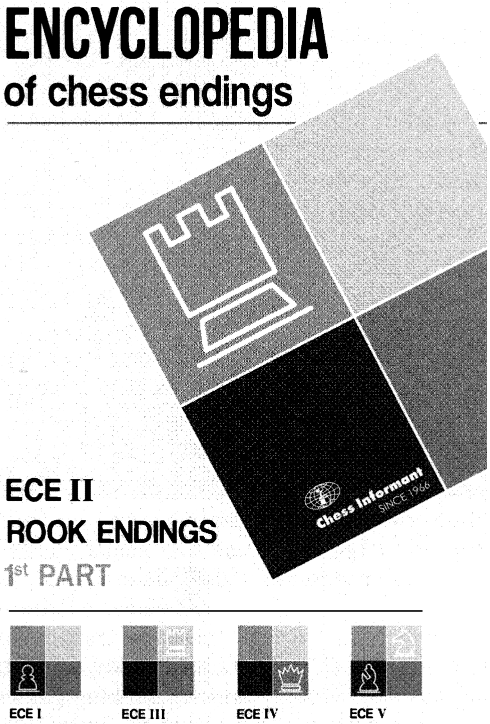
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OLD WINE IN NEW BOTTLES

By GM Mihail Marin

EVERY NEW IDEA IS ACTUALLY A LONG FORGOTTEN ONE

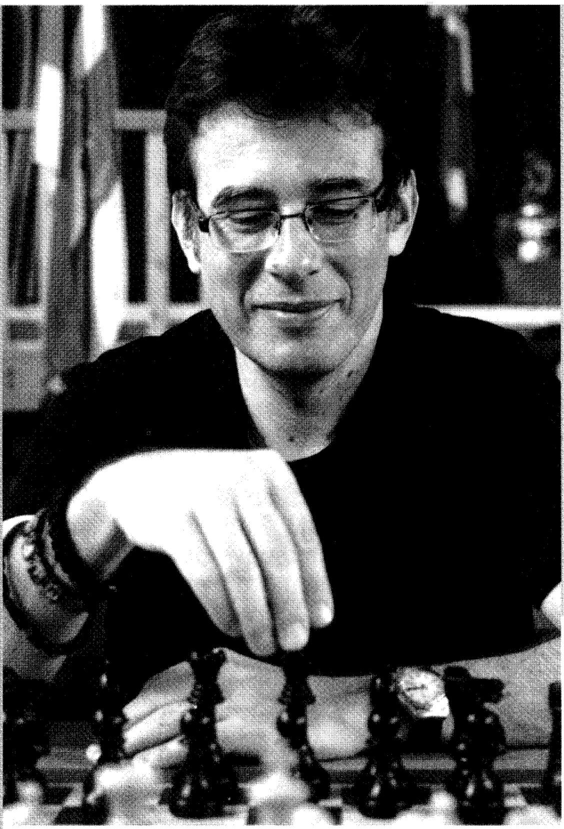
MARIN

There is an almost unanimous opinion that, in chess as in other fields, the beginning of the third Millennium features an explosion of information that is without precedent.

To me, this seems a bit exaggerated. I remember that as a kid I found similar statements in many of the opening monographs of the '80s, the '70s and even of the '50s. Believe it or not, a similar informatics explosion is described in the introduction of the first edition of Bilguer's *Handbuch*, the Chess Encyclopaedia of the 19th century.

There is nothing really new in life or in chess. In every game, there comes a moment when a novelty inevitably pops up, but one cannot be sure that the idea behind it has not been played before.

In this column, I will try to highlight the way in which certain strategic and tactical ideas have maintained their actuality over the decades and sometimes centuries. I invite you to re-discover with me some long forgotten chess from the past.



PIANISSIMO OR FORTISSIMO?

Since its early years, the Italian Game has also been known as the Giuoco Piano ("quiet game" in old Italian), a term taken from classical music. However, from a modern perspective, this name does not exactly suit the character of the opening, as we see for example in the attacking games of Gioachino Greco. True, by comparison with the King's Gambit, where pawn contact is made as early as move two, the

Italian games of “Il Calabrese” had a peaceful start...well, at least until move eight or so.

When positional play came into fashion, players like Staunton started to adopt a really peaceful Italian setup, based on d2-d3. To make a distinction, this system was named the Giuoco Pianissimo (“quietest play”) and in the 20th century this became the standard treatment of the Italian game.

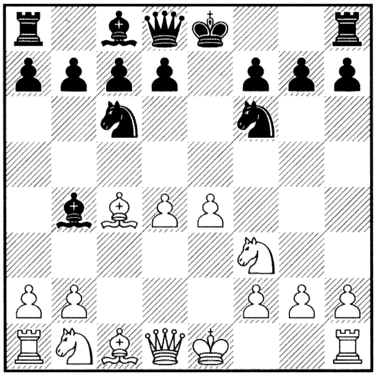
But fashion is fickle and while following the games of the recent Khanty-Mansiysk Grand Prix I was pleasantly surprised to see that on three occasions White tried to revive the original spirit of the opening, as created by Greco.

C54

NAKAMURA 2799 – GIRI 2776

Khanty-Mansiysk 2015

1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♗c5 4.c3 ♘f6 5.d4 ed4 6.cd4 ♗b4



All this is known to be harmless for Black, but the bishop check is essential in order to prevent White from maintaining his big centre.

7.♘bd2!? A rare move, which was not tried at all in the old games.
[Greco’s favourite was 7.♘c3 (*See later*), whereas the main line goes 7.♗d2 ♗d2 8.♘bd2 d5 9.ed5 ♘d5 with comfortable equality for Black.]
White’s last move sacrifices a pawn and could rightly be called “original”. But just as when we question the accuracy of the name Piano, everything is relative. For a player like Nakamura, who only ten years ago used to experiment with 2.♕h5 in the open games, the whole line can safely be considered as “classical”!

Mihail Marin

- **Country:** Romania
- **Born:** 1965
- **Rating:** 2579
- **Peak rating:** 2616
- **Title:** Grandmaster since 1985

7...♘e4 Kindly picking up the gauntlet.
[7...♗d2 8.♗d2 ♘e4 (*8...d5 9.ed5 ♘d5 10.♕b3 ♘ce7 11.0–0±* offers White some pressure due to his bishop-pair.) 9.d5 ♘e7 10.0–0 ♘d2 11.♕d2 would transpose to the game;
Another try is 7...d5 8.ed5 ♕e7 (*8...♘d5 9.0–0 0–0 10.a3* may cause Black some problems. He has either to part with the bishop or face some problems of minor piece coordination after the retreat of the bishop.) 9.♗e2 ♘d5 10.0–0 The tempo won with ...♕e7 will soon be lost after ♖e1 followed by ♗c4 and Black still has not found an optimal way to consolidate his minor piece control over the d5-square.]

8.d5! This is the spirit of the line! White is fighting for space and an advance in development. But Black has enough resources to hold his own.

8...♘d2 9.♗d2 ♗d2 10.♕d2 ♘e7

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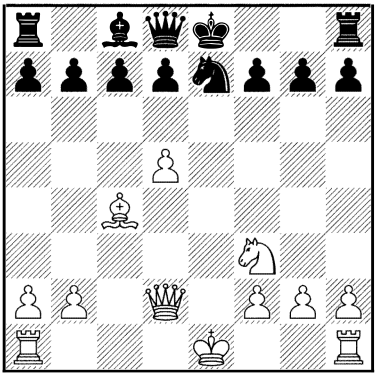
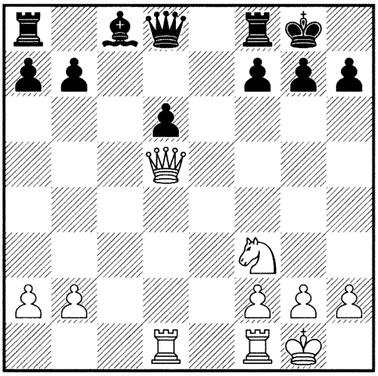


11.d6 Another typical move, slowing down the development of Black's queenside.

11...cd6 12.0–0 White's superior development certainly compensates for the sacrificed pawns, but Black does not have to hold on to his material advantage. [RR 12.♕d6 An. Tzermiadianos 2445 – Kotronias 2570, Ano Liosia 1998 – 73/(363)]

12...d5! Clearing the path for his d7-pawn and making possible the development of the c8-bishop.

13.♗d5 0–0 14.♖ad1 ♘d5 15.♕d5 d6



16.♕d6N There seems to be nothing better than this, but now the game simplifies to an ending in which only White might have slight problems. [RR 16.b3 Zhou Jianchao 2469 – D. Howell 2639, Leiden 2013]

16...♕d6 17.♖d6 ♗e6 18.a3 ♖fd8 19.♖d4! The most accurate.
[After 19.♖fd1 ♖d6 20.♖d6 ♖c8 21.h4 ♔f8 Black could hope to prove the superiority of his bishop over the knight in an endgame with an open centre and pawns on both wings.]

19...♖d4 20.♘d4 ♖d8 21.♖d1 f6 22.f3 ♔f7 23.♔f2 ♖d5 24.♔e3 White has achieved perfect centralization and his opponent cannot find anything better than a draw by repetition.

24...♖e5 25.♔d3 ♖c5 26.♖e1 ♗d7 27.♔d2 ♖d5 28.♔c3 ♖c5 29.♔d2 ♖d5 30.♔c3 ♖c5 31.♔d2
1/2 : 1/2 **Marin**

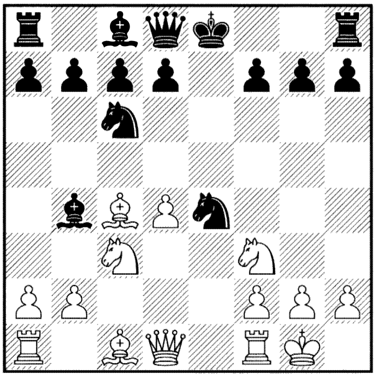
Since we have mentioned Greco a lot so far, it would be interesting to follow one of his most spectacular achievements with this line:

C54

GRECO – NN

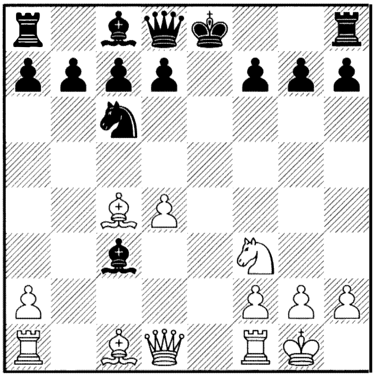
Rome 1620

1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♗c5 4.c3 ♘f6 5.d4 ed4 6.cd4 ♗b4 7.♘c3 ♘e4 8.0–0



8...♘c3 [Unfortunately (for creativity!) it was later discovered that Black has a safe defence in 8...♗c3 9.d5 (*9.bc3 d5*) ♗f6. A few decades ago there were some tries to make the line viable for White with 10.♖e1 ♘e7 11.♖e4 d6 12.♗g5 ♗g5 13.♘g5 h6 14.♕e2 hg5 15.♖e1 ♗e6 16.de6 f6 17.♖e3 c6, but the conclusion was not too encouraging. The e6-pawn is blocked, the white bishop does not have active diagonals at its disposal, and to cap it all Black is a pawn up! Moreover he only needs a few tempi to bring his king into safety by either ...g7-g6 and ...♗f8-g7, or by castling long.]

9.bc3 ♗c3

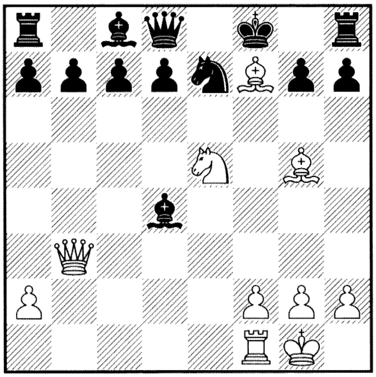


10.♕b3! As we see, White does not care about material.

10...♗a1? Greed? Ingenuity? Possibly both. [Black could avoid the impending catastrophe by returning material for the sake of rapid development: 10...d5! 11.♗d5 0–0 12.♗f7 ♖f7 13.♘g5 ♗e6! Although even then White retains some initiative with equal material after 14.♕c3±]

11.♗f7 ♔f8 12.♗g5 The speed of White's development is amazing.

12...♘e7 13.♘e5 ♗d4



14.♗g6 [△♕f7#] Not the only winning move, but the most elegant one! And it is by far the engines' favourite too! White is a rook and two pawns down, but look at Black's poor development...

14...d5 15.♕f3 ♗f5 16.♗f5 ♗e5 17.♗e6 ♗f6 18.♗f6 ♔e8 19.♗g7 [△♕f7#, △♗h8] White will win the h8-rook with a continuing attack, so Black resigned.

1:0 **Marin**

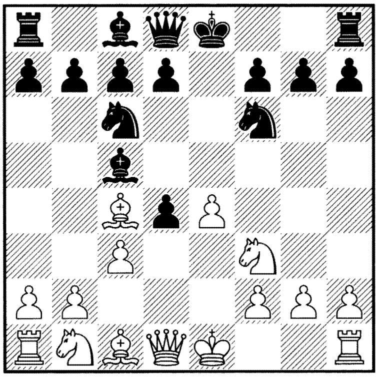
Now it's time to return to modern times. The outcome of Nakamura's game was a bit disappointing after its unusual start. But just one round later, the Italian game once again featured a "Fortissimo" treatment.

C53

JOBAVA 2699 – GRISCHUK 2780

Khanty-Mansiysk 2015

1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♗c5 4.c3 ♘f6 5.d4 ed4



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6.e5!? [This looks like a more challenging continuation than 6.cd4. White immediately occupies the space cleared by the black pawn.]

6...d5! The best defence is...a counterattack! This way of reacting in the centre has been known since the games of the legendary Adolf Anderssen and Paul Morphy.

7.♗b5 This is the main drawback of this system: White has to lose a tempo with his active bishop. It may well offer a reason why, at some point in history, players changed their allegiance to 3.♗b5.

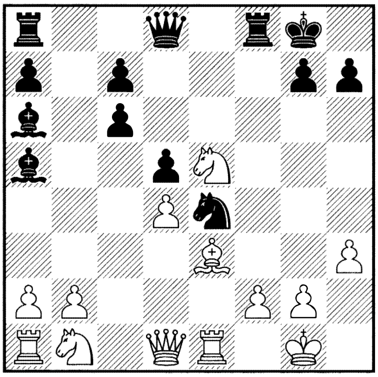
7...♘e4 8.cd4 ♗b6 9.h3!? This prophylactic move was probably intended as a surprise as it is not too popular. White prevents the undermining of the d4-pawn with ...♗g4, but wastes another important tempo.

9...0–0 10.0–0 f6 With the g4-square unavailable, it is far from clear where the c8-bishop belongs, so Black starts the fight against White’s centre.

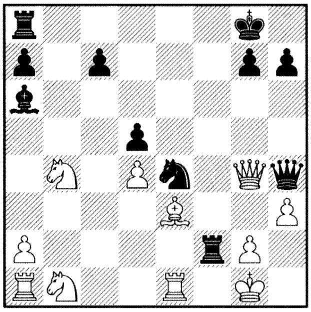
11.♗c6 White’s whole strategic concept is interesting, he is heading for a type of position where one of his knights will be stronger than the c8-bishop, but this voluntary exchange looks like a further loss of time with the same piece.

11...bc6 12.♗e3 fe5 13.♘e5 ♗a6 For the time being the bishop is not “bad” at all! It actually causes White some concrete problems.

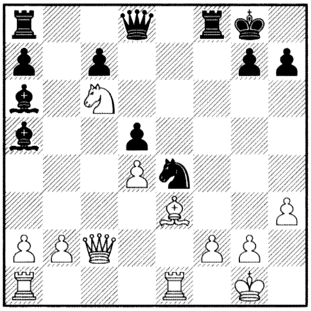
14.♖e1 ♗a5 Continuing the chase of the white rook. [The other move approved by the engines is 14...♕h4 15.♘f3 ♖f3!? (*15...♕f6 16.♘c3* allows White to complete his development, together with chances of retaining some positional pressure, in a similar way to the next game.) 16.♕f3 ♖f8 17.♕g4 ♕f6=/∞ Black’s full mobilization and the pressure against the d4- and f2-pawns offers him enough compensation for the exchange.]



15.♘c6 After this move, play leads almost by force to a draw. Since Jobava repeated the whole variation later in the tournament, I was curious to investigate the alternatives:
15.b4 ♗b4 16.♘c6 ♕h4 17.♘b4 leaves the a6-bishop attacked, but Black’s attack can continue in the same way as in the game: 17...♖f2 Threatening ...♖g2 with a draw by perpetual. 18.♕g4



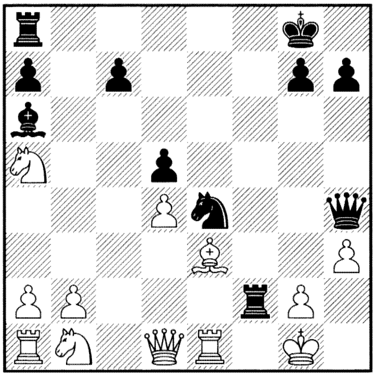
18...♖g2! Nevertheless! 19.♔g2 ♕e1 20.♘c2 ♕f1 21.♔h2 ♖f8 22.♘d2 ♖f2 23.♗f2 ♕f2 24.♕g2 ♕f4 25.♔g1 ♘d2 26.♕d5 ♔f8 Black has a strong initiative for the exchange and it looks as if White should force a perpetual soon;
15.♘c3 ♘c3 16.♕c2!? ♘e4 (*16...♘e2 17.♖e2 ♗e2 18.♕e2* would offer White positional compensation for the exchange in view of his strong knight and better structure.) 17.♘c6



17...♖f2! A familiar move! 18.♗f2 ♗e1 19.♘d8 ♗f2 20.♔h1 ♖d8 White has a queen for three pieces. Even though Her Majesty is quite mobile, this does not promise White an advantage due to the precarious situation of his king. For instance: 21.♕c7 ♖f8 22.♕a7 ♗c4 23.b3 ♗e3! 24.bc4 ♖f1! 25.♖f1 ♘g3

26.♔h2 ♘f1 once again with a perpetual.]

15...♕h4 16.♘a5 ♖f2



17.♘c3 [17.♕g4? ♖g2! 18.♔g2 ♕e1 is simply bad for White, since with the knight on a5 there is no way to complete his queenside development.]

17...♖g2 18.♔g2 ♕g3 19.♔h1 ♕h3 20.♔g1 ♕g3 21.♔h1 ♕h3 22.♔g1 ♕g3 23.♔h1 ♕h3

1/2:1/2 **Marin**

For an original player like Jobava, the computer's scepticism was no obstacle to his desire to prove the variation was playable. A few rounds later Jobava repeated his experiment against Dominguez, but we can only speculate as to what improvement he had prepared, since it was Black who deviated first.

May I now suggest the reader refer to the column by my colleague Sarunas Sulskis who provides a detailed analysis of this game.

C54

Jobava 2699 — Dominguez 2734

Khanty-Mansiysk 2015

See Page 50

Since Dominguez did not repeat Grischuk's play, the line remains somewhat clouded in mystery. But it is worth mentioning that there could be more concealed mines in this territory, as I experienced to my own cost in the following game.

C54

NI HUA 2641 – MARIN 2551

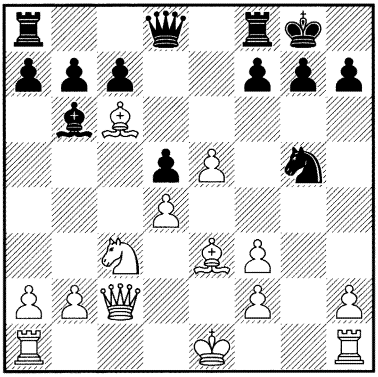
Reggio Emilia 2008 −101/(225)

1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♗c5 4.c3 ♘f6 5.d4 ed4 6.e5 d5 7.♗b5 ♘e4 8.cd4 ♗b6 9.♘c3 [Not wasting time on 9.h3]

9...0–0 10.♗e3 ♗g4 11.♕c2
[If White tries to avoid Black's improvement on move 13 with 11.♗c6 bc6, he will find this exchange consolidates Black's centre too soon. After 12.♕c2, Black can safely play 12...f5!? 13.ef6 ♕f6 14.♘e5 ♗f5 15.♕a4 (*15.♕b3 ♖ab8*) c5 16.♘d5 ♕d6↑]

11...♗f3 [The point is that 11...f5? does not work without a previous exchange on c6, because of 12.♘d5!]

12.gf3 ♘g5 13.♗c6



13...bc6 I was following my old preparation, without anticipating any danger.
[However now was the time to start Fortissimo play with 13...♘f3! 14.♔e2 ♘d4 15.♗d4 ♗d4

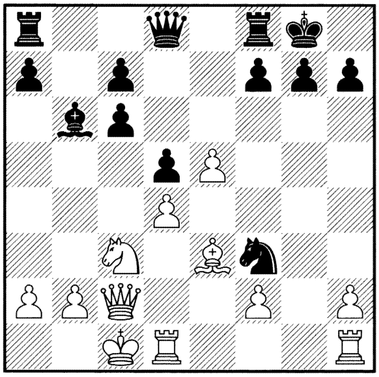
A) 16.♗b7 ♖b8 17.♗d5 (*17.♗c6 ♕h4*) ♗c3 18.♖ad1 ♖b2;

B) 16.♖ad1 ♗c3 17.♗d5 ♗e5 18.♗f7 ♖f7 19.♖d8 ♖d8=∞;

C) 16.♗d5 ♗c3 17.♖ad1 ♗e5 18.♗f7 ♖f7 19.♖d8 ♖d8 20.♖d1 (*20.♕e4 ♗d4 21.f4 c5*) ♗d4 21.♕c4 c5 22.♖d3 (*22.f4 g6*) ♔f8 23.f3 ♖e7 24.♔d2 b6 25.b4 g6 26.a4 ♔g7 27.a5 ♖d6=∞/=]

14.0-0-0!? Time is more important than material!

14...♘f3



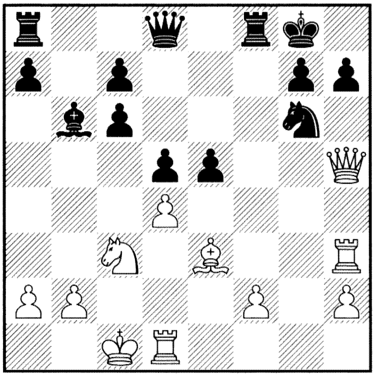
15.♕e2! This surprised me.
[Sveshnikov recommended 15.♕f5 ♘h4 16.♕g4 ♘g6 17.h4 f5 18.ef6 ♕f6 19.h5 ♘f4 20.♖h4=∞ but after 20...♘e6∓ I see no compensation for White.]

15...♘h4 [15...♘g5 16.f4 ♘e4 17.♘e4 de4 18.f5→] **16.♖hg1** With his bishop isolated on the queenside, Black faces serious problems stopping White's slow but logical attack.

16...f6?! [16...♘f5?! 17.♕g4 ♕c8 18.♗h6!±; 16...♕d7!?] **17.♕h5!** [17.ef6?! ♕f6! 18.♗g5 ♕f7 19.♗h4 ♕f4∓]

17...♘g6 18.♖g3→ fe5?! [18...♖f7?! 19.e6 ♖e7 20.f4 f5 21.♕f5 ♘f8 22.♕g4 ♘e6 23.f5+−; 18...♖e8!? 19.f4 (*19.♖h3 ♘f8 20.f4=∞*) fe5 20.fe5=∞]

19.♖h3



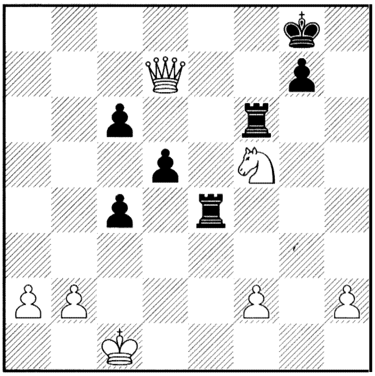
19...♕f6?! [The decisive mistake but 19...♔f7 can hardly be a solution.]

20.♖g1!+− ed4 [20...♘f4 21.♕h7 ♔f7 22.de5 ♕e5 23.♖f3! Ni Hua (*23.♗f4 ♕f4 24.♔b1 ♗d4 25.♘e2 ♕f2∞*) ♔e8 24.♗b6 ♘e2 (*24...ab6 25.♖e3+−*) 25.♘e2 ♖f3 26.♗c5+−]

21.♕h7 ♔f7 22.♖g6 ♕g6 23.♖f3 ♕f6 24.♖f6 ♔f6 25.♕h4 ♔e5 26.♕e7 ♔f5 27.♕d7 [27.♕g5 ♔e6 28.♕g4 ♔e5 29.♕g7 ♖f6 30.♗g5+−]

27...♔g6 28.♗d4 ♗d4 29.♕g4 ♔h7 30.♕d4 ♖f6 31.♘d1 a6 32.♘e3 ♖e8 33.♘g4 ♖fe6 34.♕d3 ♔h8 35.♕a6 c5 36.♕d3 c4 37.♕h3
[37.♕d5 ♖e1 38.♔c2 ♖8e2 39.♔c3 ♖c1 40.♔b4 ♖b2 41.♔c5+− ♖a2 42.♕h5 ♔g8 43.♕e8 ♔h7 44.♘f6 gf6 45.♕f7 ♔h8 46.♕f6 ♔h7 47.♕h4 ♔g7 48.♕g5 ♔f7 49.♕c1+−]

37...♔g8 38.♘e3 c6 39.♕g4 ♖f6 40.♕d7 ♖e4 41.♘f5



41...♖f7 [41...♖e1 42.♔d2 ♖g1 43.♕e8 ♔h7 44.♘e7→]

42.♕d8 Now that many years have passed, I can admit without batting an eyelid: it was quite a nice tactical crush!

1:0 **Marin**

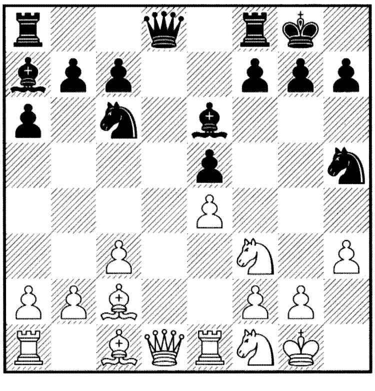
I have mentioned that for decades the Giuoco Pianissimo was the main line of the Italian Opening. It was never too popular at top level, but during the World Championship match, in Merano 1981, Karpov used it twice to subject Korchnoi to positional torture. Here is the more logical of the games, annotated by Lev Polugaevsky in Chess Informant 32.

C54

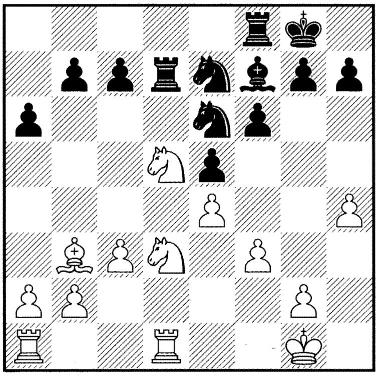
KARPOV 2700 – KORCHNOI 2695

Merano (m/8) 1981 – 32/415

1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♗c5 4.c3 ♘f6 5.d3 d6 6.♘bd2 a6 7.0–0 0–0 8.♗b3 ♗a7 9.h3 ♗e6 10.♗c2 [10.♘c4 △♘e3±] **d5 11.♖e1 de4** [11...♖e8!?] **12.de4 ♘h5 13.♘f1**



13...♕d1 [13...♕f6 14.♘e3 ♖ad8 15.♘d5 ♗d5 16.ed5 ♘f4 17.♗f4 ♕f4 18.♕d3 f5 (*18...g6 19.♕e4!±*) 19.♕d2! ♕d2 20.♘d2 ♘e7 21.♖e5±] **14.♖d1 ♖ad8 15.♗e3** [15.♘g5 ♗c8 △h6=] **f6 16.♗a7 ♘a7 17.♘e3 ♘f4 18.h4!± ♗f7 19.♘e1 ♘c8** [⌓19...♘e6 20.♗b3 (*20.♘d3 ♖d7 21.♗b3 ♖fd8=*) ♘c5] **20.f3 ♘e6 21.♘d3! ♖d7 22.♗b3 ♘e7** [22... b6 23.♘b4±; 22...♖fd8 23.♗e6! ♗e6 24.♘c5 ♖d1 25.♘d1 ♗a2 26.♘b7±] **23.♘d5** [△24.♘e5 fe5 25.♘f6±]

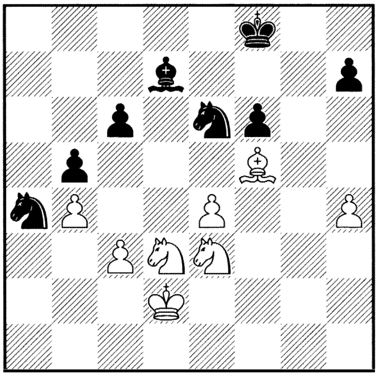


23...♘c6 [23...♖fd8 24.♘e7 ♖e7 25.♘c5!!

A) 25...♖d1 26.♖d1 c6 (*26...♘c5? 27.♖d8 ♖e8 28.♖e8#*) 27.♖d6 ♘f8 28.♖d8±;

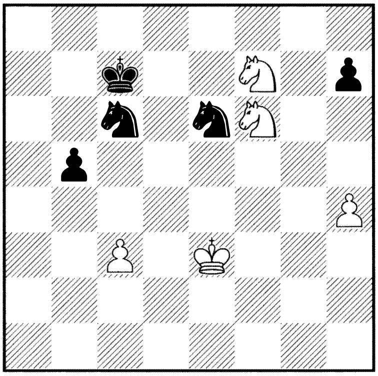
B) 25...♖b8 26.♘e6 ♗e6 27.♗e6 ♖e6 28.♖d7±]

24.♗a4!± [△♘3b4±] **b5 25.♗c2 ♖fd8 26.a4 ♔f8 27.g3 ♖d6 28.b4** [28.♔f2!?±] **♘e7 29.♘e3 ♖c6 30.♖a3 ♘c8 31.ab5 ab5 32.♔f2 ♘b6 33.♘b2 ♖d1⊞ 34.♗d1 ♖d6 35.♗e2 ♗e8 36.♖a5 ♖d8 37.♔e1** [37.♗b5? ♗b5 38.♖b5 ♖d2] **c6 38.♖a6 ♖b8 39.♗d1 ♘c8 40.♘d3 ♘c7 41.♖a5 ♖a8 42.f4 ef4 43.gf4 ♘b6 44.♗f3** [44.♗c2!?±] **♖d8** [44...♖a5? 45.ba5 ♘a4 46.♔d2 c5 (*46...♘a6 47.♘b4+−*) 47.e5+−] **45.♗e2** [45.♘c5 ♘a4 46.♘a4 ba4 47.♖a4 (*47.♔e2 ♘b5 48.♘d1 a3⇆*) ♖d3] **♘a4 46.♖a7 ♖d7 47.♔d2 ♘e6 48.♖d7 ♗d7 49.♗g4 g6** [⌓49...♔e7] **50.f5!± gf5 51.♗f5**

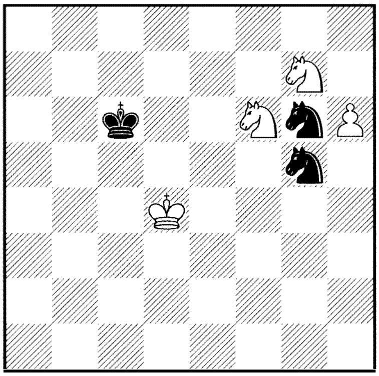


51...♔g7 [51...h6 52.♘g4 ♔g7 53.e5 fe5 54.♘de5+−] **52.e5 ♘f8 53.♗d7** [53.♗e4!?±]

♘d7 54.e6 ♘db6 55.♘f4 ♔f8 56.♔d3 ♘c8 57.♘g4 ♔e7 58.♘h6 ♔d6 59.♔d4 [59.♘f5 ♔e5] **♘e7 60.♘f7 ♔c7 61.♘h5 c5! 62.bc5** [62.♔d3 cb4 63.cb4 ♘d5] **♘c6 63.♔e3** [63.♔e4 ♘c3 64.♔f5 b4] **♘c5 64.♘f6 ♘e6**



65.h5! [65.♘h7 ♔d7 △♘e7, b4] **♘f8 66.♔e4 ♔b6 67.♘g5 h6 68.♘f7 ♘e6 69.♘e8** [69.♘h6 ♘g7 70.♘f5 ♘h5 71.♘h5 b4 72.c4 b3 73.♔d3 b2 74.♔c2 b1♕ 75.♔b1 ♘a5 △♘c4=] **♘c5 70.♔e3 ♘a4 71.♔d2 b4 72.cb4 ♘b4 73.♘h6 ♘c5 74.♘f5 ♘d5 75.h6 ♘e4 76.♔d3 ♘g5 77.♔d4 ♔c6 78.♘fg7** [78.♔e5 ♘f7 △♘h6=] **♘e7 79.♘f6 ♘g6**



80.♘f5
[80.♘f5 ♘f7 81.h7 ♘g5 82.♘e7 ♔b7 83.♘g6 ♘h7]
1/2 : 1/2 **Polugaevsky**

In the late eighties I switched from my favourite Sicilian to the Ruy Lopez and also devoted some time to a study of the Italian game. Many of the lines from my old (paper) notebook are still valid, but even in such peaceful lines one can never be safe from unpleasant surprises. Indeed the following experience was rather puzzling.

On the occasion of a visit to the Romanian Chess Federation in 1990, one of the employees introduced me to a young player who had returned from a tournament in the north of the country and was spending a few hours at the Federation while waiting for his connection on the way home. After a few comments about the weather, there came the inevitable challenge to some blitz games. I was in rather a hurry, but decided it would have been impolite to refuse, so I sat down with the unashamed objective of teaching the kid a lesson and then to promptly leave.

However, things did not go my way and I lost the first two games. At that moment, my opponent asked me with a strong Moldavian accent: “Who are you, sir?” I would have gladly asked the same question, as his name – Viktor Bologan – meant nothing special to me. I started the third game in a high level of irritation and once again landed in what looked like a dangerous position.

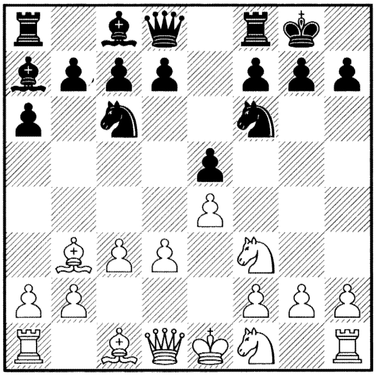
The game I present below may only be an approximate replication of the original one. I am sure White’s moves were the same, but I have some doubts about mine. My memory is good, but remembering a blitz game with 100% accuracy after 25 years is not within everybody’s capabilities...

C54

BOLOGAN – MARIN

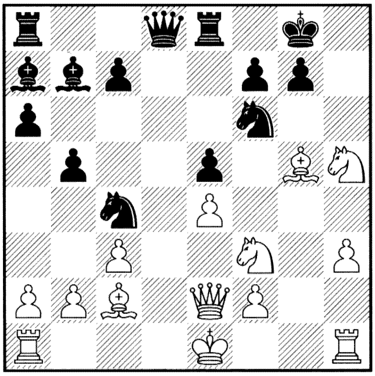
Bucharest (friendly blitz), 1990

1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♗c5 4.c3 ♘f6 5.d3 a6 6.♗b3 ♗a7 7.♘bd2 0-0 8.♘f1



This plan was new to me and I had already had problems against it in the first game of our mini-match. White refrains from castling in order to launch a direct kingside attack.

8...d5 9.♕e2 de4 10.de4 h6 11.h3 ♖e8 12.g4 ♘a5 13.♗c2 b5 14.g5 hg5 15.♗g5 ♗b7 16.♘g3 ♘c4 17.♘h5



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I was already sweating, wondering how I would ever be able to show my face at the Federation offices again, if I should suffer a third defeat... But then I decided the time had come to go Fortissimo:

17...♘h5! 18.♗d8 ♖ad8∓ Actually Black has a fantastic position and I went on to win. In the next game I leveled the score and could finally leave with at least some self-respect, but nevertheless this new system had begun to bug me. In the following years, when Moldavian players started visiting Romania, I got plenty of (not always pleasant) opportunities to face it. Nowadays it is no secret that this was one of the systems analyzed by Chebanenko, and in the meantime Black has found more than one adequate plan to deal with it. But in the early '90s, I remember being almost in a state of panic whenever I had to face this system...

"Who are you sir?" he asked me in a strong Moldavian accent...
Viktor Bologan © Harald Fietz

The last game marks a turning point in the discourse about switching from Pianissimo to Fortissimo. In the previous games it was White who had that privilege, but we have seen that at times Black can have it, too!

I had travelled to Cannes without any special ambitions, since I had been suffering from bad form for a long time and there did not seem to be any end to it in sight. In fact, just one year earlier I had been Romania's number one player, but since then I had dropped almost 100 Elo points...

Anyway, in France I stayed in a beautiful holiday village, with a wonderful view of the sunrise across the Mediterranean Sea but with no access to the internet. The playing hall was a few kilometres away, so I only found out the name of my opponent just a few minutes before the start of play each day. Because of this, I found no better way to prepare than playing over the games of Wilhelm Steinitz from Neishtadt's old monograph, published in Russian. As it turned out, this proved to be a more than adequate approach, as I won the tournament, which in turn then led to an overall improvement in my results...

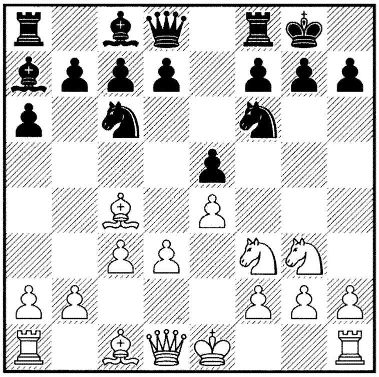
The next game is the one in which the influence of Steinitz' games can be felt best.

C54

HAMDOUCHI 2522 – MARIN 2551

Cannes 2002 – 84/266

1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♗c5 4.c3 ♘f6 5.d3 a6 6.♘bd2 ♗a7 7.♘f1 0–0 8.♘g3



White has played a slightly different version of the Chebanenko Attack, having refrained from the bishop retreat to b3 for the sake of a rapid regrouping on the kingside. This gave me an idea to deviate from the customary move order.

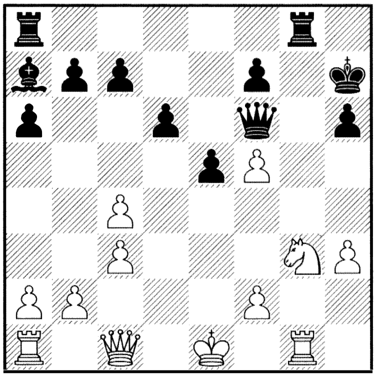
8...♘a5!? 9.♗g5 [9.♘e5 d5! opens the centre in Black's favour.]

9...h6N [9...♘c4] **10.♗h4 ♘c4 11.dc4 d6** [I was not keen at all to subject myself to a permanent pin after 11...g5? 12.♘g5 hg5 13.♗g5+−]

12.♕d2?! White's desire to strengthen his kingside pressure is understandable, but the queen will soon be exposed on d2.
[White could have more or less forced a draw by 12.♘h5 g5 13.♘g5 ♘h5 14.♕h5 hg5 15.♗g5 f6 16.♕g6=; 12.♕c1!? H. Hamdouchi]

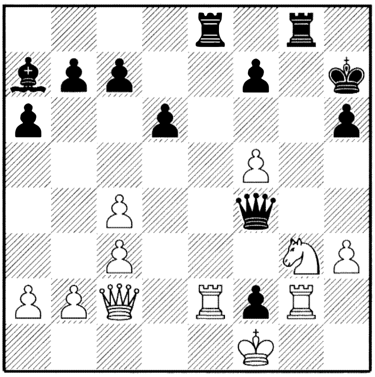
12...♗g4! 13.♕c1
Admitting his previous mistake.
[13.♘f5 ♘e4 14.♕c2 ♗f2! 15.♗f2 ♗f5−+; 13.h3 ♗f3 14.gf3 ♘e4∓] **♔h7** [Planning to rid myself of the pin with ...♖g8 and ...g5]

14.h3 ♗f3 15.gf3 g6∓ [×f5] **16.♖g1** [16.f4 ef4 17.♕f4 g5∓] **♕e7 17.f4 ♖g8!** [△...ef4, ...g5] **18.♗f6 ♕f6 19.f5 gf5 20.ef5**



White's early attack has left his structure in ruins and his king exposed in the centre. The rest was relatively simple.

20...♕h4 [20...e4 21.♕f4 e3 22.f3 e2−+] **21.♕c2 ♕f4 22.♖g2 e4 23.♔f1 ♖ae8 24.♖e1 e3 25.♖e2 ef2**



26.f6
[26.♘h5 ♖g2! 27.♘f6 ♔g7 28.♘e8 ♔f8−+]

26...♔h8 [27.♘h5 (*27.♖e7 ♕f6 28.♖e8 ♖e8 29.♘e2 ♕f4!* △ ♖e2) ♖e2!]
0:1 **Marin**

I remember clearly the game which inspired me to play so resolutely in this opening...

C50

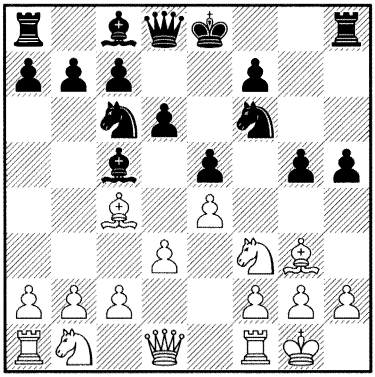
DUBOIS – STEINITZ

London 1862

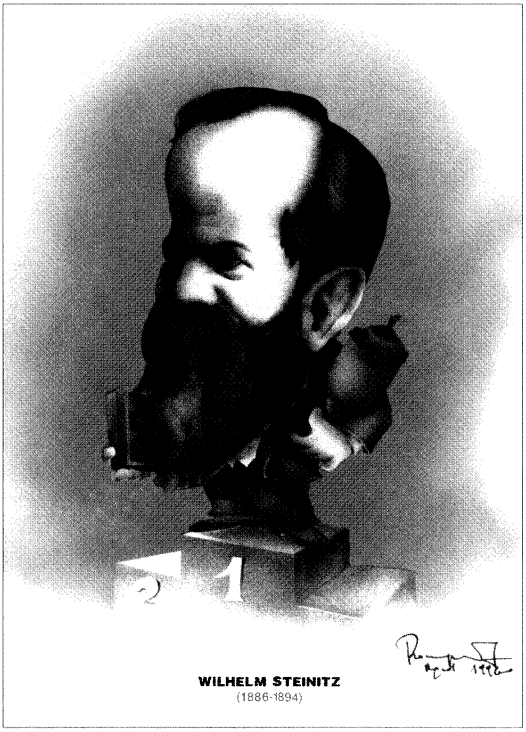
This game was played before Steinitz discovered his later vocation of preaching to the world his new principles of chess strategy. In 1862, the future World Champion was still playing in the spirit of his time: sharp, aggressive and risky.

1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♗c5 4.0–0 d6 5.d3 ♘f6 6.♗g5 h6 7.♗h4?! [7.♗f6]

7...g5 8.♗g3 h5!? This attack looks premature, but the white king will find itself in great danger now.



9.h4 [9.♘g5 h4! 10.♘f7 hg3 11.♘d8 (*11.♘h8 ♗f2 12.♔h1 ♕e7 13.♘f7 ♘a5↑*) ♗g4! 12.♕d2 (*12.♘f7 ♖h2 13.♕e1 ♘d4−+* △...♘e2; *12.♘c6 gf2 13.♔h1 ♗d1 14.♖d1 ♘g4 15.h3 ♘e3∓*) ♘d4 13.h3 (*13.♘c3 ♘f3 14.gf3 ♗f3−+*) ♘e2 14.♕e2 (*14.♔h1? ♖h3 15.gh3 ♗f3#*) ♗e2↑]

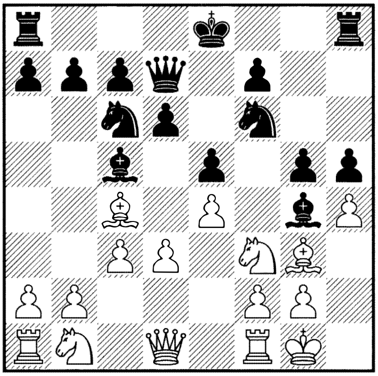


Vilhelm Steinitz © Jovan Prokopljevic

9...♗g4 [9...♘a5!? 10.♘g5 ♘c4 11.dc4 ♘g4 12.♘c3 f6 13.♘f3 ♗e6 14.♘d5 (△b4) a6 15.♕d3 c6 16.♘c3 ♕e7=∞]

10.c3 [10.hg5 h4∓]

10...♕d7

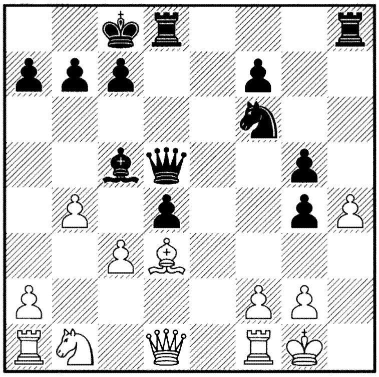


11.d4?! Also in the spirit of those times, but actually playing into Black's hands.
[11.♘bd2!? might have put into question

Black's attacking chances.]

11...ed4 12.e5?! de5 [12...♘e4! 13.♗h2 d5 14.♗b5 gh4−+] **13.♗e5 ♘e5 14.♘e5 ♕f5** [14...♗d1 15.♘d7 ♘d7 16.♖d1 0-0-0 17.hg5 (*17.cd4 ♘e5!∓*) ♘e5 18.♗b3 ♘g4↑]

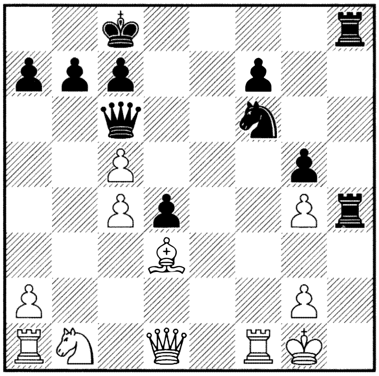
15.♘g4 [15.♗f7 ♔f8 16.♘g4 hg4 17.cd4 ♖d8∓/−+] **hg4 16.♗d3** [16.cd4 ♖h4 17.g3 ♖h3 18.dc5 ♕h7−+] **♕d5 17.b4** [17.♖e1? ♔d7!] **0-0-0**



18.c4! [18.bc5 ♖h4 19.f3 ♖dh8 20.fg4 ♘g4 21.♕g4 ♖g4 22.♗f5 ♔b8 23.♗g4 dc3 24.♖d1 ♕c5 25.♔f1 ♖h1 26.♔e2 ♖d1 27.♔d1 c2−+]

18...♕c6 19.bc5 ♖h4 20.f3 [20.♕c2 ♖dh8 21.f3 g3 22.♗f5 ♕e6! 23.♗h3 ♖h3!−+]

20...♖dh8 21.fg4



21...♕e8?! [Black had several winning moves, amongst which is 21...♘g4! 22.♗f5 ♔b8 23.♗g4 d3! (△ *24...♕c5 25.♖f2 ♖h1#*) 24.♗h3 (*24.♖f5 ♖h1 25.♔f2 ♖d1*) ♖h3 25.gh3 ♖h3−+]

22.♕e1? [22.♗f5! ♔b8 23.♖e1 ♕c6 24.♘d2 seems to leave Black with nothing better than 24...♖h1 25.♔f2 ♕g2 26.♔g2 ♖8h2 27.♔g3 ♖h3 28.♔g2=; 22.♖e1 ♖h1 23.♔f2 ♕e1 24.♕e1 ♘g4 25.♔e2 ♖e8−+ Reti]

22...♕e3! 23.♕e3 de3 24.g3 ♖h1 25.♔g2 ♖8h2 26.♔f3 ♖f1 27.♗f1 ♖f2 28.♔e3 ♖f1 29.a4 ♔d7 30.♔d3 ♘g4 31.♔c3 ♘e3 32.♖a2 ♖b1 33.♖d2 ♔c6 34.♖e2 ♖c1 35.♔d2 ♖c2 36.♔e3 ♖e2 37.♔e2 f5 38.♔e3 ♔c5 39.♔d3 f4 0:1 **Marin**

I believe this subjective historic incursion into the Italian world provides convincing evidence that this opening can embrace a wide range of styles, varying from pianissimo to fortissimo. The Italian game certainly is less complex strategically than the Ruy Lopez, characterized by dropping the bishop just one square further along the same diagonal, but it undoubtedly still has many undiscovered subtleties. And even though the games in Khanty-Mansyisk did not produce any major earth-shaking theoretical novelties, in the near future we can expect to see a revival of at least some of the ancient spirit of Gioachino Greco.

Mihail Marin

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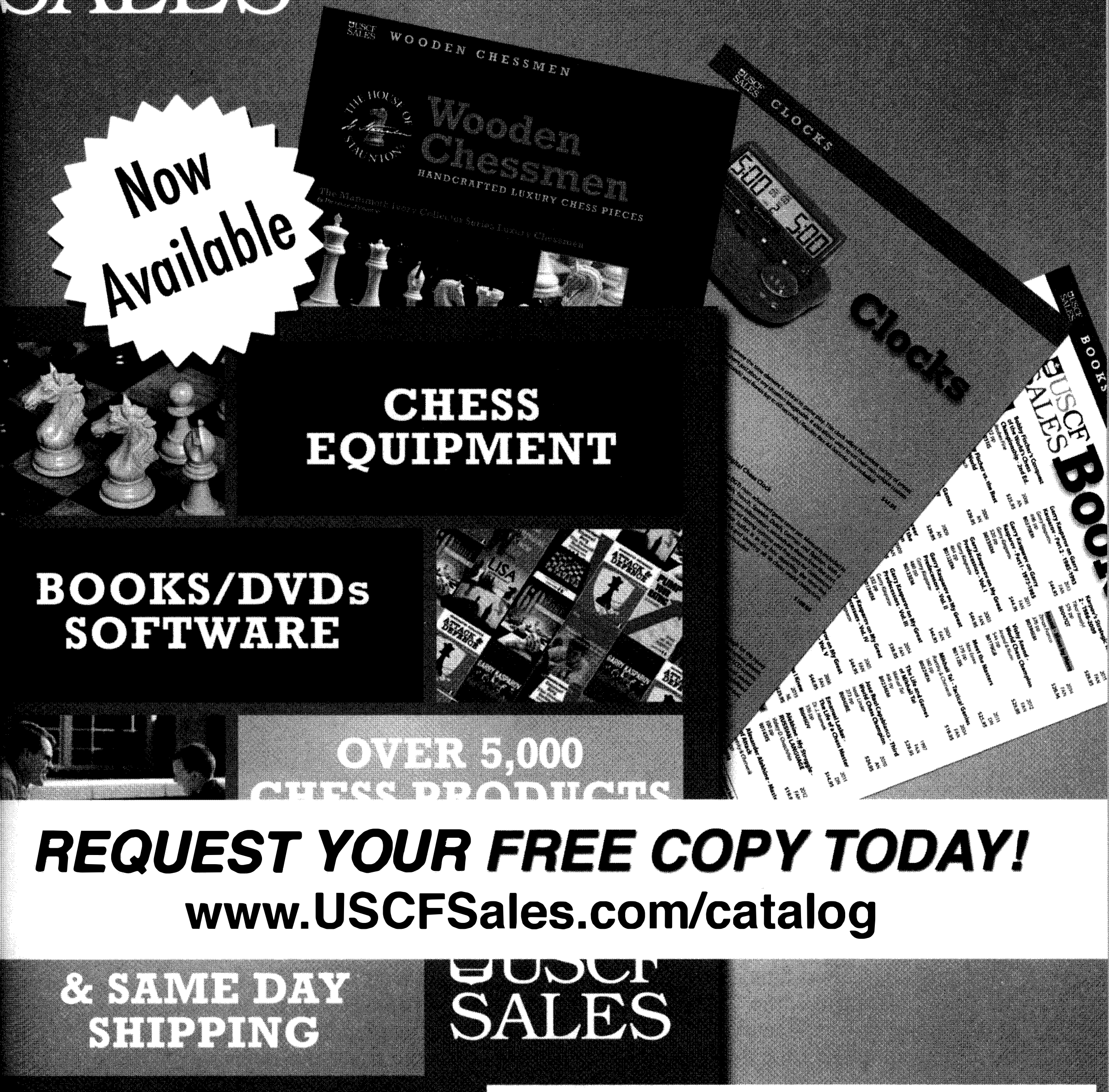
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PATTERNS

By GM Mauricio Flores Rios

NAKAMURA STRIKES BACK

Over the past few months, Nakamura's tournament performances have impressed fans and professionals alike. He has won Gibraltar, the Zurich Challenge, the US Championship, and now shared first place at the Grand Prix in Khanty-Mansiysk, which gave him enough points on the circuit to qualify for the Candidates Tournament for the first time in his career.

While nobody can know precisely what magical ingredient lay behind his new-found successes, I think a part of the reason is the new competition Nakamura is facing within his own country. Wesley So's decision to change federations and represent the US introduced a new big fish into the American chess pond and, for the first time in many years, posed a serious challenge to Nakamura's reign as the top chess player in America.

Wesley So's consistent improvement over the past two years, advancing from 2685 in January of 2013 to 2788 in February of 2015, will make him a serious contender for the World Championship for years to come, and certainly a challenge to Nakamura. In fact, Wesley's performance at Tata Steel 2015 even enabled him to overtake Nakamura by a few points in the live rating.

Hikaru Nakamura

What happened next was very interesting. In what seems to have been a self-fulfilling prophecy, Nakamura immediately started playing better, winning one tournament after another, and in a matter of days he managed to regain his top #1 ranking among US players, on the live rating list. Then, shortly afterwards, as if he wanted to stake out his territory, he succeeded in crossing the 2800 barrier for the first time in his career, joining a very select club of only nine other players in chess history! And all of this happened in the space of a few weeks after being overtaken by Wesley So – and after being stuck in the 2770s for the past three years.

I look forward to seeing how Wesley So will fight back over the next few months in an endeavour to reclaim the #1 spot in his newly adopted country, and how Caruana's transfer to the United States will make matters all the more interesting, and bring the level of chess there to an all time high with what could be three players rated over 2800!

Here I would like to discuss some of Nakamura's most important wins during his recent spell of career-best performances.

The Gibraltar tournament was Nakamura's first appearance after Wesley So's amazing feat at Tata Steel in January. Nakamura was up to the challenge and after a great display finished in first place.

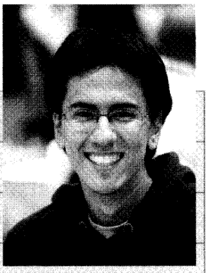
B51

NAKAMURA 2776 – TOPALOV 2800

Gibraltar 2015

1.e4 c5 2.♘f3 d6 3.♗b5 ♘d7 4.a4!?
After just four moves Nakamura is essentially out of the opening book... [RR 4.0–0 Harikrishna 2706 – Nakamura 2789, Wijk aan Zee 2014 – 119/53]

Mauricio Flores Rios



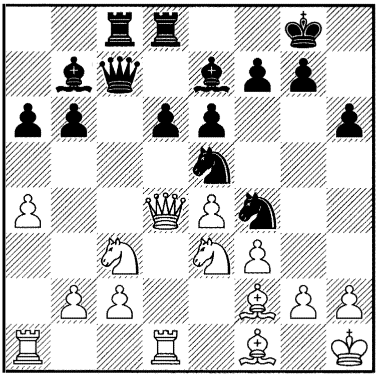
- **Country:** Chile
- **Born:** 1990
- **Rating:** 2531
- **Peak rating:** 2537
- **Title:** Grandmaster since 2009

4...♘gf6 5.♘c3 e6 6.d4 cd4 7.♕d4 a6N
...and after only seven moves we are already in unexplored territory. [RR 7...♗e7 Cladouras 2375 – H.-J. Meissner 2255, Germany 1996]

8.♗e2 b6 9.0–0 ♗b7 10.♖d1 ♕c7 11.♗g5 ♗e7 12.♘d2!?
A rather atypical plan for a Scheveningen structure.

12...h6 13.♗h4 ♘e5 14.♘f1 ♖d8 15.♗g3 0–0 16.♘e3 Nakamura has achieved the setup he was aiming for. While he does not have any immediate threats, he is able to restrain Black's thematic ...d6-d5 break and thereby assure himself of a stable position.

16...♖c8 17.♔h1 ♖fd8 18.f3 ♘h5 19.♗f2 ♘f4 20.♗f1

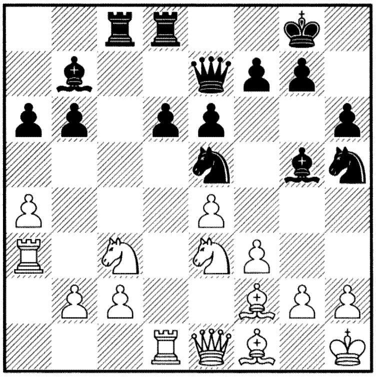


20...♘fg6?! This seems to be the start of an incorrect plan. Black can't seem to find an optimal deployment of his pieces.
[A promising idea was 20...♗f6!? 21.♕b4 (Upon *21.♕d2 d5! 22.ed5 ed5∓* Black gains the initiative.) h5!? with the idea of ...h4-h3, since after 22.♘e2 ♘e2 23.♗e2 d5! 24.ed5 ed5∓ Black has freed his position and stands better; on the other hand, in the event of an immediate 20...h5, the timely 21.♘e2! ♘e2 22.♗e2 h4 23.h3! would prevent Black from creating kingside threats, and after 23...♗f6 24.♕b4 chances remain level due to the vulnerable b6-pawn.]

21.♕d2 ♗g5 22.♕e1 ♘f4
[In the event of 22...h5!? 23.♖a3 h4 24.h3! Black would not accomplish much on the kingside, while after ♖b3 White can harass the b6-pawn, as in the game.]

23.♗g3 ♘h5 24.♗f2 ♕e7
[If 24...♘f4 White could try 25.♖d4!? or even play for a repetition with 25.♗g3]

25.♖a3!

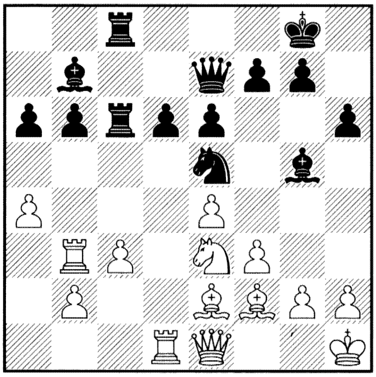


A nice concept. This rather odd-looking move, to be followed by ♖b3, allows Nakamura to generate pressure on the queenside pawns.

25...♘f4 26.♖b3 ♖c6
[After 26...♕c7 27.♘e2! ♘e2 28.♕e2 the b6-pawn would be rather vulnerable.]

27.♘e2
[An interesting option was 27.♘a2!? ♖a8 28.♗g3!± since the natural 28...♘h5 is met by 29.♘b4 ♖c7 30.♗e5 de5 31.♘d3 and either the b6 or e5 pawn will be lost.]

27...♘e2 28.♗e2 ♖dc8 29.c3±



The nature of the position has changed somewhat, as Black no longer has any targets on the c-file, whereas White is able to exert pressure on Black's b6 and a6 pawns.

29...♘d7 30.♘c2 d5?
This thematic break is poorly timed due to tactical reasons.
[A better alternative was 30...♘c5 31.♖a3 ♕f8 32.♗g3 ♗e7 33.♕d2±, though White's chances are preferable since he has targets to attack.]

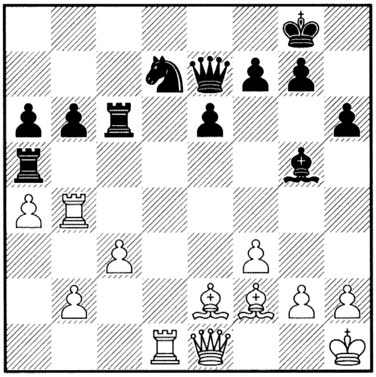
31.♘b4!
[After 31.ed5 ed5 32.♘d4± (but not *32.♖d5?? ♖e8*−+) White would have obtained a favourable blockade of the isolated pawn, since the bishop on b7 is useless.]

31...♖c5!? [In the event of 31...♖d6 32.♗g3! Black's pieces get into trouble, since after 32...♘c5 33.♖a3 ♖dd8 34.f4! the bishop is trapped, although Black does obtain some compensation after 34...de4 35.fg5 ♖d1 36.♕d1 ♕g5]

32.ed5
[The rook is untouchable 32.♗c5? ♘c5 33.♖a3 de4 leaves Black with excellent compensation for the exchange due to his opponent's vulnerable king and uncoordinated pieces.]

32...♖a5 33.♘c6!
[If 33.de6 ♕e6 34.♖a3 ♖e5!−+ wins a piece.]

33...♗c6 34.dc6 ♖c6 35.♖b4±



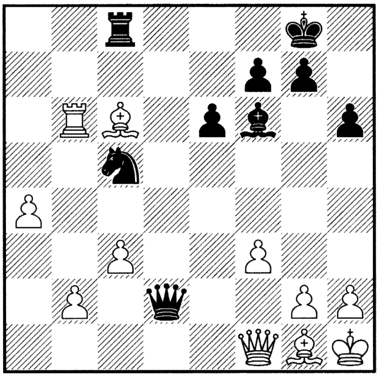
The complications are over and, despite the level material, Nakamura's advantage is obvious due to the poor coordination of Black's forces and the particularly vulnerable a6-pawn.

35...♗f6
[Black could keep the a6-pawn with 35...♕e8 36.♕f1 ♕c8, however White would then gain a significant advantage by playing 37.♖bd4 ♘f8 38.♖a1!± since sooner or later the threat of b2-b4 will leave him with an extra pawn.]

36.♕f1 ♖d6 37.♖d6 ♕d6 38.♗a6 Nakamura is now a pawn ahead and he has the bishop-pair in an open position. The rest is easy.

38...♘c5 39.♗b5 ♕d2 40.♗g1 ♖a8 [Black could put up more resistance by 40...♕d6]

41.♗c6 ♖c8 42.♖b6+−



The queenside pawns will soon advance to decide the game.

42...♗d8 43.♖b5 ♖c6 44.♗c5 ♗c7 45.a5 ♕c2 46.f4 f6 47.h3 ♔h7 48.f5 ef5 49.♗g1 ♗e5 50.a6 [Black resigned since 50...♖a6 is met by 51.♖e5!+−]
1 : 0 **Flores Rios**

B22

NAKAMURA 2776 – YU YANGYI 2724

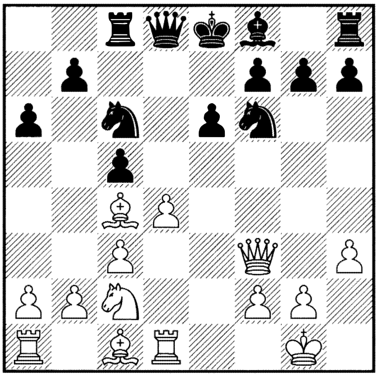
Gibraltar 2015

1.e4 c5 2.c3 d5 3.ed5 ♕d5 4.♘a3!?
In typical style, Nakamura chooses an

interesting, yet highly unusual sideline.

4...♘f6 5.♘f3 ♘c6 6.♗c4 ♕d8 7.0–0 a6 8.♘c2 ♗g4 9.d4 e6 10.h3 ♗f3?!N
[This only helps White to develop Black should have maintained the pin by 10...♗h5! which leaves the position close to equal; RR Depasse – Re. Guerra, corr. 2012]

11.♕f3 ♖c8 12.♖d1⩲



Black's lag in development begins to show.

12...cd4 13.♗b3! [But not 13.♘d4?? ♘e5]

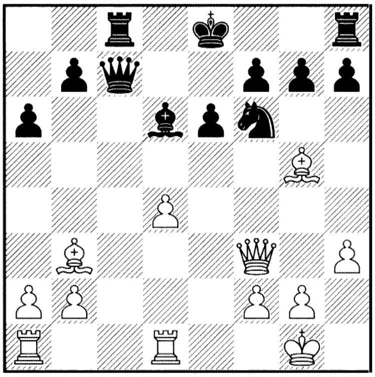
13...♕c7?! Too slow
[Better was 13...♗c5, although after 14.cd4 ♗d6 15.♘e3! ♘a5 16.d5 ♘b3 17.ab3 e5 18.♘f5⩲ White is more comfortable.]

14.♘d4 ♘d4 [It was safer to play 14...♗e7, but after 15.♗f4! ♕b6 16.♘c6 bc6 17.♖d2± White has a pleasant advantage.]

15.cd4! A great decision as this isolated queen pawn will come to wreck Black's position after a timely d4-d5 break. [The alternative 15.♖d4?! leads to a more slowly paced game, where Black has better chances of holding, for example 15...♗c5 16.♗f4 ♕c6 17.♕c6 ♖c6 18.♖d3 ♔e7 19.♖ad1⩲]

15...♗d6 [The careless 15...♗e7? is met by 16.♗f4 ♕d7 17.d5!+– when White immediately capitalizes on his advantage in development.]

16.♗g5



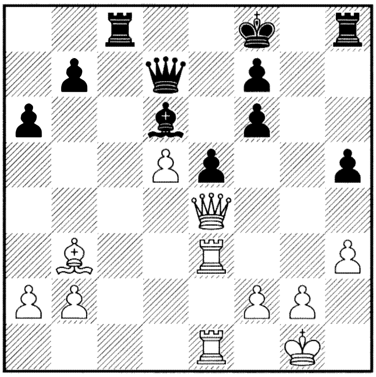
16...♔e7?! Unnecessarily exposing his king. [Safer was 16...♕e7 17.♗f6 gf6 (*17...♕f6 18.♕b7 0–0 19.♕a6+–*) 18.d5 0–0 19.de6 fe6 20.♕g4 ♔h8 21.♗e6±, although White has a big edge.]

17.♖e1± Nakamura has an enormous positional advantage, and Black must play very carefully to avoid immediate defeat.

17...h6
[The natural 17...♖hd8? loses on the spot due to 18.♕e4! h6 19.♗f6 gf6 20.♕h7!+–]

18.♗f6 gf6 19.♖e3 h5 20.♖ae1 ♕d7 21.♕e4 ♔f8 22.d5!
Forcing Black to weaken his light squares.

22...e5



23.♖f3 ♔g7 24.♗c2
White will play on the light squares, while Black is for the most part unable to create counterplay due to his exposed king.

24...h4 25.♖f5 ♖h6 26.♗d3 ♕c7 27.♕g4 ♔f8 28.♖f3 ♕c5? Blundering a pawn.

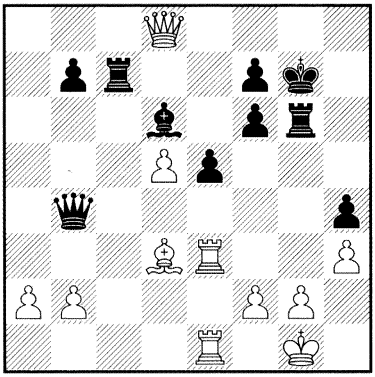
29.♗a6! ♖g6 [29...ba6? 30.♖c3+−]

30.♕f5 [30.♕h4! would be quicker, since after 30...♕b4 31.♕h8 ♖g8 32.♕f6 ♕e1 33.♗f1 Black is defenceless, for example 33...♖g7 34.♖c3! ♖e8 35.♕d6 ♔g8 36.♕d7 ♖f8 37.d6+−]

30...♔g7 31.♗d3 ♕b4 32.♖fe3 ♖c5? [32...♖d8! was a better defence.]

33.♕d7!+−
The invasion of the queen will be decisive.

33...♖c7 34.♕d8



34...♖g5 [In the event of 34...♖h6 White has the strong 35.a3! (but not *35.♖e4? ♖h8!*) ♕b6 36.♖e4 followed by ♖g4 winning.]

35.♖e4 ♕d2 36.♗f1 ♕d5 37.♖h4 ♔g6 38.g4! Blocking the king's escape route.

38...f5 39.♕g8 [And Black resigned in view of 39.♕g8 ♔f6 40.♖h6 ♔e7 41.♕g5+−]
1:0 **Flores Rios**

The US Championship was a very interesting competition, where the chess world would see Nakamura face Wesley So for the first time since he changed federations. Both players knew that even the slightest slip, even conceding a draw to a lower ranked player, could cost the title, so they both fought very hard with White and Black. Throughout the event I was particularly impressed with Nakamura's fighting spirit and effectiveness with the Black pieces; he managed to obtain some risky, yet very important wins over GMs Conrad Holt, Kayden Troff and Daniel Naroditsky. Here I have decided to include my favourite game of his with Black, which, despite finishing in a draw, showed Nakamura's talent for creating an unbalanced game and his ability to seize the initiative with the black pieces.

D02

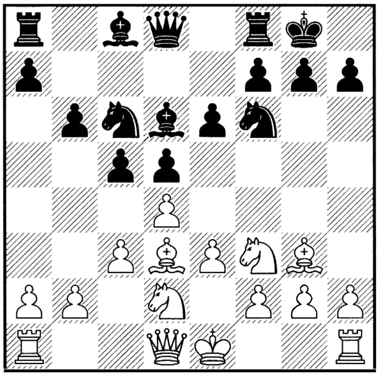
KAMSKY 2683 - NAKAMURA 2798

USA (ch) 2015

1.d4 ♘f6 2.♘f3 e6 3.♗f4 Kamsky chooses one of his favourite systems, which is known for being extremely safe and sound for White.

3...c5 4.e3 ♘c6 5.c3 d5 6.♘bd2 ♗d6
I like the way Black has deployed his pieces, immediately challenging the powerful bishop on f4. This position is essentially a Slav with reversed colours and an extra tempo for White.

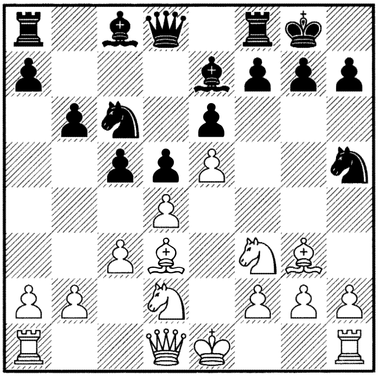
7.♗g3 0–0 8.♗d3 b6 [RR 8...♕e7 Sedlak 2556 – Br. Tadic 2506, Bosnia 2012 – 115/120]



9.e4?! This central break doesn't seem to help White. [A more standard continuation would be 9.♘e5 ♗b7 10.f4 ♘e7 11.♕b1, covering the e4-square.]

9...♗e7 10.e5?! [In the event of 10.0–0 de4 11.♘e4 cd4 White has no more than equality, say after 12.♘f6 ♗f6 13.♗e4 ♗b7 14.♘d4 ♗d4 15.cd4 ♖c8=]

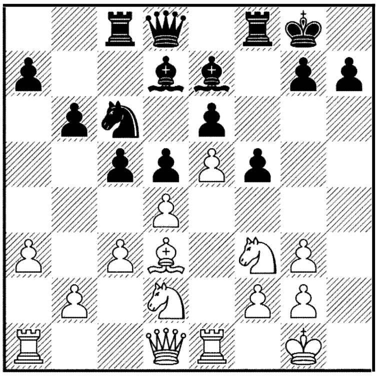
10...♘h5!∓



I couldn't believe it when the game reached this position. Kamsky had chosen an extremely solid system and somehow Nakamura still found a way to obtain a small advantage after only ten moves. The game has in fact transposed into a French pawn structure where White's pieces are poorly arranged to carry out the standard f2-f4 push, let alone any attempt to break through by f4-f5. Meanwhile, Black's pieces are well placed to execute the corresponding pawn push ...f7-f5, which is very strong.

11.0–0 ♗d7 12.♖e1N [12.♕e2 Kr. R. Jensen – Ledezma Alvarez, corr. 2011]

12...♖c8 13.a3 ♘g3 14.hg3 f5!
Claiming critical space on the kingside.



15.dc5 [Upon 15.ef6 ♗f6 White's primary hope would be to take control of the e5-square with a knight, but here this is impossible due to the pressure on the d4-pawn. White is simply worse, say after 16.dc5 (or *16.♘e5? cd4∓*) bc5 17.♕c2 h6∓;
A more passive move like 15.♘f1 would be met strongly with 15...g5! when the permanent threat of ...g5-g4 is very annoying.]

15...bc5 16.b4 g5 Black has the better game on both sides of the board.

17.♘h2 [In case of 17.bc5 ♗c5 (or *17...♘a5!?* followed by *...♖c5* with a good position.) 18.♘b3 ♗b6 19.♕d2 h6, Black's position is more comfortable.]

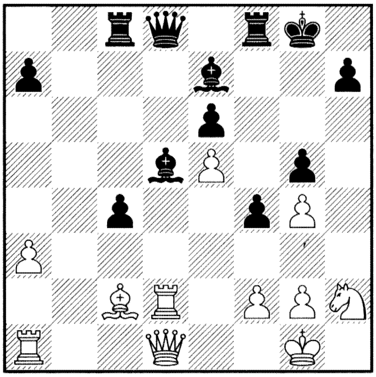
17...d4! 18.b5 dc3 19.bc6 cd2 20.♖e2 ♗c6 [20...♗e8! was better, since after 21.♖d2 ♕c7 22.♗c4 ♕c6∓ White doesn't have enough compensation for the pawn.]

21.♖d2 [Stronger was 21.♗c4! ♗d5 22.♖d2 ♕c7 (*or 22...♗c4!? 23.♖d8 ♖fd8 24.♕a4 ♗d5=/∞* with compensation for the queen) 23.♗d5 ed5 24.♖d5 with a dynamically balanced position.]

21...♗d5 22.g4? [White should have played 22.♗c4! transposing to 21.♗c4]

22...c4! 23.♗c2 [It's possible White had been relying on 23.♗f5, however after 23...♕a5! the c4-pawn gives White serious problems: 24.♘f1 c3 25.♖d4 c2! 26.♗c2 ♗c5 27.♖d2 (*27.♘e3 ♗d4 28.♕d4 ♕c3∓*) ♕b6–+ and the f2-pawn will fall, since 28.♕e1 loses to 28...♗f2! 29.♖f2 ♖c2–+]

23...f4∓



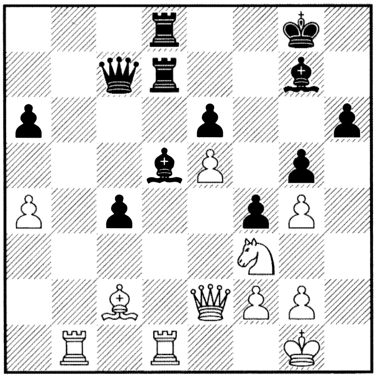
24.♕e2 [The attempt to exert pressure on d5 with 24.♗e4 fails because of 24...c3! 25.♗d5 ed5 26.♖d5 c2! This move is the key, since after 27.♖d8 ♖fd8 28.♕c1 ♗a3! follows the inescapable pawn promotion: 29.♕a3 ♖d1 30.♘f1 ♖a1 31.♕a1 c1♕∓]

24...♕a5 After only 25 moves Nakamura already has a major and enduring advantage, due to his extra pawn and powerful bishops. Nevertheless, there are some technical difficulties associated with Black's exposed king.

25.♘f3 ♖cd8 26.♖dd1 ♖d7 27.a4 ♖fd8 28.♖ab1 a6 29.♖dc1 ♗a3 30.♖d1 h6 31.♔h2 ♗f8
Black has steadily improved his position whereas White is unable to create counterplay.

32.♖dc1 ♕c5 33.♔g1 ♕c6 [Black could have played more directly with 33...♗f3! 34.♕f3 ♖d2 35.♗b3 ♖8d4 36.♗c2 ♕e5−+]

34.♖d1 ♗g7 35.♘d4 ♕c7 36.♘f3!



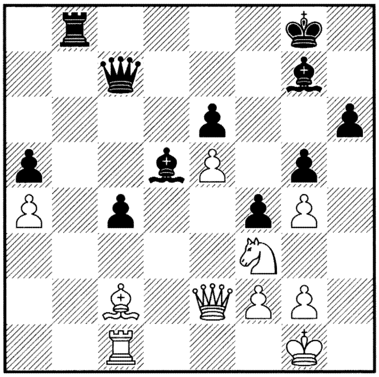
It was at this point that I felt Nakamura started to go off track. He has a major advantage and yet there are no obvious ways to win. As he said in the blog he published about this tournament, he was too concerned with preventing counterplay, which held him back from exploiting possible winning chances.

36...♖b8 [After 36...♗f3? 37.♖d7! ♖d7 38.♕f3 ♗e5 39.♕e4⇆ White would suddenly have a lot of counterplay on the light squares.]

37.♖b8 ♕b8 38.♗e4 ♕c8 39.♗c2 ♕c6
[In case of 39...♗f3 40.gf3 ♖d1 41.♗d1 ♕c7 42.♕e4 a5 43.♗c2 Black's advantage does not seem sufficient to win.]

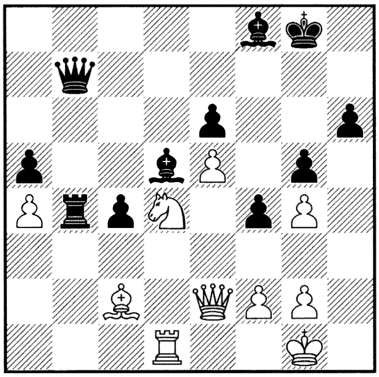
40.♘d4 ♕c7 41.♘f3 ♖d8 42.♗b1 [42.♗e4 ♗e4 43.♖d8 ♕d8 44.♕e4 ♕d1 45.♔h2 ♕d5∓ would leave White with a very difficult endgame ahead.]

42...♖b8 43.♗c2 a5 44.♖c1



44...♕b7 [Again, a more direct try would have been 44...c3!? and after 45.♗e4 (or *45.♕d3 ♖b2 46.♕h7 ♔f8−+*) ♗b3!? gives White serious problems;
On the other hand, 45...♖b2 46.♕e1 ♗e4 47.♕e4 ♕c5 48.♕e1 c2 49.♕e4 is probably the kind of position Nakamura wanted to avoid, since it is unclear how he can complete the final advance of the c2-pawn to the queening square.]

45.♕d1 ♕a8 46.♕e2 ♖b4 47.♖d1 ♕c6 48.♘d4 ♕c7 49.♖e1 ♕b7 50.♖d1 ♗f8
Another ten moves have passed and Black has made a little more progress, but still there is no decisive action in prospect.

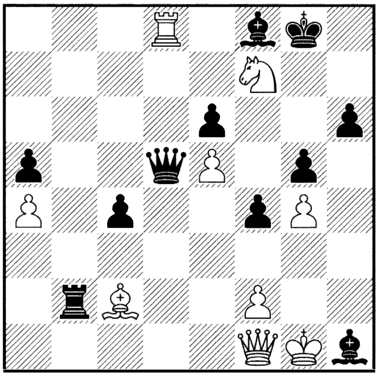


Hikaru Nakamura – a man with a mission!

51.♘b5! White finds a way to fight for activity. Of course his position is still lost, but at least now some precision is needed from his opponent. [If instead 51.f3 ♗c5 52.♔h2 ♗d4 53.♖d4 ♕b6 54.♕d1 ♕c5 −+ White's passive defence would inevitably collapse sooner or later.]

51...♗g2 52.♖d8 ♗h1 53.♕f1 ♖b2 54.♘d6 ♕d5 and now Kamsky managed to find a good practical resource:

55.♘f7!



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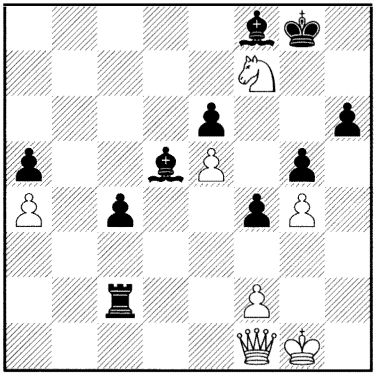
55...♖c2?? [Nakamura could have won the game by 55...♕c5! 56.♔h1 ♔f7 57.♕e2 ♔e7 58.♖d6 (threatening ♖e6 followed by ♗f5 taking the rook on b2) ♖b8! 59.♕e4 ♗g7 −+ and the e5-pawn falls. White still has some resources to carry on fighting, but Black's two extra pawns would eventually tell; On the other hand, 55...♔f7 56.♖d5 ♗d5 gives Black a solid advantage, even if it is no trivial task to make progress; The careless 55...♕f3?? loses to 56.♘h6! ♔g7 57.♖d7 ♗e7 (*57...♔h6 58.♖h7*) 58.♖e7+−]

56.♖d5 ♗d5

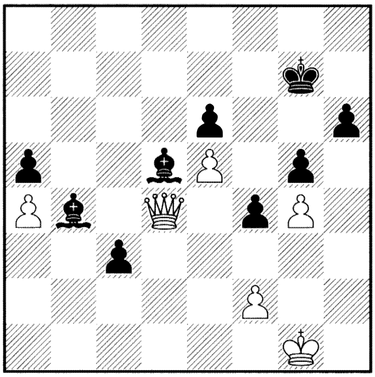


57.♕b1! This is probably what Nakamura missed, the rook is lost.

57...♔f7 [Of course not 57...♖d2?? 58.♕g6 ♗g7 59.♘h6 ♔h8 60.♘f7 ♔g8 61.f3!+− followed by ♘g5 (But not an immediate *61.♘g5?? ♖d1 62.♔h2 ♖h1*) ♗e4? doesn't help due to 58.♘d6 ♗g6 59.♘f5!+−]

58.♕c2 ♔g7 It turns out that Nakamura had such a great position that even after blundering, he was still able to construct this indestructible fortress.

59.♕d2 ♗b4 60.♕d4 c3



and a draw was agreed since Black cannot make progress without exposing his king, and White has nothing to attack.

1/2 : 1/2 **Flores Rios**

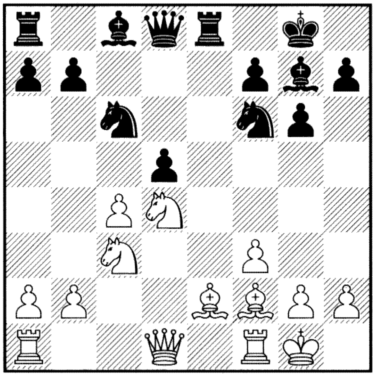
E92

B. SOCKO 2623 – NAKAMURA 2798

Italy 2015

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♘f3 0–0 6.♗e2 e5 7.♗e3 ed4!? Not wishing to enter the Mar del Plata variation.

8.♘d4 ♖e8 9.f3 c6 10.♗f2 d5 11.ed5 cd5 12.0–0 ♘c6



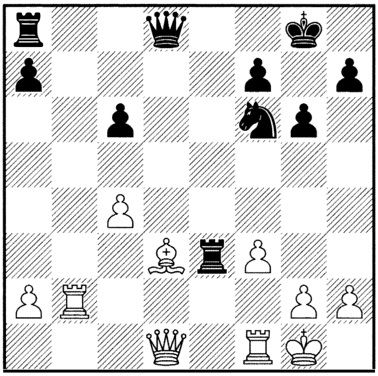
13.♘c6?! [Theory recommends 13.c5 ♘h5 14.♕d2 ♗e5 (or *14...♖e5!?*) 15.g3 ♘g7 where White stands a little better, although Black will fight for the d4-square, hoping to push his isolated, yet passed, d-pawn. Onischuk 2641 – Kasimdzhanov 2674 Moscow (m/2-rapid) 2002 – 85/472]

13...bc6 14.♖c1?!N [White should have tried to liquidate the position by 14.cd5 ♘d5! 15.♘d5 cd5 (RR *15...♕d5* Kaspret 2273 – Konnyu 2313, Austria 2014) when the b2-pawn is hard to defend, although after 16.♖c1 ♗b2 17.♗b5 ♗d7 (*or 17...♗c1 18.♗e8 ♗g5 19.♗c6 ♖b8 20.♗d5=*) 18.♖c5 d4 19.♗d7 ♕d7 20.♖c2 the game would be very close to a draw, for example 20...♕b7 21.♗d4 ♗d4 22.♕d4=]

14...♗h6 15.♖b1 ♗f5 16.♗d3 d4!? Creating imbalance in the position.

17.♗f5 dc3 18.♗d3 [Upon 18.♗c2 Black would also remain a little better after 18...♕c7! 19.bc3 ♖ad8 20.♗d3 ♕d6 21.♗c2 ♕e5 22.♗d3 ♗e3∓]

18...cb2 19.♖b2 ♗e3 20.♗e3 ♖e3∓



White's dark-squares are weakened and his bishop on d3 has no targets, all of which gives Black a pleasant advantage.

21.♗e2 ♕e7 22.♖f2 ♖e8 23.g3 h5!? Aiming to create a second weakness.

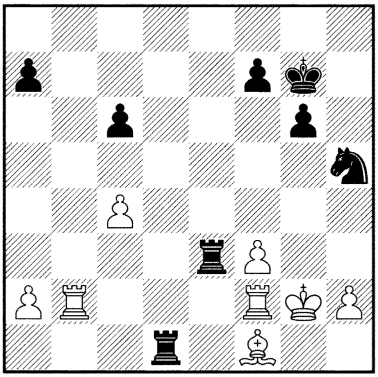
24.♕d4 ♖d8 25.♕f4 ♔g7 26.♔g2 h4! 27.♕h4 [After 27.♗f1 hg3 28.hg3 ♘h5

White would be forced to create a permanent weakness with 29.♕h4 (*29.♕g4 f5!∓*) ♕h4 30.gh4 ♖d4∓]

27...♕e5 28.♕f4 A sad necessity.
[28.♖c2?? loses to 28...g5 29.♕h3 ♖h8−+ trapping the queen.]

28...♕f4 29.gf4 ♘h5 30.♗f1 [More stubborn was 30.f5! ♘f4 31.♔g3 ♖d4! This is Black's only way to keep an edge, although White's chances of survival are better here than in the game. However not 32.fg6?! ♖e6! 33.h3 (*33.gf7?? ♖g6 34.♔h4 ♘g2 35.♔h3 ♖h4*) ♖g6 34.♔h2 ♘h3!∓ recovering the pawn with the advantage, since 35.♔h3?? ♖d8−+]

30...♘f4 31.♔g3 ♘h5 32.♔g2 ♖d1∓



Nakamura already has a big advantage in view of his opponent's passive position, which is also full of weaknesses. In such a situation, successful defence is virtually impossible. Moreover Black can take his time as his opponent's options are so limited.

33.♖b3 [White is unable to obtain counterplay since the natural 33.♖b7 is met by 33...g5 34.♖a7 ♖ee1!−+ when Black is winning a piece after ...♘f4;
In the event of 33.♖fd2 ♖c1 34.♖bc2 ♖c2 35.♖c2 ♖a3 Black will continue with ...♔f6-e5-d4 after which White will have to conduct a very difficult defence.]

33...♖ee1 34.f4?!
Taking the f4-square away from the knight, but now the pawn will be a much easier target.
34...f5 Fixing the f4-pawn on a square which the bishop cannot protect.
[The alternative 34...♖d4 35.f5 (or *35.♖bf3 f5!* followed by ...♖ee4 winning a pawn.) g5 seems only to make things easier for Black, since after ...♘f4 and ...♔f6 White does not have a good way to protect the f5-pawn.]

35.♗d3 [If 35.♖b7!?, aiming for counterplay, then 35...♔f6 36.♖a7 ♖d4 and Black will regain the pawn with a big advantage, say after 37.h3 ♘f4 38.♔h2 ♔g5 39.♖a3 ♖c1∓]

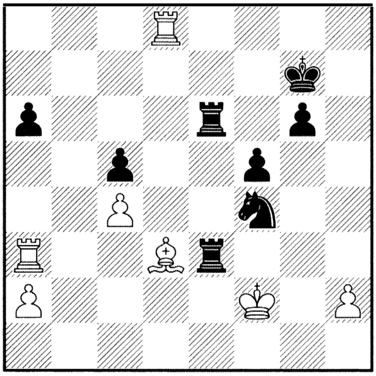
35...♔h6 [Nakamura could have won a pawn immediately by 35...♖e3 36.♗c2 ♘f4! 37.♖f4 ♖e2 38.♖f2 ♖dd2 39.♖e2 ♖e2 40.♔g3 ♖c2 but after 41.♖b7 ♔f6 42.♖a7 the endgame might give rise to unnecessary technical problems, which he might have preferred to avoid.]

36.♔f3 c5 Slowly improving his position.

37.♖a3 [White should have continued waiting with 37.♖fb2, although after 37...♘g7!?, followed by ...♘e6-d4, White's position will be difficult to hold.]

37...a6 38.♖b2 ♖e6 39.♖b8 ♖de1 The f4-pawn is now lost due to the threat ...♖e3.

40.♖h8 ♔g7 41.♖d8 ♖1e3 42.♔f2 ♘f4−+



White's position has collapsed and the rest is very simple.

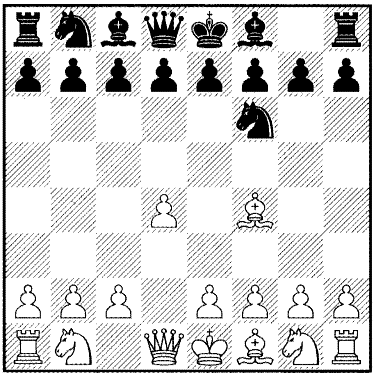
43.♖b3 ♖h3 44.♗f1 ♖h2 45.♔g3 ♖h1

46.♖d1 ♘h5 47.♔g2 ♖h4 48.♖d7 ♔h6 49.♖c7 ♖g4 50.♔f2 ♘f6 51.♗d3 ♖f4 52.♔g3 ♔g5 53.♖c5 ♖e3 54.♔g2 ♘g4
And White resigned due to the imminent checkmate.
0:1 **Flores Rios**

A45
NAKAMURA 2799 - VACHIER-LAGRAVE 2754

Khanty-Mansiysk 2015

1.d4 ♘f6 2.♗f4!?



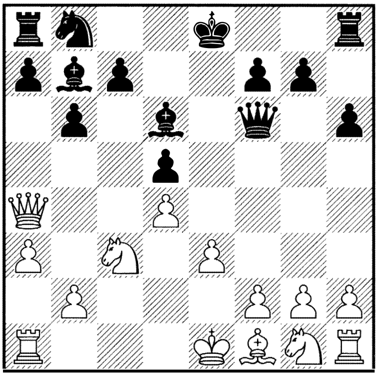
Once again, Nakamura wants to depart from theory as early as possible with this rare second move, which is mostly reserved by the elite as a weapon for blitz chess.

2...b6 [The highest rated classical game in this line continued with 2...e6 3.e3 c5 4.c3 b6 (RR *4...♘c6 5.♘f3 d5* Prie 2504 – Svetushkin 2615, France 2009 – 105/261, D02) 5.♘f3 ♗b7 6.h3 ♗e7 7.♘bd2 cd4 8.cd4 0–0 9.a3 d6 10.♗e2 ♘bd7 11.0–0 ♖c8 12.♗h2 where White had a tiny advantage, but managed to win in the game Kamsky 2741 – Onischuk 2660, USA (ch) 2012]

3.c4 ♗b7 4.♘c3 e6 5.a3 After only five moves we are completely out of theory! But then, of course, both sides are playing according to the standard ideas of this type of position.

5...d5 6.e3 ♗d6 7.♗g5 h6N
[RR 7...♗e7 8.♘f3 J. Skala 2049 – K. Dusbaba 2075, Teplice 2007, E12]

8.♗f6 ♕f6 9.cd5 ed5 10.♕a4!

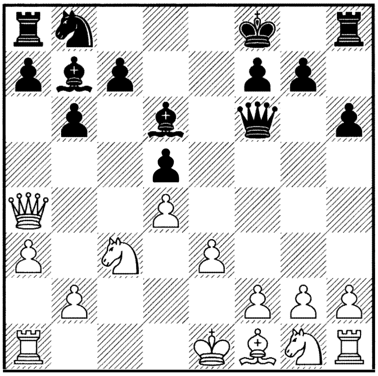


10...♔f8
[In the post mortem, Vachier Lagrave suggested 10...♔e7!? to place the rook on e8 immediately. If White tries to set up his pieces as in the game with

A) 11.g3 ♖e8 12.♗g2 c6 13.♘ge2 ♔f8 14.0–0 then Vachier's suggestion 14...♕f5! prevents White from breaking in the centre with ...e3-e4. Black will continue with ...♘d7-f6 with a level position (the premature *14...♘d7?* is refuted by *15.♘d5!+–*);

B) Of course after 10...♔e7 White has other options like 11.♘f3 ♖d8 12.♕c2!? (or the simpler *12.♗d3 ♔f8 13.0–0 ♔g8 14.♖fe1* planning *e3-e4*, with a small edge.) ♔f8 13.♕h7± preventing Black from completing artificial castling;

For some reason 10...♗c6!? was not even mentioned in the post mortem, but could be the best move in the position, as it avoids long term problems with the king. White cannot derive much benefit from the misplaced bishop, for example 11.♕c2 (*11.♗b5 ♗b5 12.♘b5 0–0=; 11.♕b3 ♕e6 12.♘f3 0–0 13.♗d3 ♘d7=*) 0–0 12.♘f3 ♕e6 13.♗d3 ♘d7 14.0–0 ♘f6= with a standard Carlsbad structure. Black may then proceed with ...♗b7 and ...c7-c5 with a good game.]



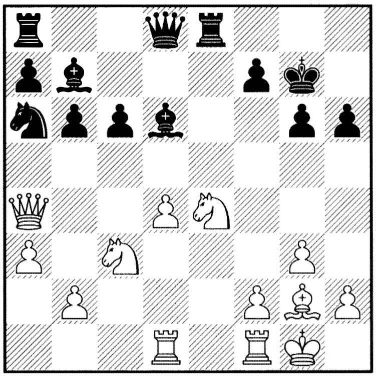
11.g3
[If White attempts a different setup with 11.♗d3 then Black might respond:

> **A)** 11...c5 which can be met by 12.dc5! bc5 *(12...♗c5 13.♘ge2±)* 13.♕b3 winning the d5-pawn;
>
> **B)** 11...♕g5! and after 12.g3 g6 13.♘f3 ♕f6 14.♕d1 ♔g7. White has weakened his light-squares, and Black can generate counterplay with ...♘d7 followed by ...c7-c5;
>
> Instead of 11.♗d3, White could have tried 11.♘f3 g6 12.♗d3 ♔g7 13.0–0 followed by e3-e4 with a slight advantage.]

11...c6 12.♗g2 g6 13.♘ge2 ♔g7 14.0–0 ♕d8 15.e4!
Opening up the centre in the Carlsbad structure isn't always a good idea for White, because the d4-pawn becomes isolated. However, the fact that Black lags behind in development and has weakened his c6-pawn by the move ...b7-b6, makes this central break very strong.

15...de4 16.♘e4 ♖e8 17.♖ad1
[In the press conference Nakamura suggested 17.♖fd1 ♘a6 18.♖ac1 (Of course *18.♘2c3!?±*, as in the game, is still possible.) though after 18...♘c7! White doesn't really have much: for example, 19.♘d6 ♕d6 20.♗c6 (Better is *20.♘f4 ♘d5 21.♘d3±*) b5! saves the day for Black, as in the line 21.♕c2 ♕c6 22.♕c6 ♗c6 23.♖c6 ♖e2 24.♖c7 ♖b2=]

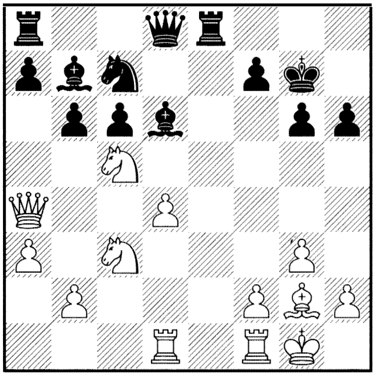
17...♘a6 18.♘2c3



The structure and plan have changed. With an isolated queen's pawn, White's plan is to break through the centre favourably with d4-d5.

18...♘c7 [In case of 18...♗f8 White can advantageously open the centre by 19.d5! cd5 20.♘d5 ♗d5 21.♘c3 ♘c5 22.♕d4 ♔g8 (but not *22...♕f6? 23.♕f6 ♔f6 24.♘d5 ♔g7 25.♘c7+−*) 23.♕d5 when Black experiences difficulties, for example 23...♖b8 (*23...♕d5? 24.♘d5 ♔g7 25.♘c7+−*; in the event of *23...♕f6 24.♕a8 ♖a8 25.♗a8±* White's rooks should overcome the queen in the long run.) 24.♕f3! ♕c8 25.b4 ♘e6 26.♘e4 ♖d8 27.♘f6 ♔h8 28.♘d5±;
Similarly 18...♗e7 runs into 19.d5! cd5 20.♘d5 ♗d5 21.♕a6 ♖c8 (threatening 22...♗c4) 22.♖fe1±, and the d-file pin proves extremely annoying;
Probably the best was to get off the diagonal by 18...♖b8 when, after 19.d5 cd5 20.♘d6 ♕d6 21.♗d5 ♘c5!±, Black is still in the game.]

19.♘c5!±



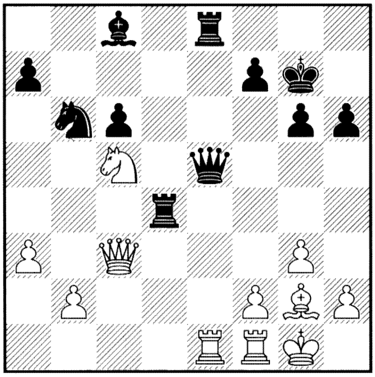
19...bc5 [Even worse is 19...♗c5? 20.dc5 ♕e7 21.cb6 ab6 22.♕d4 ♔g8 23.♕b6+−]

20.dc5 ♘d5
[But not 20...♖e6? 21.♕d4 ♔h7 22.cd6+−]

21.cd6 ♕d6 22.♘e4 ♕e5 23.♖c1 ♘b6 24.♕b4 ♖ad8 25.♘c5 [More precise was 25.♖ce1!, threatening 26.♘d6, and after 25...♖f8 26.♘c5 ♕c7 27.♘b7 ♕b7 28.♖e7 White wins material by force, say after 28...♕b8 29.♕c3 ♔g8 30.♕c6+−]

25...♖d4?? A rare blunder at this level.
[Black could stay in the game with 25...♗a8 though White has a long term positional advantage.]

26.♕c3 ♗c8 27.♖ce1

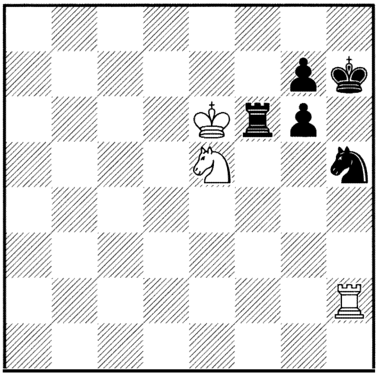


1:0 **Flores Rios**

JOBAVA 2699 – NAKAMURA 2799

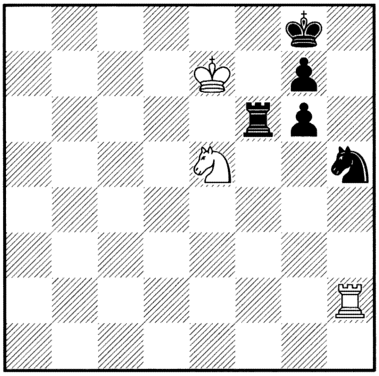
Khanty-Mansiysk 2015

Nakamura's game against Jobava was rather unusual, which comes as no surprise given the typical playing style of both players. The game left mainstream theory as early as the second move, when Jobava chose the line 1.d4 ♘f6 2.♘c3. Nakamura gained a small advantage and eventually a decisive edge, only to throw it all away during time pressure when Jobava was harassing him with threats of checkmate. What's interesting is what happened next...



67.♔e7?? As Jobava later stated, this move is a big mistake! Now the king will be unable to go back. Jobava probably didn't see the strength of Nakamura's next move.
[White should have played 67.♔d5! when Black is unable to untangle, and therefore the game should be drawn, say after 67...♖f1!? 68.♔e6, planning to meet 68...♔h6 with 69.♘f7. Then after 68...♖f8 69.♖h1 ♖f5 70.♖h2 Black is not making any progress; Of course not 67...♔h6?? 68.♘g4=; but also the manoeuvre 67...♔g8 doesn't work since 68.♘g6! ♖g6 69.♖h5 is an easy draw, for example 69...♖g4 70.♔e5 g6 71.♖h1 ♔g7 72.♖h2!= (but not *72.♔e6?? ♖g5−+*)]

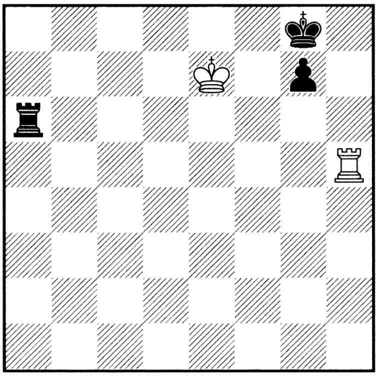
67...♔g8! Nakamura does not miss his chance to regain the advantage. He plans to free his knight with ...♘f4.



68.♘g6?! Apparently a logical sequel to the previous move. Jobava had probably calculated this was okay, and only later realized it actually lost.

[Neither were Jobava's drawing chances very good after 68.♖d2, because of the powerful continuation 68...♘f4! 69.♖d8 ♔h7 70.♘f7. Now it seems White's strategy has worked, due to the threat ♖h8#, but unfortunately after 70...g5 71.♘g5 ♔g6 the knight doesn't have any means of escape, and 72.♘f3 ♘d5! 73.♖d5 ♖f3 is winning for Black. For example 74.♖d1 (*74.♔e6 ♖e3 75.♔d6 ♔f6 76.♖d1 g5 77.♖f1 ♔g6 78.♖g1 ♔f5 79.♖f1 ♔g4 80.♖g1 ♖g3−+*) ♔f5 75.♔f7 g5 76.♖d5 ♔e4 (*76...♔f4?? 77.♔g6 g4 78.♖d4 ♔g3 79.♔g5=*) 77.♔e6 g4−+; Jobava could have tried his luck with 68.♘g4!? ♖a6 69.♖f2 and simply hoped that Black would blunder. Although there is more than one way to win, such as 69...♖a7 70.♔e6 ♖a4 71.♘e5 ♘f4! 72.♔e7 g5−+, there is still a lot of play left. Nevertheless it is clear that White won't be able to neutralize both pawns with just one knight.]

68...♖g6 69.♖h5 ♖a6!−+



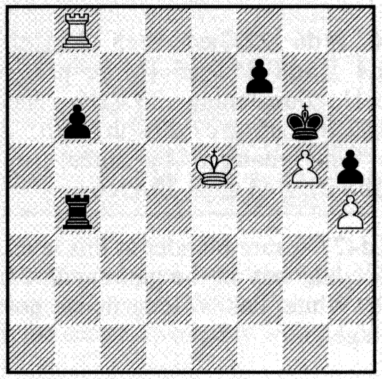
And White is completely lost! The rook keeps the king from crossing the sixth rank. Interestingly, Carlsen himself lost against Caruana in the Tal Memorial 2013, by misjudging almost exactly the same position – only there he had an h-pawn instead.

After a quick search I was able to confirm this, and I thought it would be nice to share this instructive endgame with readers.

After blundering a pawn early in the game, Carlsen had finally managed to reach a drawish position, and I expected a draw to be agreed quickly.

CARLSEN 2864 – CARUANA 2774

Moscow 2013

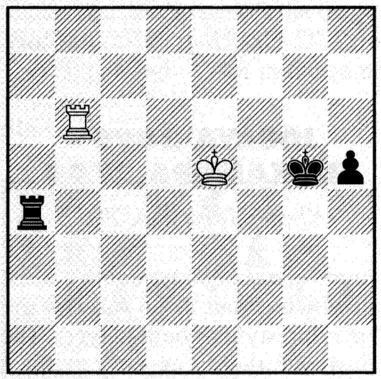


But then he played...

48.♖g8 ♔h7 49.♖f8?? ...suddenly allowing the game to take a different course.
[Instead, White should have played 49.♖b8 where Black is unlikely to make progress, for example 49...♖b1 (or *49...♔g7 50.♔f5 ♖h4 51.♖b6 ♖a4 52.♖h6=*) 50.♔f6! ♖f1 51.♔e5 ♖h1 52.♔f5 ♖h4 53.♖b7! ♔g8 (*53...♔g7 54.g6=*) 54.g6=]

49...♖h4! Caruana does not miss his chance.

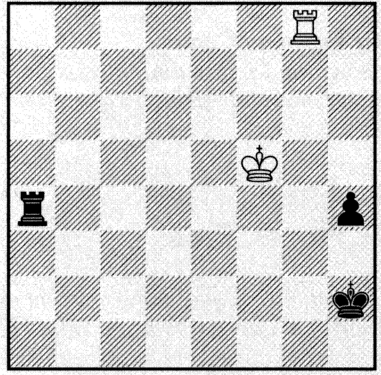
50.♖f7 ♔g6 51.♖f6 ♔g5 52.♖b6 ♖a4!−+



White's king is cut off from the action, and just as in Nakamura's game, the position is lost.

53.♖b8 [In case of 53.♖b1 ♔g4! and even though White's rook has the famous three squares to check Black's king, the h-pawn can't be stopped, since after 54.♖g1 ♔f3 55.♖h1 h4−+]

53...♔g4 54.♖g8 ♔f3 55.♖f8 ♔g3 56.♖g8 ♔h2 57.♔f5 h4

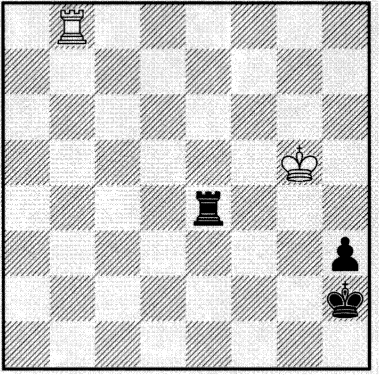


58.♖b8 Threatening to draw with 59.♖b2, starting an unpleasant series of checks. [White couldn't just wait with 58.♖g7 since after 58...h3 59.♖g8 ♔h1 60.♖g7 h2 61.♖g8 Black simply promotes after 61...♖a1! 62.♔f4 ♖g1 63.♖a8 ♔g2 64.♖a2 ♔h3 65.♖a3 ♔h4 66.♖a8 ♖f1 67.♔e3 h1♕−+]

58...h3! Black is just in time to win.

59.♔g5 Covering the h4-square and preparing the same checks as before.
[After 59.♖b2 ♔g3 60.♖b3 Black wins thanks to the availability of the h4-square: 60...♔h4−+]

59...♖e4! The only winning move.



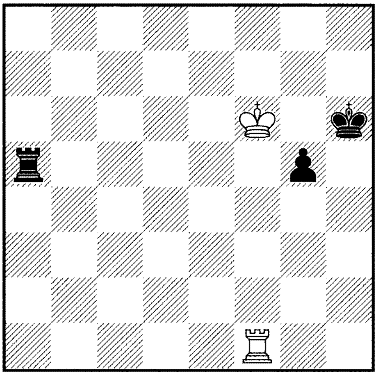
60.♔f5 [60.♖b2 doesn't help: 60...♔g1 61.♖b1 ♔f2 62.♖b2 ♖e2−+]

60...♖e2 61.♖g8 ♖g2 62.♖d8 ♖f2 and White resigned.
0 : 1 **Flores Rios**

70.♖f5 g6 71.♖f6 ♖a7! 72.♔e6 ♔g7
This is probably the position Jobava evaluated incorrectly. White does not have time to cross the fifth rank, since 73.♔e5 loses to 73...♖a5, and after...

73.♖f3 ♖a5!
...we have the same position as before, only Black is one rank closer to promotion.

74.♖f7 ♔h6 75.♖f1 g5 76.♔f6 [In the event of 76.♖f8 ♔h5 77.♖h8 ♔g4 White cannot prevent entry to a lost Lucena position, with Black's king on g1 and pawn on g2.]



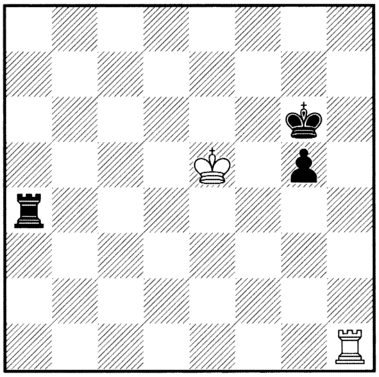
76...♖a4!
Black continues to make the only move to win the game
[In fact he could still spoil everything with 76...♔h5?? 77.♖h1 ♔g4 78.♖g1 ♔f4 79.♖f1 ♔e4 (*79...♔e3 80.♖g1=*) 80.♖e1 ♔f3 81.♖f1 ♔g2 82.♖f5!=]

77.♖h1
[After 77.♔f5 ♔h5 78.♖h1 ♖h4 79.♖f1 Black advances one rank at a time after 79...♖h3 80.♖f2 (If *80.♖g1* then *80...♖f3 81.♔e4 g4*−+ transposes to the Lucena position.) g4 81.♔f4 ♔h4 82.♖f1 ♖h2 83.♔e3 g3 84.♔f3 ♔h3 and White loses due to zugzwang, say

after 85.♖a1 ♖f2 86.♔e3 ♔h2 −+]

77...♖h4 78.♖g1
[White cannot cover the f-file, since 78.♖f1 ♖f4 −+ loses on the spot.]

78...♖f4 79.♔e5 ♔g6 80.♖h1 ♖a4



And again we have the same position, one rank closer to promotion. Since the rook is unable to stop a pawn on the 5th rank, escorted by a king, Jobava decided it was time to resign.

0 : 1 **Flores Rios**

Nakamura's Elo for the month of June will be 2802, his highest ever published rating, while his recent qualification for the Candidates Tournament will certainly bring him even more opportunities to prove his worth at the very highest level.

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Your email, together with an appropriate response, might then be published in our new and upcoming Reader's Corner.

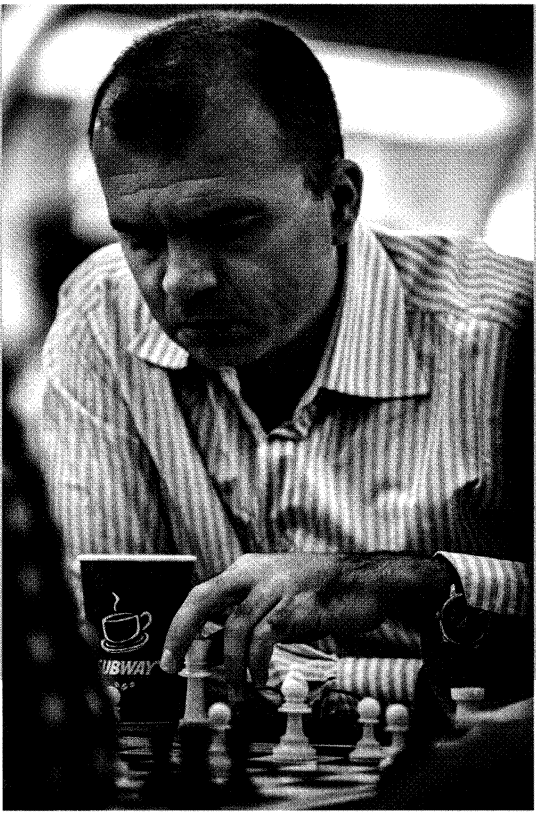
Nakamura is one of only nine other players to cross the 2800 barrier © Lennart Ootes

WINDMILL

By GM Ivan Sokolov

SOKOLOV

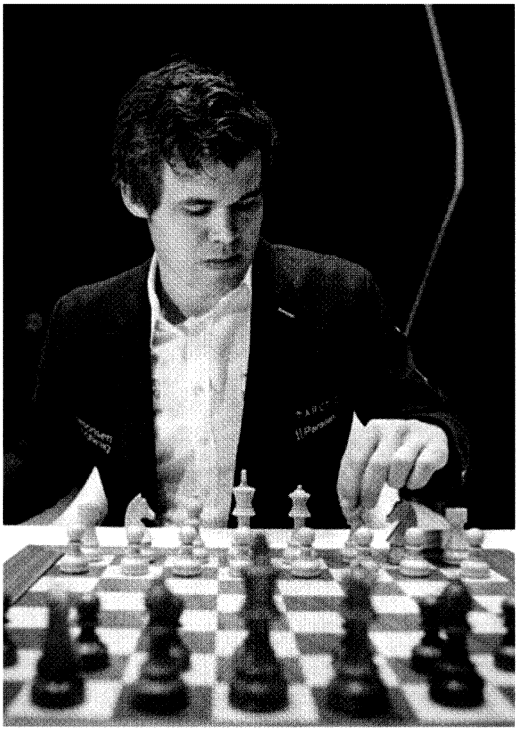
THE GASHIMOV MEMORIAL



MAGNUS CARLSEN WINS YET AGAIN!

Thanks to the organizers' well-considered choice of invited grandmasters, who played plenty of interesting chess, this year's Gashimov Memorial turned out to be a truly wonderful event in which, after an initial Carlsen-Anand-So race, the reigning world champion proceeded to outpace his rivals all the way to the finishing line.

Former world champion Vishy Anand also had an excellent tournament, which was fully up to the standard of his other fine post-Carlsen-match performances. In fact the crucial game for first place turned out to be that played between Anand and Carlsen in the very first round! In a fashionable line of the Marshall attack, Magnus unexpectedly made a rare blunder which led to an endgame where he was a pawn down and with no counterplay. Nevertheless, displaying amazing tenacity and strong nerves, the world champion succeeded in saving that game.



Magnus Carlsen

For the remainder of the tournament, however, Carlsen literally cruised to an incredible +5 score, which made me feel that his level of chess was from a different planet. True, Magnus had many fresh ideas, but that's only what they were – not previously prepared crushing theoretical novelties. And over the board he built on those fresh ideas to outclass the rest of the field.

Carlsen's game against Kramnik is a good example of this. When it comes to Vladimir's "Berlin tales", I have noticed that nowadays he is losing games in this notoriously resilient defence on a regular basis. We need only mention his defeats against Ponomariov, Yu, Shirov and Carlsen. In all these games Kramnik did not lose just because of the opening...he just lost them! After these losses, I now wonder if he has had enough of the Berlin for one lifetime...

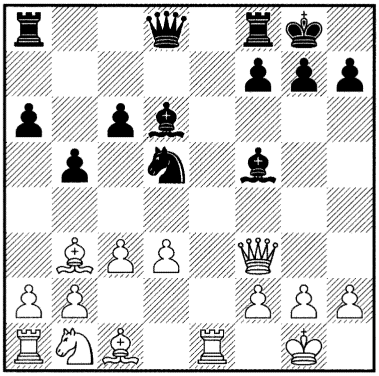
Anyway, I hope you will enjoy my selection of games from this tournament, held in memory of the popular Azerbaijani grandmaster Vushar Gashimov, who passed away so tragically last year at only 27 years of age.

C89

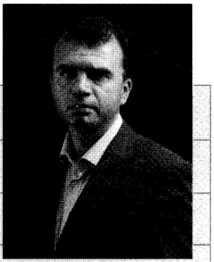
ANAND 2791 – CARLSEN 2863

Shamkir 2015

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.0–0 ♗e7 6.♖e1 b5 7.♗b3 0–0 8.c3 d5 9.ed5 ♘d5 10.♘e5 ♘e5 11.♖e5 c6 12.d3 ♗d6 13.♖e1 ♗f5 14.♕f3 This is currently a popular choice among top players



Ivan Sokolov



- **Country:** Netherlands
- **Born:** 1968
- **Rating:** 2650
- **Peak rating:** 2706
- **Title:** Grandmaster since 1987

14...♗g6 [Some recent examples are 14...♕h4 15.g3 ♕h3

A) 16.♘d2 ♖ae8 17.♘e4 ♗g4 18.♕g2 ♕g2 19.♔g2 f5 20.h3 ♗h5 21.♗f4 ♗f4 22.gf4 fe4 23.de4 ♗f3 24.♔f3 ♖f4 25.♔g3 ♖fe4 26.♖e4 ♖e4 27.f3 ♖e5 (RR *27...♖e2* Nakamura 2613 – Aronian 2684, Gibraltar 2005 – 93/(285)) 28.c4 bc4 29.♗c4± Radjabov 2734 – Aronian 2797, Wijk aan Zee 2015;

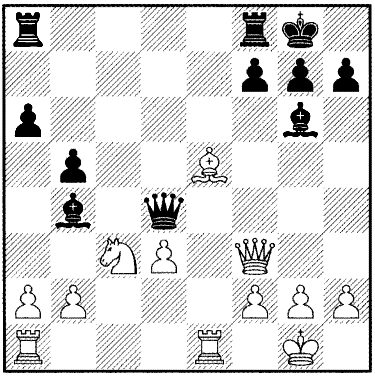
B) 16.♗e3 ♗d3 17.♘d2 ♗f5N (RR *17...♕f5 18.♕f5 ♗f5 19.♗d4 ♖fd8 20.a4 ♗f8 21.♘e4 h6 22.h4 ♗g6 23.♖ad1 ♗h5 24.♖c1 ♘b4 25.♖e3 ♘d5 26.♖ee1 ♘b4 27.♖e3* ½ : ½ Ivanchuk 2751 – Aronian 2739, Nice (blindfold) 2008 – 102/(258)) 18.♗d4 ♖fe8 19.c4 ♗g4 20.♕g2 ♕g2 21.♔g2 ♘b4 22.♘e4 ♗f8 23.cb5 cb5 (*23...♗e6!=*) 24.♘g5 ♗h5 25.g4 ♗g6 26.f4 ♘c2 27.♖e8 ♖e8 28.♖d1 ♘d4 29.♖d4 ♗e7 30.♘f3 ♗b1 31.♘d2 ♗f6 32.♖d7+– ♗e4 33.♘e4 ♖e4 34.♖f7 ♖e2 35.♔f3 ♖b2 36.♗e6 1 : 0 W. So 2788 – Onischuk 2665, USA (ch) 2015]

15.♗d5 [15.♘a3!? is *Houdini*'s proposal.

A) 15...♗a3 16.ba3 ♘c3 17.♗b2 ♘d5 18.♖ac1 ♖c8 (*18...♕d6 19.h4*) 19.♖c5;

B) 15...♕c7 16.g3 ♗a3 17.ba3 ♘c3 18.♗b2 ♘d5 19.♖ac1]

15...cd5 16.♗f4 d4! 17.cd4 ♗b4 18.♘c3 ♕d4 19.♗e5



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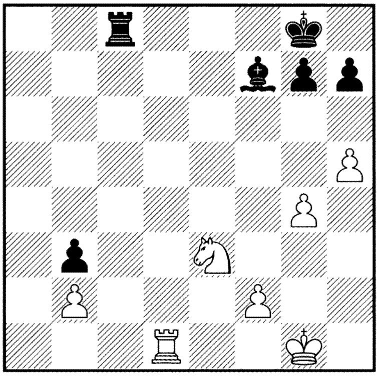
19...♕d7?
A strange and indeed rare blunder by Carlsen. [19...♕d3 20.♖e3 ♕c4 21.♘d5 ♖ad8= 22.♘f6? ♔h8]

20.♘d5± f6
This is the only move for Black to stay in the game. [20...♗e1?? 21.♘f6]

21.♘b4 fe5 22.♕d5 ♕d5 23.♘d5 ♗d3 24.♖e5 ♖fe8 25.♖e8 ♖e8 26.♘e3
[Another option for White was to be greedy with 26.♘b4!? ♗c4 27.b3 a5 28.♘c6 ♗d5 29.♘a5 and for the time being White has a terribly placed knight, but also two extra pawns and he will be able gradually to improve his position.]

26...♖c8 27.a3 a5 28.h4 ♗g6 29.♖d1 b4 30.ab4 ab4 31.g4 b3 32.h5 ♗f7

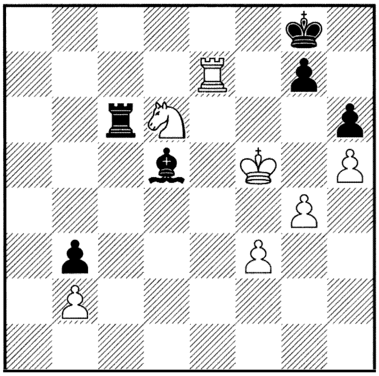


Black is a pawn down and has no counterplay. It is amazing how Carlsen survives!

33.♔g2 ♔f8 34.♔g3 ♖a8
Even though he is doomed to long and passive defence, Magnus displays good nerves.

35.♖d2 h6 36.♘f5
[For some reason, Anand was declining to push 36.f4.]

36...♗e6 37.♘d4 ♗f7 38.f3 ♖c8 39.♔f4 ♖c1 40.♘f5 ♔g8 41.♖d8 ♔h7 42.♖d7 ♔g8 43.♖d8 ♔h7 44.♖d7 ♔g8 45.♘d6 ♗e6 46.♖e7 ♗d5 47.♔f5? ♖c6=



Now Black gets his pawn back and draws the game.

48.♔e5 ♗f3 49.♘f5 g5 50.♖g7 ♔h8 51.♖g6 ♔h7 52.♖g7 ♔h8 53.♖g6 ♔h7
1/2 : 1/2 **I. Sokolov**

D94

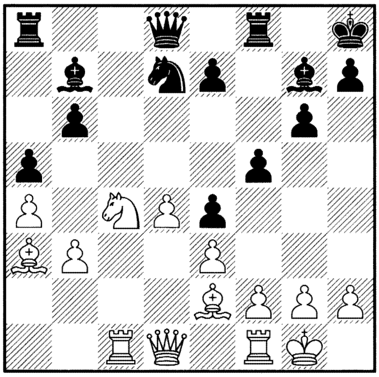
CARLSEN 2863 – MAMEDYAROV 2756

Shamkir 2015

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.e3 g6 5.♘c3 ♗g7 6.♗e2 0–0 7.0–0 b6 8.a4 a5 9.cd5 cd5N
[9...♘d5 leads to an advantage for White: 10.e4 ♘b4 11.♗e3 ♗g4 12.h3 ♗f3 13.♗f3± Anand 2800 – Wang Yue 2732, Nanjing 2010, eventually drawn.]

10.b3 ♘e4?!
Mamedyarov looks for active play. However this change in the pawn structure will prove advantageous for White.

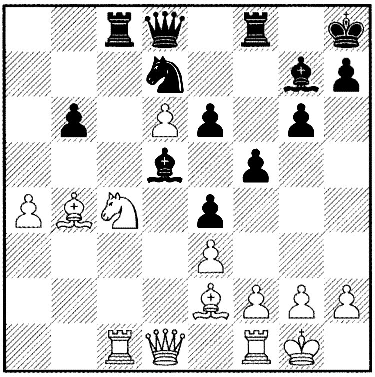
11.♘e4 de4 12.♘d2 ♗b7 13.♗a3 f5 14.♖c1 ♔h8 15.♘c4 ♘d7



16.d5! Carlsen's play is logical and direct.

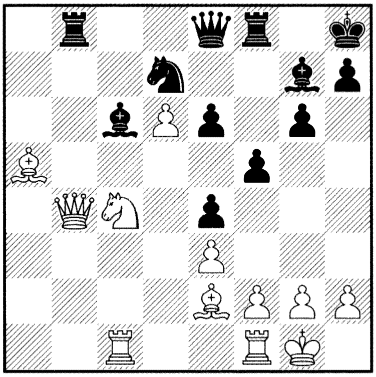
16...♖c8 17.d6! e6
White has to open the position a little more in order to capitalize on his strong passed pawn.

18.b4! ab4 19.♗b4 ♗d5



20.a5! ba5 [20...♗c4 21.♖c4 ♖c4 22.♗c4 ba5 23.♗a3 ♕f6 24.♕b3±]

21.♗a5 ♕e8 22.♕a4 ♗c6 23.♕b4 ♖b8



24.♘b6!
Exchanging Black's blockading knight.

24...♘e5 [24...♘b6 25.♗b6 ♕d7 26.♕c5 ♗a4 27.♖b1±]

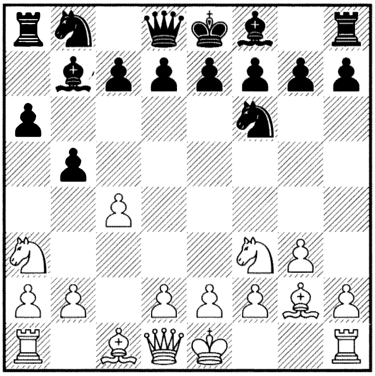
25.♕c5 ♗a8 26.♗c3+− ♘d7 27.♗g7 ♔g7 28.♘d7 ♕d7 29.♕e5
1 : 0 **I. Sokolov**

A05

CARLSEN 2863 – VACHIER-LAGRAVE 2765

Shamkir 2015

1.♘f3 ♘f6 2.g3 b5 3.♗g2 ♗b7 4.♘a3 a6 5.c4



Not many games have been played with this line and, because of its originality, critical decisions may have to be made at an exceptionally early stage.

5...b4
[5...e5!? was another option, although White's prospects look better. Nevertheless after 6.0–0 e4 (*6...♗a3 7.ba3 d6 8.♖b1*) 7.♘h4 ♗a3 8.ba3 bc4 9.♗b2 0–0 10.f3 (*10. d3±*) ef3 11.♗f3 ♗f3 12.♖f3 ♘e4 13.♘f5 f6 Black eventually won in Maletin 2571 – Korobov 2702, Moscow (rapid) 2013]

6.♘c2 e6 7.d4 a5 [7...♗e4, in order to keep the ♗b7 in the open air, has been tried in practice but led to an advantage for White after 8.0–0 c5 9.♗g5 cd4 10.♘fd4 ♗g2 11.♔g2 ♗e7 12.♕d3± in Vaganian 2650 – Wahls 2580, Germany 2001]

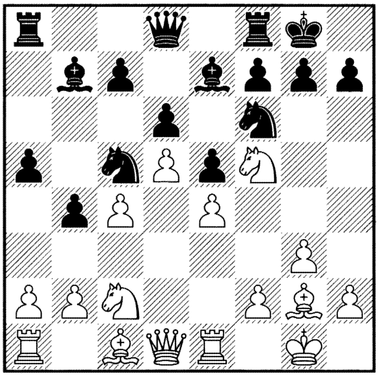
8.0–0 ♗e7 9.d5!
Logical and consequent. White grabs space.

9...♘a6 10.♘fd4 ♘c5 11.♖e1N
[RR 11.de6 Neiksans 2559 – Kulaots 2563, Wroclaw (blitz) 2014]

11...0–0 [11...♘fe4, in order to stop 12.e4, does not equalize for Black as after 12.♘b3 0–0 13.♗e3 Black's pieces cannot maintain their position in the centre.]

12.e4 e5 13.♘f5
Now White has a definite opening advantage.

13...d6



14.♗g5!? Inviting his opponent to accept the pawn sacrifice.

14...♘d5?!
Maxime probably thought: "If I am worse.... then at least let's take a pawn!"
[14...♗c8 was also an option.]

15.♗h6 gh6 16.♕g4 ♗g5 17.cd5 ♔h8 18.h4 ♗f6 19.♘ce3
Superb judgment by Magnus! Because of his control of the light squares White has more than enough for the sacrificed pawn. And due to the seemingly closed nature of the position, at the moment he decided to accept the sacrifice Maxime may have thought that White would not be able to break through on the kingside – and the queenside is locked.

19...♗c8 20.♕f3 ♗g7 21.♗h3!
First improving the position of the bishop.

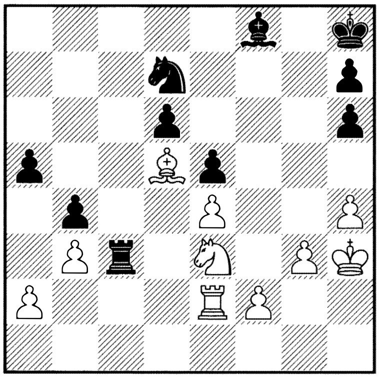
21...♖g8 22.♗g4 ♕f6 23.♗h5 ♗f5 24.♘f5
Black finds himself a difficult situation. Given the chance, White will probably play ♖ad1, ♖e3, ♕e2, ♖f3 and kill him. Therefore Maxime wants to create some counterplay.

24...c6 25.dc6 ♖ac8 26.♕d1! ♖c6 27.♕d5 ♖gc8 28.♖ad1 ♗f8 29.♕f7!?
Magnus makes the interesting decision to go for a queen exchange here, though 29.♗f7 would be the choice of not only engines but also many players.

29...♕f7 30.♗f7 ♘a4 31.♖e2 ♖c1 32.♖c1

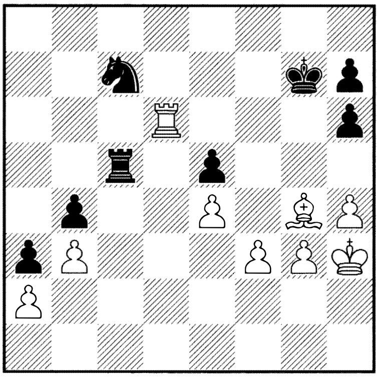
♖c1 33.♔g2 ♘c5 34.b3
Black's pawn weaknesses will prove decisive.

34...♖c3 35.♔h3! ♘d7 36.♗e6 ♘c5 37.♗d5 ♘d7 38.♘e3!



38...♘f6
[38...♘c5 39.♔g4 ♔g7 40.♔f5 ♘d7 41.♗c4 ♘c5 42.♘d5] **39.♗e6 ♖c5 40.♘c4 ♔g7 41.f3 ♘e8 42.♖d2 ♘c7 43.♗g4 a4?!** After a lengthy defence, Black finally sees a chance for counterplay. [But 43...♘e8 was better.]

44.♘d6 ♗d6 45.♖d6 a3



46.♗d7! +− A beautiful manoeuvre!

46...♖c2 47.♗c6 ♖a2
[Or 47...♘a6 48.♗d5 ♘c5 49.♖c6 h5 50.g4]

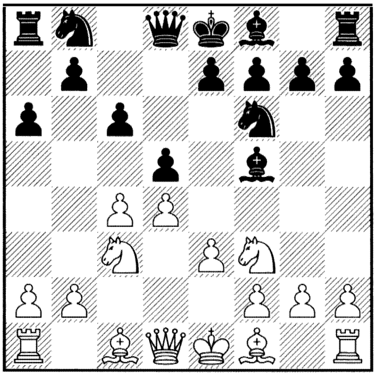
48.♖d7 ♔f6 49.♖c7 ♖c2 50.♖h7 ♔g6 51.♖c7 ♔f6 52.h5 ♖c1 53.♖h7 a2 54.♗d5 1:0 **I. Sokolov**

D15

CARLSEN 2863 – RAUF MAMEDOV 2658

Shamkir 2015

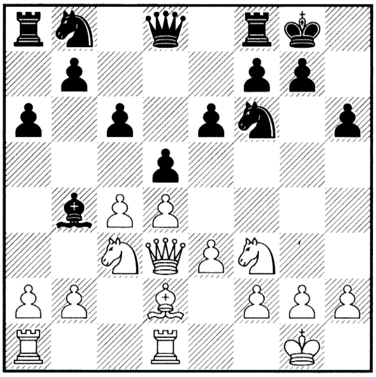
1.♘f3 ♘f6 2.c4 c6 3.♘c3 d5 4.e3 a6 5.d4 ♗f5



6.♗e2 This attempt to be super-smart by provoking Black into playing ...h6, before playing ♗d3, is currently fashionable in this line. [The more normal 6.♗d3 ♗d3 7.♕d3 e6 8.0–0 ♗b4 9.♗d2 has also served Carlsen well, e.g. 9...♗c3 10.♗c3 0–0 11.a4 ♘bd7 12.a5 ♘e4 13.♗b4 ♖e8 14.♖ac1± Carlsen 2862 – Kamsky 2741, St. Louis 2013 – 119/123, which White eventually won.]

6..h6 7.♗d3 ♗d3 8.♕d3 e6 9.0–0 ♗b4 10.♗d2
Magnus likes this seemingly simple development. He has won so many games from this position by slowly but surely outplaying his opponents.

10...0–0 11.♖fd1



In order to conjure up ♘d5 tricks, White needs the black knight to be on d7. Then he can answer ...♘d5; cd5 ♗d2; with de6.

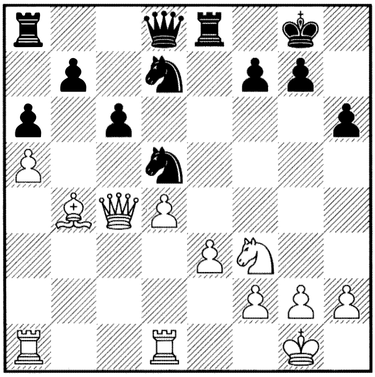
11...♗a5N A novelty.
[11...♗c3 12.♗c3 ♘bd7 was played in another Magnus game with the same result: 13.b3 ♕e7 14.♖ac1 ♖ac8 15.♕e2 ♘e4 16.♗b2 ♖fd8 17.♘e1 ♘d6 18.♗a3 f5 19.♘d3± Carlsen 2881 – Nakamura 2772, Shamkir 2014 – 120/134]

12.a4!
White waits for the black knight to go to d7 in order to play ♘d5 after the intermediate pawn push b2-b4.

12...♘bd7 13.b4! ♗b4
[13...♗c7 was a better choice.]

14.♘d5 ed5
[14...♘d5 15.cd5 ♗d2 16.de6 ♗b4 17.ed7 ♕d7 18.♘e5 also leads to a long term advantage for White.]

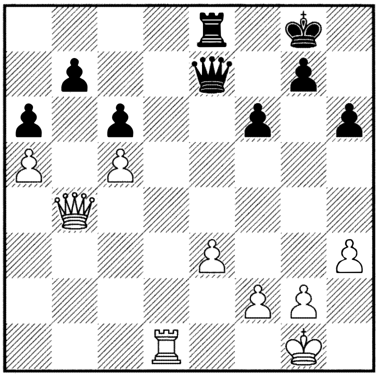
15.♗b4 ♖e8 16.a5 dc4 17.♕c4 ♘d5



Magnus has got the position he wanted. White's superior pawn structure gives White a long term advantage, as Black has difficulty generating counterplay and is doomed to passive defence.

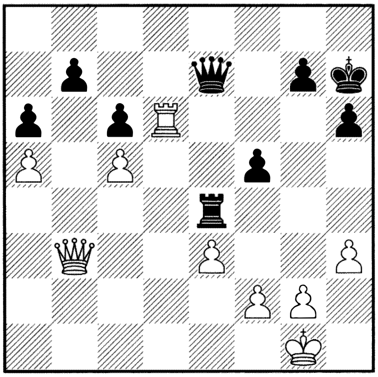
18.h3 ♕c7 19.♗e1 ♘7f6 20.♘e5 ♘e4 21.♖ac1 ♕e7 22.♕d3 ♘d6 23.♕a3 f6 24.♘d3 ♖ad8
Now Carlsen forces exchanges which lead to a better endgame for him.

25.♗b4! ♘b4 26.♕b4 ♘e4 27.♘c5! ♘c5 28.dc5 ♖d1 29.♖d1



Even against lesser gods than Magnus, this position is a nightmare for Black to defend, whereas White can continue in risk-free fashion to the end of the game. Defending against Carlsen carries an extra psychological difficulty, as he is physically fit, has good nerves, excellent technique and is ready, willing and able to play on and on for as long as it takes. Having to face this daunting prospect for the next couple of hours would certainly not have raised Mamedov's spirits and he quickly makes a decisive blunder.

29...♕f7 30.♕g4 f5 31.♕b4 ♖e4 32.♕b6 ♕e7 33.♕b3 ♔h7 34.♖d6



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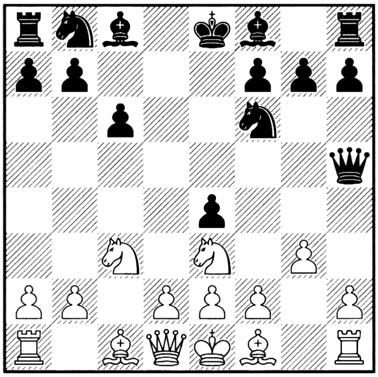
34...♕e5?? [34...♖e5] **35.♕f7**
1 : 0 **I. Sokolov**

A20

ANAND 2791 – ADAMS 2745

Shamkir 2015

1.c4 e5 2.g3 c6 3.♘f3 e4 4.♘d4 d5 5.cd5 ♕d5 6.♘c2 ♘f6 7.♘c3 ♕h5 8.♘e3

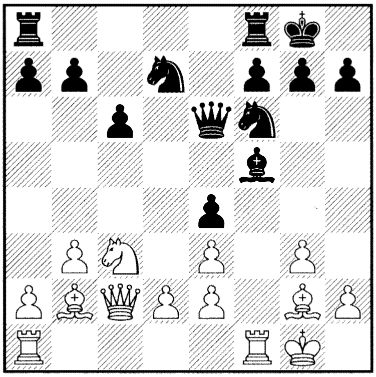


Anand opts for a positional concept which will determine the run of play. White will allow Black to take on e3, leaving White with doubled e-pawns but in return providing him with an open f-file for his rooks.
[8.d3 or 8.h3 ♘a6 9.♗g2 are alternatives seen in practical play.]

8...♗c5 [8...♗h3 has been tried in practice, leading to White advantage: 9.♕b3 b5 10.♕c2 ♗f1 11.♖f1 ♕e5 12.f3 ef3 13.♖f3 ♗b4 14.a3 ♗c3 15.♕c3 ♕c3 16.bc3 0–0 17.♘f5± Berkes 2606 – Borisek 2508, Heraklion 2007]

9.♕c2 ♗e3 10.fe3 ♕e5 11.♗g2 ♗f5 12.0–0 0–0 13.b3N
[13.b4!? was another possibility, aiming to take the c5-square away from the black queen. Then 13...♘bd7 14.♗b2 ♕e6 15.♖f4 or even the idea in the game of 15.♖f5 ♕f5 16.♘e4; RR 15.b5 Littke – Kolek, corr. 2011]

13...♘bd7 14.♗b2 ♕e6 Adams probably underestimated Anand's positional exchange sacrifice. [He might have considered instead 14...♗g6 15.♖f4 ♕c5 16.♖af1 ♖fe8]



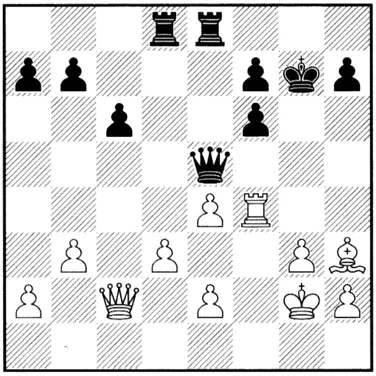
15.♖f5! A nice thematic positional exchange

Vishy Anand

sacrifice by the former world champion.

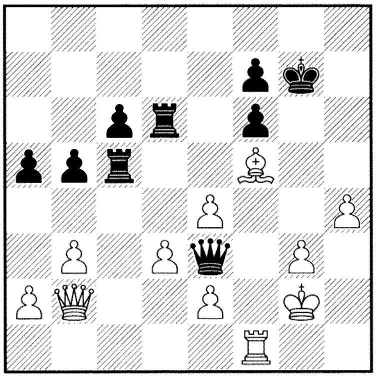
15...♕f5 16.♘e4 ♕g6 17.♖f1 ♖fe8 18.♗f6 ♘f6 19.♘f6 gf6 20.e4
White does not have any immediate threats, however Black is saddled with a damaged pawn structure and White will gradually improve the positions of his pieces. Adams' problem is his lack of any serious counterplay.

20...♖ad8 21.♖f4 ♕h5 22.d3 ♕e5 23.♗h3 ♔g7 24.♔g2



Obviously, not being happy with the run of play and not willing to be a sitting duck waiting for execution, Adams decides to sacrifice a pawn in the hope of creating some counterplay.

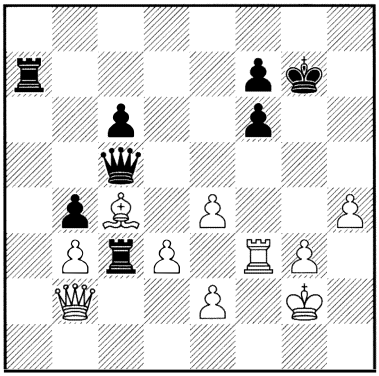
24...h5!? 25.♖f5 ♕d4 26.♖h5 ♕e3 27.♖h4 ♖e5 28.♖f4 ♖c5 29.♕b2 ♖d6 30.♖f1 a5 31.♗f5 b5 32.h4



32...♖d8?!
Removing his rook from the its defence of f6 will allow White the ♗e6 motif. [32...b4 was probably a better defence.]

33.a3 b4 34.ab4 ab4 35.♗e6! ♖c3 36.♗c4
White has a firm grip on the position, while his opponent has still failed to solve the problem of generating meaningful counterplay.

36...♖a8 37.♖f5 ♖a7 38.♖f3 ♕c5?
[38...♕h6 would be more resilient.]



39.♕d2
Now White has the terrible threat of ♖f5-♖h5.

39...♕d6 40.♕e3
[40.♖f5 with ♖h5 to follow was probably even better.]

40...♖a5 41.♖f2 ♖c2 42.g4 ♕d7 43.♕g3 ♖c5 44.g5 fg5 45.♖f7 ♕f7 46.♗f7 ♔f7 47.♕f3 ♔g7 48.h5 ♖a5 49.♔f2 ♖b2 50.h6 ♔g6 51.h7
1 : 0 **I. Sokolov**

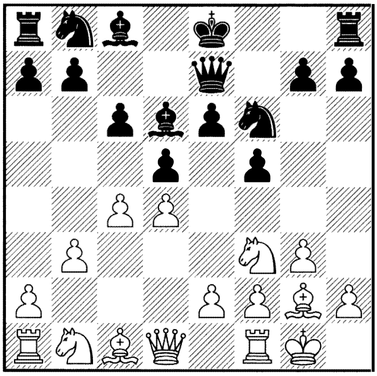
A90

CARUANA 2802 –
CARLSEN 2863

Shamkir 2015

1.d4 f5 2.g3 ♘f6 3.♗g2 e6 4.c4 c6 5.♘f3 d5
Magnus has had previous success with the Stonewall Dutch.

6.0–0 ♗d6 7.b3 ♕e7



8.♗b2

A very recent brilliant Carlsen win in this line was against none less than Vishy Anand:

ANAND 2797 – CARLSEN 2865

Baden-Baden 2015

8.♘e5 0–0 9.♘d2 a5 10.♗b2 ♘bd7 Magnus played this game in the purest Stonewall tradition.

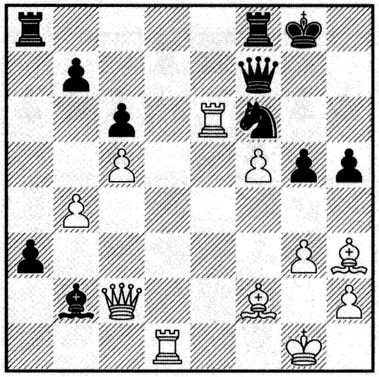
11.♕c2 a4 12.♘df3 ♘e4 13.e3N [RR13.♘d3 Akopian 2656 – Riazantsev 2485, Linares 2001 – 81/(65)] **a3 14.♗c3 ♘e5 15.♘e5 ♗d7 16.♘d7 ♕d7 17.c5 ♗c7 18.b4 h5 19.♗e1 e5 20.de5 ♗e5 21.♖d1 ♕e6 22.f3 ♘f6 23.♗h3 g6 24.e4**

Magnus Carlsen

White seems to be generating some serious threats...but Magnus is not afraid of ghosts.

24...de4 25.fe4 ♗b2!
Cold blooded! Black simply goes for the white a2 pawn.

26.ef5 ♕a2 27.♗f2 g5 28.♖fe1 ♕f7 29.♖e6



Now Black again puts full trust in his powers of calculation and is not afraid of phantoms.

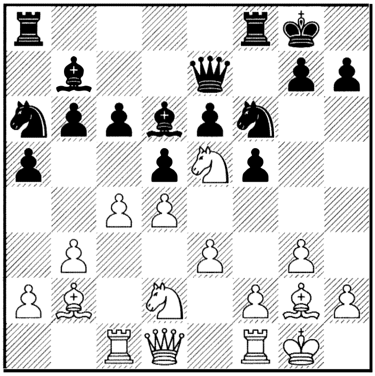
29...♘g4!
Amazing! Black voluntarily opens a route to his king!

30.♗g4 hg4 31.♖g6 ♔h7 32.♖d7?
Pushed to the limit, Anand cracks and blunders.
[The only way for White to stay in the game was by 32.♖e6! ♖fe8]

32...♕d7 33.f6 ♕d1 34.♕d1 ♔g6 35.♕d3 ♔h6 36.h4 gh3
0 : 1 **I. Sokolov**

8...b6 In the Stonewall, Black's queen's bishop is more commonly manoeuvred via d7 and e8 to h5. However, the development of this piece on b7 is pretty solid for Black. The position resembles a Queen's Indian, apart from the fact that Black's f-pawn is on f5 instead of f7, which brings advantages and disadvantages for both sides.

9.♘e5 ♗b7 10.♘d2 0–0 11.♖c1 a5 12.e3 ♘a6



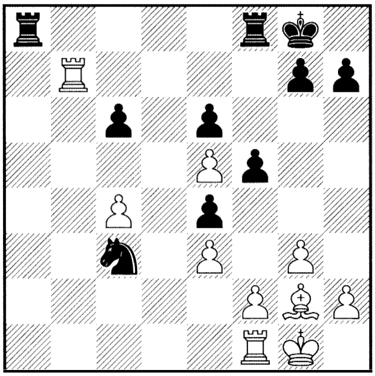
13.♘b1!?N Fabiano wants his knight on c3 in order to better fight for the central squares. [RR 13.♕e2 W. So 2656 – Reinderman 2573, Wijk aan Zee II 2010 – 108/188]

13...♗e5!? An interesting moment. Magnus decides to eliminate the white knight on e5 at once. [Caruana had of course planned to meet 13...c5 with 14.♘c3; 13...♘e4 or 13...a4 were other logical moves for Black.]

14.de5 ♘e4!? Another interesting moment [14...♘d7 was another possibility.]

15.♕e2 a4 16.♘c3 ab3 17.ab3 ♕b4 18.♘e4 de4 Magnus' strategy slowly becomes clear... White's bishop on g2 is rather boxed in and this will continue to be a problem for him.

19.♕c2 ♘c5 20.♗c3 ♕b3 21.♕b3 ♘b3 22.♖b1 ♘c5 23.♖b6 ♘a4 24.♖b7 ♘c3

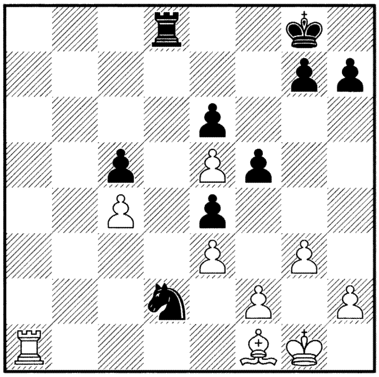


The position looks relatively simple and with so few pieces left on the board one might suppose that the game will end in a draw. However, even when analyzing with the help of a computer, it is not easy to indicate a precise way to achieve a draw for White. In the post mortem press conference it was funny to hear Carlsen explaining that the position was a "draw" but Caruana was like a "confused student" asking the "professor" – "How??" But despite the limited number of pieces, Magnus displays amazing technique and succeeds in doing what he does best – making his opponent's life a misery!

25.♖e7 ♖fe8 26.♖e8 ♖e8
Logically, the exchange of a pair of rooks should bring White closer to a draw...

27.♖a1 ♖d8 28.♗f1 c5! 29.♖a3 ♘b1 30.♖a1
[Or 30.♖a6 ♔f7 31.♖a7 ♔f8 32.♖a6 ♔e7]

30...♘d2



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31.♗e2? This is probably White's crucial mistake as it allows a transfer to a rook and pawn endgame.
[31.♔g2! ♘f3 32.♖a6 ♔f7 33.♖a7 ♔f8 34.♖c7 looks like a draw, but it is understandable that Caruana was worried about being confined to passivity in a position such as that reached after 34...♘e5 35.♖c5 ♘d3 36.♖c7 ♘e1 37.♔g1 ♖d1 38.c5 ♖c1 39.c6 ♘f3 40.♔g2 h6 41.h4 g5]

31...♘f3 32.♗f3 ef3 33.h3 h5 34.g4 fg4 35.hg4

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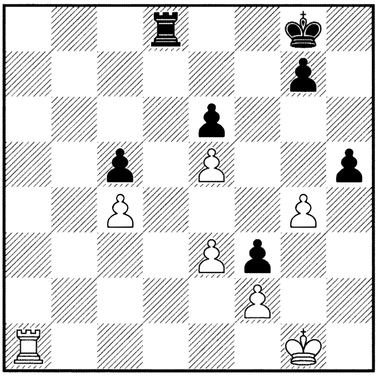


35...h4!−+ **36.♔h2 ♖d2** [36...g5]

37.♔h3 [37.g5!?] **g5 38.e4 ♖d4 39.♖a8 ♔f7 40.♖a3** [Or 40.♖a7 ♔g6 41.♖a6 ♖d1 42.♖e6 ♔g7 43.♔h2 ♖f1−+ 44.♖f6 ♖f2 45.♔h3 ♖f1 46.♔h2 f2 47.♔g2 ♖g1 48.♔f2 ♖g4]

40...♖c4 41.♖f3 ♔e7 42.♖e3 ♖d4 43.f3 c4 44.♖a3 ♖d3 45.♖a7 ♔d8 46.♔g2 c3 47.♖a4 c2 [47...♖d7−+] **48.♖c4 ♖d2 49.♔h3 ♔d7 50.♖c5 ♖f2 51.f4 ♖f3 52.♔h2 ♖f4**
0 : 1 **I. Sokolov**

C65

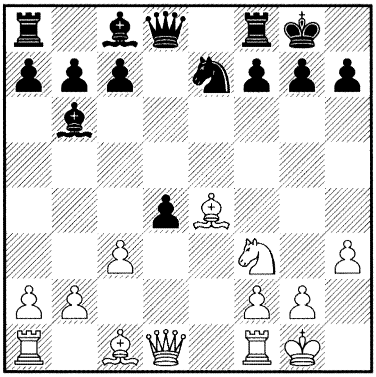
CARLSEN 2863 – KRAMNIK 2783

Shamkir 2015

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.d3 ♗c5 5.c3 0–0 6.0–0 d6 7.h3 ♘e7 8.d4 ♗b6 9.♗d3 [A couple of other top level moves played here are 9.♖e1 Caruana 2770 – Giri 2693, Malmo 2012 – 114/109 and 9.de5]

9...d5 10.♘bd2
White has an interesting idea in mind. [10.de5 ♘e4 11.♘bd2 f5 12.ef6 ♘f6= was seen in Ivanchuk 2766 – Karjakin 2775, Beijing (rapid) 2012]

10...de4 11.♘e4 ♘e4 12.♗e4 ed4



13.♕c2!?N White will postpone his recapture on d4, because he first wants to improve the position of his pieces. Objectively, Carlsen should not gain an advantage, but Kramnik was having to deal with this fresh idea over the board and without prior preparation. [RR 13.cd4 J.-K. Duda 2603 – Vallejo Pons 2705, Wroclaw (blitz) 2014]

13...h6 [If Black tries to hang on to the pawn

SHAMKIR, IV 2015
The 2nd Vugar Gashimov Memorial

cat. XXI (2774)

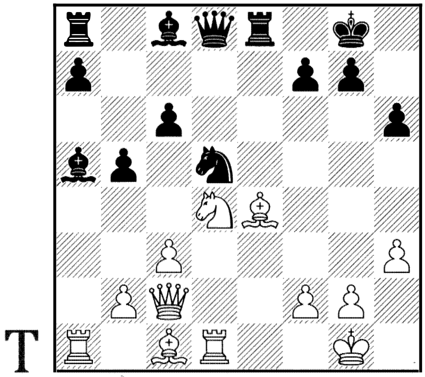
			1	2	3	4	5	6	7	8	9	10		
1 M. CARLSEN	g	2863	■	½	1	½	1	1	½	1	½	1	7	1
2 V. ANAND	g	2791	½	■	½	1	½	1	½	½	1	½	6	2
3 F. CARUANA	g	2802	0	½	■	1	1	½	½	½	½	½	5	3–4
4 W. SO	g	2788	½	0	0	■	½	½	1	½	1	1	5	3–4
5 KRAMNIK	g	2783	0	½	0	½	■	0	½	1	1	½	4	5–6
6 MAMEDYAROV	g	2756	0	0	½	½	1	■	½	½	½	½	4	5–6
7 A. GIRI	g	2790	½	½	½	0	½	½	■	½	0	½	3½	7–10
8 VACHIER-LAGRAVE	g	2765	0	½	½	½	0	½	½	■	½	½	3½	7–10
9 MI. ADAMS	g	2745	½	0	½	0	0	½	1	½	■	½	3½	7–10
10 RAUF MAMEDOV	g	2658	0	½	½	0	½	½	½	½	½	■	3½	7–10

by 13...f5 14.♗d3 ♘c6, White gains an unpleasant initiative after 15.b4]

14.a4 c6 [Again, trying to hold on to the extra pawn by 14...♘c6 is not the best idea for Black, because of 15.b4 a6 16.♗a3 followed by b4-b5]

15.♖d1 ♘d5 16.♘d4 ♖e8 [16...a5 would have prevented White's next move.]

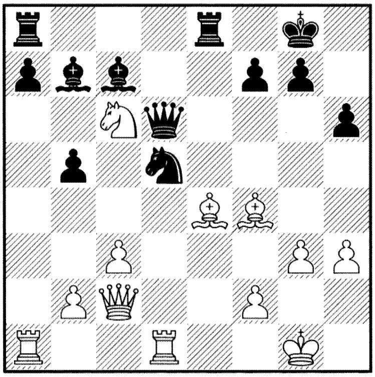
17.a5! ♗a5 18.♘f3 b5 19.♘d4



Facing a fresh idea for the first time, Vladimir fails to react in the best way.

19...♗c7? [19...♗b7!= leads to a draw 20.♗d5 cd5 21.♘b5 a6 22.♘d6 (*22.♘d4 ♗c7*) ♕d6 23.♖a5 d4 24.cd4 ♗e4 25.♕b3 ♖ac8 26.♖e5 ♖e5 27.de5 ♕e5]

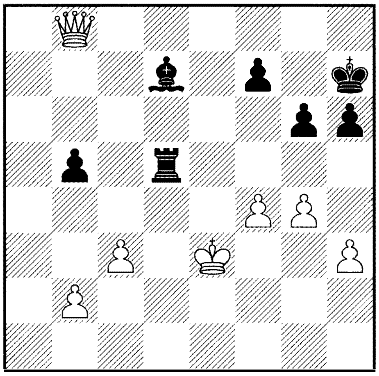
20.♘c6 ♕d6 21.g3 ♗b7 22.♗f4



22...♕c6? A critical mistake.
[22...♕d7 would have kept Black in the game, e.g. 23.c4 (*23.♘b4 ♗f4 24.♘d5 ♗d6*) bc4 24.♗d5 ♗f4 25.♕c4 ♗c7 26.♗f7 ♕f7 27.♕f7 ♔f7 28.♖d7 ♔f8 29.♖c7 ♗c6 30.♖c6 ♖e2 etc.]

23.♗d5+− ♖e1 24.♔h2
Kramnik must have made some tactical oversight around here. Carlsen now finishes off the game with computer-like precision.

24...♕d5 25.♖d5 ♖a1 26.♖d1 ♖d1 27.♕d1 ♖d8 28.♕e2 ♗b6 29.♗e3 ♗e3 30.♕e3 ♖d1 31.g4 ♗c6 32.♕c5 ♗d7 33.♕a7 ♖d2 34.♔g3 ♖d3 35.♔f4 ♔h7 36.♕b7 ♖d2 37.♔e3 ♖d6 38.f4 g6 39.♕b8 ♖d5



40.♔e4 ♗e6 41.♕b7 ♖c5 42.♔d4 ♖c4 43.♔e5 b4 44.cb4 ♖c2 45.♔f6 ♖b2 46.♕b8 ♖f2 47.f5 gf5 48.♕g3 ♖f1 49.g5
1 : 0 **I. Sokolov**

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MIRRORING

By GM Emanuel Berg

BERG

RETURN OF THE DRAGON

...EVEN IF IT NEVER REALLY WENT AWAY!

It is a hundred-year-old beast, with the contours of its long body and tail extending the full width of the chessboard – and a head heavily armed with a fire-breathing king's bishop, which usually sees the light of day after either 1.e4 c5 2.♘f3 ♘c6 3.d4 cd4 4.♘d4 g6 5.♘c3 ♗g7 or 1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 g6 6.♗e3 ♗g7.

The Dragon enjoyed a surge of world popularity in the 1960s and 1970s when it was mostly countered by the fearsome Yugoslav Attack: f2-f3, followed by a rapid kingside pawn storm, g2-g4 and h4-h5. Bobby Fischer even boasted that he'd won dozens of games with this plan and "had it down to a science: pry open the h-file, sac, sac ...mate!"

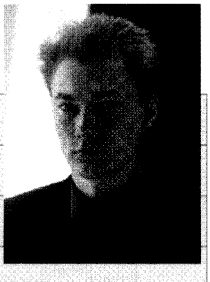
This led to Black taking retaliatory measures on the queenside, with a savage rook-takes-knight on c3, often backed up by further piece sacrifices on e4, f3 or g4, wiping out the proud pawn centre and opening fire(!) along the many open files, ranks and diagonals leading to White's queenside castled position.

Heroes of the Dragon, past and present, include such sharpshooters as Korchnoi, Velimirovic, Miles, Korchnoi, Sax, Ljubojevic, Topalov, Shirov, Tiviakov, Aronian, Nakamura, Vachier-Lagrave and even, on occasion, Magnus Carlsen.

Yet, remarkably, as shown by the illustrative games given here, it seems that basically the Dragon hasn't changed a bit over the past 50 years!

WHITE

Emanuel Berg



- **Country:** Sweden
- **Born:** 1981
- **Rating:** 2558
- **Peak rating:** 2627
- **Title:** Grandmaster since 2004

B78

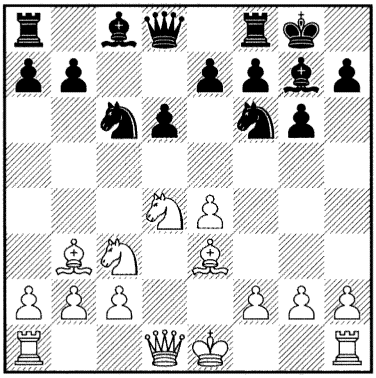
KULAOTS 2568 – SEEMAN 2431

Vilnius (zt) 2014

1.e4 c5 2.♘f3 g6 Black chooses the Accelerated Dragon in which he delays the move ...d6. This gives him greater flexibility but it also allows more options for White.

3.d4 cd4 4.♘d4 ♗g7 5.♘c3 ♘c6 6.♗e3 ♘f6 7.♗c4 0–0 8.♗b3!
A good waiting move which gives White time to decide his future course of action, according to Black's response.

8...d6



This move leads the game into positions typical for the normal Dragon Variation, whereas 8...a5 or 8...♕a5 are more usual for the accelerated version.

9.f3 Defending against the positional threat ...♘g4, whilst at the same time reinforcing the defence of the centre. Moreover this pawn move also prepares for a future kingside attack by means of g2-g4 and h4-h5.

9...♗d7 10.h4 White goes for an immediate attack before completing his development. This enterprising move has scored pretty well for White.
[Much more common is 10.♕d2, played by Anand and Kramnik as well as other strong world class players and which frequently leads to mainstream Dragon theory after 10...♖c8 11.0-0-0; However 10...♘d4 11.♗d4 b5 is a very solid alternative where it's hard to find any advantage for White.]

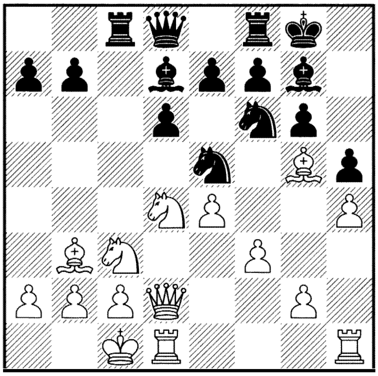
10...h5 A logical reply which prevents an opening of the h-file following White's intended advance h4-h5.

11.♕d2 After provoking the weakening move ...h5 White intends long-side castling, after which he hopes to be able to carry out an attack on the kingside. This is the position from which I will start my investigations.

11...♘e5 [Actually the move order 11...♖c8 12.0-0-0 ♘e5 is more common.]

12.0-0-0 ♖c8 Black starts to apply pressure along the c-file and also prepares ...♘c4 with a view to gaining the bishop pair.

13.♗g5



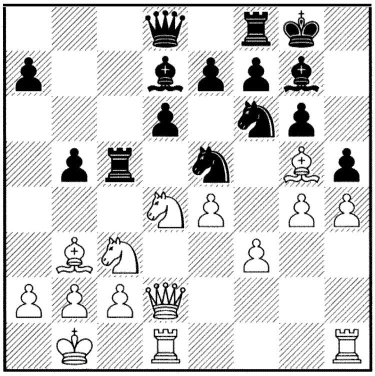
This is clearly the most popular choice here. Now that ...h5 has been played, the g5 square is a weak spot in Black's camp. Though White is not yet threatening anything specific, his pressure along the g5-d8 diagonal will make itself felt later on.

13...♖c5 A typical move for Black in the Dragon. Black activates his rook further along the open c-file, on the 5th rank, where it also prepares the advance ...b5.

14.♔b1! Although it might be hard to see the benefit of this move at such an early stage of the game, it certainly has great value. The king is much safer on b1, where it avoids any danger on the c-file as well as any potential threats along the h6-c1 diagonal. This is the last step in White's preparation before embarking on a direct kingside attack.

14...b5 Black continues with his plan and the time has come for an active response by White.

15.g4!



A typical pawn sacrifice which effectively destroys Black's kingside pawn cover.

15...a5 This proves too slow as the game

Beware of the Dragon!

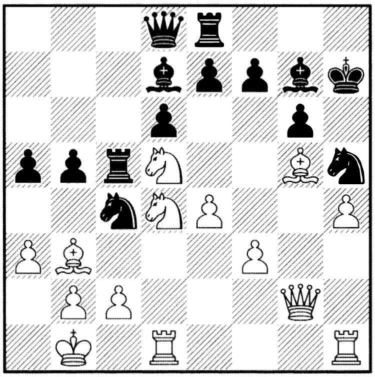
continuation shows. [Though grabbing the pawn with 15...hg4 is the second most popular choice, it is no better. Following 16.h5! the attack looks very promising for White, e.g. 16...♘h5 17.♘d5 ♖e8 18.♖h5! gh5 19.♕h2 ♖d5 20.♗d5→ Vouldis 2528 – Tiviakov 2601, Plovdiv 2003 – 89/196]

16.gh5 [16.♗f6 is a good alternative, favoured by the engines. Following 16...♗f6 17.gh5 a4 18.♗d5 e6 White can continue the attack by 19.f4! ♘g4 (RR *19...ed5* Nesterovsky 2173 – Gonzalez Vidal 2475, Sants 2007 – 100/148) 20.hg6 ed5 as in B. Hund 2315 – Wessendorf 2270, Germany 1987. Then, after the correct 21.gf7 ♖f7 22.♘d5±, White's initiative and three pawns are worth more than the sacrificed piece.]

16...♘h5 17.♘d5 ♖e8 18.a3! To maintain his light-square bishop on the a2-g8 diagonal, after which White can continue his attack.

18...♘c4 19.♕g2 [19.♕f2!?±, intending f4, is another promising continuation.]

19...♔h7 [RR 19...♔f8 Ni. Djukic 2551 – Kanmazalp 2416, Skopje 2014 – 120/79]

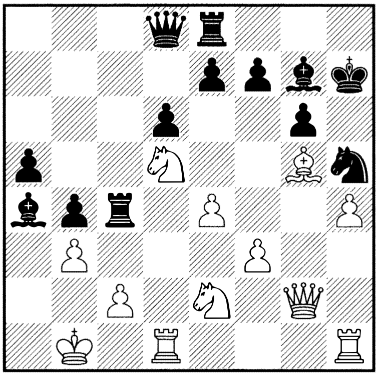


20.♗c4?!N [The active waiting move 20.♖hg1! was better as it denies Black opportunities for counterplay; RR 20.c3 Efendiyev – Rubinas, corr. 2008]

20...♖c4 [20...bc4 is met by 21.c3± after which White safeguards his king and proceeds to increase his attack on the kingside.]

21.♘e2 b4 22.a4! Preventing an opening of the position whilst preparing the strategic move b2-b3 which will eliminate most of Black's counterattacking chances.

22...♗a4 23.b3

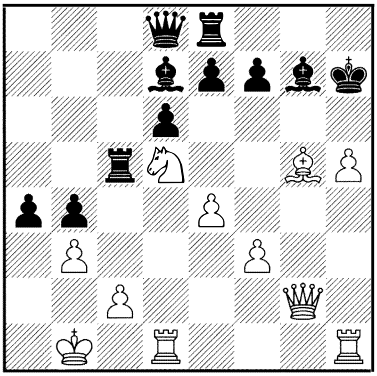


23...♖c5?
[Here Black missed the chance to complicate matters by 23...♖c2! when after 24.♔c2 ♕c8 25.♔d2 ♗b3 26.♖c1 ♕b7 the outcome of the game would remain very uncertain.]

24.♘ef4! White correctly pursues his own attack rather than trying to win material, which would only place his own king in great danger.
[Thus 24.ba4 ♕d7! is not worth risking.]

24...♘f4 25.♗f4 Apart from the hanging bishop on a4 White is now about to launch a decisive attack with h4-h5!

25...♗d7 26.h5 g5 27.♗g5 a4



28.♗e7! A sacrifice which adds a beautiful touch to the final stage of the game.

28...♖e7 [This leads directly to checkmate. 28...ab3 was certainly worth a try although it should not alter the result after 29.♗d8 bc2 30.♕c2 ♖c2 when 31.♗f6!+− puts an end to Black's counterplay. White's knight will soon arrive on f6, after an exchange on g7, and leave Black without any chances. (On the other hand *31.♔c2* would allow Black to carry on fighting by *31...♗a4 32.♔d3 ♗d1 33.♖d1 ♖d8*±)]

29.h6 ♗h8 30.♖dg1

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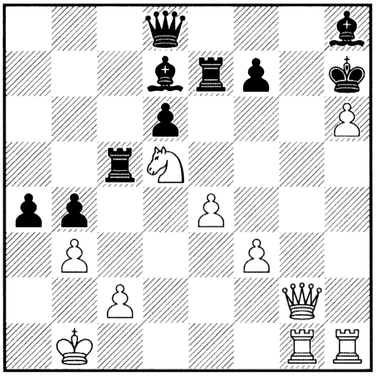
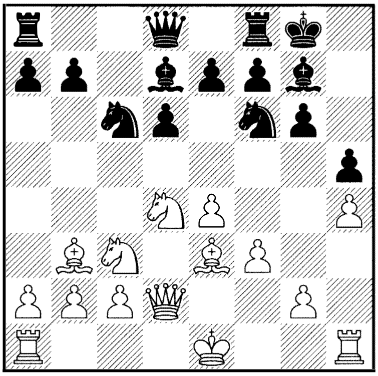


Black resigned in view of the deadly threat ♕g7 followed by hg7 and mate shortly afterwards.
[For example: 30...♖e6 31.♕g7 ♗g7 32.hg7 ♖h6 33.♘f6! ♕f6 34.g8♕#]
1:0 **E. Berg**

BLACK

B75
NARODITSKY 2633 - NAKAMURA 2798
USA (ch) 2015

1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 g6 6.♗e3 ♗g7 7.f3 ♘c6 8.♗c4 0−0 9.♗b3 ♗d7 10.h4 h5 11.♕d2

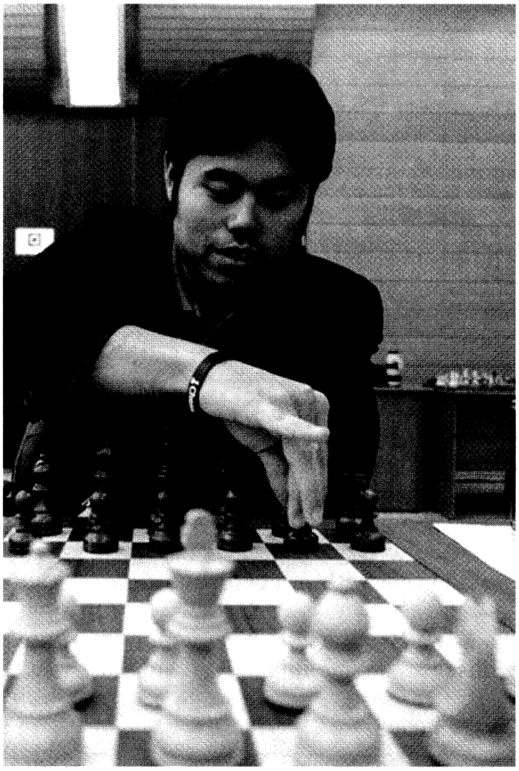


11...♕a5!?
By first developing the queen to a5, Black is aiming to use his f-rook on the queenside.

12.0-0-0 ♖fc8 13.♔b1
Easily the most popular continuation, securing the king and introducing possibilities of a timely ♘d5.

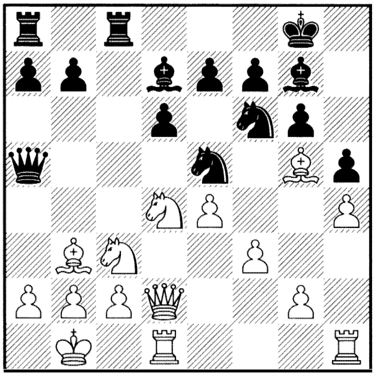
13...♘e5
Black activates his knight in the centre, whilst opening up the c-file for the rook on c8.
[The interesting alternative 13...♖ab8!? has also been played successfully by Golubev.]

14.♗g5
The standard continuation for White. [It's worth noting that here 14.♘d5 is in Black's favour after 14...♕d2 15.♘e7? due to 15...♔f8∓, which would not have been possible had Black gone with his other rook to c8. 14.♗h6!? is another interesting option.]



Hikaru Nakamura played a model game with the Dragon Variation

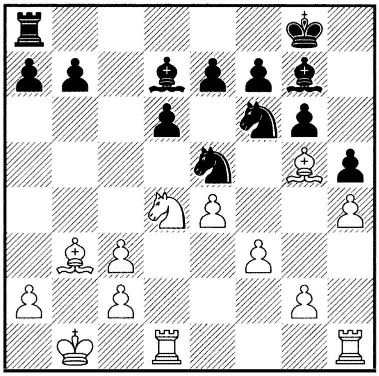
T



14...♖c3!?
A thematic exchange sacrifice in the Dragon variation. However it has only been played in a handful of games in this particular position and none of these were played at a very high level. Although the engines are clearly on White's side, I still believe that this sacrifice is very promising for Black, especially in an over-the-board game. Firstly, Black obtains the better pawn structure on the queenside, which will benefit him throughout the entire game. Secondly, he slows down the pace of the game, since White is effectively forced to accept an exchange of queens and in the changed circumstances his kingside attacking chances are significantly reduced. Even in a situation where White might stand slightly better objectively, Black will still have the easier task practically, due to his well coordinated pieces. [RR 14...♔f8?! Fusco 2296 – Roselli Mailhe 2420, Vicente Lopez 2004 – 91/192; 14...♖c5 Galkin 2587 – V. Malakhov 2605, Saint-Vincent 2000 – 80/213]

15.♕c3 Being the exchange up, White would naturally like to swap off queens, otherwise Black would have excellent attacking chances on the queenside.

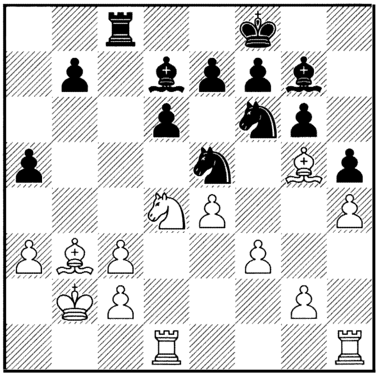
15...♕c3 16.bc3



An interesting position and perhaps the most critical moment of the game for Black. White is a full exchange up, but at the cost of a damaged pawn structure. However an important feature of the position is that many pawns remain on the board and there are no completely open files. This limits the activity of the rooks, whereas the minor pieces coordinate well. Unless White is able to open up files for his rooks I don't see any reason why he should be better.

16...a5 [Black creates the threat ...a4, forcing further weaknesses in White's position.]

17.a3 ♖c8 18.♔b2 ♔f8!N A good move, defending the e7-pawn and thereby increasing the flexibility of the knight on f6. One idea is to follow up with ...♘e8 and manoeuvre this knight to the queenside. [RR 18...b5 Odd Johansen – Lovholt, corr. 2005]



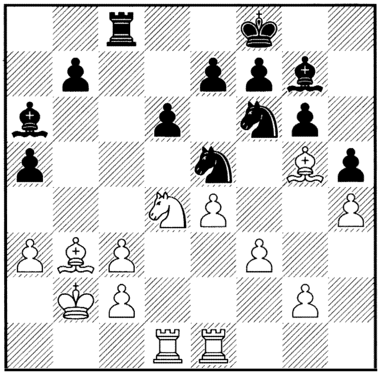
19.♘e2?! As the further course of the game shows, this move proves to be a waste of time. The immediate 19.♖he1 looks better.

19...♗b5 Black quickly makes use of the given opportunity. This move not only activates his bishop but also provides Black with more space and in particular the d7-square for his knights.

20.♘d4 White tries to correct his mistake but Black has no intention of repeating moves.

20...♗a6 After gaining significant control of the position Black now plans to continue ...♘fd7 in order to activate this knight on the queenside. On the other hand, it's less clear how White should proceed notwithstanding his material advantage.

21.♖he1!?



...with ambitions of opening the position in the centre by f4 followed by e5.

21...♘fd7! Defending against the intended pawn push f4-e5 while at the same time activating his knight.

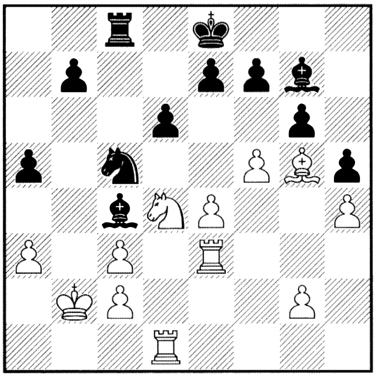
22.f4 ♘c4 23.♗c4
The position has been somewhat simplified, but it has also resulted in another strategical plus for Black – the bishop-pair.

23...♗c4 [Now ...f6, winning the bishop on g5, is a serious threat which forces the game continuation...]

24.f5 Saving the bishop on g5 but weakening the dark squares. White is still the exchange up but now Black's strategical pluses clearly provide him with full compensation.

24...♘c5 Black exerts pressure on the centre, whilst also threatening ...♘a4 winning a pawn.

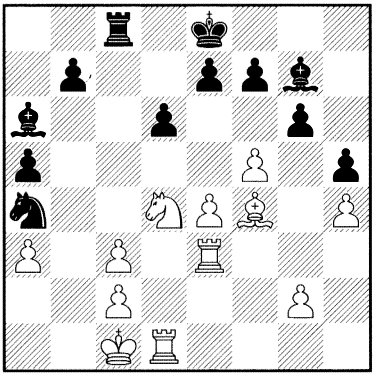
25.♖e3 ♔e8!



An excellent waiting move which quietly improves the position of Black's king. Meanwhile it is hard for White to find anything constructive since, apart from being the exchange up, his position has little to offer.

26.♗f4?! A seemingly natural move but in fact a slight error which loses a pawn. 26.♔c1 would have been better.

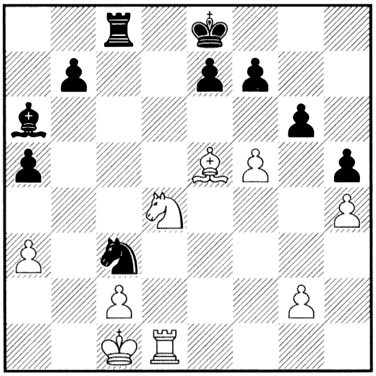
26...♘a4 27.♔c1 ♗a6
Now the c3-pawn is doomed.



28.e5? White naturally tries to pursue his plan of opening up the position. Unfortunately for him this is not the best way of doing it.
[He should play 28.♖d2, allowing Black the open c-file after capturing on c3.]

28...de5 29.♖e5
[Forced, since 29.♗e5 loses to 29...♗h6−+]

29...♗e5 30.♗e5 ♘c3



Black has not only won back the exchange but is also a pawn up. Moreover he has retained both the better pawn structure and the initiative. Now the win is not far off as the game demonstrates.

31.♖e1 gf5 32.♗f6 ♘e4 33.♘f5 ♗d3!
This counterattack quickly concludes matters.

34.c3 ♖c5! 35.♘e7 ♖b5 A well played game by Nakamura, whose simple idea of an exchange sacrifice gave Black the easier game.
0 : 1 **E. Berg**

In **Game 1** Black's arrangement of forces, straight out of the opening, was ill-equipped to cope with White's kingside ambitions and also lacked sufficient coordination to launch an effective counterattack on the queenside. It seems that Black should have instead prepared an exchange sacrifice on c3 to provide himself with targets and outposts for his pieces. Seizing his chance, Kulaots duly proceeded to smash his opponent's fragile blockade of the h-file, and conclude his kingside attack in a manner which would have even met with the approval of Bobby Fischer!

In **Game 2** Nakamura played assertively and purposefully right from the start. His early development of his queen to a5, in conjunction with the manoeuvre of his king's rook to the queenside and an exchange sacrifice on c3, weakening White's pawn structure and forcing an exchange of queens, enabled him not only to exercise control over the position but also to eliminate any danger to his king. What is most striking here is the way that Nakamura used every one of his men actively and economically to take part in the action, whereas in the first game Black's pieces were all over the place – queen confined to the first rank on d8, knight on the edge of the board on h5, rook hemmed in on e8 and king in a vulnerable offside position on h7.

We might say that these two games show how to play and how not to play the Dragon, which, despite its age, still appears to be a fearsome beast!

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INTUITION

By GM Ketevan Arakhamia-Grant

ARAKHAMIA-GRANT

THE LONG AND WINDING ROAD TO THE WOMEN'S WORLD CHAMPIONSHIP

Winning the Women's World Championship requires great patience and understanding...and that's before play has even started. Patience because there is often uncertainty over whether events will take place as scheduled. Understanding so as to be able to work out which of multiple paths might bring the best chances of success.

I qualified for the March 2015 event from the 2013 European Championship in Belgrade. For those outside the elite, such as me, qualifying for the world championship is an achievement in its own right. So how can one prepare for it? Judging from experience and learning from the World

Cup, it is clear that strong nerves play a pivotal role. In particular it is important to feel happy at the tournament. It was interesting to see many players in Sochi accompanied by their close relatives, mothers, fathers and even a grandmother! These days when chess coaching can be successfully done at a distance, via Skype, the presence of someone who can provide moral support may be more beneficial.

"Mariya Muzuchyk. At the end of this exciting marathon we have a deserved Champion, who is truly inspirational for many young female chess players."

K. Arakhamia-Grant

My opponent in the first round was a top Hungarian player, of Vietnamese descent, who won the 2013 European Women's Individual Championship. Hoang has a rounded classical chess education: she demonstrates deep opening preparation and is equally adept in tactical as well as strategic positions. However I get the impression that she prefers to gravitate towards technical, clear positions, where she outplays her opponents seemingly effortlessly.

C11

ARAKHAMIA-GRANT 2379 – HOANG THANH TRANG 2475

Sochi (wch-r1-m/1), 2015

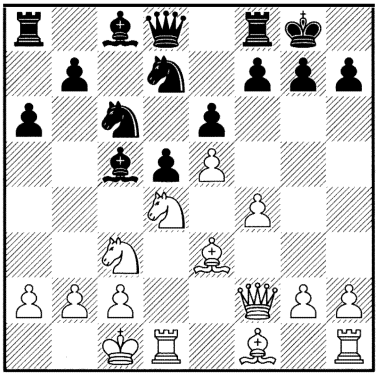
1.e4 e6 2.d4 d5 3.♘c3 ♘f6
The Steinitz variation of the French Defence is one of the main systems regularly employed by my opponent.

4.e5 ♘fd7 5.f4 c5 6.♘f3 ♘c6 7.♗e3 cd4

Ketevan Arakhamia-Grant

- **Country:** Scotland
- **Born:** 1968
- **Rating:** 2377
- **Peak rating:** 2506
- **Title:** Grandmaster since 2009

8.♘d4 ♗c5 9.♕d2 0–0 10.0-0-0 a6 11.♕f2
This rather unusual looking queen manoeuvre received Kramnik's seal of approval in 2003 and remains a popular option today. The immediate assault on the kingside with 11.h4 was the old main line, however practice has shown that Black's position is very resilient and a tough nut to crack. White players have started to look for more subtle ways of playing by combining attacking intentions with prophylaxis.

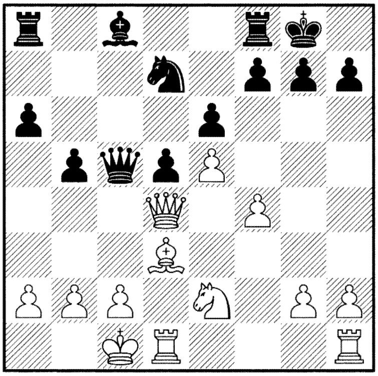


11...♕e7 [The alternative plan is to expand on the queenside without further delay: 11...♗d4 12.♗d4 b5 13.♗e3! One of the points behind White's play is to retain the dark-squared bishop. The latest example from top level practice is 13...♕a5 (RR *13...♗b7* *14.♗d3 ♘b4 15.♗d4 ♖c8 16.♔b1 ♕a5∞* Kramnik 2807 – Shirov 2723, Monaco (blindfold) 2003 – 89/(259); *13...b4* Predojevic 2651 – Dizdar 2548, Plovdiv 2008 – 102/211) 14.♔b1 b4 15.♘e2 ♕c7 16.♘d4 ♘d4 17.♗d4 a5 Caruana 2789 – G. Meier 2632, Dortmund 2014]

12.♗d3 ♘d4 [Morozevich chose to undermine the white pawn centre with 12... f6 13.ef6 ♘f6 Jakovenko 2710 – Morozevich 2755, Moscow 2007]

13.♗d4 ♗d4 14.♕d4 ♕c5 This offer to exchange queens is quite in the style of my opponent, who has proved herself to be a very competent endgame player.

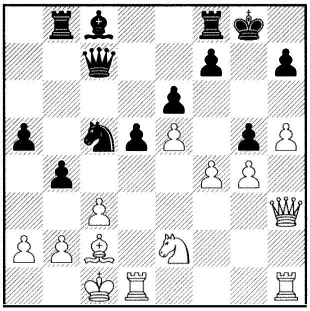
15.♘e2 b5



16.c3N A novelty, prepared at home. Just joking! Of course, I forgot the details of the line I wanted to follow and was playing on general principles. It seemed logical to me to keep Black's pawns on white squares and preserve my bishop from exchange for the time being. [16.♔b1 b4 17.♖c1 ♕d4 18.♘d4 ♘c5 19.♖hd1 f6 20.c3 fe5 21.fe5 bc3 22.♖c3 Grischuk 2701 – Iljushin 2556, Silivri 2003]

16...♖b8 17.♗c2 b4 Black can try to take advantage of the weakening of White's castled position with c3 by avoiding a queen exchange and preparing a queenside attack. [17...♕c7 deserves attention as it vacates the c5 square for the knight. In many lines it leads to an extremely complicated and double edged battle.

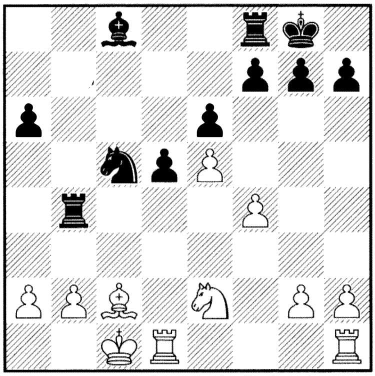
A) It is interesting to see the following variation to appreciate the hidden resources in the position. 18.g4 a5! 19.♕d3 g6 20.h4 b4 21.h5 ♘c5 22.♕h3 g5!



It is not a move I would naturally consider during the game. Nevertheless Black successfully combat threats to her king in this way whilst also keeping her own attack going. 23.h6 bc3 (*23...♗a6 24.♕h5 f6 25.ef6 ♔h8! 26.♕g5 ♖g8 27.♕g7 ♖g7 28.hg7 ♔g8 29.♖h7 ♘d7 30.g5 ♗e2 31.♖d4!+–*) 24.♕h5 (*24.♘c3 ♗a6 25.♕h5 f6∞*) cb2 25.♔b1 ♕e7 26.♘d4 ♗d7 27.f5 f6∞;

B) 18.♕d3 f5 (*18...g6?! 19.h4 ♘c5 20.♕h3 b4 21.h5→*) 19.g4 ♘c5 20.♕d4 fg4 21.h3± g3 22.♖hg1 b4 23.cb4 ♘e4 24.♔b1 a5;
In case of 17...a5 White's attack develops faster and is more effective 18.♕d3 g6 (*18... f5 19.g4!*) 19.h4 b4 20.h5 ♖b7 21.hg6 fg6 22.♕h3 ♘b6 23.♖d3! ♘c4 24.♖g3→]

18.♕c5 ♘c5 19.cb4 ♖b4

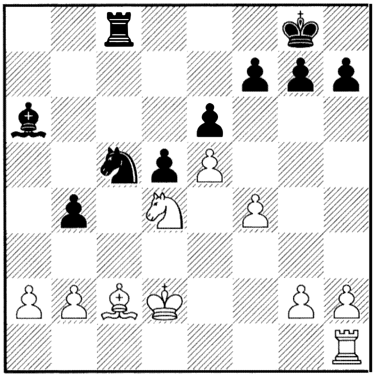


As a result of exchanges we see a small transformation in the structure. Black has a protected passed pawn and White has potential for creating a passed pawn on the queenside. Although the black bishop looks less restricted, it remains a problem for Black to solve. There is only one open file, the occupation of which is likely to influence the outcome of the game.

20.♖d4 a5 I think this was the critical moment in the game. [Black should keep her more active rook alive by playing 20...♖b7. From b7 the rook can easily transfer to the c-file, while at the same time White's rook occupies a square that really belongs to her knight. 21.b4 ♘d7 22.♔d2 ♘b6 23.♗b3 (Not any better is *23.♗d3 ♗d7 24.♘c3 ♖a8 25.a3 g6=*) ♗d7 24.♖c1 ♖c8 and Black should be able to hold this ending.]

21.♖b4 ab4 22.♔d2 Taking advantage of her omission of ♔b1, White immediately brings the king to the centre in readiness for the endgame.

22...♗a6 23.♘d4 ♖c8



24.♖c1 During the game I aimed to make decisions quickly, choosing moves that were at least okay, rather than necessarily the best, in order to avoid time pressure. At this moment the thought of ♖a1, with the idea of creating a passed pawn or opening the a-file for the rook, did actually cross my mind. I was very tempted to spend time working out the differences between the two options. Fortunately I managed to discipline myself and cut short my deliberations and just make a move that did not require much calculation. [It is interesting that engines prefer 24.♖a1 ♔f8 25.a3 b3!? 26.♘b3 ♘b3 27.♗b3 ♖b8 28.♔c2 ♖c8 29.♔b1 when White retains an extra pawn. But for once I am happier with the move I played in the game, even if it did not provide me with a material advantage.]

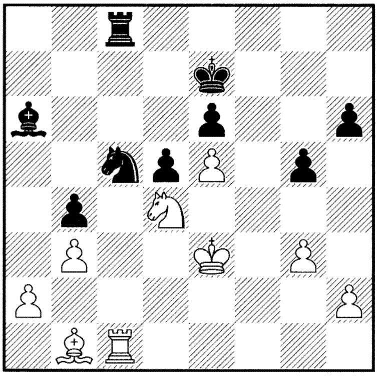
24...f6 [Fixing the pawn structure in the centre with 24...f5 will allow White to concentrate her attention on the queenside and create a passed pawn: 25.b3 ♔f7 26.a4 ba3 27.♖a1 ♘e4 28.♗e4 de4 29.♖a3±; In case of 24...♔f8?! it is possible to take the h7 pawn, 25.♗h7, since 25...g6? is refuted by the little tactic 26.♗g6 fg6 27.♖c5+−; After 24...h6 White can slowly improve her position before deciding on her next course of action: 25.b3 ♔f8 26.♗b1 ♔e7 27.♔e3±]

25.♗b1 ♔f7 26.♔e3 I was beginning to like my position more and more. It is much easier to play and Black has to find the optimal set-up for her kingside pawns.

26...g5 [Exchanging rooks simplifies the position but does not make Black's task any easier because after 26...♘a4 27.♖c8 ♗c8 28.ef6 gf6 29.♘c6 ♘b2 30.♘b4± the difference between the bishops and kings becomes even more significant.]

27.g3 fe5 28.fe5 h6 29.b3± Restricting the c5 knight and taking the a4 square under control. There is no hurry as Black will eventually run out of useful moves, whereas White will open up a second front on the kingside for her rook to invade along the f-file.

29...♔e7



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30.h3 [As soon as I had played h3, I realised that there was an opportunity to convert my advantage into one that was decisive, by playing 30.♗g6!+− with the powerful idea of transferring the rook to the f-file, ♖c2-f2.]

30...♔f7 31.♖c2 ♔e7 32.♖c1
[The seemingly natural looking 32.♖f2? lands White in deep water after 32...♘d7, when it is Black who is winning!]

32...♔f7 33.♗h7! I like this move.
[Now, if 33...♔e7, then 34. ♗g6!+−]

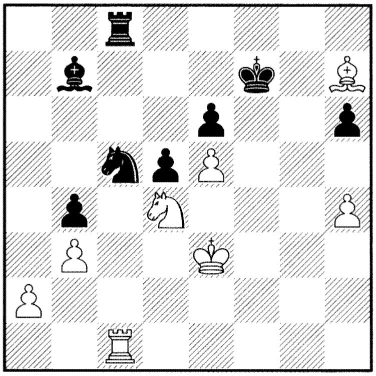
33...♖c7 [An example of how tactics can serve strategy is demonstrated after 33...♔g7? 34.♖c5 ♖c5 35.♘e6 ♔h7 36.♘c5+−]

34.♖c2 ♖c8 35.♖c1 [The materialistic approach 35.♖f2 ♔g7 36.♗b1 ♔g8 37.♖f6, grabbing one of the pawns, is also possible but it allows Black some activity: 37...♘e4 38.♗e4 ♖c3 39.♔f2 de4 40.♖e6 e3 41.♔g2 ♗b7 42.♔f1 ♗c8 and that's why I rejected it. However the best is 35.h4 with the idea of h5, securing the g6 square for the bishop and only then transferring the rook to the f-file.]

35...♗b7 [After 35...♖c7 I was going to play 36.h4, for example 36...♗c8 37.h5 ♔g7 38.♗g6 ♗d7 39.♖f1+−]

36.h4 [Having set my mind on h4 I missed the fact that the move ...♗b7 had allowed me to play 36.♘b5 after which the knight lands on d6 with devastating effect. Nevertheless Black's position is very difficult even after the move I played.]

36...gh4 37.gh4



37...♘d7 After this retreat her position collapses but there is no hope for Black anyway. [If 37...♗a6 38.h5+−]

38.♖c8 ♗c8 39.♘c6 ♔g7 40.♗d3 ♗b7 41.♘d8 ♗c8 42.♘e6 ♔f7 43.♘d8 ♔e8 44.♘c6 ♗b7 45.♗b5 ♔f8
1:0 **Arakhamia−Grant**

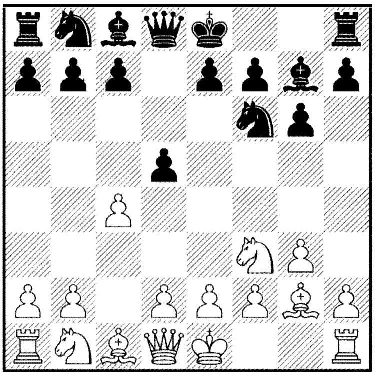
In such short matches it is very important to win the first game. I then managed to draw the second and thereby qualify for the next round. It was my fifth attempt at the knockout World Championship and the first time I managed to beat a higher rated opponent.
Though I personally haven't performed very well in this kind of knockout format, I am beginning to recognise it has some pluses. The winner is often impossible to predict, which makes for an exciting tournament. Moreover different qualities are necessary in order to succeed here: the game becomes much more like a sport, almost a street fight.
The following game was the beginning of a lucky streak for the future World Champion.

D77

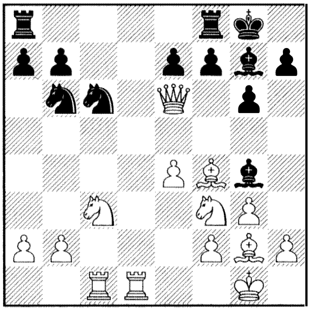
STEFANOVA 2522 -
M. MUZYCHUK 2526

Sochi (wch-r3-m/1), 2015

1.♘f3 ♘f6 2.c4 g6 3.g3 ♗g7 4.♗g2 d5



5.d4 [The capture on d5 may lead to the main tabiya of the Fianchetto Gruenfeld: 5.cd5 ♘d5 6.0–0 0–0 7.♘c3 ♘c6 8.d4 ♘b6 The latest game from the World Champion's practice is 9.d5 ♘a5 10.♕c2 c6 11.dc6 ♘c6 12.♖d1 ♗d7 13.♗f4 ♕c8 14.♖ac1 ♗f5 15.e4 ♗g4 16.♕b3 ♕e6 17.♕e6



17...fe6!? As a rule, doubling pawns is not advisable. However strong players are good at breaking the rules! The capture on e6 with the pawn effectively develops the f8 rook without even moving it. The central pawns control the critical squares d5 and d6. Of course, the position is still equal but Black went on to win after demonstrating his usual magic in Van Wely 2667 – Carlsen 2862, Wijk aan Zee 2015 – 123/149]

5...dc4 [Black is at a crossroads. She can choose between 5...0–0, transposing into a main line mentioned above 6.cd5 ♘d5 7.0–0, the solid 5...c6 and the game continuation which leads to dynamic and unbalanced positions.]

6.♘a3 c3 7.bc3 0–0 8.0–0 c5 9.♖e1
This time Stefanova follows the trend set by the Dutch grandmasters Giri and Van Wely. I think it is a more aggressive plan than the popular line 9.e3. White aims to play e2-e4 at once, believing there are sufficient resources to defend the d4 pawn without committing the e-pawn to a more modest place on e3.
[In January, Stefanova played the main line, 9.e3 ♘c6 10.♕e2, when a complicated battle followed in which she obtained compensation for the sacrificed pawn but went astray later: 10...♘d5 11.♗b2 ♘b6 12.♖ac1 ♕d5 13.c4 ♕h5 14.d5 (RR *14.dc5* Pr. Nikolic 2643 – Belov 2549, Silivri 2003 – 89/(398) ♘e5 15.h3 (*15.♖c2*; *15.♗e5*) ♘f3 16.♗f3 ♕h3 17.♗g7 ♔g7 18.e4 e5 19.♖b1 Stefanova 2515 – Adhiban 2630, Gibraltar 2015]

9...♘c6 A natural development.
[In the following games Black opted for immediate activation of the queen: 9...♕a5 10.♗b2 ♖d8 11.e4 cd4 12.cd4 ♘c6 13.♕b3 ♕b4 (*13...♗e6?! 14.d5 ♘d5 15.♘c4! ♘db4 16.♘a5 ♗b3 17.♘c6 bc6 18.♗g7 ♔g7 19.ab3±* Giri 2737 – Salem 2556, Tromso 2013) 14.d5 ♕b3 15.ab3 ♘b4 16.♗f1 e6?! (△16...♘e8=) 17.d6± L'Ami 2626 – Dourerassou 2488, Haarlem 2013]

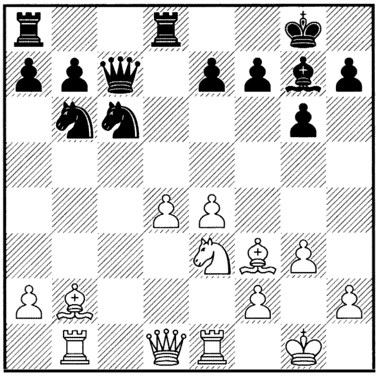
10.e4 [Advancing the pawn looks a logical follow-up. Giri continued a little differently: 10.♗b2 ♘d5 11.e4 ♘b6 12.♖b1 cd4 13.cd4 ♗g4 14.d5 (If White played here *14.♘c2* we would have the position from our game where Muzychuk replied *14...♕c7 15.♘e3 ♗f3 16.♗f3 ♖ad8*) ♗b2 15.♖b2 ♘e5 16.♕b3 Giri 2776 – Grandelius 2573, Doha 2014]

10...cd4 [Another example of a queen expedition on the queenside is 10...♗g4 11.♗b2 ♕b6 12.♘c4 ♕a6 13.♘e3 ♗f3 14.♕f3 ♖fd8 15.e5 ♘e8 16.♕e4± with a pleasant advantage for White, Van Wely 2684 – V. Kovalev 2548, Riga 2014]

11.cd4 ♗g4 12.♗b2 ♘d7N
A novelty in this position. [Previously tried was 12...♘e8 13.♘c2 ♘d6 14.♕d3 ♖c8 15.♘d2 ♕b6 16.♖ab1 ♕b5 17.♕b5 ♘b5 which lead to a draw in Agdestein 2280 – Helmers 2430, Gausdal 1982]

13.♘c2 ♘b6 14.♖b1 ♕c7 15.♘e3 ♗f3

16.♗f3 ♖fd8 A typical Gruenfeld Defence position. White's pawn centre is under attack. How to deal with the threats?



17.♘d5 This is an interesting solution by a very original player. Antoaneta is not afraid of creating doubled pawns that look like an easy target, because in return she would open the e-file for her rook, with pressure on the e7 pawn. A white pawn will appear on d5 attacking the c6 knight but without conceding the e5 square. This motif reminds me of the above mentioned game of the World Champion! I find Stefanova to be one of the most creative and entertaining female chess players, who thrives in complicated positions and is able to find non-standard solutions. Even if her decisions are not always objectively the strongest in a given position, they put her opponents under considerable practical pressure.
[The alternative 17.d5 ♗b2 18.♖b2 ♘e5 (The naive *18...e6* loses a piece after *19.♕c1+−*) 19.♗e2 ♘ed7 (*19...e6 20.f4 ♘c6 21.♗f3±*) 20.♖c2 offers White a slight edge.]

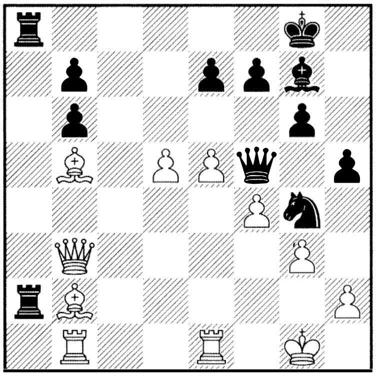
17...♕d7 Mariya rejects the offer and counters it by creating her own doubled pawns on the b-file with the same idea of opening a file for the rook. [I don't see anything wrong with the knight exchange on d5 when after 17...♘d5 18.ed5 ♘b4 19.♕b3 ♕d6 the pawn weaknesses on e7 and b7 are equally compensated by White's isolated central pawns. The imaginative exchange sacrifice does not need to be accepted, i.e. 20.♖e5 (*20.♗a3 a5=; 20.♖bc1 ♘d5 21.♗d5 ♕d5 22.♖e7=*) ♖ac8 (After *20...♗e5 21.de5 ♕b6* White's dynamic pawn centre and two bishops offer sufficient compensation for the exchange.) 21.a3 ♘a6 22.♖ee1 White has nothing better than to retreat the rook with a balanced position. (The pawn on b7 is untouchable because of the pin along the b-file: *22.♕b7 ♖b8 23.♕e7 ♗e5 24.♕e5 ♕e5 25.de5 ♘c5−+*)]

18.♘b6 ab6 19.d5 ♘e5 20.♗e2!?
[The prosaic 20.a3 would keep the pawn and a small edge, since White effectively has an extra pawn, 5 vs. 4 on the kingside. However after exchanging the minor pieces, 20...♘f3 21.♕f3 ♗b2 22.♖b2 ♕d6, Black has good chances to draw this game: 23.♖b4 e6 24.de6 ♕e6. The continuation in the game is more in keeping with Stefanova's uncompromising style. She does not hesitate to sacrifice the little pawn on a2 in order to save her two bishops and occupy the centre.]

20...♖a2 Muzychuk accepts the challenge. Let the battle commence, watch that rook!

21.♕b3 ♖da8 In order to keep the rook on a2, Muzychuk allows White to build up an impressive pawn centre. Mariya's sense of initiative dictates her choices. She is intuitively drawn to the variations that may strategically have some flaws, but which will allow her to display her tactical skills.

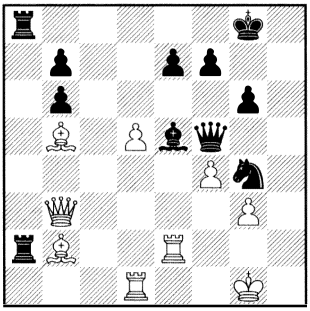
22.f4 ♘g4 23.e5 h5 24.♗b5 ♕f5



25.♖bd1 Stefanova is playing with fire. The combination of queen and knight around her king plus the black rook hiding on a2 should have alerted her to the possible danger. [Stronger is 25.♗d3 keeping Black's queen at a safe distance from White's king. 25...♕d7 I can understand that White is wishing for more than repetition with ♗b5. Instead the prophylactic 26.♖e2± somewhat defuses Black's initiative on the kingside.]

25..h4 [All the black pieces are actively placed, except for the bishop. So improving the scope of this piece must be one of the priorities. I suspect Mariya might have noticed the option of an incredible tactical skirmish here, 25...♗e5 26.♗e5 (*26.♖e5 ♘e5 27.fe5 ♖8a3!*) ♖8a3, that gets refuted, unfortunately for Black, by the amazing: 27.d6! ♖b3 28.de7 ♘e5 29.e8♕+−]

26.♖e2 ♘h6 In positions like this, with tactical motives in the air, both sides have to be vigilant and calculate accurately. Playing purely on the basis of strategical considerations can be fraught with dangerous consequences. Considering all the candidate moves is one way of making sure you don't miss anything unexpected. [Black had the possibility of the same sacrifice under different circumstances: 26...hg3 27.hg3 ♗e5!?

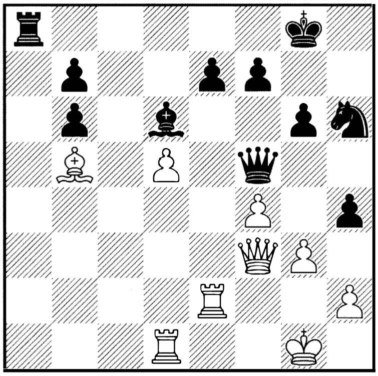


28.fe5 (*28.♗e5?* is met by *28...♖2a3!−+* and in comparison with the note to move 25, the g3 pawn is unprotected and Black is winning; *28.♖e5? ♘e5 29.fe5 ♖8a3!* is a fine example of the X-ray motif along the second rank: *30.♕a3 ♖a3 31.♗a3* and the rook and two bishops are no match for the black queen. After the powerful *31...♕c2!−+* White will lose one of her pieces; Playable is *28.♗d3 ♕c8 29.fe5 ♕c5 30.♔f1 ♘e3 31.♔e1 ♘d1 32.♔d1 ♕g1 33.♔d2 ♕g3* and in this unbalanced and highly complicated position all three results are still possible, but a draw is probably the most likely!) ♖8a3! 29.♕a3 ♖a3 30.♗a3 This time it is two rooks and a bishop for the queen, which means that Black has to go for a perpetual check, after 30...♕f3 31.d6 ♕g3 32.♔f1 ♕f3= I am curious to know whether or not Mariya saw this variation and rejected it, since it only led to a draw?]

27.♕f3?! Stefanova's sense of danger lets her down in this game. She should have dealt with the annoying rook on a2 by 27.♗c4!?, although the position remains double-edged.

27...♖b2! This time Mariya grabs her opportunity and delivers a pretty blow which is easy to calculate but difficult to spot.

28.♖b2 ♗e5 29.♖e2 ♗d6



The outcome remains unclear but the transformation is obviously in Black's favour. White's pride and joy, the e5 pawn that imprisoned Black's bishop, has disappeared. The cleric now enjoys unprecedented freedom and is definitely worth a rook. Such a change in direction would have been extremely hard for Stefanova to deal with as she must have understood that she had let a sizeable advantage slip out of her hands.

30.♗d3 ♕f6 31.♔g2 ♔g7 32.♕e3 ♗c5 33.♕e5 White's monarch feels less safe than his counterpart, and for that reason Stefanova swaps queens, but it does not make her task any easier.

33...hg3 34.hg3 ♘g4 35.♕f6 ♘f6

It is not easy to comment on the next stage of the game but the determination and precision with which Mariya conducted the final phase of the game is remarkable.

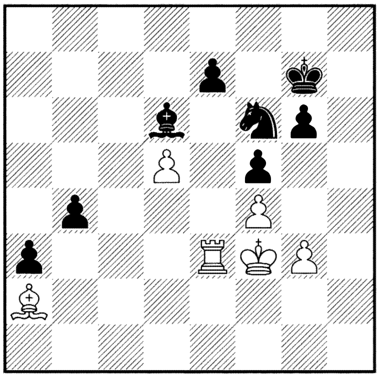
36.♗c4 ♖a3 37.♖d3 ♖a1 38.♔f3 ♖f1 39.♔g2 ♖c1 40.♗b3 ♘g4 41.♔f3

[Extreme measures were required now from Stefanova to activate her light-squared bishop, i.e. 41.d6!? ♗d6 42.♗d5 b5 43.♗b7 b4 44.♗f3 when I feel that White's chances to draw this game should be higher than Black's chances to win it.]

41...f5 42.♗d1 ♖a1 43.♖b2 b5!∓ 44.♖dd2

[Even without queens the white king can find himself in danger. 44.♖b5? ♖a2 45.♗e2 ♘h2−+]

44...♖a3 45.♖b3 b4 46.♔e2 ♘e3 47.♖a3 ba3 48.♗b3 b5 49.♔f3 ♘g4 50.♖e2 ♘f6 51.♗a2 b4 52.♖e1 ♗d6 53.♖e3



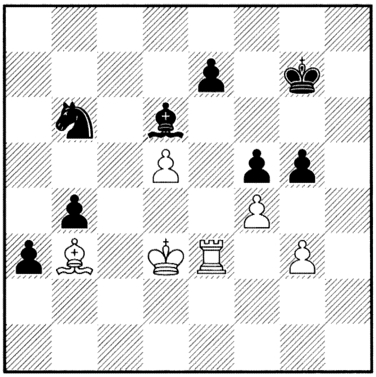
Black's advantage is indisputable but how can she make progress? Since the passed pawns on the queenside are presently blockaded, Black has to create a second weakness in White's position.

53...♔h6 [A direct thrust on the kingside deserves attention: 53...g5!? 54.fg5 ♘d7 55.♗b1 ♘c5−+]

54.♖e6 ♔h7 55.♖e3 ♔g7

"Do not hurry" is one of the principles of good endgame technique.

56.♔e2 ♘d7 57.♔d3 ♘b6 58.♗b3 g5



59.fg5 This immediate capture makes life easier for Black, as now she has a simple plan. 59.♔d4!? was more resilient, but it should not alter the outcome of the game.

59...♔g6 60.♔d4 ♔g5−+ 61.♗a2 ♘d7 62.♔c4 ♘f6 63.♗b1 ♘h5 64.♖e6 ♘g3 65.♖d6 ed6 66.♔b4 f4

0:1 Arakhamia−Grant

The youngest of the chess playing Muzychuk sisters had no intention of stopping after beating the former world champion. As she admitted in an interview after the tournament, she was planning to be present at the closing ceremony, having packed her evening dress!

In the next round the most formidable opponent was waiting for her, number one seed Humpy Koneru, who so far had not dropped even half a point. Their games developed in similar fashion with Humpy pressing and strategically outplaying her opponent. However at the critical moment it was Muzychuk who devised a tactical swindle, delivering a deadly blow to her rival.

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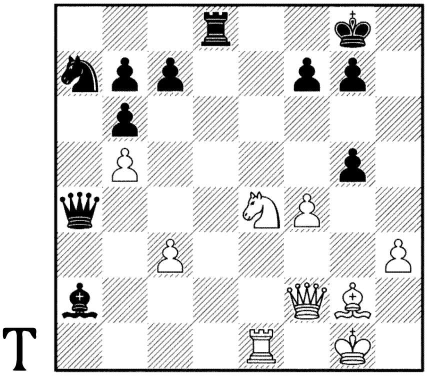
M. MUZYCHUK 2526 – KONERU 2581

Sochi (wch-quarterfinal-m/1), 2015



25.♘g5 f6?? [25...♖d1 is correct.]

26.♕d2! Exploiting the back rank weakness.

26...♖f8 27.♗d5 ♗d5 28.♕d5 ♔h8 29.♕f7
1 : 0 **Arakhamia–Grant**

Self belief and a great deal of optimism, coupled with exceptional combinative vision, saw the young Ukrainian further crush Indian hopes, defeating Harika Dronavali in the semi-finals, on her path to the final. Meanwhile, in the other half of the draw, there was no shortage of drama and excitement.

Pogonina started her match against Zhao in the 4th round with a loss. To make matters worse, her opponent, who was rightly considered one of the main contenders for the title, had the white pieces in a game where a draw would see the Chinese player qualify for the semi-finals.

A58

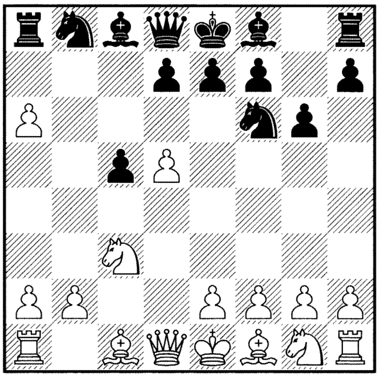
ZHAO XUE 2527 – POGONINA 2456

Sochi (wch-quarterfinal-m/2), 2015

1.d4 ♘f6 2.c4 c5 3.d5 b5
The Russian player is one of the few female Benko Gambit aficionados, using the opening regularly at top level. However the last time it occurred in her practice was back in 2012. But now again, when needing it most, she turns to her trusted weapon.

4.cb5 The players have a long history of contesting the Benko Gambit. I have counted seven games over the years, starting from 2002 where Pogonina was Black and chose to play the pawn sacrifice against her Chinese rival, with varying success.

4...a6 5.ba6 g6 6.♘c3

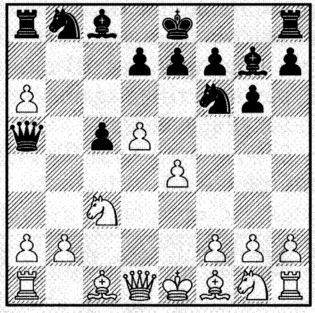


6...♗g7 Here comes a deviation, Pogonina always used to capture immediately on a6 with the bishop. But here she follows the latest trend of delaying the capture of the pawn in favour of developing the kingside.

7.g3 Zhao remains true to herself and chooses to fianchetto her bishop as before.

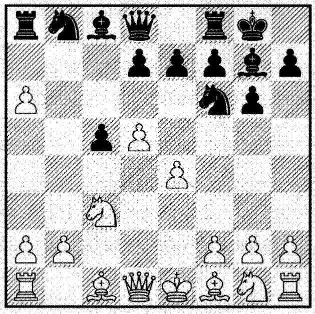
[7.e4 is the reason why Black always took on a6. However, as demonstrated by the World Champion, Black has found a good way to deal with it.

A) In round 3, in Sochi, another top player, Viktorija Cmilyte, who relatively recently became a Benko Gambit fan and is also a connoisseur of the 6... ♗g7 variation, had an interesting duel with young Georgian star Meri Arabidze. In the second of their classical games she played 7...0–0, to which White responded with 8.♗d3 and the development of her knight on e2. After a few adventures the game finished in a draw and the players proceeded to tie-breaks the following day. Again the Benko Gambit made an appearance and Viktorija changed the move order, playing: 7...♕a5



instead of castling. Unimpressed, Arabidze repeated 8.♗d3 and Cmilyte answered with 8...0–0, just transposing to their previous game. My question is why did Victorija not take on d5?: 8...♘d5 9.ed5 ♗c3 10.♗d2 (*10.bc3 ♕c3 11.♕d2 ♕a1 12.♘f3 0–0 –+* transposes into Gelfand – Carlsen, Zurich (rapid) 2014) ♗d2 11.♕d2 ♕d2 12.♔d2 ♘a6 with a comfortable endgame, although White has the option of transferring a knight to c3 via e2, where it supports the d5 pawn;

B) 7...0–0!?

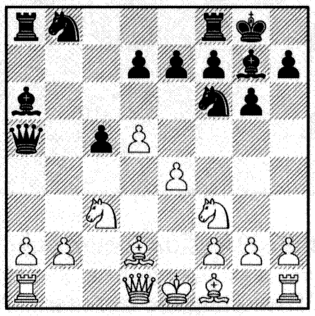


Black is not afraid of further pawn advances, hoping to prove that, with all of White's kingside undeveloped, such bravery will prove premature.

B1) At the recent European Championship Moiseenko courageously accepted the challenge but failed to obtain an advantage: 8.e5 ♘e8 9.f4 d6 10.♘f3 ♘d7N (RR *10...♘a6* Lubbers 2141 – Safranska 2330, Lisbon 2001; *10...♘c7* Hoi 2396 – Rasmussen 2487, Kopenhagen 2014) 11.e6 fe6 12.♘g5 ♘df6 13.♘e6 ♗e6 14.de6 d5 15.♗e2 ♘c7 16.0–0 ♘e6 17.♖b1 ½ : ½ Moiseenko 2695 – Dubov 2632, Jerusalem 2015;

B2) 8.♘f3 ♕a5 Black persists in delaying ...d7-d6, saving a tempo.

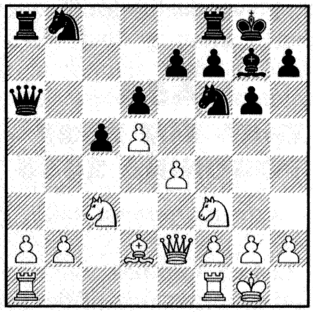
B2a) The main line 9.♗d2 has been debated actively over the last year or so. Black replies 9...♗a6



An expert for Black, Serbian Grandmaster Milos Perunovic, has played a few exemplary games in this line:

B2a1) 10.♗a6 ♕a6 11.♕e2 e6! 12.♕a6 (Black avoids playing ...d6 and if pawns get swapped on e6, is ready to advance ...d7-d5 at once. *12.de6 fe6 13.♕a6 ♘a6 14.♔e2 d5=* Ju Wenjun 2514 – Cmilyte 2514, Beijing (rapid) 2013) ♘a6 13.0–0 ed5 14.ed5 ♖fb8= A. Muir 2312 – Mil. Perunovic 2613, Warsaw 2013;

B2a2) 10.♗e2 d6 (More accurate than the immediate bishop exchange: *10...♗e2 11.♕e2 d6 12.a4±*) 11.0–0 ♗e2 12.♕e2 ♕a6

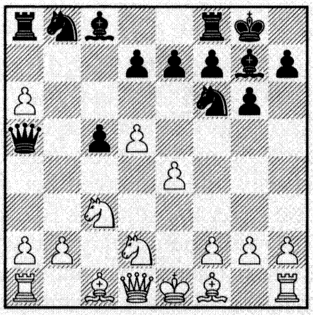


B2a21) 13.♖fe1 ♘bd7 (Also possible

is the queen exchange: *13...♕e2 14.♖e2 ♘bd7* and even in the endgame Black has typical Benko Gambit counterplay: *15.a4 ♖fb8 16.♘d1 ♘e8 17.♗c3 ♘c7=*) 14.♘b5 ♘e4 15.♕e4 ♕b5 16.♕e7 ♘b6 17.♕d6 ♘c4 18.♕c6 ♕c6 19.dc6= Ragger 2644 – Bologan 2654, Tromso (ol) 2014;

B2a22) 13.♕d1 The queen remains on the board to control the light squares, but loses a few tempi: 13...♘bd7 14.♕c2 ♖fb8;

B2b) White has an alternative to the bishop move: 9.♘d2



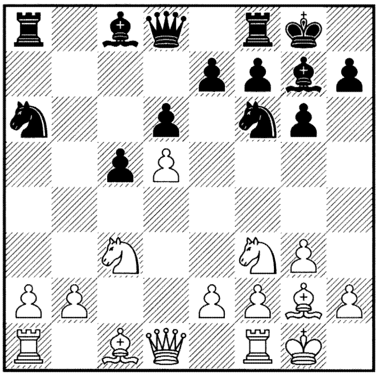
which was preferred by Beliavsky: 9...♗a6 10.♗a6 ♕a6 and here we find a game played by Pogonina in December – on the White side! 11.a4 e6 12.de6 fe6 13.♘b5 Pogonina 2480 – Kovalevskaya 2439, Russia (ch) 2014;

B2c) 9.♗d3?! Faced with a surprise in a rapid game, Gelfand missed a tactical nuance: 9...♘d5! 10.ed5 ♗c3 11.bc3 ♕c3 12.♕d2 ♕a1∓ Gelfand 2761 – Carlsen 2872, Zurich (rapid) 2014;

As the latest developments in this line show, by delaying the capture on a6 and not rushing with ...d7-d6, Black achieves sufficient counterplay to compensate for the sacrificed pawn.]

7...0–0 8.♗g2 d6 9.♘f3 ♘a6
Black takes advantage of the subtle move order and captures on a6 with the knight. [The alternative development of the knight to d7 is equally playable: 9...♘bd7 10.0–0 ♘b6 11.♖e1 ♗a6 12.♖b1 ♗c4 13.e4 ♗a2 14.♘a2 ♖a2= Tomashevsky 2711 – Mil. Perunovic 2617, Yerevan 2014 – 120/28]

10.0–0



10...♕b6 [A rapid game between two elite players saw the bishop developed on a slightly unusual square for the Benko Gambit: 10...♗f5

A) 11.♘h4 ♗c8 (RR *11...♗d7* Kornev 2511 – Shomoev 2566, Russia 2011 – 112/(37)) 12.♖b1 ♕a5 13.♗d2 ♘c7 14.a3 ♕b6 15.h3 Sasikiran 2682 – Ding Liren 2755, Hyderabad 2015;

B) 11.♘e1 ♕b6 Caruana 2791 – Grischuk 2792, Dubai (rapid) 2014. Nevertheless, later on Grischuk returned with the bishop to the f1-a6 diagonal.]

11.♖e1 ♘c7 [RR 11...♘g4 Hulak 2540 – Alterman 2600, Zagreb (zt) 1993 – 57/84]

12.e4 ♘d7N [Black has to consider the threat of e4-e5. One way of dealing with it is to pin the f3 knight, as in the game: 12...♗g4 Goldin 2566 – Yermolinsky 2601, New York 2000. Another option is to play 12...♘g4, effectively forcing White to weaken the pawn structure around her king, as it would be impossible to tolerate the active knight on g4 for too long. 13.h3 ♘e5 14.♘e5 ♗e5 15.a4 ♗d7 with typical play for the sacrificed pawn.]

13.a4 ♗a6 14.♖a3 ♖fb8 15.♕c2 ♘e5 16.♘e5 ♗e5 17.♘d1 e6 Another fairly typical treatment of the position. Black is aiming to create a pawn weakness on d5 that will restrict White's movements.

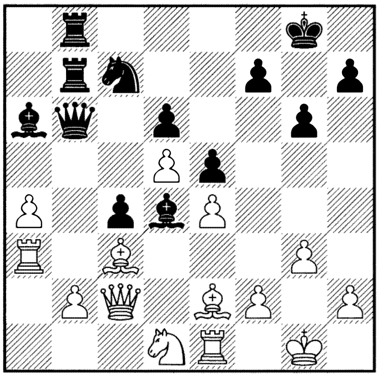
18.♗d2 [18.b3 would save the pawn, but somehow it does not look right. For example 18...♕b4 19.♕d2 and here I can't resist the temptation to show the aesthetically pleasing: 19...♗b2!? which wins the exchange, although White has sufficient compensation for it: 20.♘b2 ♕a3 21.♘c4 ♕b4 22.♕b4 ♖b4 23.e5!=]

18...♗d4 [Understandably, Pogonina prefers to keep the game more complex and rejects the option of regaining the pawn, since it would simplify the position after 18...ed5 19.ed5 ♗b2 20.♘b2 ♕b2 21.♕b2 ♖b2 22.♗f4 when, despite material equality, White's two bishops and Black's weak d6 pawn promise White some pressure whilst leaving Black few chances to play for a win.]

19.♗c3 e5 [Objectively, 19...♗c3 20.♖c3 ed5 21.ed5 ♘e8 is the right treatment of the position. However in a must-win situation one has to take some risks.]

20.♗h3 This bishop move puzzles me. It takes two tempi to transfer the bishop to e2, when it was possible to play at once ♗f1. [Closing the centre favours White, as she now has a free hand to play on the flanks: 20.♘e3 ♖a7 21.♕d2 ♘e8 22.♗f1 ♗f1 23.♖f1 ♕a6 24.a5±]

20...♖a7 21.♗g4 ♖ab7 22.♗e2 c4



23.♗d4?! As the position has a closed character, the inaccuracy on the 20th move, with its loss of time, has not changed the assessment. However it was an indication that Zhao did not feel comfortable and, as often happens, this leads her to make another, more significant, error. [White could have continued with a waiting game or become more ambitious on the queenside with 23.a5 ♕c5 24.♖a4 ♗b5 25.♖a1±]

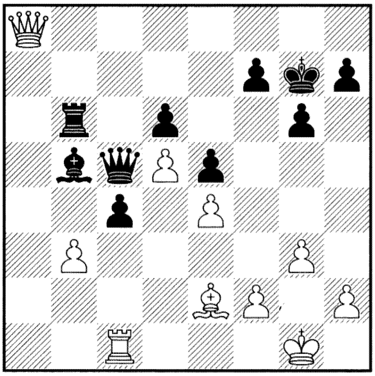
23...♕d4 [The players exchange courtesies: I suspect both missed the double attack after 23...ed4! 24.♗c4 ♕b4! 25.♗a6 ♕e1 26.♗f1 ♖a7∓ The assessment is not clear by any means, but Black would have welcomed the chance to obtain an unbalanced and complicated position.]

24.♖a2 ♘e8 25.♘c3 ♖b4 26.♖d1 ♕b6 27.a5 ♕c7 28.♖da1 ♘f6 29.♘a4 ♘d7 30.♘b6 ♖b7 31.♖a4 The Chinese player conducted the sequence of moves after move 23 with renewed energy and outplayed her opponent. But now, too eager to exchange Black's active rook, she allowed counterplay that was not so easy to foresee. Instead the patient 31.♖a3± would emphasize White's advantage.

31...♖a4 32.♕a4 Mistakes do come in pairs. [Had Zhao recaptured with the rook it would be very unlikely that she would have lost the game, even though Black has the inferior rook endgame after 32.♖a4!? ♘b6 33.ab6 ♕b6 34.♗c4 ♗c4 35.♖c4 ♕b2 36.♕b2 ♖b2]

32...♘b6 33.ab6 ♖b6 34.♖c1 ♕c5 35.b3 ♗b5 [Even stronger is 35...♕d4]

36.♕a8 ♔g7



37.bc4?! Suddenly finding herself on the defensive, Zhao loses the plot. She was pressing most of the game and at this critical moment her sense of danger just did not kick in. [She should have brought her queen back home: 37.♕a1 ♖a6 38.♕b1 ♕a7 39.bc4 ♖a2 40.♕d3 ♗d7=]

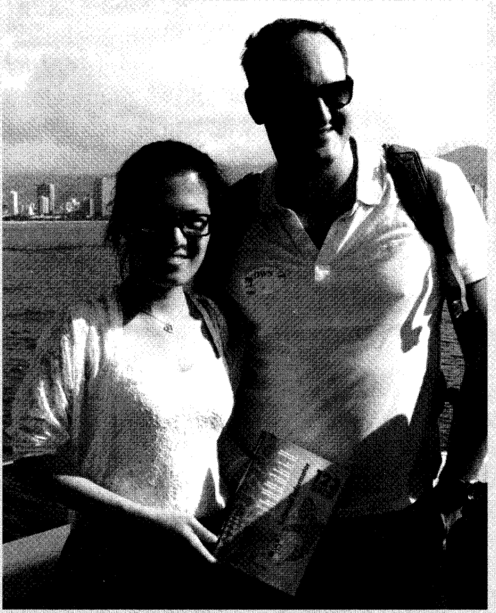
37...♗a6 38.♖e1?! I would not be surprised if both players were experiencing time shortages, which would explain White's mistakes. Especially in time trouble, it is extremely difficult to deal with unexpected counterplay. [Had White had more time to calm down and readjust, she would probably have found defensive resources based on ideas that tried to justify the placement of the queen on a8: 38.♖c3!? ♕d4 39.♖f3 ♗c4 40.♕d8 ♗e2 41.♕f6 ♔h6 42.♕h4=]

38...♕b4 39.♔f1 ♗c4 40.♗c4 ♕c4

WHERE WAS HOU YIFAN?

When rescheduled dates were finally announced for March 2015, it became clear that several top ten players were unable to participate for personal reasons. The most unexpected refusal was that of reigning World Champion and clear number one on the rating list, Hou Yifan, to defend her title. Since the Chinese star already had the right to play the November 2015 World Championship match as the Grand-Prix winner, we had the peculiar situation where the name of the challenger became known before that of the World Champion! **Arakhamia–Grant**

Succesful in Hawaii: Hou Yifan © Josip Asik



Hou Yifan and Josip Asik(Chess Informant) © Thomas Zheng

While World Championship battles were ongoing in Sochi, the reigning World Champion enjoyed the paradise islands of Hawaii! Hou Yifan won 1st Hawaiian Festival in rapid and blitz, ahead of Gareev, Shankland and Kojima.

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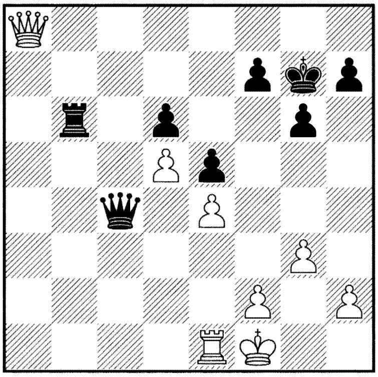
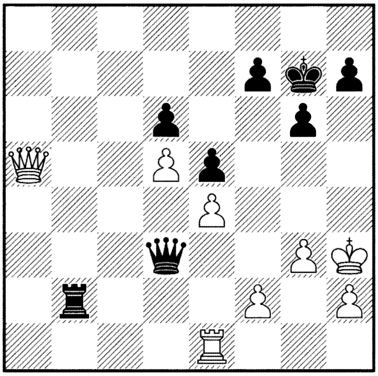


41.♔g2?! The final mistake. Note that it happened after the time control was reached. Paradoxically this is often the case. After retreating to g1 White can put up resistance. [Although Black's position is preferable White should be able to hold: 41.♔g1]

41...♖b1!∓ 42.♕a5 ♕d3! 43.♔h3 [White is effectively in zugzwang. She runs out of moves and her pawn weaknesses, on e4 and f2, will tell: 43.h4 h6∓ 44.♔h2 ♖b2 45.♕a7 ♕c3 46.♕e3 ♕e3 47.♖e3 ♖f2 48.♔g1 ♖d2 49.♖c3 ♖d4 −+; 43.h3 h6 44.h4 (*44.♔h2 ♖b2 45.♔g1 ♕d4 46.♖e3*) h5∓]

43...♖b2−+



44.♕c7 [44.♕a7 ♖e2 −+] **♖f2 45.♕d6 ♕c3 46.♖b1 ♕c8**

0:1 **Arakhamia−Grant**

Pogonina achieved her mission impossible! Winning on demand with the black pieces requires a great deal of control and concentration. Clearly this result provided the Russian player with a boost of positive energy that carried her through the tie-breaks against her stunned opponent. The Benko Gambit even made another appearance in the rapid games and brought Pogonina a decisive victory! Overall, Pogonina played three matches in classical chess during the championship, where, after losing the first game, she had to win the second to keep herself in the tie-breaks.

With other favourites crumbling under the pressure, the scene was set for a Ukraine versus Russia final. However, at the outset, a final between players seeded numbers 8 and 31 could not have been the prediction of many observers. Imagine you have earned the right to play the dream match of your life, possibly a once in a lifetime opportunity, to fight for the most coveted honour for chess professionals – the Crown of the World Champion. The drawback? You have only one day to recharge your batteries after a physically and emotionally exhausting qualification marathon, and also to prepare for your final opponent. One consolation is that your adversary is, more or less, under the same pressure. To expect players to produce high quality chess under such circumstances is simply unfair. It is fascinating to watch but is driving players to minimise mistakes and reduce the artistic element.

C95

M. MUZYCHUK 2526 – POGONINA 2456

Sochi (wch-final-m/1), 2015

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.0−0 b5 6.♗b3 ♗e7 7.♖e1 d6 8.c3 0−0 9.h3 ♘b8 10.d4 According to my database, Mariya has not played the main line Ruy Lopez before, whilst Pogonina has played 1...e5 regularly but never the Breyer variation. Most likely the Russian would have expected her opponent to choose the Scotch as in her earlier matches against Koneru and Harika. So both players are practising the intricate art of unleashing a surprise for her opponent, whilst avoiding the minefield herself.

10...♘bd7 11.a4

[By far the most popular here is: 11.♘bd2

In fact White can almost make the next few moves, ♗c2 and ♘f1-g3, on autopilot and only after that start thinking. For those wishing to play the White side of the Breyer variation I recommend to begin by studying Karpov's games. There you will pick up a wealth of important ideas and understanding of how best to develop the pieces.]

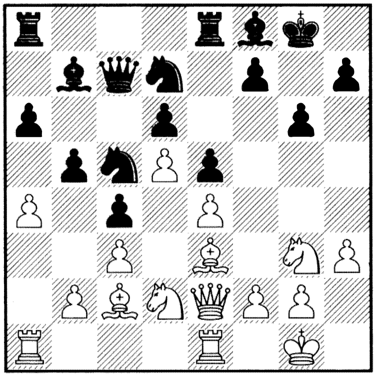
11...♗b7 12.♘bd2 c5 13.d5 [The alternative plan is to wait for ... ♖e8 and only then to close the centre, for example: 13.♗c2 ♖e8 14.d5]

13...c4 Logical, since the knight occupies the c5 square.

14.♗c2 ♘c5 15.♘f1 ♖e8
[Strictly speaking this move is no longer necessary. Instead this rook could transfer to the b-file, where it would support the b5 pawn as well as apply indirect pressure on the b2 pawn: 15...♕c7 16.♘g3 g6 17.♗h6 ♖fb8]

16.♘g3 g6 17.♗e3 ♕c7 18.♘d2
The knight on f3 does not have many prospects and usually gets re-routed to g4 via h2, leaving the d2 square for the queen and preparing f2-f4. Nevertheless, with the knight on d2, White has additional possibilities such as a pawn break on the queenside with b2-b4.

18...♗f8 19.♕e2 ♘fd7



20.f3N Unnecessarily weakening the dark squares. The classical treatment demonstrated in the following game was probably not to Muzychuk's liking, as she is more commonly found to be seeking complications.

[20.♖a3 ½ : ½ Karpov 2705 – Portisch 2635, Milano (m/4) 1975 – 20/336]

20...♘b6 [An immediate transfer of the dark-squared bishop to the d8-h4 diagonal would emphasize the inaccuracy committed by White on her last move, since 20...♗e7!? 21.♘h1 ♕d8 22.♘f2 ♗g5, exchanging the dark-squared bishops, benefits Black.]

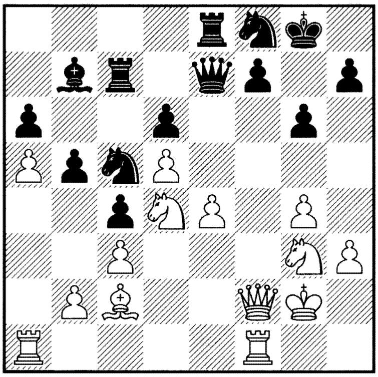
21.a5 ♘bd7 22.♘h1 After closing the queenside White is placing her bets on the kingside. My first reaction, when watching this game live, was that h1 is a rather unusual square for the knight. Altogether I felt puzzled, as I was not guessing many of White's moves. However, curiously enough, since the position has a closed character, it does not seem to matter if both sides lose some time manoeuvring their pieces, just to find their optimal places. It all worked out for White who was able to seize space on the kingside with g4 and eventually f4.

22...♗e7 23.g4 ♕d8 24.♕f2 ♗h4
[It was hard to resist the temptation of the pin along the e1-h4 diagonal, but I feel that Black should stick to the strategic idea of exchanging White's bishop and blockading on the dark squares: 24...♗g5]

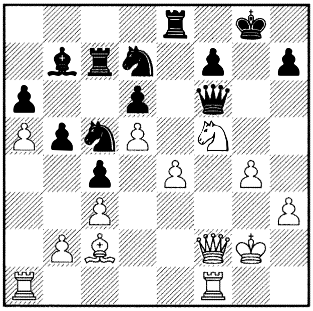
25.♘g3 ♖c8 26.♔g2 ♘f8 27.♖f1 ♗g5
I think this is a turning point in the game. Once White succeeds in opening the kingside she will take over the initiative.
[Black should stop the f4 break at any cost: 27...g5!?, intending to transfer the knight by ...♘g6-f4. Since the g3 knight will be eliminated, the light square weaknesses created by ...g5 are not as bad as they look: 28.♖h1 ♗g3 29.♔g3 ♘g6 30.♘f1 ♕f6 when the position remains complicated but I feel it is easier to play with Black, whose pieces have reached their optimal squares.]

28.f4! ef4 29.♗f4 ♖c7 30.♗g5 ♕g5 31.♘f3 ♕e7 Starting from here, the game is effectively dominated by two strategic ideas: Black controls the central e5 square and wants to occupy it with the knight currently sidelined on f8. White prevents the ...♘f8-d7-e5 manoeuvre by attacking f7 and preparing an assault on the black king. Most likely this attack will only succeed with a knight sacrifice on f5. So White improves her position to the maximum before deciding on concrete action.

32.♘d4



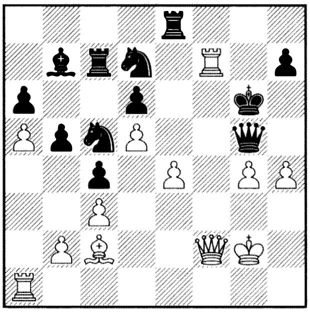
32...♕e5?! [A critical moment of the game: 32...♘fd7! was crying out to be played. Once the knight establishes itself on e5 and the bishop controls f5, from c8, Black can look to the future with confidence. Of course White cannot let her opponent achieve her dream setup so has to interfere by sacrificing a knight. 33.♘df5! gf5 34.♘f5 ♕f6



35.♘h6! The strongest continuation. (The alternatives are inferior as they allow Black to consolidate her position by placing a knight on e5 in time. For example: *35.♘d6 ♕f2 36.♖f2 ♖e7 37.♖af1 ♘e5∓; 35.♕f4 ♖f8 36.♘h6 ♔g7 37.♘f5 ♔h8 38.♘d6 ♕f4 39.♖f4 ♘e5∓; 35.♕d2 ♔h8 36.♘h6 ♕g6 37.♘f7 ♔g7 38.♖f5 ♘e5 39.♘e5 ♖e5∓*) ♔g7 Here White is at a crossroads. She can choose between the relatively safe exchange of queens, forcing a transposition into an equal ending:

A) 36.♕f6 ♘f6 37.♘f5 ♔f8 38.♘d6 ♘fe4 39.♘e8 ♔e8 40.♖ae1 ♖e7 41.♗e4 ♘e4 (*41...♖e4 42.♖e4 ♘e4 43.♖e1 ♗d5 44.♔f3=*) 42.♖f5 ♔d7 43.♖h5= ♔d6 (*43... f6*) 44.♖h7 ♗d5 45.♖h6 f6 46.♔h2=;

and **B)** Walking a tightrope with the more ambitious and complex queen retreat: 36.♕d2 36...♕h6 (*36...♕g6?! 37.♖f7 ♔h8 38.♖af1⯹*) 37.♖f7 ♔g6 (*37...♔f7? 38.♕h6 ♔g8 39.♕d6 ♖cc8 40.♖f1+−*) 38.♕f2! ♕g5 (*38...♖e5? 39.h4+−*) 39.h4!



White has already sacrificed two pieces to lure the black king into the open. Black is now facing a dilemma: to save her king the queen has to sacrifice herself. What is the best way?

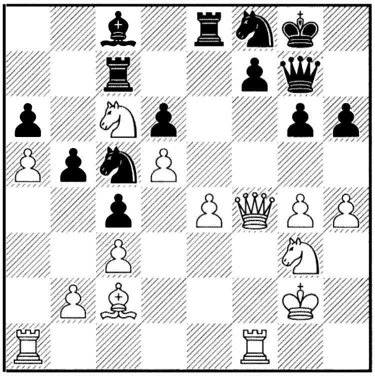
B1) 39...♘e5! This dashing knight comes to the rescue once more! 40.hg5 ♖f7 41.♕h4 ♔g7 42.♕h6 ♔g8 43.♕d6 ♘cd3 44.♖f1 ♖g7! I find it difficult to give an exact assessment here. I feel that Black should be better, nevertheless the power of the queen should not be underestimated (*44...♖f1 45.♔f1 ♘b2 46.♔g2∞*);

B2) The other candidate move leads to a beautiful sequence: 39...♕g4 40.♔h2 ♘d3! (*40...♘e5? 41.♕f6 ♔h5 42.♗d1! ♘e4 43.♕f5+−*) 41.♗d3 ♘e5! 42.♖c7 (*42.♖f4? cd3 43.♖g1 h5 44.♖fg4 ♘g4 45.♖g4 hg4 46.♕f5 ♔g7 47.♕g4 ♔f8 48.♕f3 ♖f7−+*) ♘f3 43.♕f3 ♕f3 44.♖g1 ♔h6 45.♖f1! Forcing a draw by perpetual check! 45...♕d3 46.♖f6 ♔h5 47.♖h7 ♔g4 48.♖g7 ♔h5 49.♖h7= I hope you will agree with me that to calculate precisely the right path through the maze of multiple possibilities occurring in this game is a truly colossal task. However, practising this develops your

> intuition and confidence and it is this that should help you to find the right moves and ideas over the board.]

33.h4 h6 [Admitting e5 is the wrong square, by retreating with 33...♕e7, is insufficient: 34.g5 ♘fd7 and the advance of the g-pawn to g5 has increased the power of White's attack: 35.♘df5+−; 33...♕g7 34.g5 ♘fd7 35.♘df5 gf5 36.♘f5 ♕g6 37.♘h6 ♔g7 38.♕f7 ♕f7 39.♖f7 ♔g6 40.♖af1±]

34.♕d2 ♗c8 35.♘c6 ♕g7 36.♕f4
This queen sortie reveals hidden tactical complications. Other options demonstrate considerable pressure for White but still nothing decisive.
[The natural 36.g5 hg5 37.hg5 allows Black to occupy the critical e5 square in return for an open h-file: 37...♘fd7 38.♖h1 ♘e5 39.♘e5 ♕e5 40.♖h4±; Intuitively the central pawn break is thematic but double-edged and Black will maintain the equilibrium if it is played immediately: 36.e5!? de5 37.♕e3 ♘b7 38.g5 hg5 39.hg5 ♘h7=]

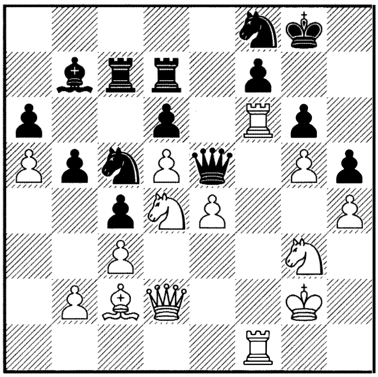


36...♖d7 [Pogonina bypasses the unexpected resource 36...♘fe6!?, when:

> **A)** White's attempt to keep the pawn structure unchanged with the retreat 37.♕f2 results in a misplacement of the white knight, which should be considered an achievement for Black: 37...♗b7 38.♘b4 ♘f8;
>
> **B)** 37.♕d6 ♘b7 38.♕e5 (*38.♕a3 keeps the pawn but looks ugly 38...♘ec5⯑*) ♕e5 39.♘e5 ♘ec5 40.♘c6 ♗g4 and with no queens on the board Black has nothing to fear: 41.e5 ♗d7=;
>
> **C)** 37.de6 ♘e6 38.♕d6 ♖d7 39.♕b8 ♖d2 40.♖f2 ♖f2 41.♔f2 ♕f6 42.♔g1 ♕h4 and White's uncoordinated pieces and weak king allow Black sufficient compensation for the sacrificed piece.]

37.♖f2 ♗b7 38.♘d4 ♖e5 39.♘f3 ♖e8 40.g5
Mariya reaches the time control in complete command of the situation.

40...h5 [40...hg5 41.hg5 ♘h7 42.♖h1 ♖f8 43.♖ff1 f6 44.♖h7 ♕h7 45.gf6+−] **41.♘d4 ♕e5 42.♕d2 ♖c7** [42...♖de7 43.♖f6 ♘fd7? 44.♘f3] **43.♖af1 ♖ee7 44.♖f6 ♖ed7**



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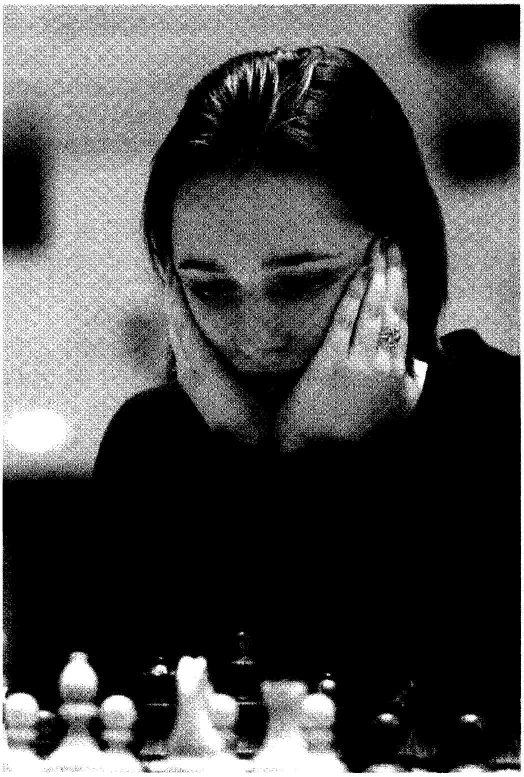
45.♖6f4 [Finally the position is ripe for extreme action: 45.♘df5! gf5 46.♖1f5 ♕e7 47.♖h6+− I guess that Muzychuk saw this variation but, since the stakes were so high and her position was so good, she wanted to ensure she didn't spoil anything. Her brief moment of indecision prolongs the game but does not alter the outcome.]

45...b4 Having defended passively for so long, Pogonina becomes impatient and looks to change the pawn structure.

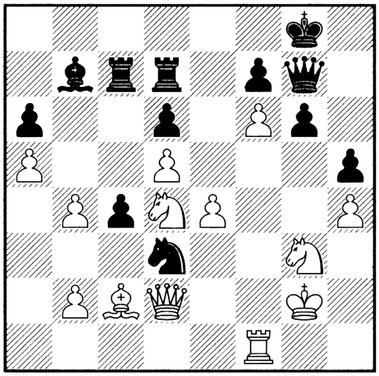
46.♘f3 [46.♘df5!; 46.cb4 ♘d3 47.♘ge2 ♘f4 48.♖f4] **♕g7** [46...bc3 47.♘e5 cd2 48.♘d7 ♘fd7 49.♖f7± ♘d3]

47.cb4 ♘d3 48.♖f6
[Muzychuk calculated and concluded that the dangerous looking knight on d3 is harmless. The alternative: 48.♗d3 cd3 49.♘e1 offers White a decisive advantage.]



Mariya Muzuchyk came out winner in this "Russian roulette" Championship

48...♘h7 49.♘d4 ♘f6 50.gf6



50...♕f8 The recent turn of events offered Pogonina's supporters a glimmer of hope. [Had she retreated correctly to h7, things would be more complicated than before, although White still has a considerable advantage: 50...♕h7 51.♕g5±]

51.♗a4 [51.♘h5!+−] **♘e5** [⌓ 51...♖d8 would effectively force Muzychuk to take on h5, since the alternatives are far inferior: 52.♘h5! ♖b8 53.♘g3 ♗c8] **52.♗d7 ♖d7 53.♘f3 ♘g4 54.♘h5! gh5 55.♕g5 ♔h8 56.♕h5 ♘h6 57.♔h2 ♕g8 58.♖g1**

1 : 0 **Arakhamia−Grant**

This turned out to be the only decisive game in their match. No doubt the Russian player will feel disappointed by her performance in the final. However it is almost impossible to appreciate the amount of pressure the players experience in a "Russian roulette" knockout tournament. According to interviews after the match, both players said they had lost a significant amount of weight during the event.

So, at the end of this exciting marathon we have a deserved Champion, who is truly inspirational for many young female chess players. According to the FIDE rules Muzychuk should defend her title in a match versus Hou Yufan towards the end of this year. The merits of the knockout system, which brings chess as close to sport as possible, are debatable. On the other hand there are many supporters of this format which offers opportunities for a larger number of players to take part and succeed!

Arakhamia−Grant

ASK ARAKHAMIA-GRANT!

Do you have a question, comment or analytical query which you would like to address to our grandmaster columnist? If so, please send it to **chess@informant1966.com** *and we will be sure to forward it to Ketevan Arakhamia-Grant.*

Your email, together with an appropriate response, might then be published in our new and upcoming Reader's Corner.

MY WAY

By GM Dragan Šolak

ŠOLAK

DUBAI OPEN 2015

MY CAREER-BEST WIN

This was my fourth time in the Emirates, my third in Dubai, and I can definitely say that the Sheikh Rashid Bin Hamdan Al Maktoum Cup is one of my favourite tournaments. Dubai itself is a very interesting place with pleasant weather at this time of the year. Conditions for players are simply incredible and the playing hall is the best I have ever seen. Moreover the superb hospitality of the organizers adds up to a great experience.

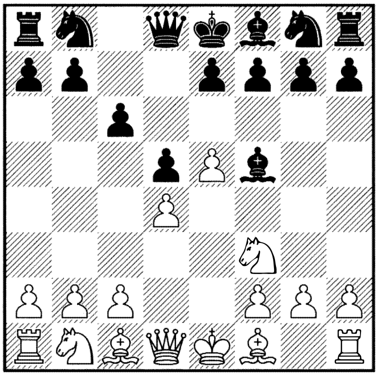
I started well with 3 points in the first 3 games, and my win with Black in round 3 versus the solid Armenian player Tigran Harutyunian was quite important. But then things did not go so great for me with the white pieces because too many players were choosing the Berlin Defence, for which I hadn't prepared any dangerous weapons. However I succeeded in winning two more games with Black, one after a lucky twist against the Ukrainian champion Yuriy Kuzubov and another in a well prepared and conducted game versus Yuri Solodovnichenko. This was enough to win the title.

B12

SOLODOVNICHENKO 2584 – ŠOLAK 2607

Dubai 2015

1.e4 c6 2.d4 d5 3.e5 ♗f5 4.♘f3

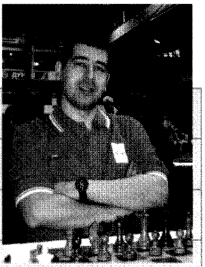


When I was about 10 years old, I played a game with White against Ivan Ivanisevic that went like this. He was a bit older than me and also quite a bit better. I was trying to play this position the same way I was playing the Advance French, but I remember Ivan putting his pawn on e6, bishop on g6, knight on e7 and then f5. Then he pushed ...c5, developed the knight to c6 and played his queen to b6 and rook to c8. My position collapsed all by itself, and ever since then I have been trying to do the same thing with the black pieces. Although my opponents are not 10-year old kids, but experienced grandmasters, it is surprising how many times this simple plan actually works. This is the dream setup for Black and White has to combat it.

4...e6 5.♗e2 ♘d7 Giving up the ...c5 and ... ♘c6 idea. I have tried it a few times, but usually White quickly opens the game with c2-c4, and although the position is playable, I don't really like it very much. Well, nowadays, I no longer really need to crush my opponents with the black pieces and so it was inevitable that sooner or later I would be developing my knight to d7, because somehow the ...c5 break never worked that well.

6.0–0 ♗g6 This bishop is much better placed on g6. Actually Black has all the time he needs to position his pieces wherever he wants. As long as the pawn is on c6, the central structure is super-solid, and there is no immediate danger.

Dragan Šolak



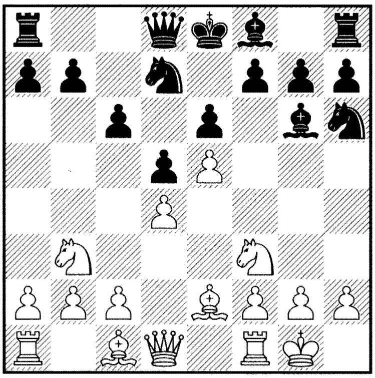
- **Country:** Turkey
- **Born:** 1980
- **Rating:** 2622
- **Peak rating:** 2635
- **Title:** Grandmaster since 2001

On the other hand, White's strategy goes something like this... He castles and then in his own good time tries to create some pressure on the queenside. Usually this includes the transfer of his knight to b3, while his bishop is often placed on d2. White then either pushes his a-pawn, or plays c2-c4 (with or without ♖c1) – or both. This plan takes 6-7 moves and in fact doesn't even create such a big problem for Black. But it does create small ones. And if Black just waits, he will end up having the worse position without much counterplay. This is exactly what had happened in some of my previous games.

7.♘bd2 ♘h6 In the past, I would just manoeuvre this knight to e7 and f5, but today I like to keep it on h6 and I will try to explain my reasons for doing so.

[7...♘e7 8.♘b3 ♘f5 9.♗d2 Now the problem is that it is not very easy to develop in the most natural way with ... ♗e7. I learned this during my game with Mateusz Bartel, who somehow tricks me in the opening every time we play. Upon 9...♗e7 I have tried to react with ...h5 in a few of my games and this did work for a while. But only up to the time Shirov demonstrated the correct way for White. He beat me with such ease that I never considered pushing my h-pawn again. 10.g4 ♘h4 11.♘h4 ♗h4 12.f4 f5 (I had talked with Vuckovic after a game he had played against Rublevsky and I knew that I shouldn't repeat his move *12...♗e4*, when, after the continuation *13.♗f3 ♗f3 14.♕f3 ♗e7 15.f5 0-0 16.♖ae1 c5 17.c3*±, although the engines are not overly pessimistic, Black's prospects look miserable. Rublevsky 2678 – Bo. Vuckovic 2626 Aix-les-Bains 2011 – 111/(49)) 13.ef6 ♕f6 Unfortunately Black loses almost by force upon any other recapture. 14.g5 ♕f7 15.♘a5 ♘b6 16.♗d3 ♗f5?± Thanks to Bartel's haste, I almost won this game, but I never seriously considered repeating this line, Bartel 2611 – Solak 2598, Kavala 2011. (Instead, Black has to go for *16...♗h5*, when White gets only a slight advantage. Nevertheless, in my opinion, it is not a position that Black should go for in the opening.)]

8.♘b3



8...♖c8 During the game, I decided to change the move order a little. Usually I have much more experience than my opponents in these waters and, if not objectively useful, it is at least amusing to see them react to the few slight changes. I thought that Yuri had possibly prepared in accordance with my game with Mamedov and I wanted to leave myself the possibility of developing the bishop on g7, in case White takes on h6. Later Black can try to carry out the ...f6 undermining operation. I have no idea if I would have gone in for this, perhaps I would have just transposed to my game with Nidjat.

[My previous effort included the immediate development of the bishop to e7. I don't think that the position in my game with Nidjat was very clear, but I did experience certain problems. After 8...♗e7 9.♗h6 gh6 the position is really strange and quite difficult to understand. Black's structure is significantly damaged, but the bishop on g6 is a real beast. Any time White chooses to eliminate this bishop, Black's structure becomes perfect again. 10.♕d2 h5 11.c3 0–0 (RR *11...♕c7* Rublevsky 2645 – Lastin 2583, Russia 2005 – 94/59) 12.♘c1 c5 13.♘d3 ♖c8 I am not sure how to evaluate this position, maybe as just unclear. I have some interesting ideas here and even some possible improvements on the previous 2 or 3 moves and I hope I will be able to test them in future. 14.♖ac1 Mamedov 2624 – Solak 2632, Turkey 2014]

9.♗d2 [Some moves in the following game, which continued 9.♗h6, look a bit suspect, but it was only a rapid game. And White did end up having certain issues with the dark squares after 9...gh6 10.c4 ♗g7 11.c5 0-0 12.♘e1 f6∓ Belov 2641 – Antoniewski 2559, Warsaw (rapid) 2011]

9...♗e7 I was definitely happy to transpose to my game with Nidjat with an extra tempo, but I was pretty sure Yuri would avoid it.

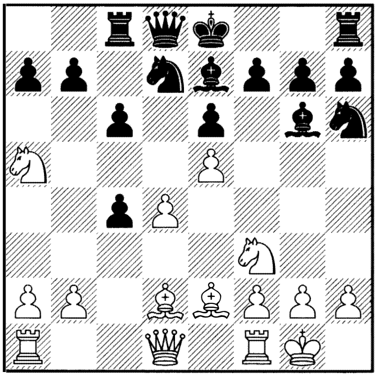
10.c4 This looked a bit strange. I thought I would take on c4, and after ♗c4 was planning to go ...♘b6 with tempo. Most definitely there are no problems for Black, all of whose pieces have a good square.

[RR *10.a4* S. Azarov 2622 – Motylev 2697, Moscow 2010 – 108/36]

10 YEARS AFTER

My first participation in the Dubai Open 10 years ago was quite successful., as I finished in shared 2nd place, after having lost to 15-year old and 2484 rated Wang Hao, the eventual winner. Last year was not that great for me, even though I finished the tournament without losing any games. This time I again managed to remain undefeated, but also scored a few more wins along the way... **Šolak**

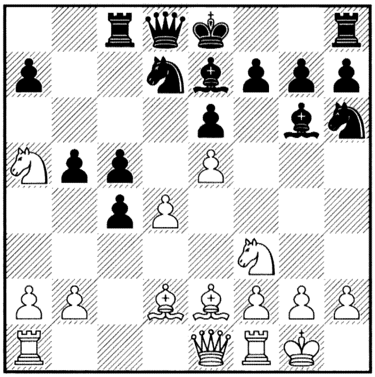
10...dc4 11.♘a5?N But this is already a serious error. Yuri misses an important tactical motif and now he is in trouble. [RR 11.♗c4 M. Zufic 2409 – Predojevic 2642, Rijeka 2011]



11...b5! I recall not being able to understand Solodovnichenko's idea. I thought that maybe he just missed that c6 was now protected, and ...b7-b5 was possible. But later he told me that he had overlooked the tactics with ...c4-c3. In any case, even without this motif, Black's position would at least be okay.

12.♕e1 Yuri has treated me to a juicy pawn, but now he starts to fight. Though this move looks awkward, it is good and prepares b2-b3. [12.b3 c3! (*12...cb3 13.ab3 0–0 14.b4*∞ and White has enough compensation for the pawn, but definitely not more than that. Probably the simple recapture on move 11 should be preferred even to this.) 13.♗c3 (*13.♗h6*∓) b4∓; 12.a4 c3!? 12.a4 is actually not that dangerous, and I would also have other moves to choose from.]

12...c5 I really wanted to keep the strong pawn on c4, probably motivated by Morozevich's interesting article in Chess Informant 123. So I will struggle against b2-b3.
[12...0–0 is the most logical move and in fact what I first intended. However, in this case, most of my advantage would disappear. 13.b3 cb3 (Now *13...c3* is no longer possible, since with his last move White has taken control over the b4 square.) 14.ab3 and it is not clear if Black has any advantage here.]

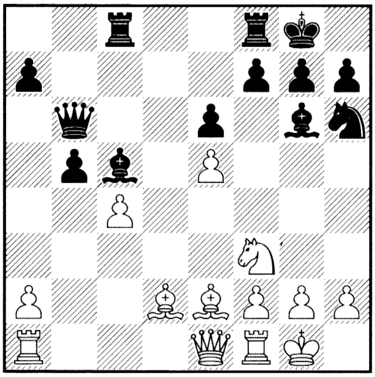


13.♘b7! Psychologically, this is a terribly difficult move to play. White enters a clearly worse position a pawn down. He could try to complicate matters, but objectively the text move is the only way to fight on.
[13.b3? c3!∓]

13...♕b6 14.♘c5 ♘c5 15.dc5 ♗c5 16.b3! It is important to eliminate the stronghold on c4.

16...0–0 It took me a lot of time and energy to decide upon the correct plan in this position. I had several tempting options:
[16...cb3 is the least refined reaction, and probably the worst. 17.ab3 0–0 18.b4 ♗e7 19.♗e3=; I didn't see why exactly 16...♗a3 was bad, I just discarded it on general grounds, thinking that ...♗b2 was not much of a threat, as White would be more than happy to sacrifice the exchange and keep my king in the centre by playing ♗b4. So I didn't want to decentralize one of my best placed pieces.]

17.bc4



17...b4! It is always hard for me to give up material. But this time I managed to make the right choice. Maybe it helped that this year in Jerusalem, after having won my first two games, in round three I failed to make a pawn sacrifice which would have given me a splendid initiative in my encounter with Anton Korobov. That painful loss led me to re-examine some of my behaviour patterns. Now my position is really beautiful. I am not ahead in material, but my pieces are really nicely placed. My queenside pawns, supported by the strong bishop on g6, look really threatening and Yuri rightfully decides to do something about it.

18.♘h4 ♘f5 19.♘g6 Here I was faced with another tough decision. Normally taking with the f-pawn should be almost automatic. But I understood that the pawn on e5 was really weak and that it would probably fall. In case I take with the f7 pawn, it is not even clear whether I want to capture his e5 pawn, as my pawn structure looks really weak.
On the other hand, if I take with the h7 pawn, this is going to be another juicy pawn. After long consideration I once again decided in favour of the more active move – and I will probably never know which recapture was really better.

19...fg6 20.♖b1 a5 21.♔h1 A reasonable precaution, since I had some nasty ideas associated with ...♕c6 and ...♘h4.

21...♕c6 22.♗f3 Another good defensive move by Yuri. My idea had been ...♕a4, but now I noticed it wouldn't work.

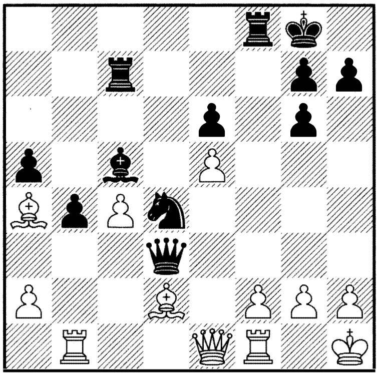
22...♕d7 I had previously planned to manoeuvre my rook from c8 to d4, but now I had to adjust my play a little. [22...♕a4 23.♗d1! ♕a2?? 24.♗b3 ♕a3 25.♗c1 +–]

23.♗e4 ♕d4 Attacking two pawns, not that I was sure I was going to take any of them. It was just that my queen looked strong here.

24.♗b7 Yuri decided to protect both his pawns, which I didn't mind since I thought his bishop was seriously misplaced on a6.

24...♖c7 25.♗a6 ♕d3 Preventing ♕e2 and freeing the central square for the knight.

26.♗b5 ♘d4 27.♗a4

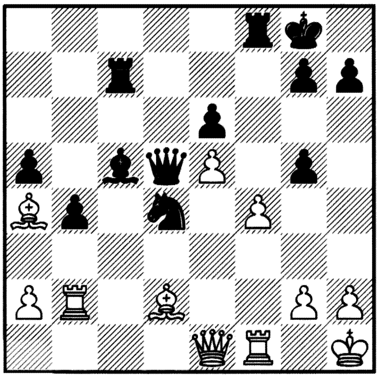


27...♕c4 I don't want to be too harsh on myself for not playing ♘f3. I did spend around 10 minutes thinking about it and was even pretty sure it would work. But I couldn't be absolutely certain, so this time I chose the safer path. There was no additional 30 minutes after move 40 and I wanted to preserve some time on my clock.
[Had I seen that ...♖f2 would not give White much option, maybe I would have even gone for 27...♘f3! 28.gf3 ♕f3 29.♔g1 ♕g4 30.♔h1 ♗f2. 31.♖f2 (*31.♗d1* was worrying me quite a bit. I didn't have enough time to calculate moves other than *31...♗e1*, and after *32.♖f8 ♔f8 33.♗g4 ♗d2 34.♗e6* somehow I wasn't completely sure that my position was winning.) ♖f2 32.♕f2 ♕e4 33.♔g1 ♕b1 34.♕f1 ♕a2 35.♕d3 For engines it is very easy to evaluate this as completely winning for Black. But this was not the case for me, especially since there was an annoying side-line here.]

28.♖b2 ♕d5 For quite some time I was trying to choose between ...♕d3 and ...♕d5 and only after I noticed the ...g7-g5 motif did I decide in favour of the latter move.

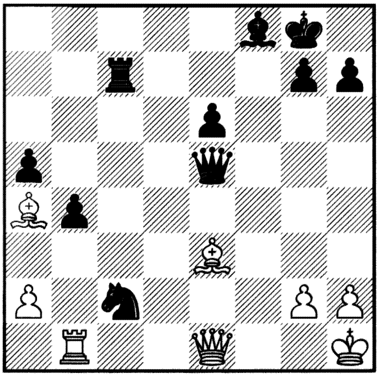
29.f4 Solodovnichenko was defending really well up to this point, and now 29.♗e3 would have given him some chances of survival. Black will be two pawns up, but for the first time in the game White's forces seem relatively well coordinated.

29...g5!
Now my centralized pieces become alive.



30.♗e3
[30.fg5 ♖f1 31.♕f1 ♖f7 32.♕e1 ♘f3−+]

30...gf4 31.♖f4 ♕e5 32.♖f8 ♗f8 33.♖b1 ♘c2!



Though my position is winning, and not just in one way, it was really important to play this precise move. Now White is completely lost. But it wasn't at all easy to calculate correctly with only 10 minutes on my clock.

34.♗c2 [34.♗f4 was the critical line. Then 35.♕e6 ♖f7 (*35...♔h8?? 36.♗b3+−; 35...♕f7 36.♕f7 ♔f7 37.♖c1* with decent drawing chances.) 36.♗c2 (*36.♗b3 ♘d4−+*) ♗d6! 37.♕e8 (*37.g3 ♕f3 38.♔g1 ♗c5−+*) ♖f8 38.♗b3 ♔h8 39.♕h5 ♕f1 40.♖f1 ♖f1#]

34...♖c2
0 : 1 **Šolak**

B11

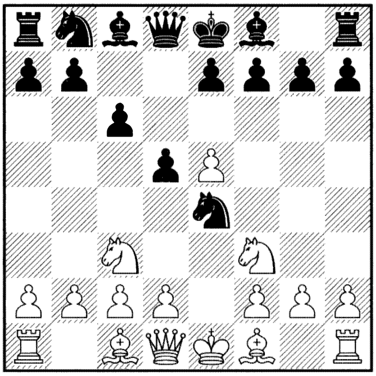
KUZUBOV 2667 – ŠOLAK 2607

Dubai 2015

1.e4 c6 2.♘c3 d5 3.♘f3 Kuzubov was probably a bit tired, since the present encounter was the second game on this double-round day.
[I guess he wanted to play a slightly better position without much risk, such as that which arises after 3... ♗g4 4.h3 ♗f3, a line that I have used quite regularly in the past.]

3...♘f6 [After having played this position in several games with both colours (I might add – quite unsuccessfully) I nevertheless formed my own opinion on 3...♘f6. I believe Black has no problems whatsoever.]

4.e5 ♘e4 [Even 4...♘g8 is kind of interesting, though, objectively, I can't recommend it. However, White does risk having some issues with his central pawns. 5.d4 ♗g4 6.h3 ♗f3 7.♕f3 e6 8.♗d3 a6 9.♕g3 g6 10.♘e2 c5 11.dc5 ♗c5 12.0–0 ♘c6 13.c4 dc4 14.♗c4 ♘ge7 15.♗g5 ♘f5 16.♕f4 ♗e7 17.♗e7 ♕e7 18.♘c3 ♕c5 19.♖fe1 ♖d8 20.♗b3 ♖d4 21.♖e4 ♖e4 22.♘e4 ♕e5∓ Boruchovsky 2333 – Solak 2602, Plovdiv 2012]



5.♘e2 [5.d4 ♘c3 6.bc3 e6 It is better omit ...♗g4 here. The strategical situation is quite good for Black. Compared to the French Defence, he retains his dark-square bishop. If White develops his bishop to d3, Black is generally ready to close the

Ukrainian champion Yuriy Kuzubov

position with c4 at a suitable moment, only to open it again with ...f7-f6. (*6...♗g4 7.h3 ♗f3 8.♕f3 e6 9.♗d3 ♘d7 10.0–0 ♕c7 11.c4±* Solak 2599 – Rodshtein 2634, Serbia 2012) 7.♗d3 ♗e7 8.♕d2 c5 9.♕f4 c4 10.♗e2 0–0 11.♕g3 ♔h8 12.♘g5 f6∓ Fedorchuk 2665 – Solak 2632, Serbia 2014; RR 5.h3 Bologan 2687 – Mchedlishvili 2626, Plovdiv 2012 – 114/37]

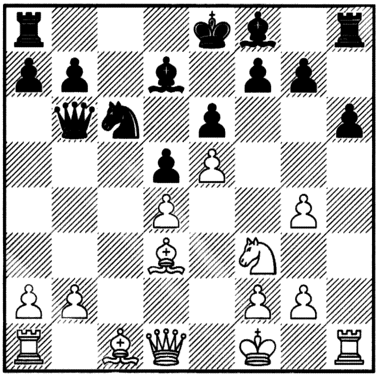
5...♕b6 6.d4 e6 7.♘g3 [7.♘fg1 is the tricky way, but Black has no problems here after 7... f6 8.f3 ♘g5 9.ef6 gf6 10.f4∞ However both knight jumps are possible and good.]

7...c5 8.c3 [I tried to be smart and play in Nimzowitsch style with 8.♗d3, but Pavel Eljanov didn't get scared. He just took the pawn: 8...♘g3 9.hg3 cd4 10.a3 ♘c6 11.b4 ♗d7 12.♗f4 h6 13.g4 0-0-0 14.0–0 g5 15.♗g3 ♗e7 16.♕d2 ♖dg8 17.♗e2 h5∓ Solak 2632 – Eljanov 2723, Turkey 2014]

8...♗d7N [8...♘c6 looks more normal, but since I am not really threatening to take on d4 before I develop my bishop to d7, I thought it would be better to start with the bishop move. This gives me an extra option of placing my bishop on b5 in some positions, before developing the knight. Adams 2758 – Motylev 2682, Germany 2015]

9.♗d3 cd4 10.cd4 ♘g3 [10...♗b4 was probably the correct way. I didn't like pushing my pawn to f5, because after ef6 my pawn structure in the centre is compromised, and White's knights on f3 and g3 are well placed. But there are all sorts of chances once White loses the right to castle. **11.♔f1 f5 12.ef6** White should probably ignore my knight on e4 instead, but it is clear that Black then has no problems. Moreover, his position even looks preferable after 12...♘f6∓; If 10...f5 11.ef6 ♘f6 12.0-0±]

11.hg3 h6 12.g4 ♘c6 13.♔f1



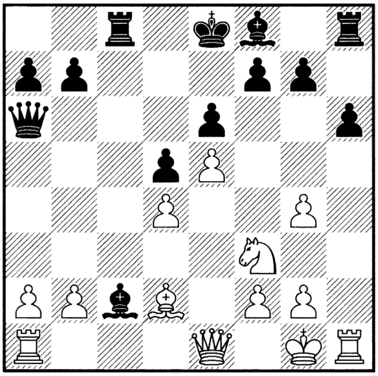
This was played really quickly, so I was sure that we had transposed to Yuriy's analysis. I stopped to think here and saw a nice-looking option. It helped me when I understood that I would be under some pressure if I continued to play slowly.

13...♘b4 14.♗b1 ♖c8 15.♗d2
Kuzubov wants to put his bishop on c3 and then slowly develop an initiative on the kingside. This idea was well known to me and I found a way to weaken the c3 square.

15...♕a6 16.♔g1 ♗a4 17.♕e1
A tough decision. Kuzubov gives up his light-

square bishop and admits that his opening experiment was a disaster. [17.b3 ♗b5∓]

17...♘c2 18.♗c2 ♗c2



I was thinking my position was close to winning, but the situation is not that simple. White is quite solid with his rook on h3 and bishop on c3 and can begin manoeuvring his knight to h5.

19.♖h3 ♕b6
There was no need to force White's bishop to c3, since he probably wants to put it there anyway. In the following part of the game my play is quite poor, as I lacked a clear plan.

20.♗c3 ♗e7 21.♕e2 ♗g6 22.♘e1 ♖c4
I was rather afraid to castle, since I thought it would give my opponent some counter-chances. But the position is not that simple and I had to play the most logical move and indeed give some chances to Yuriy. Instead, I tried to scare him by an exchange sacrifice. My semi-bluff didn't work. [I very much wanted to trade the dark-squared bishops by 22...♗b4 even though it might seem paradoxical, as it is usually a good idea to retain the bishop pair. Moreover, the bishop on c3 doesn't really fit the common description of a good bishop. But the problem is that it somehow cements the queenside, the only place where I can display activity. 23.♗b4 ♕b4 24.♖b3!; Also there is 22...0–0∓]

23.♘d3 ♕c7 I completely lost the thread. I was planning to give up my bishop on g6 but now I realized that this would be bad and I decided to prepare ...b5-b4, which can never work. [23...♖d4 24.♗d4 ♕d4∞]

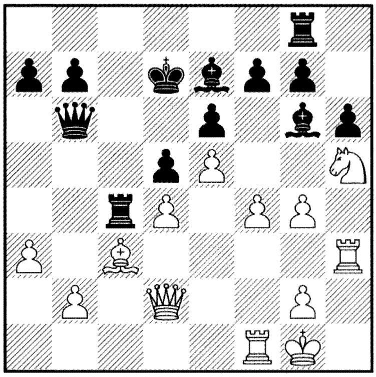
24.♘f4 ♗h7 Around here I entered a phase of the game where it was not clear to me whether I should defend or attack. It was only a few moves later, when it became obvious I had to defend, that I started making sensible moves. [24...0–0 25.♘g6 fg6 26.♕d3 g5 27.♕g6 This is what I had previously missed. I had been thinking that White would have no counterplay, and I would just push my b-pawn and invade along the c-file.]

25.♘h5 ♖g8 26.♕d2 Kuzubov played well around here. He understood I was confused and played slowly, letting me spoil my position even more.

26...♔d7 27.♖f1 ♗g6 28.a3
Another nice, useful move.

28...♕b6 Finally I come up with an idea. If Yuriy waits for one more move, I will go ♕b3 and ♕c2 with a good position!

29.f4!



29...♗h5 A tough decision. But I didn't want to play on with his pawn on f5 and my bishop on h7.

30.gh5 ♔c8 31.♕d3
Yuriy wants to combine ♕h7 and ♖g3 ideas. I was not crazy about putting my queen on f8 and I saw no other way to defend. Well, I can always push ...f7-f5, but then Kuzubov will bring his rook to g6. This promises him

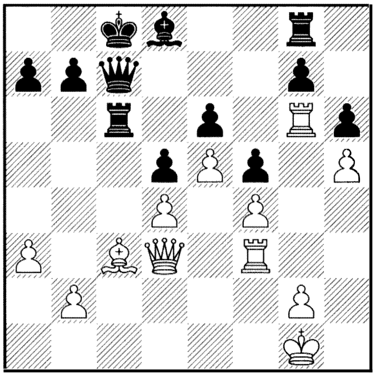
a huge advantage. But I saw no other move.

31...f5 32.♖g3 [White should definitely start with this move, because otherwise I can push 32...g5 and after 33.hg6 ♖g6 my position will be very good. I would have a good plan to improve with ...♔d7, ...♖c8 and ...♖cg8 but these are just dreams. and I was sure Yuriy would not let them become reality. Meanwhile 32.ef6 ♗f6 would be really fantastic for Black, even if still only enough for equality.]

32...♕c7 33.♖g6 ♖c6 Now ...♗a3 might be a threat. Engines have a quite clear idea about how to break through Black's position. They start with g2-g4. And probably White should win. Luckily for me, my Ukrainian opponent continued playing slowly.

34.♖f3 A logical move, protecting the bishop on c3, thereby eliminating the ...♗a3 threat. It also prepares the transfer of the rook to g3, when various tactical options will appear, for example, ♖h6.

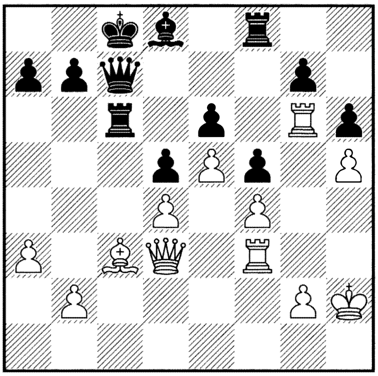
34...♗d8



By this time I had found the correct setup. My rook should go to f7, in order to move away from the g-file, to protect g7 and f5. But somehow I was not sure I had enough time to transfer the rook. If I had only started a bit earlier, instead of making crazy ...♕a6-b6-c7-b6-c7 manoeuvres with my queen...

35.♔h2 Again rather too slow.
[If 35.g4 fg4 36.♖g4 ♖f8 37.f5±; while after 35.♖fg3, to be honest, I was planning to go ...♗h4 and then just go back, which is probably the same thing that Kuzubov saw.]

35...♖f8



Now I almost managed to organize a defence.

36.♗b4! Kuzubov exploits his last chance to catch me on the wrong foot.

36...♖f7 37.♗c5 ♗e7
[37...b6 38.♗d6 ♕d7 39.♕a6+−]

38.b4 ♗c5 [38...a6 39.a4±; 38...b6? 39.b5!±]

39.dc5 I very much wanted to push b6 and open the c-file, but as it is not possible to do this immediately, I had to prepare it.

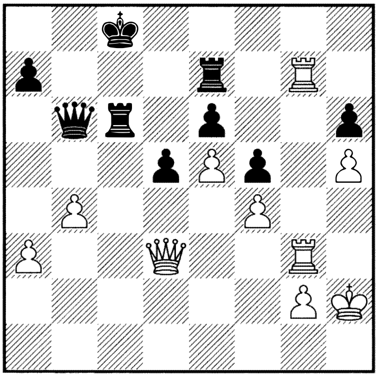
39...♖e7 [39...b6 40.b5! ♖c5 41.♖e6±]

40.♖fg3 b6
A big mistake according to the engines, but its refutation was really tricky. I don't mind too much making such "mistakes". We were both quite low on time and, without the above-mentioned tricky refutation, this would be the best move in the position.

41.cb6
[41.♕a6! is best. I thought moving the king to f8 was one of my main ideas. But after 41...♔d8 42.♕a4!!, with the idea of ♖g7, I am hopelessly lost as if 42...bc5 43.bc5 ♖c5 44.♖h6!+− Had Yuriy seen this, he would have deserved the win!]

41...♕b6 [I didn't want to suffer in a passive position such as that reached after 41...♖b6 42.b5; and if 41...ab6 42.♕a6 ♔b8 43.♖h6!+−]

42.♖g7

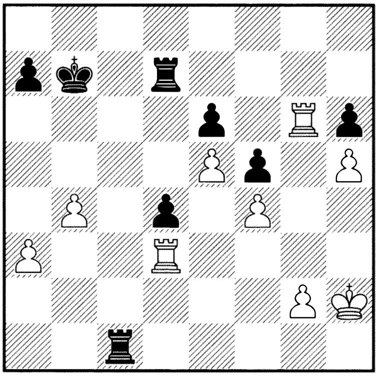


47...♖c1? Objectively this is a big mistake. I probably still had just enough time to find the right method of play.
[42...♖g7! 43.♖g7 ♖c1 44.♔g3 ♔d8!! Now the idea is ...♕g1 and White can't escape the perpetual. A hard thing to understand in mutual time trouble, but not impossible.]

43.♖g8 ♔b7 44.♕e3! [44.♖e3 ♖ec7∞]

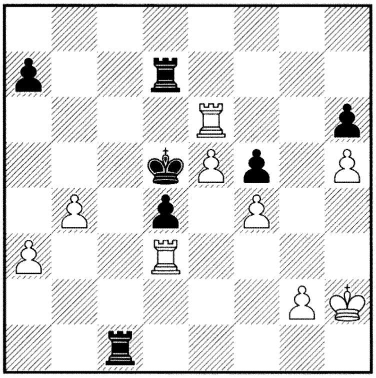
44...♕e3 45.♖e3 ♖d7 I was thinking my chances were good here, thanks to the strong d5 pawn, but the engines prove me wrong.

46.♖d3 d4 47.♖g6



47...♔c6 Inspired by Vahap Sanal's win over Michael Roiz last year in Yerevan. I was watching the time-trouble phase of their game and was really impressed by young Vahap's play. Roiz 2591 − V. Sanal 2390, Yerevan 2014.
[I was thinking 47...♖c3 would probably be enough for a draw, and played 47...♔c6 with the idea of perhaps winning the game. In reality, both moves lose. 48.♖d1 Rook to d2 might be even stronger, but let's stick to my way of thinking. 48...d3 49.♖e6 d2 50.♖d6 ♖d6 51.ed6 ♖d3 52.♔g1 ♔c6 53.♔f1 ♔d6 54.♔e2 ♖a3 55.♖d2 ♔e6 56.♖d8 Even if I can hold this, it is going to be really difficult.]

48.♖e6 ♔d5



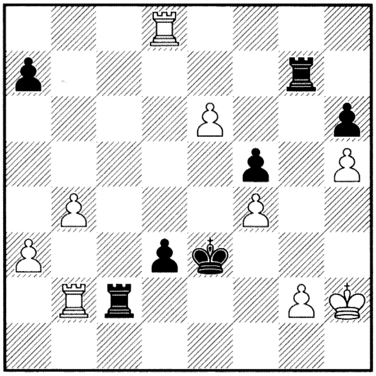
49.♖e8? This is the move I was afraid of most. I thought 49.♖h6 would not offer White any real chances of saving himself.
[But 49.♖h6! ♔e4 50.♖d6! ♖d6 51.ed6 ♖c6 52.♖h3! ♖d6 53.h6 ♖d8 54.h7 ♖h8 55.♔g1!+− Some subtle moves are needed, but White now wins easily.]

49...♔e4 50.e6 ♖g7 51.♖d2? [51.♖g3 ♖g3 52.♔g3 ♖c3= Let's just say that Black needs to be more precise even here.]

51...♔e3 52.♖b2 d3 53.♖d8!
[I was thinking 53.e7 would lead to a draw. But luckily for me, Kuzubov saw it was simply losing because of 53...♖c7!−+ whereas 53...♖c2 54.♖c2 dc2 55.♖c8 ♖e7 56.♖c2 ♔f4 is most likely a draw, although White can still go on trying a little longer]

53...♖c2

It was third time lucky for Dragan Šolak in Dubai



54.e7 After this, Yuriy has no chance to really fight. He had to go for the complications that arise after the exchange on c2.
[54.♖c2! dc2 55.♖c8

A) 55...♔d2 56.g4!! ♖g8!! (*56...♖e7 57.gf5 c1♕ 58.♖c1 ♔c1 59.♔g3 ♔d2 60.♔g4 ♔d3 61.f6 ♖e6 62.♔f5+−*) 57.♖g8 c1♕ 58.e7 ♕e1 59.e8♕ ♕f2=;

B) 55...♔d3!! 56.g4 (*56.b5 ♖e7−+*) ♖g8!! Any other moves lose. 57.♖c2 (*57.♖c6 ♖g4 58.e7 ♖g8−+; 57.♖g8 c1♕* This is the reason why the king is needed on d3, not d2. Now Black can take on f4 with check. *58.e7 ♕f4 59.♔g2 ♕e4−+*) ♔c2 58.gf5 ♖e8 59.♔g3 ♔d3 60.♔g4 ♔e4−+]

54...♖e7 55.♖b3 ♖d2 56.b5 ♖g7 57.♖e8 [57.♔h3 ♖gg2 58.♖bd3 ♖d3 59.♖d3 ♔d3 60.♔g2 ♔c4 61.♔f3 ♔b5 62.♔e3 ♔c4−+]

57...♔f2 58.b6 ♖g2 59.♔h3 ♖g3 60.♔h4 ♖g4 61.♔h3 ♖g3 62.♔h4 ♔g2

0 : 1 **Šolak**

A25

A. BERGLIND 2081 – ŠOLAK 2607

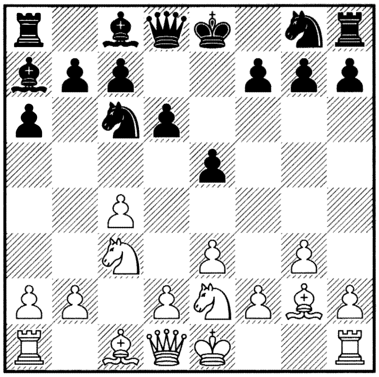
Dubai 2015

People who know me also know that I am serious when I say that the first round game is the most important game in an open tournament. I saw that Axel, my young opponent from Sweden, plays c4 on the first move. I wasn't really sure which line to choose, but then suddenly got a great idea.
Not long before Dubai, my father asked me for help. After a good start in a small tournament in Novi Sad, he was paired with the number 1 seed, experienced FM Milan Ilijc. Milan plays exclusively 1.c4 and is well known for

his positional skills in the English Opening. My father's request was quite simple. He wanted to reach an original and, if possible, attacking position. Well, that's not normally a simple task with the black pieces, but this time I found a tricky line that has been recently played (probably also analyzed) a lot by several grandmasters from Spain.

I prepared a small file and sent it to my father who used this opening in his game. In fact he succeeded in confusing his opponent, even if in the end he did lose the game. So, then, since the file was still on my computer and the position looked interesting, I thought why not use it in my own game?

1.c4 e5 2.♘c3 ♘c6 3.g3 ♗c5 4.♗g2 d6 5.e3 a6 6.♘ge2 ♗a7



Black is preparing his sneaky plan. If White pushes d2-d4, then a potential weakness will be created on that square. But the main idea is to push ...h7-h5 after White castles. This is one of the most important things that I learned from Vladik Nevednichy. Push the h- and a-pawns, supported by rooks, whenever possible, in order to "create chances". Probably the smartest thing White can do is to wait a while with a move like 7.b3.

7.0–0 [7.d4 ed4 8.ed4 ♘ge7 9.d5 ♘e5 10.b3 ♗g4 11.h3 ♗h5 12.g4 ♗g6 13.♘e4 0-0∓ with idea f5. (*13...♕d7* M. Ilijc 2176 – R. Solak 1987, Novi Sad 2015)]

7...h5 8.d4 [8.h4 g5!∓; 8.h3 h4 9.g4 f5 10.gf5 ♗f5∓ M. Dubinski 2219 – Mio. Perunovic 2430, Legnica 2013 – 118/(11)]

8...h4 Black is actually attacking White's castled position with too many pieces. And somehow it is not easy for White to keep the bishop on a7 closed in. It is quite typical for this position that White tries to keep this bishop out of play, but eventually he will no longer be able to do so, and the bishop is activated with decisive effect.

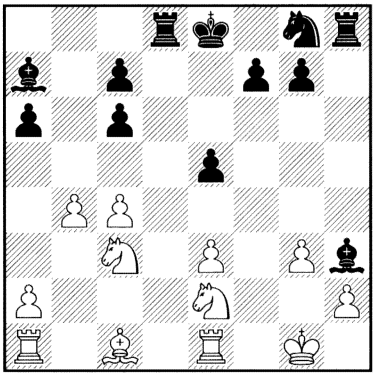
9.♗c6 Axel made this interesting strategical decision without spending much time. Now he wants to play against my bishop on a7. However, the light squares are too weak and my position is already better.

9...bc6 10.de5 ♗h3 It would be more precise to start with ...hg3, but we both missed an important possibility for White.

11.♖e1
[11.♕a4 would have complicated matters quite a bit. White wants to put his rook on d1, not e1. The exchange sacrifice looks great since then White will have no problem with the light squares and the bishop on a7 will be really weak.]

11...hg3 12.fg3N
[12.♘g3 Zarandieta Lopera 2052 – Barrenechea Bahamonde 2228, Sevilla 2012]

12...de5 13.♕d8 ♖d8 14.b4



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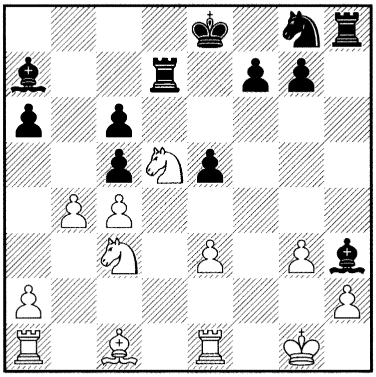
Berglind tries to lock my bishop out of play. But even with his pawn already on c5, my position would be better. His pieces somehow can't move. Obviously, I wasn't going to let him push c4-c5.

14...c5 15.♘d5 ♖d7 16.♘ec3
I actually thought this was an interesting decision. You see, although the position is objectively lost for White, now some precise calculation is required. After the game Axel told me that he simply overlooked my 16...c6.
16...c6



17.♘f4 [17.bc5 This was my only worry. 17...cd5 18.c6 ♖d8 19.cd5 ♘e7 20.♖b1 (*20.♖d1 ♗g4−+*) ♘d5 Because of a miscalculation, I was planning to go ...♗c8 here, which is also good enough. 21.♘d5 ♖d5 22.♖b7 ♗c5 23.♖b8 ♖d8 24.c7 ♖c8−+ This is the move I had missed.]

17...ef4−+ 18.ef4 ♘e7 19.bc5 ♗c5 20.♗e3 ♗b4 21.♖ec1 ♖d3 22.♘d1 0–0 23.a3 ♖e3 24.ab4 ♖e1 25.♔f2 ♖f1 26.♔e2 ♖e8 27.♘e3 ♖c1 28.♖c1 ♘f5 29.♖c3 ♘e3 30.♖e3 ♗f1 0 : 1
Šolak

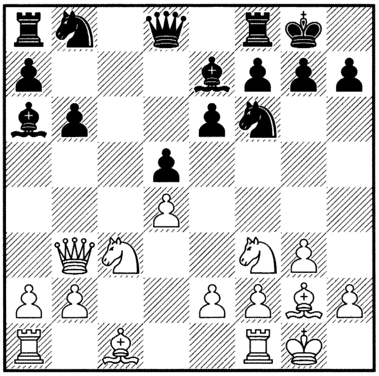
D11

HARUTYUNIAN 2445 – ŠOLAK 2607

Dubai 2015

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♕b3 e6
My coach GM Miroshnichenko told me to check out this move, now that the queen is on b3. After fianchettoing his light-square bishop, White might find it difficult to protect the pawn on c4 after ...b6 and ...♗a6.

5.g3 ♗e7 6.♗g2 0–0 7.0–0 b6 8.♘c3 ♗a6 9.cd5 cd5=



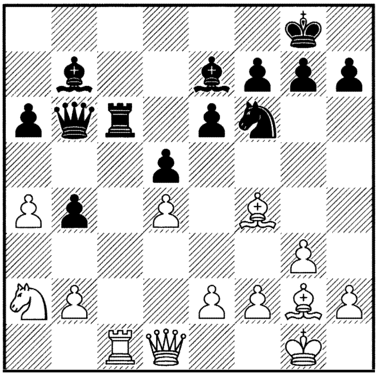
Now there are no problems for Black. It is well known that the bishop is not well-placed on g2 in this particular pawn structure, unless White can somehow carry out the e2-e4 push. But I am ready to play ...♗b7, if necessary, so any such central advance really does seem impossible. The point is, of course, that I will have an extra piece – the light-square bishop – to play on the queenside.

10.♗f4 ♘c6 11.♕a4?! I don't like this move. Anyway I was planning to play ...♗b7, ...a6 and ...b5.

11...♗b7 12.♖fc1 a6 13.♘e5 ♖c8
This looked like the most logical move, I only needed to check ♘d5 carefully.

14.♘c6 [14.♘d5 ♘d5 15.♘c6 ♖c6 16.♖c6 b5 17.♕c2 ♗c6 18.♕c6 ♘f4 19.gf4 ♕d4∓]
14...♖c6 15.♕b3 b5 16.a4 b4 17.♘a2?!
Somehow Tigran underestimated the dangers of his knight being out of play.

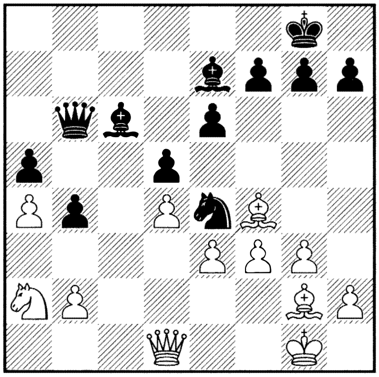
17...♕b6 18.♕d1 ♖fc8 19.♖c6 ♖c6 20.♖c1
[⌓ 20.♘c1∓]



20...a5?! This was a very important moment. [Instead of 20...♘e4! I played another logical looking move. But I believe after 20...a5 White is able to save himself, while in the event of 20... ♘e4 his position is beyond repair. Tigran can never take on e4 with his bishop because it leads to a strategically hopeless situation. It is not possible to chase away the knight by playing f3 because of tactical reasons, associated with the weakness of the central pawn. And if White tries to start with e2-e3, then ...g7-g5 might come. Moreover, 20... ♘e4 creates a threat, 21.. .b3! After my slow move, White has enough time to consolidate. 21.f3 b3! 22.♖c6 ♗c6 23.♘c1 ♘d6∓]

21.e3 ♘e4 22.♖c6 The wrong move order, Harutyunian had to start with f2-f3.
[After 22.f3 ♘d6 I saw correctly that the sacrifice on c3 wouldn't work that well here. Following 23.♖c6 ♗c6 24.♗d6 ♗d6 25.♘c1∓ I believe White can hold the position without too many problems.]

22...♗c6 23.f3



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23...♘d6? [Correct is 23...♘c3! But here, after the rook exchange, for some reason I didn't check the sacrifice carefully enough. In fact it wins easily. 24.bc3 (*24.♘c3 bc3 25.bc3 g5*−+) b3 25.♕b1 ♗a4−+ and the two advanced connected passed pawns, supported by the bishop pair, are simply too strong.]

24.b3 [24.♗d6! ♗d6 25.♘c1∓]

24...♘f5 I don't miss my second chance!

25.g4 [25.h4 h6 26.h5 ♗g5 27.♕d2 ♗f4 28.gf4∓ and White will lose the pawn on h5.]

25...g5! This works principally because of the terrible position of White's knight on a2.

26.gf5 gf4 27.fe6 fe6 28.♘c1 [28.ef4 ♗f6−+]

28...fe3 29.♘e2 ♗b7 I want to put my bishops on a6 and f6 and win another central pawn.
[I was tempted to play 29...♗h4, then put my bishop on f2 and protect my extra pawn, but I was afraid this bishop would then be rather out of play. Indeed after 30.♗h3 ♗f2 31.♔g2 White has some chances.]

30.♗h3 ♗a6 31.♘f4 e5 There were other, quieter ways to win the game, but I had enough time to work out this move. Although it looks complex, it doesn't leave White many options, so in a way it is easier to calculate.

32.♘d5 e2 33.♘e7 ♔f7 34.♕b1
[34.♕d2 ♕d4 35.♕d4 e1♕−+]

34...♕d4 35.♔g2 ♕d3 36.♕c1
[36.♕d3 ♗d3 37.♔f2 ♔e7−+ The weakness

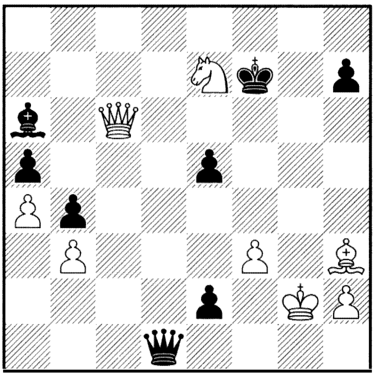
DUBAI, IV 2015
The 17th Dubai Chess Open

(155 players, 9 rounds)

1−6. D. Šolak, D. Howell, Vl. Fedoseev, A. Istrăţescu, I. Ivanišević, E. Safarli 7, 7−12. Al. Shabalov, Grandelius, Z. Mammadov, A. Fier, Shimanov, Ale. Rakhmanov 6½, 13−30. G. Guseinov, I. Kovalenko, Solodovnichenko, S. Zhigalko, Say. Das, T. L. Petrosian, Mat. Bartel, A. Ipatov, Ga. Papp (718602), Iturrizaga Bonelli, T. Banusz, Sergey Volkov (4122763), Kuzubov, Ehlvest, P. Prohászka (726265), Mil. Perunović, Harutyunian, Kovchan 6, etc.

of White's queenside pawns leaves him with no chances at all.

36...♕d1 37.♕c6



37...♕f1 [There was in fact a nice mate in four after 37...♕g1 38.♔g1 e1♕ 39.♔g2 ♗f1 40.♔h1 ♗h3#]

38.♔g3 e1♕ 39.♔g4 h5 40.♔g5 ♕e3

0 : 1 **Šolak**

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ŠOLAK!

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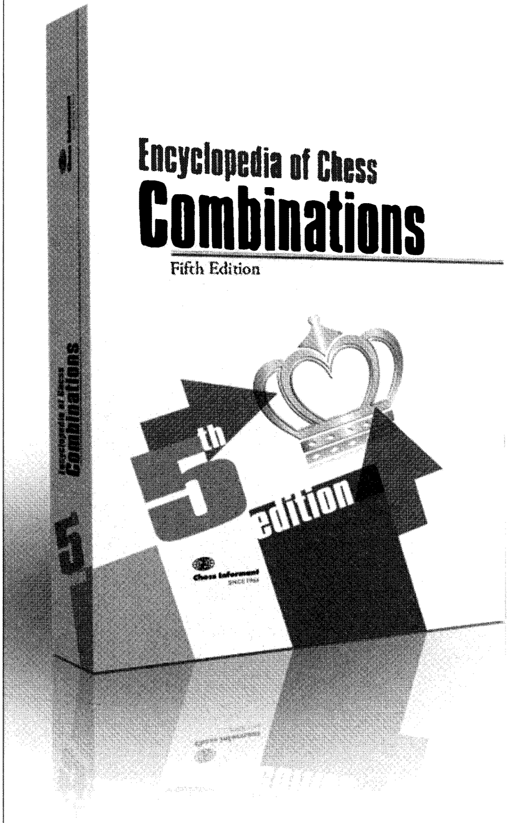
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Encyclopedia of Chess
Combinations
5th
EDITION

ENDGAME STRATEGY

By GM Karsten Mueller

MUELLER

THE TWO FACES OF OPPOSITE COLOURED BISHOPS

Pure opposite coloured bishops endgames without any additional pieces have very great drawing tendencies, as the bishops of the two sides live in different worlds. The main theme is usually the construction of a fortress. But when further pieces are on the board, then more currency is gained by the middlegame principle that opposite coloured bishops favour the attacker.

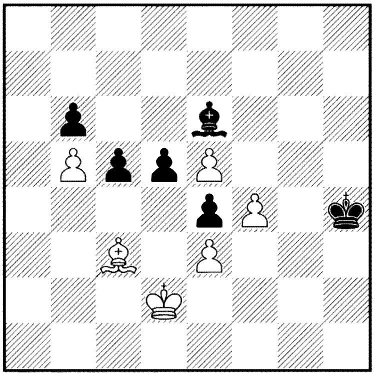
I want to start with a pure endgame:

Karsten Mueller

- **Country:** Germany
- **Born:** 1970
- **Rating:** 2534
- **Peak rating:** 2558
- **Title:** Grandmaster since 1998

KOZUL 2630 – S. FISCHER 2256

Jerusalem 2015



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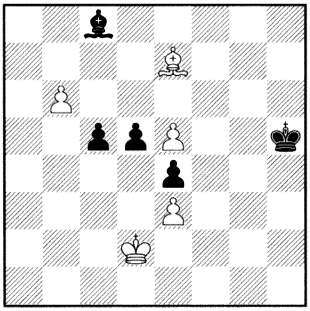
47.♗a5!? Kozul wants to create another passed pawn to break though Black's defences. This is a typical method against a fortress and sacrifices are often necessary to achieve the desired objective.

47...♗d7 [Of course not 47...ba5?? 48.b6 ♗c8 49.e6+−]

48.♗b6 [48.f5!? was a dangerous alternative:

A) 48...♗b5? 49.f6 ♗e8 50.e6 ♔g5 51.f7+−;

B) 48...♗f5?! 49.♗b6 ♗d7 50.♗d8 ♔h5 51.b6 ♗c8 52.♗e7



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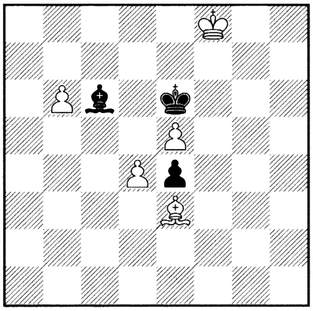
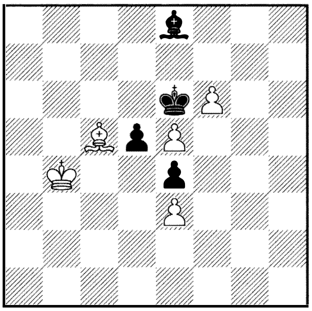
Now Black has to use his pawns directly:
B1) 52...♔g6? 53.♗c5 ♔f5 (*53...d4 54.ed4 ♔f5 55.♔e3 ♗b7 56.♗b4 ♔e6 57.♔f4 ♗d5 58.♗d2 ♗c6 59.♔g5 ♗d5 60.♔g6 ♗b7 61.♔g7 ♗d5 62.♔f8 ♗c6 63.♗e3*



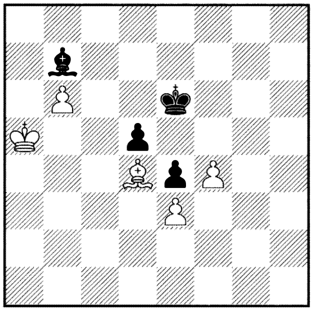
...and Black's fortress is breached by the sharp endgame weapon of zugzwang.) 54.♗d4 ♗b7 55.♔e2 ♗c8 56.♔f2 ♗b7 57.♔g3 ♗c8 58.♔h4 ♗b7 59.♔h5 ♔e6 60.♔g6 ♗c8 61.♔g7 ♔e7 62.♗c5 ♔e6 63.♔f8 ♔e5 64.♔e7 d4 65.♗d4 ♔d5 66.♔d8 ♗a6 67.♔c7+−;
B2) But 52...d4! 53.♗c5 d3 54.e6 ♔g6 55.♗d4 ♗b7 56.♗c3 ♗a8=;

C) 48...♔g5!? 49.f6 ♔g6 50.♗b6 ♗b5 51.♗c5 ♔f7 52.♔c3 ♔e6 53.♔b4 ♗e8=



Black can now just wait with his bishop.]

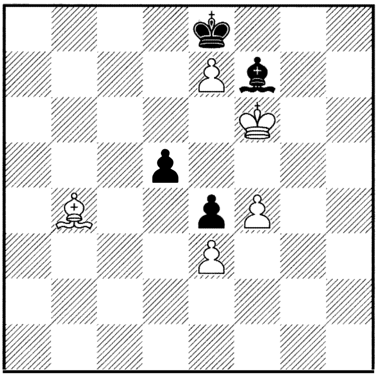
48...♔g4 49.♗c5
[49.e6!? is met by 49...♗b5 (However, not *49...♗e6? 50.♗c5 ♗d7 51.b6 ♗c6 52.♔c3 ♔f5 53.♔b4 ♔e6 54.♔a5 ♗b7 55.♗d4*



...when White will use his f-pawn to open the door on the queenside, e.g. *55...♗c8 56.♔b5 ♗b7 57.♔c5 ♗a8 58.f5 ♔f5 59.♔d6+−*) 50.♗c5 ♔f5=]

49...♗b5 50.e6 ♔f5 51.e7 ♔e6 52.♔c3 ♗e8 53.♔d4 ♗f7 54.♗b4 ♔d7
[Black can also wait with 54...♔f6=]

55.♔e5 ♔e8 56.♔f6



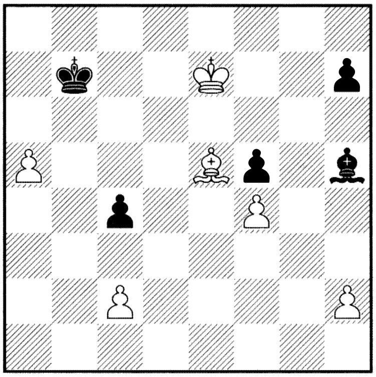
Black can now just wait with his bishop.

56...♗g8 57.♗c5 ♗f7 58.f5 ♗h5 59.♔g7 ♗f7 60.♔f6
1/2 : 1/2 **Mueller**

The creation of a distant second passed pawn is often the way to breach a fortress, as in the next example which was sent to me by Remy Heimers, who also analysed it in depth:

R. HEIMERS 2078 – WO. VOGEL 1761

Germany 2014



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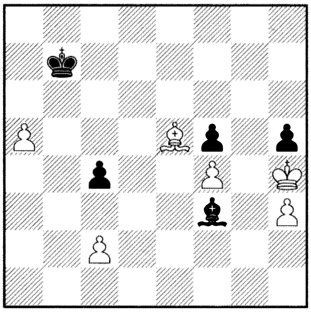
51.h3!! The only way to prevent the construction of a fortress on the kingside. [51.♔f6? is met by 51...♗g4! 52.♔g5 h5 53.♔h4 ♗f3 54.h3



54...♗g2!= Pawns in the crosshair. This motif is very important to stop the activation of White's king. Black's bishop just waits on g2 or f1 and so White either has to exchange his h-pawn or play h4 with his king passive. In both cases Black draws easily as his blockade on the light squares cannot be broken.]

51...♗f3 [51...♗d1 does not help as White manages to create a second passed pawn on the kingside: 52.♔f6 ♗c2 53.♔g7 h5 54.♔g6 ♔a6 55.♗c3 ♔b5 56.♔h5+− Black's passed c-pawn is not dangerous, as White's bishop can stop it and support his own passed a-pawn on one and the same diagonal.]

52.♔f6 ♗e4
[Black also arrives too late after 52...♗g2 53.h4 ♗h3 54.♔g5 ♗g4 55.♔h6+ −]

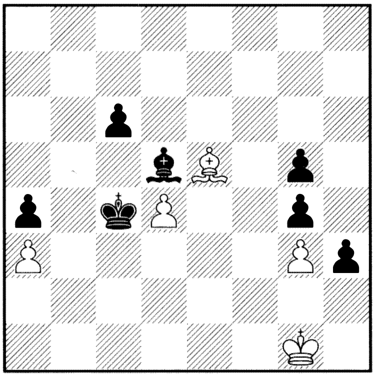
53.♔g7 h5 54.♔g6 ♗g2
[54...h4 55.♔g5 ♔a6 56.♗c3 ♗c2 57.♔h4+ −]

55.h4 ♗e4 56.c3 ♔c8 57.♔h5 ♔d7 58.♔g6
1 : 0 **Mueller**

The next case is even easier:

E. DE HAAN 2299 – JO. YU 2081

Gibraltar 2015



White's dark squared fortress has only one potential problem – the weak pawn on a3:

62...c5!
The fortress-breaker. [Of course 62...♔b3?? 63.♗d6 is only a draw.]

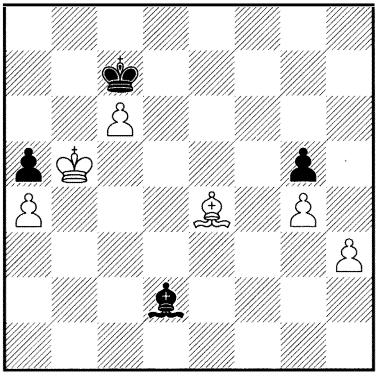
63.dc5 ♔b3!! and the second black passed pawn decides the day:

64.c6 ♔a3 65.c7 ♗b7
0 : 1 **Mueller**

If all the tasks of the bishop are on one and the same diagonal then this is called "the principle of one diagonal". It is always important as then the bishop cannot be diverted or succumb to zugzwang – provided the diagonal is long enough,

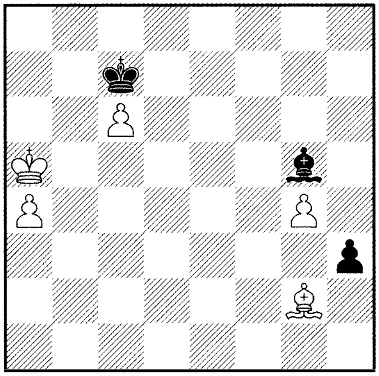
IOVCOV 2368 – A. ZAK 2061

Jerusalem 2015



56.h4! White wins as his bishop does all its work on the long diagonal, whereas Black's bishop will be diverted.

56...gh4 57.♗g2 ♗g5 58.♔a5 h3



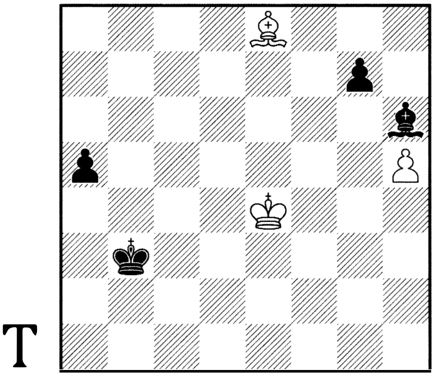
59.♗h1!?
[Good technique, but 59.♗h3 ♔c6 60.♔b4 also wins as the passed pawns are more than two files apart and the bishop controls the a8 queening square of the rook's pawn.]

59...h2 60.♔b5 ♗d8 61.a5 ♔b8 62.a6 ♗c7 63.g5 ♔a7 64.g6 ♗e5 65.c7
1 : 0 **Mueller**

The following method of stopping a passed pawn is also worth knowing. First the defending bishop forces the attacking king back and then the defending king denies the attacking king access to the inner zone:

A. BORUCHOVSKY 2536 – IVANISEVIC 2638

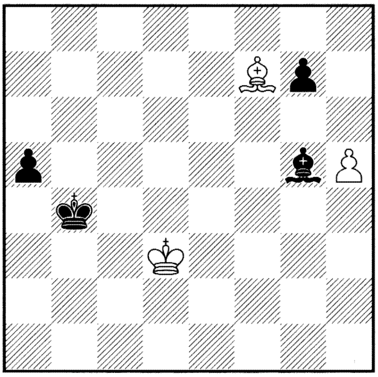
Jerusalem 2015



62.♗f7! [62.♔d3? runs into 62...a4 63.♗f7 ♔b2–+]

62...♔b2 63.♗e8! Black's king must come back to achieve the advance of the a-pawn. [63...♔c3 64.♗d7 ♗g5 65.♗e8 ♔b3 66.♗f7 Another important *zwischenschach.*]

66...♔b4 67.♔d3



Now the defending king denies the attacker access to the inner zone below the a2-g8 diagonal:

67...a4 and a draw was agreed because of...

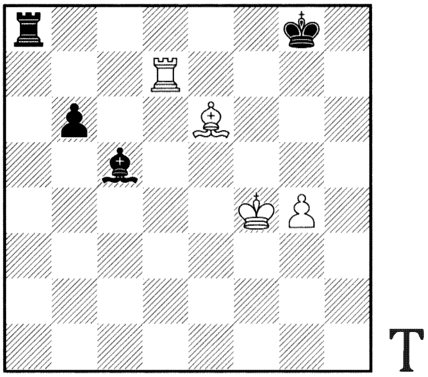
68.♔c2 ♔a3 69.♗g8 ♔b4 70.♔d3 [White can also distribute the defending roles by 70.♔b1 a3 71.♔a2 ♗e7 72.♗f7 ♔c3 73.♗g6= when White's king now defends the queenside and the bishop the kingside. In such distributions the king should usually be able to deal with the enemy passed pawns.]

70...♔c5 71.♔e4 ♔d6 72.♔f5 ♗h6 73.♗f7 ♔e7 74.♔g6=
1/2 : 1/2 **Mueller**

When more pieces are on the board matters are completely different. Now the opposite coloured bishops will favour the attacker, as in the middlegame. One additional theme is that of a direct mating attack:

ESEN 2571 – R. FORSTER 2446

Jerusalem 2015



51...♔h8? Now White will win as the king does not have enough air. [51...♔f8! was not only forced but also defends, as now there is no direct mating attack, while Black can try to exchange rooks or sometimes even give up the bishop for the g-pawn, e.g. 52.♖f7 (*52.♔f5 ♗e7 53.g5 ♖a5 54.♗d5 ♗g5 55.♔g5 ♔e8 56.♖d6 ♔e7=*) ♔e8 53.g5 (*53.♖h7 ♖a1=*) ♗d6 54.♔f5 ♖a5 55.♔f6 ♗e5 56.♔g6 ♖c5 57.♔h7 ♖c7=]

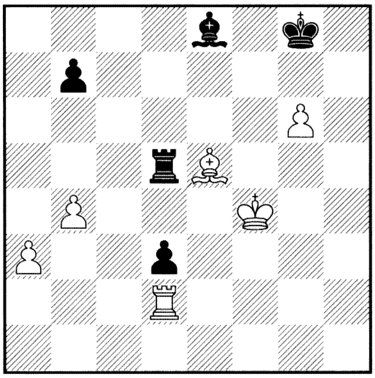
52.♔f5 ♖e8 53.♔f6 ♗f8
[53...b5 is met by 54.♖d5 ♗e7 55.♔f7+–]

54.♔f7 ♖a8 55.♔g6
1 : 0 **Mueller**

In the next case the attacking king also joins the party, which is typical for endgame attacks and sets them apart from attacks in the middlegame:

LIBISZEWSKI 2514 – NGUYEN THAI DAI VAN 2338

Reykjavik 2015



53.♔e4!?
[53.♔f5 ♗g6 54.♔g6 ♖e5 55.♖d3 ♖e6 56.♔f5 ♖b6 57.♔e5 ♔f7 58.♔d5 ♔e7 59.♔c5 ♖c6 60.♔b5 ♖h6 61.a4 ♖g6 62.♖d5 ♖h6 63.a5 ♖g6 64.♔c4 ♖c6 65.♔d3 ♖a6 66.♖b5 ♖a7 67.♔c4 ♔d7 68.♖b6 ♔c7 69.♖h6 ♖a8 70.♖h7 ♔c6 71.b5 ♔d6 72.♔b4 ♖b8 73.b6+−]

53... ♖d7?!
[53...♖d8! is the most tenacious, but does not defend in the long run due to 54.♔f5 ♗d7 55.♔g5 ♖e8 56.♗d4 ♖e4 (*56...♖e2 57.♖d3 ♗e8 58.♔f6 ♖g2 59.♖e3 ♗g6 60.♖e7 ♗c2 61.♖b7+−*) 57.♖d3 ♗b5 (*57...♖g4 58.♔h5+−*) 58.♖d2 ♖e2 59.♖e2 ♗e2 60.a4+−;
On the other hand 53...♗c6?! can even be met by 54.♖h2! as Black has no effective discovered check;
53...♖b5 54.g7 ♗g6+ 55.♔d4 ♖b6 56.♖h2 ♗h7 57.♖f2+−]

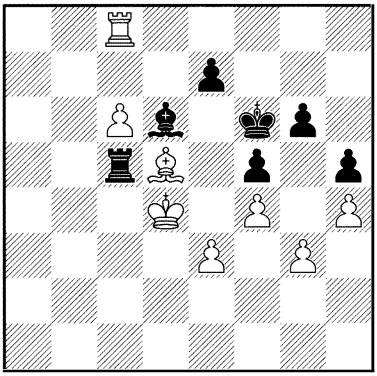
54.♔f5 ♖d5 55.♔e6 ♖d8 56.♗f6
[56.♖h2 also wins due to 56...♗d7 57.♔d6 ♗f5 58.♔e7 ♖d7 59.♔f6 ♗e4 (*59...♗g4 60.♔g5+−*) 60.♔e6+−]

56...♖c8 57.♖h2
1 : 0 **Mueller**

In the next example I want to start earlier:

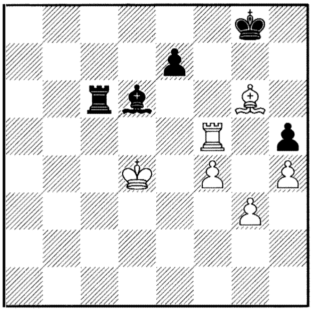
MEIER 2641 – LI. JOHANSSON 2394

Vaxjo 2015



White is better, but to break Black's blockade an invasion on the kingside is necessary, in order to open a second front there. This is possible as three black pawns are fixed on light squares and can be attacked by White's rook and bishop:

76.♖f8 ♔g7 77.♖g8? Now it is difficult to make progress, as the plan in the game does not win. [The continuation 77.♖f7 ♔h8 (*77...♔h6 78.e4 fe4 79.♗e4 ♖a5 80.f5+−*) 78.e4 fe4 79.♗e4 ♔g8 80.♗g6 ♖c6 81.♖f5

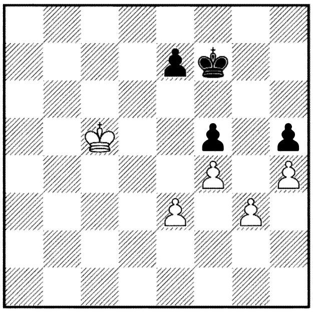


...does not allow Black to simplify into a drawn pawn endgame: 81...♗c7 (*81...♗c5?!*

82.♖c5 ♖g6 83.♖g5 ♔f7 84.♖g6 ♔g6 85.♔e5 ♔f7 86.♔f5+−) 82.♗h5 ♗b6 83.♔e4 ♖c3 84.♗f7 ♔g7 85.g4+−]

77...♔h7 78.♗f7?! ♖c6 79.♖g6 [79.♔d5 is met by 79...♖c5 80.♔e6 ♖c6 81.♖g6 ♗c5=]

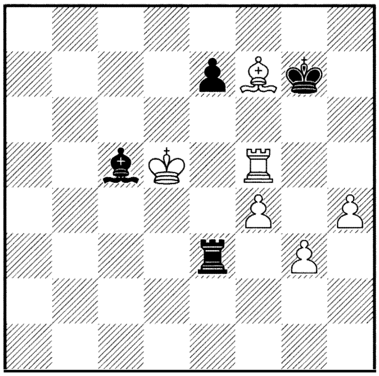
79...♖c7? [Surprisingly, the pawn endgame after 79...♗c5! 80.♔d5 ♖g6 81.♗g6 ♔g6 82.♔c5 ♔f7



...is drawn, e.g. 83.♔d5 ♔f6 84.e4 fe4 85.♔e4 e6 86.♔e3 (*86.f5 e5=*) ♔g6 87.♔f2 ♔f7 88.♔e2 ♔f6!=]

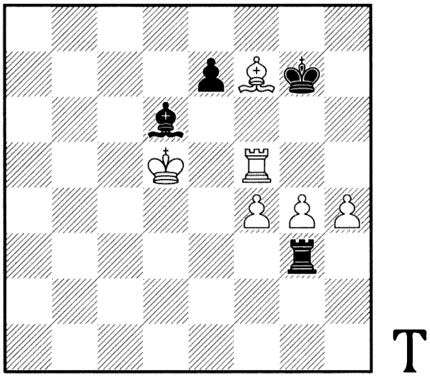
80.♖g5 ♗c5 81.♔d3 ♖a7 82.♖h5 ♔g7 83.♖f5 ♖a3 84.♔e4? [Here it is better to enter the rook endgame by 84.♗b3 ♖b3 85.♔c4 ♖e3 86.♔c5+− as the two extra pawns will win.]

84...♖e3 85.♔d5



85...♗d6? [The last chance to fight on was by 85...♖c3 86.♗e6 ♗f2 87.♖f7 ♔h8 88.g4 ♖c5 89.♔e4 ♗h4 with drawing chances.]

86.g4 ♖g3?! This allows White a tactical short-cut. [86...♖a3 87.♗e6 ♖a5 88.♔e4 ♖a4 89.♔e3 ♖a3 90.♔e2 ♖a4 91.♖f7 ♔h8 92.♔e3 ♖a3 93.♔d4 ♖a4 94.♗c4+− and White should win in the long run.]



87.♗e6! Well calculated. Now White's attack is decisive.

87...♖d3 [87...♖g4 is met by 88.♖f7 ♔g6 (*88...♔g8 89.♖e7 ♔f8 90.♖f7 ♔e8 91.♗g4 ♔f7 92.♔d6+−*) 89.h5 ♔h5 90.♗g4 ♔g4 91.♔e4 ♔h5 92.♖g7+−]

88.♔e4 ♖a3 89.♖f7 ♔h8 90.♔f5 His majesty joins the attack, making it irresistible.

90...♖a4 91.♔g6 ♔g8 [91...♖f4 92.♖h7]

92.♖f6 ♔h8 93.♖f8
1 : 0 **Mueller**

ASK MUELLER!

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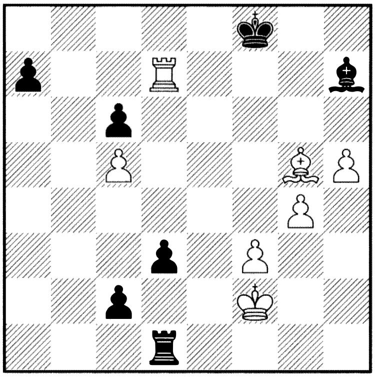
Your email, together with an appropriate response, might then be published in our new and upcoming Reader's Corner.

I was fascinated by the following fight of passed pawns against an attack:

N. STUDER 2407 – B. SOCKO 2611

Graz 2015



Black's pawns are too quick and his king will find shelter just in time:

43...d2! 44.♖d8 [44.♖d2?! c1♕−+; 44.♗d2?! ♖d2 45.♖d2 c1♕−+]

44...♔f7 45.♖d7 ♔g8 46.♖d8 ♔g7 47.♖d7 ♔g8 48.♖d8 ♔g7 49.♖d7 ♔h8 50.♖d8 [50.♖d2 c1♕ 51.♖d8 ♖d8 52.♗c1 a5−+]

50...♗g8 51.♗f6 [51.♖d7 ♗d5 52.♖d8 (*52. h6 ♖f1 53.♔g2 ♖f3 54.♗d2 ♖d3−+*) ♔g7 53.♖d7 ♗f7 54.♗d2 ♖d2 55.♖d2 c1♕−+]

51...♔h7 52.♖d7 ♗f7 53.♖d8

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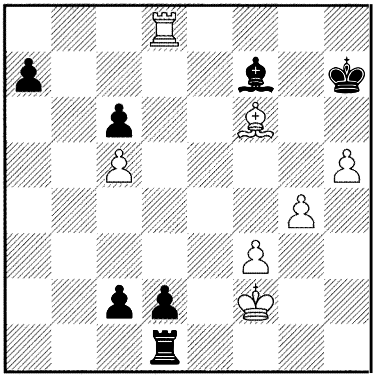


Now Socko shows the point of his defence:

53...♖f1! 54.♔g2 [54.♔f1 d1♕−+]

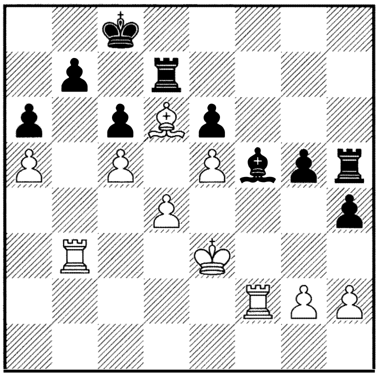
54...♗h5!
The bishop opens a road for the rook.

55.gh5 ♖g1! 56.♔h3 ♖g7
0 : 1 **Mueller**

Finally, when one side dominates a particular colour complex then the decisive breakthrough often occurs on the other one:

VAZQUEZ IGARZA 2592 – BLOMQVIST 2521

Cappelle-la-Grande 2015



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White is playing almost solely on the dark squares, but how can he make progress?

30.d5!! The fortress breaker.

30...cd5 [30...ed5?! 31.♖f5+−] **31.c6** White's attack on the b-file can no longer be stopped as so many men are supporting it.

31...♖g7 [31...bc6?! 32.♖b8] **32.♖fb2 ♖hh7 33.♖b6 ♗g6 34.♖a6**
1 : 0 **Mueller**

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B 22

1. e4 c5 2. c3 ♘f6 3. e5 ♘d5

	4	5	6	7
1	♘f3 e6*	b4		
2	. . . . . .	c4		
3	. . . . . .	♘a3		
4	. . . . . .	g3		
5	. . . . . .	♗c4		
6	d4 cd4*	♗c4		
7	. . . . . .	♕d4		
8	. . . . . .	cd4 d6	♗c4	
9	. . . . . .	. . . . . .	♘f3	
10	. . . . . .	♘f3 d6		
11	. . . . . .	. . . e6	cd4 b6*	♗g5
12	. . . . . .	. . . . . .	. . . . . .	♘bd2
13	. . . . . .	. . . . . .	. . . . . .	a3
14	. . . . . .	. . . . . .	. . . . . .	♗c4
15	. . . . . .	. . . . . .	. . . . . .	♗d3
16	. . . . . .	. . . . . .	. . . . . .	♘c3

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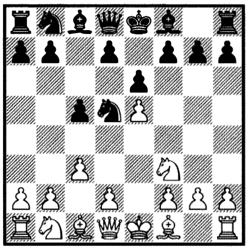

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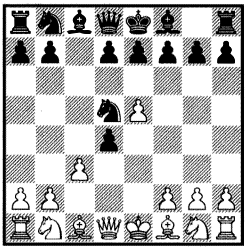

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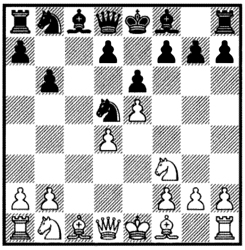
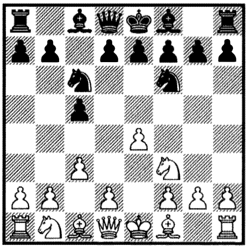


1. e4 c5 2. ♘f3 ♘c6 3. c3 ♘f6*

	4	5	6	7
17	e5 ♘d5	♘a3 a6		
18	. . . . . .	♗c4		
19	**. . .** **. . .**	**d4** **cd4**	**cd4**	
20	. . . . . .	. . . . . .	♗c4	

*


MUSCLE UP

By GM Vassilios Kotronias

BUILDING A REPERTOIRE, B22 SICILIAN DEFENSE

C3-SICILIAN
Part VI

The pedigree of the author speaks volumes about what the reader is to expect from these articles: apart from being a very strong and successful active player, GM Vassilios Kotronias is a highly esteemed author and chess analyst, well known for his deep analytical approach to the opening, who has worked with several top grandmasters, such as Veselin Topalov, Alexei Shirov

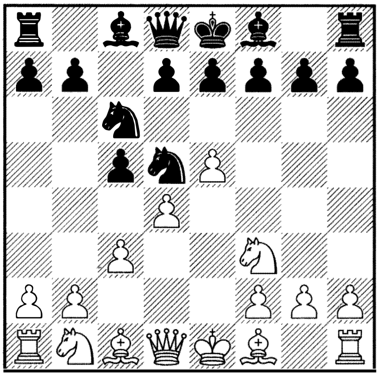
and Nigel Short, as well as a trainer for the Greek national team. His name is associated with deep opening research, inventive new ideas and an unceasing quest for the absolute truth, as can be evidenced from his various highly regarded opening works to date. Additionally, he is well known for his uncompromising style and fighting spirit.

Vassilios' competitive successes include ten gold medals in the Greek Championships and first places, clear or shared, in several strong tournaments all over the world, while he has been a member of the Greek national team for three decades. Most recently he won the gold medal on his board in the 2013 European Team Championships in Warsaw. He certainly knows what he's writing about, too: Vassilios has been a lifelong Sicilian player, and has clearly spent endless hours throughout his career racking his brains over how to meet the 2.c3 Sicilian in a dynamic and ambitious way. This series of articles represents the result of his most recent efforts to deal with this problem.

CHAPTER 19

1.e4 c5 2.♘f3 ♘c6 3.c3 ♘f6 4.e5 ♘d5 5.d4.cd4 6.cd4

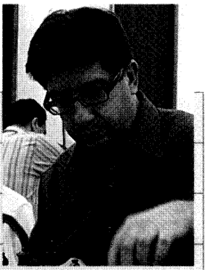
1.e4 c5 2.♘f3 ♘c6 3.c3 ♘f6 4.e5 ♘d5 5.d4



The most natural move, giving White a temporary space advantage and open lines for his pieces. Black has in return a good square on d5 and the option of undermining White's centre by ...d6.

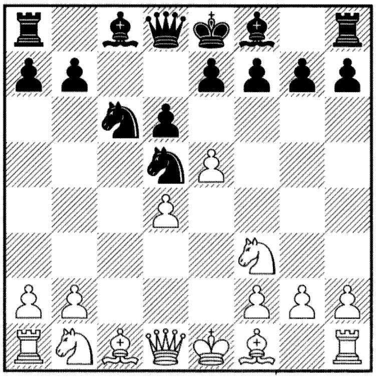
5...cd4 6.cd4 This recapture is more popular nowadays than 6.♗c4, Evgeny Sveshnikov's specialty, which is examined in the next chapter.

Vassilios Kotronias



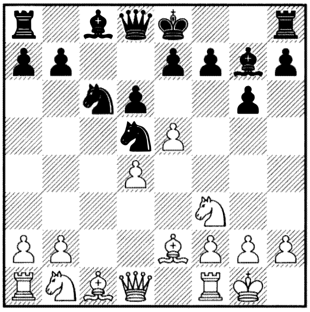
- **Country:** Greece
- **Born:** 1964
- **Rating:** 2548
- **Peak rating:** 2628
- **Title:** Grandmaster since 1990

6...d6 Black should lose no time in challenging the enemy centre and freeing his pieces.



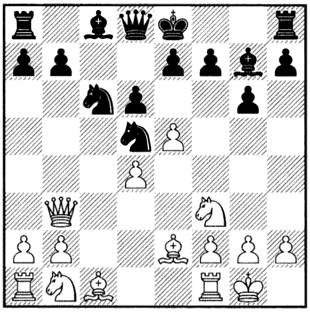
7.♗c4 This move is apparently the best in the position; White develops with gain of time, preparing to castle.

[7.♗e2 is relatively passive, allowing Black to put e5 under pressure by means of 7...g6! 8.0–0 ♗g7;



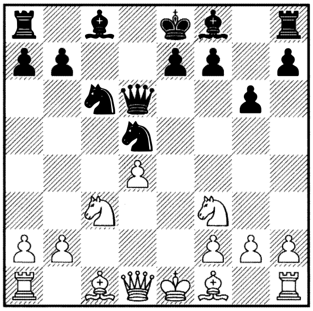
A) 9.ed6 ♕d6 10.♘c3 0–0 11.♗g5 ♗e6 12.♕d2 ♖fd8 13.♖fd1 ♖ac8 14.♘e4?! (*14.h3 f6 15.♗h4 ♘c3 16.bc3 ♘a5∓* was the lesser evil) 14...♕b8 15.♗h6 ♗g4! 16.♗g7 ♔g7∓ left Black clearly better in De Dovitiis – Delgado, Villa Martelli 2010;

B) 9.♕b3!



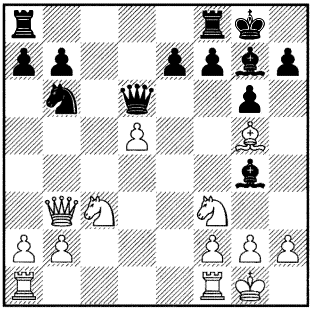
B1) 9...♘b6!? 10.♖d1 0–0 11.♘c3 ♗g4 12.♗f4 (*12.h3 ♗f3 13.♗f3 de5 14.♗c6 bc6 15.de5 ♕c8∞* is also excellent for Black as *16.f4 ♖b8 17.♗e3 g5!⇆* reveals) ♗f3! 13.♗f3 de5⇆, intending ...♘d4, is at least equal for Black;
B2) 9...de5 10.de5 0–0 11.♖d1 e6 (*11...♗e6!?=* is even better) 12.♘c3 ♘e5 13.♘d5 ed5 14.♖d5 ♘f3 15.♗f3 (Alburt – Sosonko, USSR (ch) 1967 – 5/342) ♕e8! 16.♖d1 ♕e5= the chances are about level in this symmetrical position;

7.ed6 is an attempt to reach a reversed Tarrasch with the ♗f1 placed more actively on c4. Black should still go for a kingside fianchetto: 7...♕d6 8.♘c3 g6



A) After 9.♕b3!? ♗e6! 10.♗c4 (*10.♕b7 ♖b8 11.♕a6 ♘db4 12.♕a4 ♗f5 13.♗b5 ♗g7∓* is better for Black as White lags too much in development.);
A1) 10...0-0-0 11.♘e4 as played in Reefat 2465 – Miladinovic 2535, Yerevan (ol) 1996 (*11.0–0 ♘a5 12.♕a4 ♘c4 13.♕c4 ♕c6=; 11.♗d2 ♘a5 12.♘b5 ♘b3 13.♘d6 ♖d6 14.♗b3 ♗g7=*), the logical 11...♕b4 12.♗d2 ♕b3 13.ab3 ♗g7 14.♘eg5 ♘d4 15.♖a7 ♘f3 16.♘f3 ♗b2 17.0–0 ♗f6 yields an unclear position;
A2) Safer is 10...♖d8!? 11.0–0 (*11.♘e4 ♕b4 12.♗d2 ♕b3 13.ab3 ♗g7 14.♘c5 ♘d4∓*) ♗g7 12.♘e4 ♕c7 13.♘c5 0–0 14.♘e6 fe6∞;

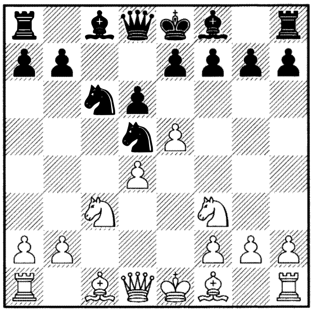
B) 9.♗c4 ♘b6 10.♗b3 ♗g7 11.0–0 0–0 12.d5 (the typical Tarrasch move) ♘a5 13.♗g5 ♘b3 14.♕b3 ♗g4



B1) 15.♘d2?! ♗c3! (*15...♖ac8 16.♘de4 ♕d7 17.h3 ♗f5 18.♖ad1 ♘c4=* Sznapik 2405 – Kuligovski 2325, Poland (ch-playoff-m/3) 1978) 16.♕c3 (*16.bc3 ♕d5*) ♖fc8∓;

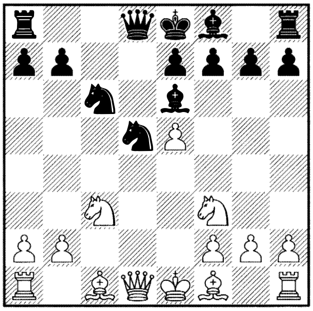
B2) 15.♖fe1 ♖fe8 16.♖ad1 ♕d7∓;

7.♘c3



is the main alternative to the bishop move, in order to contest the d5 square; after 7...de5 8.de5 there are several continuations worth examining. I have chosen to present the following two to the readers:

A) 8...♗e6!? is another very logical move supporting the knight on d5; there is a variety of replies at White's disposal but I can't see any advantage for White. I present a brief survey of the possibilities with some analysis:

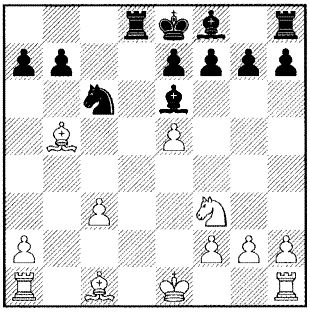


A1) 9.♘b5!? ♕b6 (*9...♘db4*∞) 10.♘bd4 ♗d7 11.♘c6 (*11.e6 fe6 12.♘c6 ♗c6 13.♘e5 g6 14.♘c6 bc6 15.♗e2 ♗g7 16.0–0 0–0*∓) ♗c6 12.a3 ♖d8 13.♗d3 e6 14.0-0 h6 15.♕c2 ♗e7∞;

A2) 9.♘e4 ♘db4 10.♗d2 ♕d5! 11.♘c3 ♘d3 12.♗d3 ♕d3∓;

A3) 9.♘d4 ♘c3! 10.bc3 ♕a5! 11.♘e6 ♕e5 12.♗e2 ♕e6 13.0–0 ♖d8 14.♕c2 g6 15.♖b1 should rather be met by 15...♖d7!∞ (Instead, *15...♕c8 16.♕b3 ♗g7 17.♕b7 0–0*, as played in Afek 2395 – Shmuter 2490, Tel-Aviv 1996, looks a bit better for White after *18.♗e3!*⩲ in spite of his inferior pawn structure; the pair of bishops is strong.) A likely continuation is then 16.♖e1 ♗g7 17.♗g5 0–0 18.♗b5 ♕d6 19.♖bd1 ♕c7 20.♖d7 ♕d7 21.♖e7 ♕d5 22.♗c6 ♕c6 23.h4 a6 24.c4 h6 with a tiny plus for Black;

A4) 9.♗b5 ♘c3 10.♕d8 ♖d8 11.bc3 can be answered in more than one way:



A4a) 11...a6!? does not look inferior for Black; a likely continuation is 12.♗c6! (*12.♗e2 g6*∓; *12.♗a4* (Lars A. Nielsen 2265 – Ib Skovgaard 2036, Helsingor 2013) *♗d5 13.0–0 e6 14.♘d4 b5 15.♘c6 ♗c6*∓) bc6 13.0–0 ♗c4 14.♖e1 e6 15.♖b1 ♗e7 16.a4 c5 17.♖b6 0–0=;

A4b) 11...♗d5 This logical move is *Houdini*'s choice.

A4b1) 12.0–0 a6 13.♗c6 ♗c6 14.e6 (*14.♘d4 ♗d5 15.♗a3 e6 16.♗f8 ♔f8*∓) 14...♗f3 15.gf3 fe6 16.♖b1 ♖d7 17.♖e1 ♔f7 is slightly better for Black;

A4b2) As Black is ready to play ...a6 or ...e6, 12.c4! seems critical, after which best play seems to be 12...♗e4 13.e6! ♗f3 14.gf3 fe6 15.♗e3 ♔f7 16.♗c6 bc6 17.♔e2 (*17.♗a7 ♖a8 18.♗e3 ♖a4!*∓) g6 18.♖ab1 ♗g7 19.♖b7 ♗d4= with equality;

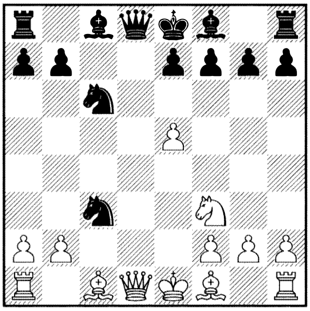
A5) 9.♗e2 ♘c3 10.♕d8 ♖d8 11.bc3 f6!? (*11...♗d5*) 12.♖b1 ♖d7 13.♘d4 ♘d4 14.cd4 ♔f7= Adamski 2275 – R. Milovanovic 2415, Warsaw 1988;

A6) 9.♘g5 ♘c3 10.♕d8 ♖d8 11.bc3 ♗f5 12.e6 fe6 13.♗c4 g6 14.♘e6 ♗e6 15.♗e6 ♗g7 16.♗d2 ♖d6 17.♗b3 ♖f8!↑;

A7) 9.♕a4!? ♘c3 10.bc3 ♗d5 11.♗c4 ♗f3

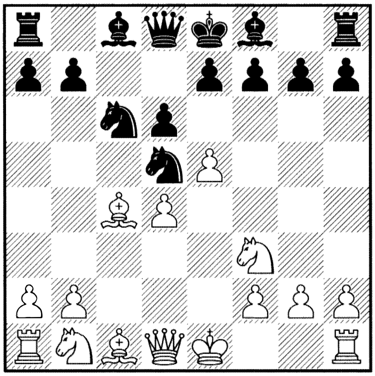
12.gf3 e6 13.♖b1 ♕c7 14.♗e3 ♗e7 15.0–0 0–0 16.f4 b6∞;

B) 8...♘c3



The most natural choice. We now turn to the examination of 9.♕d8 ♘d8 10.bc3 where Black has the better pawn structure and e6 well covered, so he need not be afraid of ideas involving e5-e6. Now 10...♗d7!, stopping checks on b5 and preparing ...♖c8, is of course very logical and sound; after 11.♘d4 ♖c8 12.♗e3 g6! (*12...♖c3 13.♘b5↑*) 13.♖c1 ♗g7 14.f4 ♖f8!? 15.♗e2 f6! 16.ef6 ♖f6 17.0–0 ♗h6! 18.♖f2 e5 19.♘f3 ♘f7!⇆ Black had an excellent game in Ikarus - Zappa, Torino (WCCC) 2006]

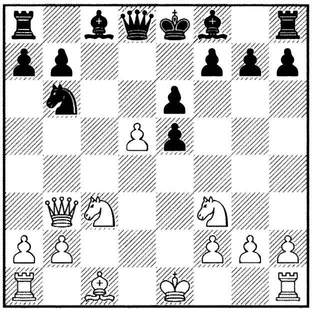
Let's now go back to our main line, namely 7.♗c4:



7...♘b6 [The knight retreats with tempo, preparing the capture ...de5]

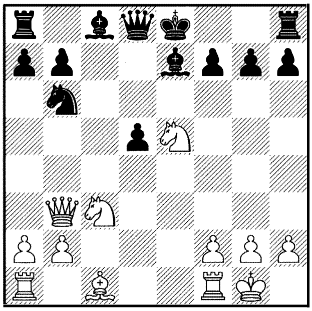
8.♗b5 This move is the most popular and safe for White, leading to positions where it is very difficult for either side to play for a win. [After the extravagant 8.♗f7?! a good and safe line for Black is 8...♔f7 9.e6 ♔g8 10.d5 (*10.♘g5? ♘d5–+*) ♘d5 11.♕d5 ♕a5 12.♘c3 (*12.♕a5 ♘a5 13.♘d4 ♘c6∓*) ♕d5 13.♘d5 ♖b8 14.♘f4 ♘d8 15.♗e3 ♘e6 16.♗a7 ♖a8 17.♗e3 ♘f4 18.♗f4 h6 19.0–0 g5 20.♗e3 ♗g7∓;

8.♗b3!? is more interesting and dynamic than 8.♗b5; the critical position arises after 8...de5 9.d5! ♘a5 10.♘c3 ♘b3 11.♕b3 e6!



A) In case of 12.0–0

A1) 12...ed5 13.♘e5 ♗e7 (*13...♗d6 14.♕b5 ♔f8 15.f4 ♔g8 16.♗e3 ♗e6 17.♖ad1*=/∞ is typically unclear, with White enjoying some compensation for the material.)



A1a) 14.♕b5!? ♗d7 15.♘d7 ♕d7

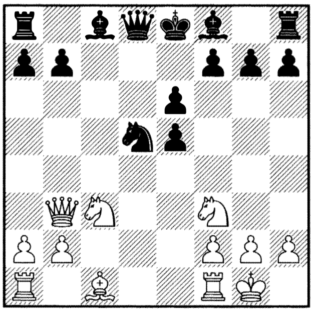
A1a1) 16.♕d7 ♔d7 17.♗e3 ♗f6 18.♗b6 ♗c3 19.bc3? (*19.♗e3!?*) ab6∓ was better for Black in Novak 2200 – J. Plachetka 2370, Novy Smokovec 1971;

A1a2) 16.♗e3! ♕b5 17.♘b5 0–0 18.♘c7 ♖ad8 19.♖ad1 ♘c4 20.♘d5 ♗d6= is level too;

A1b) 14.♗e3 should lead to equality in multiple ways, e.g. 14...0–0! (*14...♗e6?!*

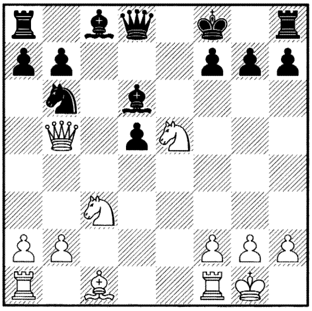
15.♕b5 ♔f8 16.♖ad1±) 15.♗b6 ab6
A1b1) 16.♘d5 ♗c5 17.♖ad1 (*17.♘d3 ♗e6 18.♘3f4 ♗d7 19.♕g3 ♗c6∞*) ♗e6∞;
A1b2) 16.♕d5 ♗f6 17.♖fe1 ♖a5 18.♕d8 ♖d8 19.♘c4 ♖c5 20.♘b6 ♗e6=;

A2) 12...♘d5!? is well worth trying and could be a winning attempt.



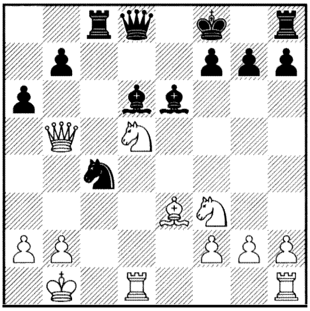
A2a) 13.♘d5? ♕d5∓ is bad for White;
A2b) 13.♖d1!? should be met by 13...♕b6! 14.♘e5 (*14.♘d5 ed5 15.♕d5 f6 16.♗e3 ♗e6!* seems to deny White serious compensation.) ♕b3 15.ab3 f6 16.♘c4 (*16.♘d5 ed5 17.♘d3 g5! 18.♗e3 ♔f7∓*) ♘c3 17.bc3 a6! and to achieve full equality White needs to struggle in the line 18.♘b6 ♖b8 19.♗e3 e5 20.f4! ♗e6 21.fe5 fe5 22.♖a5 ♖d8! 23.♖d8 (*23.♖e1 ♗d6*) ♔d8 24.b4 ♗d6 25.b5! ♔c7 26.ba6 ba6 27.♖a6 ♔b7 ∓/=
A2c) 13.♘e5 was played in a correspondence game, mentioned above, and which continued 13...♘c3 14.♕c3 (*14.bc3 ♕d5!*) f6! 15.♘d3 e5 16.♗e3 ♕d5 17.♖fd1 ♗g4 18.f3 ♗f5 19.♘c5 ♕c6 20.♖ac1 ♗c5∓, Sicker – Guenschmann, corr. 2003;

B) 12.♘e5! ed5 13.♗e3 ♗d6 14.♕b5 ♔f8

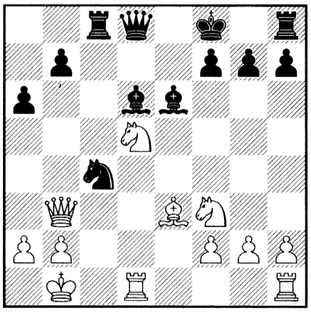


Black has forfeited the right to castle, but in return has an extra pawn and a pair of bishops. In a few positions Black will have to play incisively and without the services of the ♖h8 as it is obstructed by the king; in some of these positions he will try to castle artificially by ...h6 and ...♔g8-h7, in others he will push his pawn to h4 and try to activate the rook via h5. Here are the fruits of my analysis:

B1) 15.♖d1?! is convincingly answered by 15...♗e5! 16.♘d5 ♗d6! (*16...♘d7 17.♕b4 ♔e8 18.0–0→; 16...♗d7 17.♕c5 ♔e8 18.♘b6+–*) 17.♘b6 (*17.0–0 ♗d7 18.♕d3 ♘c8∓*) ab6 18.0–0 ♗e6! 19.♗f4 (*19.♗b6 ♗c4!!∓* leads to a winning endgame for Black.) ♗f4 20.♖d8 ♖d8 21.♕b6 ♗g5∓ (*21...♖d5∓*);
B2) 15.0-0-0 ♗e6 16.♘f3 (Black stood optimally after *16.f4 ♗e5 17.fe5 h6∓* in Van Der Werf 2415 – Van Wely 2575, Wijk aan Zee (open) 1995 – 62/(148)) ♖c8 17.♔b1 ♘c4! 18.♘d5 a6 leads to a tense situation where Black is doing extremely okay:



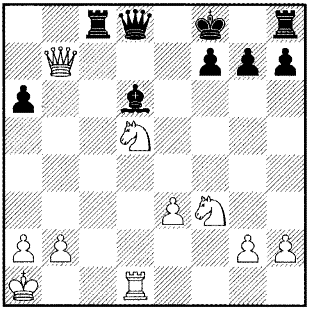
B2a) 19.♕b7? ♖b8 20.♕a6 ♘b2 21.♖d4 ♘c4
B2a1) 22.♔c2 ♘a3! 23.♔d3 (23.♔d1 ♘b5–+) ♘b5–+;
B2a2) 22.♔a1 ♘e3 23.fe3 (*23.♘e3 ♗e5–+*) ♗c5∓ is clearly bad for White;
B2b) 19.♕a4?! ♗f5! 20.♔a1 ♗c2 leads to a good version of the variation 19.♕b3 ♗f5 seen below, as the queen cannot take on b7;
B2c) 19.♕b3 looks like the best possibility for White.



B2c1) 19...♗f5 20.♔a1 ♗c2!

B2c11) 21.♕c2?! ♘e3 22.♕c8 ♕c8 23.♘e3 ♗b8! (△ *...g6, ...♔g7*) looks better for Black, e.g. 24.♖c1 (*24.♖d5 g6 25.♖hd1 ♔g7 26.♖d7 h6∓*) ♕e8! 25.♖he1 g6∓;

B2c12) 21.♕b7! ♗d1 22.♖d1 ♘e3 (*22...♖b8?! 23.♕a6 ♘b2? 24.♖d4!+−*) 23.fe3! (*23.♘e3 ♕c7! 24.♕c7 ♖c7 25.♘f5 ♗e7∓*)



B2c121) 23...g6!? 24.♘g5

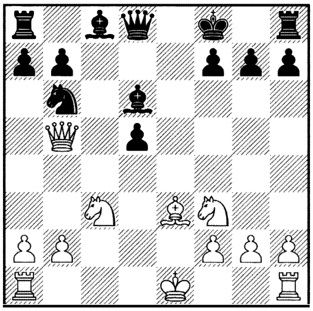
B2c122) ...and 23...♕e8!? 24.♘e5! (*24.♘g5 ♖b8 25.♕a6 ♗e5↑; 24.♕a6 ♕c6 25.♕c6 ♖c6∞*) ♖d8 25.♘c6 ♖d7 26.♕a6 do not offer Black realistic chances to play for a win in any case;

B2c123) 23...♖b8! presents Black with a difficult choice. In the end I concluded that 23...♖b8! is safer and clear-cut, as after this move there can follow 24.♕a6 h5! 25.♘f4 ♖h6 26.♘e5 ♔g8 27.♘f7! (*27.♘c6 ♕e8 28.♘b8 ♗f4 29.♕a5 ♖d6! 30.♖d6 ♗d6 31.♘a6 ♕e3∓*) ♔f7 28.♕c4 ♔e7 29.♕e4 ♔f7 30.♕c4=;

B2c2) The refined move 19...♕a5!

...is best here, but I had to go through a lot of variations after dealing with the alternative 19...♗f5 in order to understand it. I present a summary of my analysis: In contrast to the above lines, after 19...♕a5! there is no draw for White; the best I could find for him is 20.♗b6□ ♘b6 21.♕b6 ♕c5!∓ B. Rechel 2369 – Kragelj 2225, Kecskemet 1999 – 74/(157) (more exact than *21...♕b6 22.♘b6 ♖c6∓/=*) the point being that 22.♕b7?? fails to 22...♖b8−+;

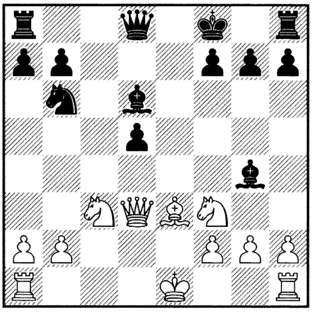
B3) 15.♘f3!



I consider this retreat as the most pressing move for Black. The knight controls d4, and White has kept open the option of castling either side. We will now focus on 15...♗d7!? just one of several interesting moves. White has a choice of retreats and we will deal carefully with each of them:

B3a) 16.♗b6? ♕e8 17.♕e2 ab6∓ is out of the question for White as Black's bishops are very powerful and after the exchange of queens they will dominate the whole board;

B3b) 16.♕d3 ♗g4! is excellent for Black. For example:

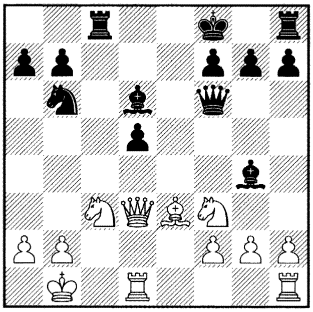


B3b1) 17.♘d4 ♘c4!? 18.0–0 ♕h4! leads to a weakening of White's kingside, a fact that keeps him occupied with defending the light squares around his king; after 19.g3 (*19.h3? ♗h3∓*) ♕h5 20.b3 ♘e5 21.♕b5

♘f3 22.♘f3 ♗f3 23.♕d7 (*23.♕b7? ♖d8−+*) ♔g8! 24.♘b5 (*24.♗d4?! h6 25.♖fe1 ♔h7 26.♖e3 ♖ad8 27.♕b7 ♖he8* gives Black the better chances.) ♗e5 25.♗d4 ♗f4! 26.♗b2 h6 27.♘d4 ♗g4 28.♕b7 ♔h7 29.♖fe1 ♗d6= Black has carried out artificial castling and the chances are even;

B3b2) 17.0-0-0

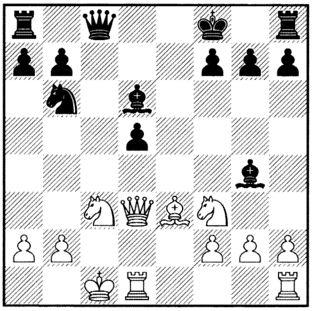
B3b21) Laborious is 17...♖c8 18.♔b1 ♕f6!



B3b211) Easy equality results from 19.♔a1 ♗f3 20.gf3 ♗e5 21.♘d5 ♘d5 22.♕d5 ♗b2 23.♔b1 ♕g6 24.♔b2 (*24.♖d3 ♗f6∓*) ♕c2 25.♔a1 ♕c3=;

B3b212) 19.♘d5! ♘d5 20.♕d5 ♕f5 21.♔a1 ♕d5 22.♖d5 ♗b8! but the computer insists the Black should be able to equalise even here, e.g. 23.♘d4!? (*23.♖hd1 f6!=*) ♖e8! 24.♖c1 (*24.h3 ♗c8 25.♖c1 a6=; 24.♘f5 f6= △25.♗c5 ♔f7 26.♖d7? ♔e6−+; 24.♘b5 a6! 25.♖e1 f6=*) a6 25.h3 ♗c8 26.♘f5 f6 27.♖c8! ♖c8 28.♖d7 h5!= and in spite of his impressive looking invasion on the 7th rank White lacks a finishing blow;

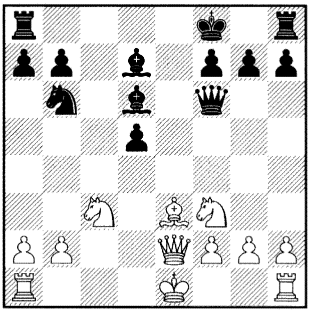
B3b22) 17...♕c8! is a clear-cut solution, preventing the white king from escaping to b1



B3b221) Black has no problems after 18.♕d4 ♕f5!? (*18...♕c4=*) 19.h3 ♗f3 20.gf3 ♖c8=;

B3b222) 18.♗b6 ab6 19.♕d5 ♗e7 20.♘e5 ♗e6 21.♘d7 ♔e8 22.♘b6 ♗d5 23.♘c8 ♗g2 24.♖hg1 ♖c8 25.♖g2 g6= and an approximately equal ending has been reached;

B3c) 16.♕e2!? is a reserved course; White intends to castle short and apply central pressure. After 16...♕f6! (*16...♘a4 17.♘a4 ♗a4 18.0−0±; 16...♘c4!?*)



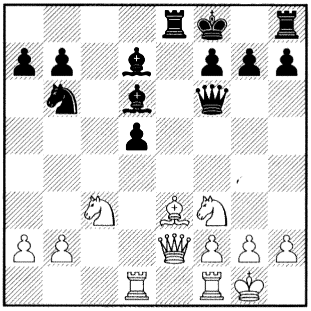
B3c1) Black is slightly better in case of 17.♗b6 ab6 18.0−0 (*18.♘d5 ♕e6! 19.♕e6 ♗e6∓ △20.♘b6?? ♖a6*) ♗c6! 19.♖ad1 ♖d8!∓;

B3c2) 17.0−0!

B3c21) Now 17...♗g4?! 18.♗b6 ab6 19.♘d5 ♗f3! 20.♕f3 ♕f3 21.gf3 leads to an ending where Black is suffering a little bit, a sample line being 21...b5!? (*21...♖a6! 22.a4!±*) 22.♖fd1! ♖a6!? (*22...g6 23.♘b6 ♖d8 24.♖d5±*) 23.♖ac1!? (*23.♘b4 ♖b6 24.♘d5 ♖a6 25.♘b4=*) g6 24.♘c7±;

B3c22) I like the energetic 17...♖e8!, mobilising as many pieces as possible. This is how play might continue:

B3c221) After 18.♖ad1



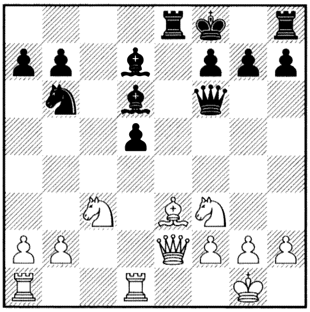
B3c2211) ...the prophylactic 18...h6?! allows 19.♕d3! ♗c6 (*19...♗g4 20.♘d5 ♘d5 21.♕d5 ♖e6 22.♕b7±*) 20.♘b5 ♗b8 21.♘a7! ♗a7 22.♕a3 ♔g8 23.♕a7± with an edge for White;

B3c2212) 18...♗c6! is called for, with a good game, e.g. 19.♕d3 (*19.♘b5 ♗b8 20.♕d2 ♔g8∓*) ♕g6!

B3c22121) 20.♗b6?! ab6 21.♕g6 (*21.♘d5? ♕d3 22.♖d3 ♗b5∓*) hg6 22.♘d5 ♖h5∓;

B3c22122) 20.♕d4! ♔g8 21.b3 h6 22.♖fe1 ♖e6 23.h3 ♔h7 24.♘h4 ♗e5=;

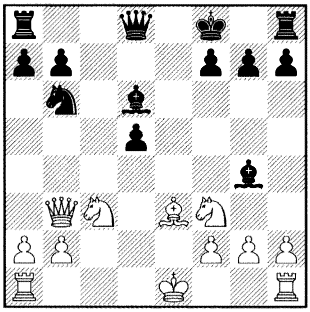
B3c222) 18.♖fd1



18...♗c6! Again this move is required. (*18...h6?! 19.♕d3!±* is better for White) 19.♕d3 ♕g6! 20.♗b6 ab6 21.♘d5 b5!∞ and in this unclear position the chances should be dynamically balanced. We can add a few more possible moves: 22.♕d2 (*22.♕b3 h6 23.♘h4 ♕g4∞*) h6 23.♘f4 ♗f4 24.♕f4 ♔g8 25.♖d6 ♖e4=;

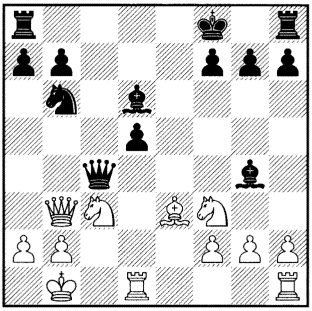
B3d) 16.♕b3! looks best, maintaining pressure on d5 and b6 while avoiding shielding the d-file.

We now turn our attention to the main line, with the reply 16...♗g4!



B3d1) After 17.0-0-0!? I like the "geometric" 17...♕c8!? pinning the ♘c3 and obtaining access to both c4 and f5. The following analysis confirmed my initial feeling that Black is just fine here:

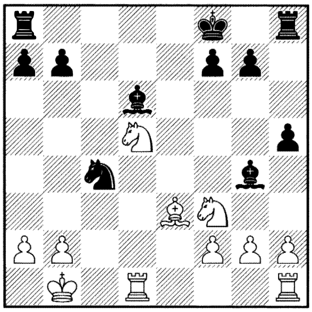
B3d11) 18.♔b1!? is best answered by 18...♕c4!= making good use of the ♘b6.



B3d111) Keeping queens on by 19.♕c2!? is well met by 19...♗h5! (*19...♗f3?! 20.gf3 ♗e5 21.♘d5 ♕c2 22.♔c2±*) 20.♕d2!? (*20.♔a1 ♗f3!? 21.gf3 ♗e5∞*) ♗b4 21.♖c1 f6!? (*21...♘a4?! 22.♗d4 ♗g6 23.♔a1±*) 22.♘d4 ♗g6 23.♔a1 ♔f7 24.h4 h5 25.a3 ♕a6 26.♘db5 ♖ad8∞ and Black is certainly not worse;

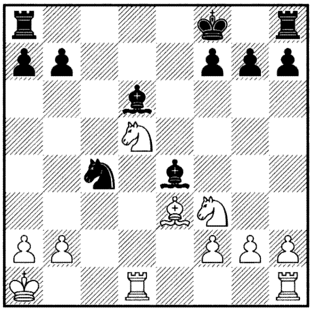
B3d112) After 19.♕c4! ♘c4 20.♘d5 the most accurate way to handle the ending is probably...

B3d1121) 20...h5! giving the &h8 breathing space and creating the option of taking on e3.

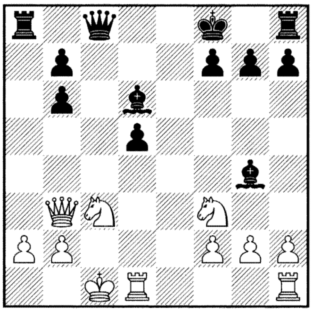


Now White has nothing better than 21.h3 but then 21...♘e3 22.♘e3 ♗f3 23.gf3 ♗c5 24.♖d7 b6= reveals an important difference, as the rook is ready to spring to life via h6, rendering the position

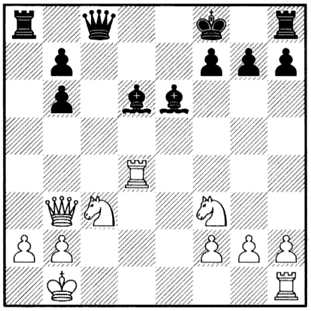
completely equal;
B3d1122) Also possible is 20...♗f5 21.♔a1 ♗e4! but then



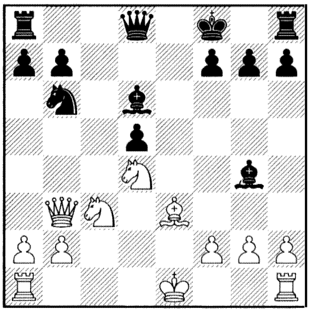
B3d11221) 22.♖d4 ♗d5 23.♖d5 ♘e3 24.♖d6 (*24.fe3 ♔e7∓*) ♔e7! is at least equal for Black;
B3d11222) However 22.♘c3! ♗f3! (*22...♗c6 23.♖d6! ♘d6 24.♗c5 ♖d8 25.♖d1* is not easy to meet as *25...♔e7?!* fails to *26.♘d4±*) 23.gf3 ♗e5 24.♖d7± could be a trifling edge for White; I see no reason to allow it;
B3d12) 18.♗b6 Apparently risky, but in reality not so much, as Black remains undeveloped. After the forced recapture 18...ab6 White has two or three options to choose from, but Black stands excellently regardless of his choice:



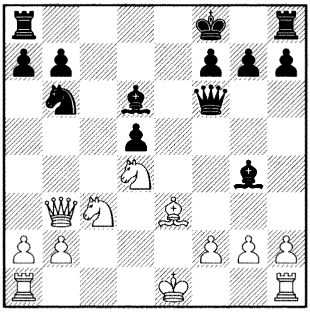
B3d121) 19.♖he1 h5!∓ is very fine for Black;
B3d122) 19.♕d5!? is convincingly answered by 19...♗b4! 20.♘g5 ♗h5! 21.♖d4 ♗c3 22.♖c4 ♗b2 23.♔b2 ♕d8 24.♕d8 ♖d8 25.♖c7 h6 26.♘e4 g5!? (*26...♗g6 27.♘d6 ♖d6 28.♖c8 ♔e7 29.♖e1 ♔f6 30.♖h8 ♖d2=*) 27.♖b7 ♗g6∓;
B3d123) 19.♔b1 Creating the possibility of taking with the knight on d5. In reply to 19.♔b1, Black should play 19...d4!? 20.♖d4 ♗e6! and I can't see how White can do anything of substance after it:



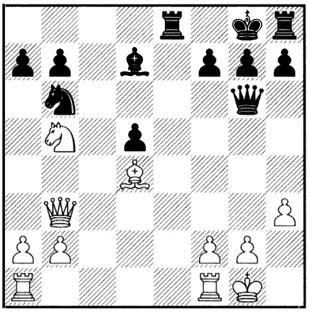
The best I could find is 21.♘d5! (*21.♕b5 ♗c5 22.♖f4 g6 23.♘d4 ♔g7⇆; 21.♕d1 ♗e7 22.♖e1 h5! 23.♘e5 ♖h6∞*) h6 22.♖e1 (*22.♘b6?? ♗b3 23.♘c8 ♗a2−+; 22.♖c4 ♗c5*) ♔g8! 23.g4!? (*23.♕b6?! ♗c5 24.♕b5 ♗d4 25.♘e7 ♔h7 26.♘c8 ♗a2 27.♔c2 ♖hc8 28.♔d1 ♗f2∓*) ♗g4 24.♘f6 gf6 25.♖g1 (*25.♖g4 ♕g4 26.♖g1 ♕g1 27.♘g1 ♔g7∞*) h5 26.♖d6 ♕f5 27.♔a1 ♔f8 28.♕b4 (*28.♘d4 ♕f2 29.♖b1 ♕f4 30.♖d5 ♕h2∓*) ♔g7 29.h3 ♕f3 30.hg4 ♕f2 31.♖dd1 ♖a5 32.gh5 ♖g5 33.♖gf1 ♕c5 34.♕f4 ♖h6 35.♕b8 ♕b5 36.♖fe1 ♖g2 37.♖b1 ♕h5 38.♖e8 ♖h8 39.♖h8 ♕h8 40.♕b7 ♕h2 41.♕b6 ♕e5 42.♖h1 f5 43.a4 f4 44.♕h6 ♔g8 45.♕h7 ♔f8 46.♕h8 ♕h8 47.♖h8 ♔g7 48.♖h4 f3 49.♖f4 f2 50.♔a2 ♔g6=;
B3d2) 17.♘d4! After this White normally waves goodbye to the attractive idea of castling long, but it is nevertheless the best move.



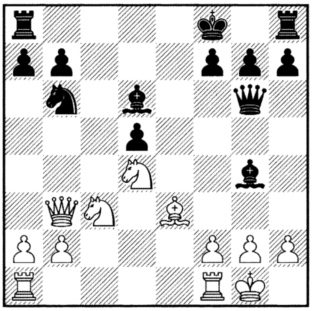
B3d21) 17...♘c4? 18.♕b7 ♘e3 19.fe3± △ 0–0, is clearly better for White;
B3d22) Also bad is 17...♕h4?! 18.♘cb5! (*18.♘db5? ♖e8 –+* would have been ideal for Black) △18...♗e5? 19.♕b4! ♔g8 20.♘f3 +–;
B3d23) For a while I toyed with the idea 17...♕f6!?, until I had made other discoveries:



B3d231) I had originally only looked at 18.h3 ♖e8! 19.♘cb5! (*19.♘db5 ♖e3 –+; 19.hg4 ♕d4∓*)
B3d2311) 19...♘c4?! 20.hg4 (*20.♘d6?? ♖e3 21.fe3 ♕h4 22.♔f1 ♘d2 –+*) ♖e3 21.fe3 ♗g3 22.♔d1 ♕f2 23.♔c1!±;
B3d2312) 19...♗d7! 20.♘d6 ♕d6 21.0–0 ♔g8 22.♘b5 (*22.♖fe1 h6 23.♘f3 ♔h7=*) ♕g6 23.♗d4 (*23.♔h1 ♘c4 24.♘c7 ♗h3! 25.gh3 ♕e4=; 23.♔h2 ♘c4*)



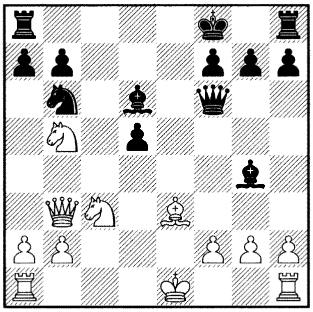
B3d23121) 23...♖e4!? 24.♖fe1 (*24.♖ad1 h6 25.♘a7 ♘c4 26.♖d3 ♗h3!! 27.♖g3 ♗g4 28.♕c3 ♘d6 29.f3 ♖d4 30.♕d4 ♘f5 31.♖g4 ♘d4 32.♖g6 fg6∓*) h6 25.♖e4 de4 26.♘a7 ♘c8! 27.♘c8 ♗c8 28.♖e1 ♔h7 29.♖e3 ♕e6 30.♕c3 f6= (*30...♖g8 31.a4 ♗d7=*);
B3d23122) 23...h5! 24.♖ad1 ♖h6!⇆ when Black seems to be at least equal;
B3d232) Also 18.0–0 ♕g6!



19.f3 (*19.♘ce2 h5 20.f3 ♗h3 21.♖f2 ♗d7 22.♘b5 ♗b5 23.♕b5 h4⇆; 19.g3 h5 20.♘db5 h4 21.♘d6 ♕d6∞; 19.♔h1 ♔g8∞*) ♗h3 20.♖f2 ♖e8 21.♖e1 ♔g8 (*21...♘c4 22.♘d5 ♘e3 23.♖e3±*) 22.♘d5 ♘d5 23.♕d5 h6 24.♕b7 ♔h7 25.♕b3 ♗f4 26.♘c2 ♗b8 27.♖fe2 ♗e6 28.♕a4 ♗d5 29.♘d4 ♖e5=∞ when the ♖h8 has finally been brought into play and the two bishops give Black excellent compensation for the pawn.

However *Houdini*'s discovery of 18.♘db5! forced me to change my plans...

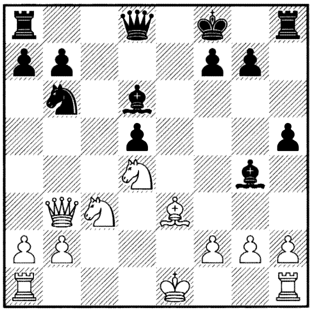
B3d233) Indeed 18.♘db5!↑ is better for White;



The main point of 18.♘db5! is that Black can't play 18...♗e5 because after 19.♕b4 he loses his bishop, and unfortunately the clever 18...d4!? 19.♘e4 ♕e7 (After *19...♕e6 20.♘bd6 ♕b3 21.ab3 de3 22.fe3 ♔e7 23.0–0 ♗e6 24.♘b7 ♗b3* the peculiar

25.♘ed6!! ♗e6 26.♖ac1± gives White a big advantage.) 20.♘bd6 de3 is worse for Black for a variety of reasons. One of them is 21.♕e3 (*21.0–0 e2 22.♖fe1 ♖d8 23.f3 ♗e6 24.♕a3 ♘c4 25.♘c4 ♗c4 26.♕a7±* is another idea.) 21...♘d5 (*21...♖d8 22.0–0! ♖d6 23.♘d6 ♕d6 24.♖fe1 ♗e6 25.♖ad1±; 21...f5 22.h3! fe4 23.♕f4 ♔g8 24.hg4 ♘d5 25.♕d2 ♕d6 26.♖h5!!±*) 22.♕c5 ♗e6 (*22...♘f6 23.f3 ♘e4 24.fe4±* produces a surprisingly stable knight on d6.) 23.♖d1!? f5 24.♘f5! ♗f5 25.♖d5 ♗e4 26.♕e7 ♔e7 27.♖e5 ♔f6 28.♖e4 ♖ac8 29.0–0 ♖c2 30.b3 ♖a2 31.♖fe1↑ and drawing this ending won't be a piece of cake as the black king is exposed;

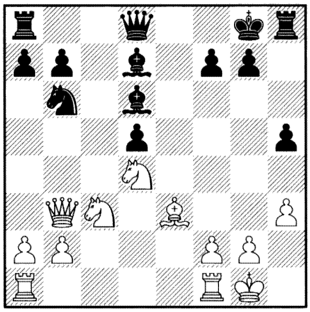
B3d24) After 17.♘d4! Black needs to be precise and play 17...h5! An important move, gaining space and preparing ...h4 to free the ♖h8.



B3d241) 18.♘db5 would be now met by 18...♗e5∓ as the ♗g4 is protected...

B3d242) ...while 18.0–0 allows 18...♕h4 19.f4 ♖e8 and Black has mobilised his forces successfully. Some further moves: 20.♘d5 (*20.♖ae1 ♗f4! 21.♘f3! ♗e3 22.♖e3 ♕d8 23.♘e5 f6 24.♘g6 ♔g8 25.♖e8 ♕e8 26.♘h8 ♕e3 27.♔h1 ♔h8=* is approximately equal.) ♘d5 21.♕d5 ♕f6 22.♗f2 (*22.♖ae1?! ♗b4*) ♗f4 23.♖ae1 ♖d8 24.♕b7 ♖d4 25.♗d4 ♕d4 26.♔h1 g5 27.g3 ♗e6 28.♖e6 fe6 29.gf4 gf4 30.♖c1 ♕d5 31.♕d5 ed5 32.♖c7 ♖h6 33.♖a7 ♖c6=;

B3d243) So White has to weaken himself by 18.h3 in order to castle, and this weakness will be exploited later on. Then, after 18...♗d7 19.0–0 (*19.0-0-0 h4!* produces an excellent position for Black as his rook on h8 has freedom to operate via h5 or h6.) ♔g8, Black seems to have done everything correctly and the position is equal. I analysed several moves at this point:



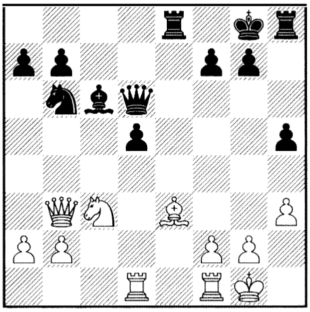
B3d2431) A typical blunder would be 20.♘d5?? ♗a4–+ and White loses a piece;

B3d2432) 20.♘f3 h4! 21.♖ad1 ♖h5 22.♖fe1 ♗e6 looks safe and solid for Black;

B3d2433) 20.♘db5 ♗c6 21.♘d6 (*21.♖ad1 ♗e5*) ♕d6 22.♖ad1 is a logical continuation, when Black should take care not to weaken his h-pawn by pushing it further.

B3d24331) 22...h4?! 23.♖d4! ♖h5 24.♕d1! ♕g6 25.♖g4!↑ gives White a strong initiative;

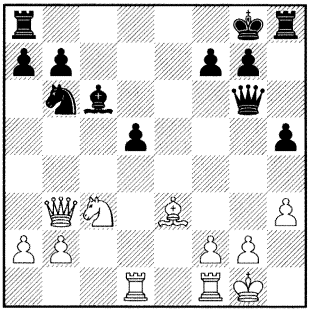
B3d24332) 22...♖e8!?



B3d243321) 23.♖d4 ♕g6 24.♖fd1 (*24.♘e2 ♘c4↑*) ♔h7 25.♘e2 ♘c4 26.♘f4 ♕f5 27.♘d5 ♘e3 28.♘e3 ♕g6=;

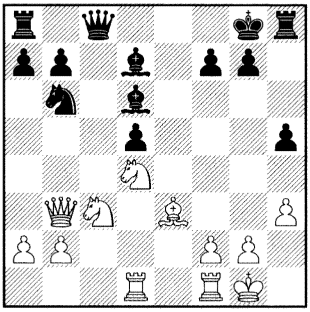
B3d243322) 23.♘b5! ♕g6 24.♘a7 ♘c4 25.♗d4 ♔h7 26.♕d3± looks like a better ending for White;

B3d24333) 22...♕g6!= feels like the right move.



The point being that it has prevented ♘b5 and Black is ready to follow up with ...♖e8 and ...♔h7. If 23.♗d4, then 23...♘c4 24.♘e2 h4 25.♖fe1 ♖h6 26.♘f4 ♕f5= and Black has coordinated everything, obtaining fully equal play;

B3d2434) 20.♖ad1 looks best and in reply Black should carve a slightly different path: 20...♕c8!? Suddenly the threat of taking on h3 is very real;



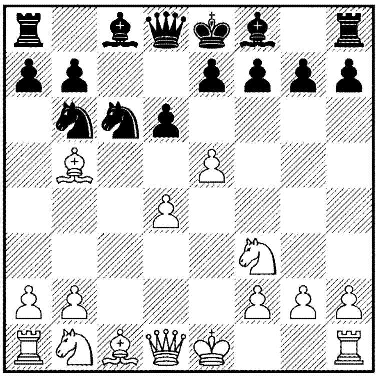
B3d24341) 21.♖c1? ♗h3∓ is good for Black;

B3d24342) 21.♘db5 ♗h3! 22.♖d5 ♗h2! 23.♔h2 (*23.♔h1?? ♕g4−+*) ♗g2! 24.♖d8 ♕d8 25.♔g2 ♕h4 26.f3 ♘c4 27.♗c1 ♖h6!! 28.♗h6 gh6 29.♘e4 ♘d2! 30.♘d2 ♕g5 produces a wonderful draw by perpetual check;

B3d24343) 21.♘cb5 ♗b8 22.♖c1 ♘c4 23.♘f3 ♗h3 24.gh3 ♕h3 25.♘bd4 ♘e3 26.fe3 ♖h6 27.♔f2 ♖b6 28.♕d5 ♖b2 29.♖c2 ♗g3 30.♔g1 ♖c2 31.♘c2 ♕g4∞ is unclear, the most likely result being a draw;

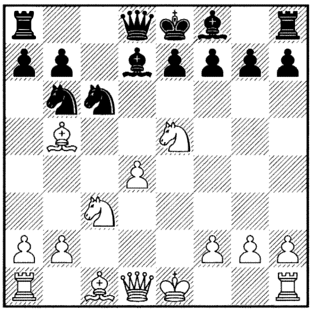
B3d24344) 21.♕c2 Apparently the only way of stopping the sac. Now a good way of continuing is 21...h4 (*21...♗h3?! 22.gh3 ♕h3 23.f3 ♖e8 24.♖fe1±; 21...♗b4!?*) 22.♖fe1 ♖h5 23.♕e2 g6∞ with an unclear position; White has satisfactory compensation for the pawn due to his control over d4, but no more than that.]

We'll now move on with an examination of 8.♗b5:



8...de5 9.♘e5 ♗d7 10.♘d7 This has been the most popular move in practice.

[10.♘c3 has long been known to lead to drawish positions.



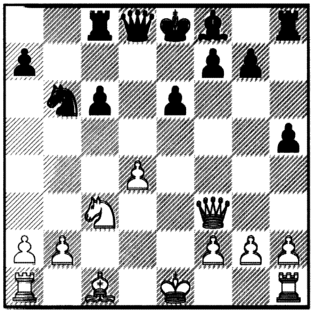
A) Quite clear-cut is 10...♘e5 11.de5 ♗b5 12.♘b5 ♕d1 13.♔d1 ♘d5 14.♔e2 a6 15.♖d1 0-0-0

A1) 16.♘d4 e6 17.♗g5 ♖d7 (*17...♗e7=*) 18.♖ac1 ♔b8 19.♘b3 h6 20.♗e3 ♗e7= was equal in G. Borg 2200 − Ki. Georgiev 2515, Thessaloniki (ol) 1984 − 38/194;

A2) 16.♘a3 e6 17.♘c4 ♗e7 18.♗d2 b6 19.g3 ♔b7 20.♘e3 ♘c7 and Black had easily equalised in the stem game of this variation, Sveshnikov 2545 – Kasparov 2545, USSR (ch) 1979 – 28/321, and went on to win;

B) 10...e6!? is designed to retain more intrigue in the position;

B1) Then 11.♗c6 ♗c6 12.♘c6 bc6 13.♕g4 is an attempt to impede the development of Black's kingside and this should be met by 13...h5!. Then 14.♕f3 ♖c8 leads to a position where Black's control over d5 and slightly better bishop nullify the weakened kingside.

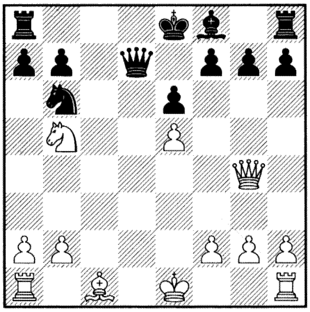


For example:

B1a) 15.♗e3 was the continuation in Rai. Kleeschaetzky 2318 – L. Gutman 2488, Germany (ch) 2001, where I prefer 15...♕f6!?, directly challenging the white queen's good position on f3. After 16.♕e2 (*16.♕f6 gf6 17.♔e2 f5 18.♖ac1 ♔d7⇆* looks great for Black who, in addition to excellent light square control, has obtained the g-file for his rook.) ♕f5! 17.0–0 (*17.♕a6 ♖c7*) ♗d6⇆ and the second player controls a lot of important squares and has the easier game;

B1b) 15.0–0 ♕d4 16.♗f4 (*16.♖d1?! ♕g4∓*) ♗e7 17.♖fe1 ♕f6!? (*17...♘d5?! 18.♗e5 ♕g4 19.♕g4 hg4 20.♗g7∞* led to an unclear ending in Sveshnikov 2545 – Browne 2540, Novi Sad 1979 – 28/320) 18.♕g3!? (*18.♖e5? ♘d5∓; 18.♘e4?! ♕f5∓*) 0–0 19.♘e4 ♕h4! and it is not clear whether White has enough compensation for the sacrificed pawn;

B2) 11.♕g4 ♘e5 12.de5 ♗b5 13.♘b5 ♕d7! has drawing tendencies, but it is rather White who has to be the more careful:



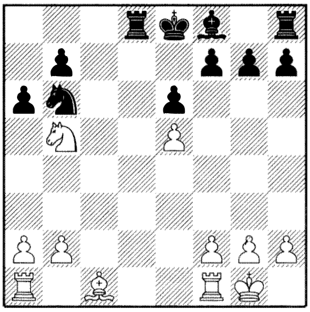
B2a) A bad mistake is 14.♘d6? ♗d6 15.ed6 0–0 16.♗h6 (*16.♗f4 ♕a4∓*) f5 17.♕g3 e5∓ (*17...♖f6∓*);

B2b) After 14.♘c3 ♕d3! the untried 15.♕e2!? (*15.♕e4 ♕c4! 16.♗f4 ♗b4∓; 15.♗d2 ♘c4 16.0-0-0 h5! 17.♕f4 ♖c8 18.♗e1 ♕g6 19.♕d4 ♘b6∓* left White struggling in Sveshnikov 2565 – Polugaevsky 2620, USSR (ch) 1978 – 26/(341)) should maintain equal chances, e.g. 15...♕c4!? 16.♗e3 ♗b4 17.♖c1 ♗c3 18.♖c3 ♕e2 19.♔e2 ♘d5 20.♖c4 h5=;

B3) White can now choose to castle, which may appear logical, but it removes the king from the centre, a factor that could tip the scales in Black's favour in some endgames.

We'll now concentrate on 11.0–0 e5 12.de5 ♗b5 13.♘b5 a6!

B3a) The ending arising after 14.♕d8?! ♖d8



B3a1) 15.♘c7?! ♔d7 16.♗e3 ♘c4 17.♖ac1

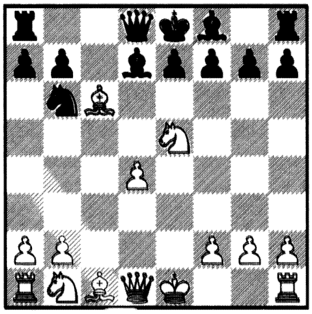
♘e5! 18.♖fd1 (*18.♗b6 ♗d6∓*) ♗d6∓;

B3a2) 15.♘c3 ♘c4 16.f4 ♗b4 17.♘e4 ♖d4 18.♘g5 ♔e7 19.b3 ♘d2 20.♗b2 ♖d7↑ was worse for White in Gurgenidze 2505 – Sturua 2410, USSR 1980;

B3b) 14.♘d6 ♗d6 15.ed6 is double-edged but not worse for Black as the pawn on d6 can easily turn out to be a weakness: the sequel 15...♘d5 16.♕g4 (*16.♗f4 0–0 17.♗g3 ♕d7 18.♕d3 ♖ac8 19.♖ac1 ♖c1 20.♖c1 ♖c8∞*) 0–0 17.♕g3 ♕d7 18.♗h6 f6 19.♖fe1 ♔h8 (*19...♖f7!?*) 20.♖ad1 ♖fe8 21.♗e3 ♖ac8=/∓ proved Black's chances to be quite good in Hasche – Postler, corr. 1994;

B3c) 14.♘d4!, evading the exchange of queens, looks like the best option for White here. Then play should continue as follows: 14...♖c8 15.♗e3 ♘d5 16.♕b3 ♖c7! 17.♖ac1 ♖d7! 18.♗g5! ♗e7 19.♗e7 ♘e7 20.♘f3 0–0 21.♖fd1 ♘d5 22.♖d4 h6 23.h3 ♕b8 24.a3= with an equal game, Seitaj 2395 – Kotronias 2520, Chania 1991;

10.♗c6 is another line with drawing tendencies, leading to a position with three pawn islands for each side.

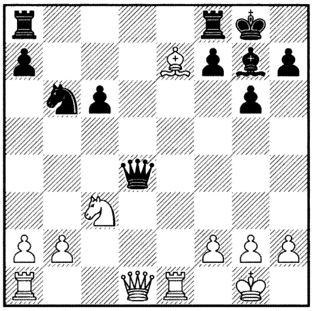


Play usually continues 10...♗c6

A) 11.0–0 g6= (*11...♗d5!?*);

B) 11.♘c6 bc6 12.0–0 g6 13.♖e1 (*13.♕c2 ♖c8 14.♖d1 ♗g7 15.♘c3 0–0 16.♗g5 ♕d7∞* was balanced in Westerinen – Y. Rantanen, Helsinki 1975) ♗g7 14.♗g5 0–0!? 15.♗e7 ♕d4 and here White has two options:

B1) 16.♘c3



B1a) 16...♖fe8!? 17.♕f3 ♕d7 (*17...♘c4!?⇆*) 18.♗f6! ♖e1 19.♖e1 ♕d2 20.♔f1! ♗f6 21.♕f6 ♕b2 22.♕c6= is another way that leads

B1b) 16...♕d1 17.♖a

(*18.♗g5 ♘c4 19.♗c1 ♖e*

slightly more pleasant for Black.

f5= was completely level in K. R

Adorjan 2515, Budapest 1978 – 26

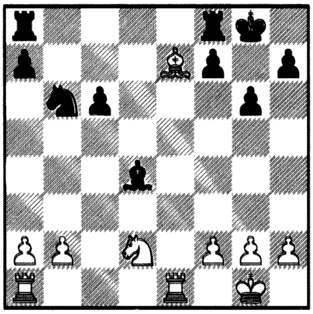
B2) 16.♕d4!? The idea of this m

develop the knight to the better s

and subsequently try to pressurize t

on c6. This is how matters could ev

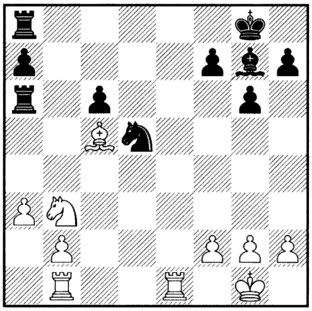
the sequel 16...♗d4 17.♘d2!?



B2a) Possible, but less good is 17...♖fe8!? 18.♗a3 (*18.♖ab1 ♘d5∓*) ♗g7 19.♔f1! (*19.♖ac1?! ♗h6*) ♖ed8 20.♖e2 ♖d3 (*20...♖d2?! 21.♖d2 ♘c4 22.♖ad1±; 20... c5!?*) 21.♖ae1 h6!? 22.♖e8 (*22.g3!?±*) ♖e8 23.♖e8 ♔h7 24.♔e2 ♖d7 25.g3! (*25. b3 ♘d5 26.♘e4 f5 27.♘c5 ♘c3 28.♔f3 ♖d2⇆*) ♖b7 26.♖e4!±;

B2b) 17...♖fb8! 18.♖ab1 (*18.♖ac1 ♗b2 19.♖c6 ♘d5=*) ♘d5! (*18...♘a4? 19.♖e4! c5?! 20.♗c5!±*) 19.♘b3 (*19.♘c4 c5∞; 19.♗a3 a5↑*) ♗g7 (*19...♗b6!?*) 20.♗d6 ♖b6 (*20...♖b5!? 21.♖ec1∞*)

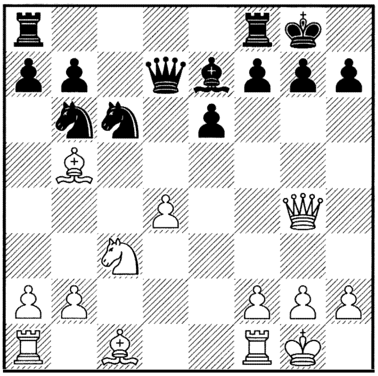
B2b1) After 21.♗c5 ♖a6 22.a3 Black has a choice between the “pass” 22...h6 and the direct 22...♘f4;



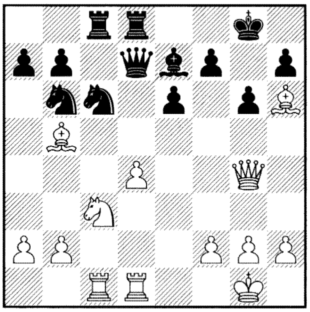
B2b11) 22...h6 23.♗d4 (*23.♘d4? ♖a5 24.♖ec1 ♖c5 25.♖c5 ♗d4 26.♖c6∓*) ♗d4 (*23...♖b8 24.♘c5 ♖a5 25.♗g7 ♔g7=*) 24.♘d4 c5 25.♘f3 ♖b6 26.♘e5 ♖e8 27.♘c4 ♖e1 28.♖e1 ♖b3 29.♖e2 ♘b6 30.♘b6 ab6 31.♔f1 b5 32.♔e1 c4 33.♖c2 ♔g7 34.a4= will do;
B2b12) 22...♘f4!?=;
B2b2) 21.♖e2 a5!? (*21...♖a6 22.a3 ♖b6 23.♖be1! h5 24.♘a5 ♖b2 25.♖b2 ♗b2 26.♘c6 a6=*) 22.♖be1 h6 23.♗c5 ♖b5 24.♗d4 ♘f4! (*24...a4 25.♗g7 ab3 26.♗d4*) 25.♖e8 ♖e8 26.♖e8 ♔h7 27.♗g7 ♔g7 28.♖a8 ♘d3 29.♖a5 ♘b2 30.♔f1 ♘d1=]

Now it’s time to return to our main line 10.♘d7:

10...♕d7 11.0–0 e6 12.♘c3 ♗e7 13.♕g4 0–0

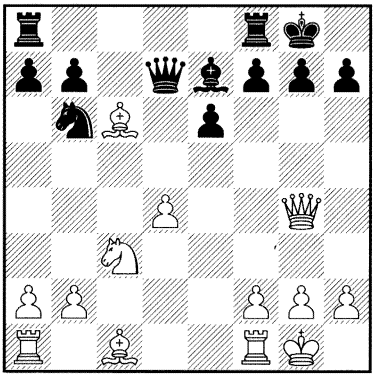


14.♗c6!? With this capture White relieves the pressure on the d4 pawn and can now accelerate his development.
[A terrible mistake would be 14.♗h6? ♕d4 and White has lost a pawn for nothing. After 15.♗f4 ♗d6 16.♘e2 ♕b4 17.♗c6 bc6 18.a3 ♕e4 19.♕g3 ♗f4 20.♘f4 ♖fd8 21.♖ac1 ♖ac8 22.♘h5 ♕g6 23.♕h4 e5 24.♖c3 ♖d4 25.♕h3 ♕d6 26.♕f3 ♘d5 27.♖b3 g6 28.♖b7 ♕e6 29.♘g3 e4 30.♕b3 h5∓ I went on to win in Kazakov 2457 – Kotronias 2610, France 2009; 14.♖d1 is committal, as the f-rook is not surely the one White wants to bring to d1; After 14...♖fd8! 15.♗h6 g6!? (*15...♗f8 16.♗g5 ♗e7 17.♗h6 ♗f8=*) 16.♖ac1 ♖ac8



A) Best is 17.♕f3 ♘d5 (*17...a6 18.♘e4 ♘d4 19.♘f6 ♔h8 20.♘d7 ♘f3 21.gf3 ♖c1 22.♖c1 ♘d7 23.♗d7 ♖d7 24.♖c8 ♖d8 25.♖c7 ♗f8=* should lead to a draw too.) 18.h3 a6 19.♗f1 ♗f8 20.♗g5 ♗e7 21.♗h6= with a draw by repetition;

B) After 17.♕g3?! a6 18.♗c6 ♖c6 19.♕e5 f6 20.♕e2 ♔f7! 21.h4 ♘d5∓ Black had taken over the initiative and eventually converted his slight edge to a full point in Kouvatsou 2161 – Kotronias 2593, Peristeri 2010]

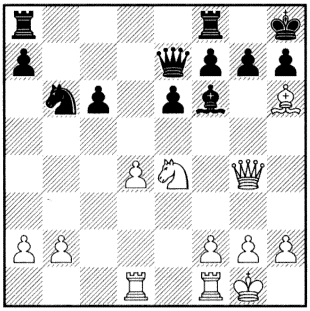


14...bc6!= This recapture is safe and strong, giving Black equal chances. I have experimented in the past with 14...♕c6?! but it is very dangerous and I don't recommend it.

15.♗h6 ♗f6 Now White must decide which way he is going to defend his d-pawn.

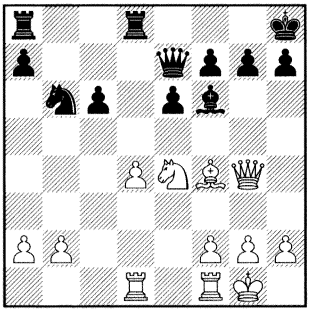
16.♖fd1 This has been the most common choice in practice; if the game goes to an ending it is better for White to have his rooks on d1 and c1.

[16.♘e4? is of course a mistake due to 16...♕d4 and White has no compensation for his pawn; With 16.♖ad1!? White signals his intention to attack rather than go to an ending; Black should continue 16...♔h8 17.♘e4 ♕e7



A) 18.♗g5 makes no sense with this rook configuration, and after 18...♗g5 19.♕g5 ♕g5 20.♘g5 ♖ad8 (Also possible is *20...♔g8=*) 21.♘f3 f6 22.♖c1 ♖d6 (intending ...g5) 23.h4 ♘d5= Black has an excellent game;

B) 18.♗f4 ♖fd8

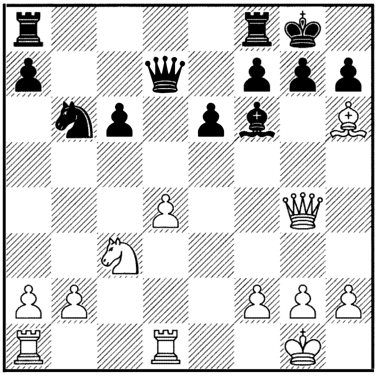


B1) Equality arises after 19.♗e5 ♗e5 20.de5 ♖d5! 21.f4 ♘c4 22.♕e2 ♖ad8 23.b3 ♘e3! 24.♖d5 cd5 25.♕e3 de4 26.h3 (*26.♕e4 ♕c5 27.♔h1 ♕f2 28.♕c4 ♕a2=*) g6 27.♖c1 (*27.♕e4 ♖d2 28.a4 ♕c5 29.♔h2 ♔g7=/∞*) ♕h4 28.♕a7 ♖d2 29.♕e3 ♖a2 30.♕e4 ♕g3=;

B2) 19.♘f6 ♕f6 20.♗e5 ♕g6 reaches a position that computers actually don't seem to understand. From a human perspective it is Black who is the one with the superior minor piece here, yet engines evaluate the position as far as +0.30 in White's favour, which in my opinion is completely absurd. Let's take a look at some lines: 21.♕e2 (*21.♕g6 hg6∓* is clearly good for Black; *21.♕f3 ♘d5 22.♖c1 ♖ac8 23.♖fe1 ♘e7 24.♖c4 ♖d7 25.b3 ♖cd8 26.h3 h5 27.♖a4 ♔h7! 28.♔h2 f6 29.♗f4 ♘f5 30.♗e3 ♘h4 31.♕g3 ♕g3 32.♔g3 ♘f5∞* is certainly annoying for White.) ♘d5 22.♖c1 ♘e7 23.♖c4 ♖d5

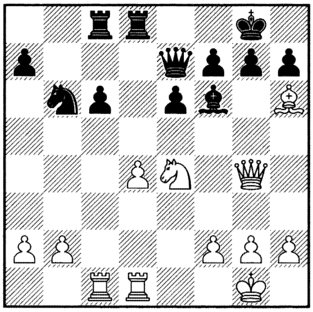
B2a) 24.♖fc1 ♖ad8 25.♖a4 c5! 26.♖a7 (*26.dc5?? ♖e5! 27.♕e5 ♕c2−+*) ♘c6 27.♖c7 ♘d4 28.♗d4 cd4 29.♕d2 d3 30.a4 h6∓;

B2b) 24.♖e1 ♖ad8 25.f3 h5 26.♕e4 ♔h7∞ In all these variations it is apparent that the computers cannot evaluate the merits of the manoeuvre ...♘d5-e7-f5 which, coupled with ...f6, renders the d4 pawn practically indefensible. I would even go as far as to say that it is Black who has the better chances but that could be an exaggeration too, objectively the position is probably equal.]



16...♔h8 This forces matters, but at the same time the king is far away from the principal action should an ending now arise. Nevertheless I consider it the best course as it does not give White time to make decisions about his a-rook, already placed on c1.

[A more intriguing way is 16...♖fd8 17.♘e4 ♕e7 18.♖ac1 ♖ac8 keeping the king on g8 just in case White goes for an ending by exchanging bishops on g5.



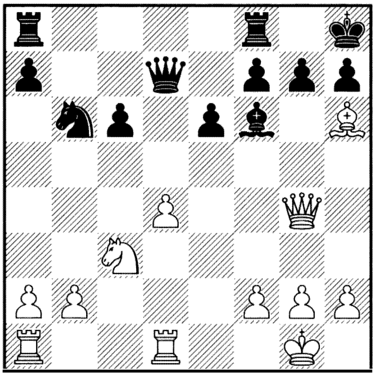
A) The rook lift 19.♖c3 ♔h8 20.♖f3 can be answered by 20...♖d4! (*20...♗d4 21.♖d4 f5 22.♗g7 ♕g7 23.♕g7 ♔g7 24.♖g3 ♔f8 25.♘c5 ♔f7 26.♖d8 ♖d8 27.♖d3 ♖d5 28.♖d5 cd5*= was equal in Kosteniuk 2516 – Tregubov 2607, Kazan 2005) 21.♖d4 ♗d4 22.♘g5 f6 23.♕d4 gh6 24.♖f6 e5 25.♕e4 hg5 26.♕f5 (a surprising position as White is a piece down, yet the annoying threat ♖f7 is hard to parry.) ♔g8!? (*26...♖d8 27.g3 ♖d7? loses to 28.♖e6*+–) 27.♕g5 ♕g7 28.♕e5 ♘d7 29.♕e6 ♔h8 30.♖f7 ♕e5 31.♕e5 ♘e5 32.♖a7∞ with an unclear ending that should probably be drawn;

B) 19.♖d3! is the reason I don't like 16...♖fd8 so much for Black. After 19...♔h8 20.♗e3± White's plus has somehow stabilized, as he controls c5 with his knight and has clear targets on the queenside. As for Black, he seems to have no clear plan;

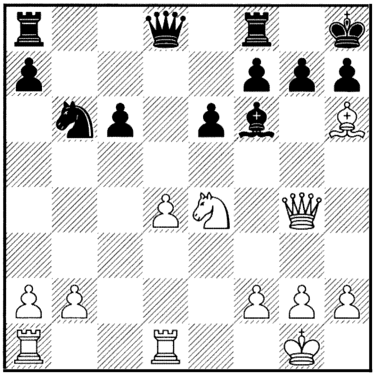
C) After 19.h4!? White does get some attack, but things are not clear. The line just referred to seems to make further analysis of 19.h4!? irrelevant, but I will go on for the sake of completeness: 19...♖d5 20.♖c3 ♘d7 21.♖g3 g6 22.♗g5 ♔g7 23.♘f6 ♘f6 24.h5 (*24.♕f3 c5 25.dc5 ♖cc5 26.♖d5 ♖d5*=) ♘g4 25.♗e7 ♘h6 26.♗c5 ♘f5 27.♖gd3

C1) 27...e5 28.hg6 hg6 29.b4 ♖cd8 30.♗a7 ♖a8 31.♗c5 ♘d4 32.♗d4 ♖d4 33.♖d4 ed4 34.♖d4 (*34.♖a1 ♖a3 35.♔f1 ♔f6*) ♖a2=;
C2) 27...gh5 28.♗a7 ♖a8 29.♖a3 ♘d6 30.♗b6 ♖a3 31.ba3 e5 32.♔f1 ♘c4 (*32...♘b5 33.♖c1 ed4 34.♖c6 ♘a3*=) 33.♗c5=]

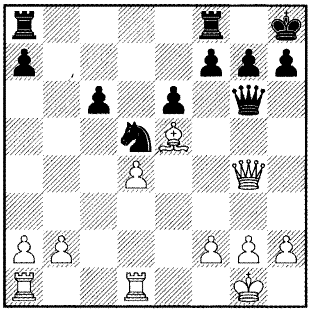
We'll now revert to 16...♔h8:



17.♘e4 ♕d8!?
[Compared to 14...♕c6?!, from d7 the queen can contribute effectively to the defence of the kingside.]
[More natural appears 17...♕e7, keeping the rooks connected. But the text move has a very special idea behind it.]



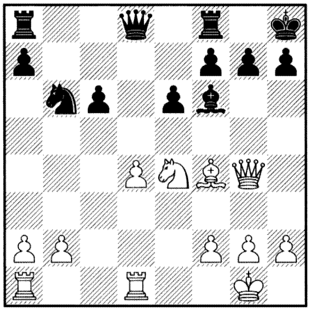
18.♗g5 The standard choice in such positions.
[18.♘f6 ♕f6 19.♗f4 (*19.♗g5 ♕g6*=) ♘d5 20.♗e5 ♕g6 does not offer White much either:



A) 21.♕g6 hg6 22.♖ac1 ♖ac8 23.♗d6! (*23.a3 ♖fd8 24.b4 f6 25.♗g3 ♔g8=* was fine for Black in Cornejo 2383 – L. Coelho 2389, Asuncion 2009) ♖fd8 24.♗a3 g5! is a typical ending where the d5 knight is not inferior to the white bishop. After 25.♖c5 f6 26.♖e1 (*26.g3 ♘b6 27.♖e1 ♖d4 28.♖e6 ♘c4 29.♖ec6 ♖c6 30.♖c6 ♘a3 31.ba3 ♖a4=; 26.♖a5 ♘c7! 27.♖c1 ♘b5 28.♗c5 ♘d4 29.♔f1 ♔h7 30.♖a7 e5 31.♗b6 ♖d5 32.a4 ♘b3⇆*) ♘b6 (*26...♘f4!? 27.♖c4 e5 28.g3 ♘g6 29.♗c5 ♖d7 30.♖a4 ♖cd8∞*) 27.♖e6 ♖d4 28.h3 ♘c4 29.♖cc6 ♖c6 30.♖c6 ♘a3 31.ba3 ♖a4 32.♖c3 g4= in spite of White's best efforts the result is a draw;

B) A sample line illustrating Black's potential with queens on the board is 21.♕e2 ♖ad8 22.♕c4 (*22.♖ac1 ♘e7∞*) ♘e7 23.♕c5 ♖fe8 24.♕a7 f6 25.♗g3 ♘f5 26.♖ac1 h5⯹ and suddenly the over-optimistic engines say it's equal, which is good news for us.

18.♗f4

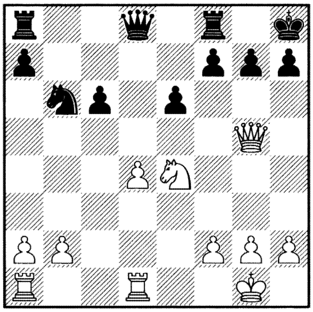


18...♘d5 19.♗e5 allows Black to illustrate a very fine point of having the queen on d8: 19...♗e5 20.de5 ♕b8! and suddenly White is under a double attack on b2 and e5. After 21.♕h5 ♘f4 22.♕g5 ♘g6 23.♖d2 h6 24.♕g3 ♕e5 25.♕e5 ♘e5∓ it is questionable whether White has enough compensation; 18.♗e3 doesn't quite work with the rook still on a1 due to 18...♘d5 19.♖ac1 (*19.♘c5 ♖e8 20.♖ac1 e5 21.♘d7 ♘e3 22.fe3 ed4 23.♘f6 ♕f6 24.♕d4 ♕g6 25.♖c3 h6=; 19.♘f6 ♕f6 20.♖ac1 ♖fb8 21.♕e2 ♖b6 22.b3 h6 23.♖c5 a5 24.♕c2 a4 25.ba4 ♘b4 26.♕b3 ♘d5=*) ♕a5! 20.a3 ♕b5 21.♖d2 ♗e7=]

18...♗g5 19.♘g5

It seems that with the queen on d8 this is the only move to have any meaning.

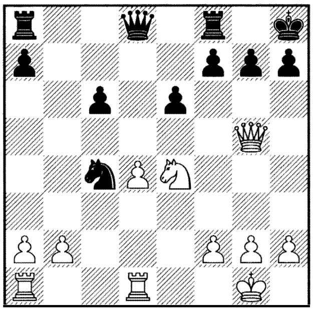
[19.♕g5 was played by Eva Moser against me... (Eva Moser 2383 – Kotronias 2574, Liverpool 2008)



...and now instead of taking on g5 I had two other good moves:

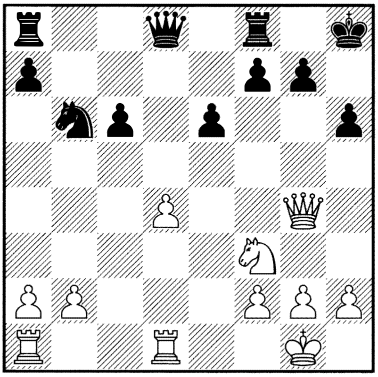
A) 19...♕d5!? 20.♕d5 (*20.♕f4 a5∞; 20.♕h4 h6 21.b3 ♖ad8∞*) cd5 21.♘c5 ♘c4 22.b3 ♘d6 23.g4!? with an unclear ending;

B) 19...♘c4! may well be the best. If Black manages to trade the knights then he has no problems at all.



B1) 20.♕c1 ♕d5 21.♘c3 (*21.♘c5 ♘d6⇆*) ♕a5 22.b3 ♘d6 23.♘a4 ♖ac8 (*23...♕d5!?*) 24.♘c5 (*24.♕c5 ♕c7! 25.♖ac1 ♖fd8 26.d5 ♘e4 27.♕c6 ♕b8 28.♕a6 ♖c1 29.♖c1 ♕f4 30.♖c2 h6⇆* is not worse for Black.) ♖fd8 25.♕f4 ♔g8= is a finely balanced position; **B2)** 20.b3 ♘d6 21.♕f4 (*21.♕d8 ♖fd8 22.♘d6 ♖d6 23.♖ac1 ♖ad8=*) ♘e4 22.♕e4 ♕d5 (*22...♕d6 23.♖ac1*) 23.♕d5 cd5 24.♖ac1 (*24.♖dc1 g5 25.♖c7 a5 26.♖ac1 ♔g7 27.♖1c6 ♔g6*) a5 25.♖c7 g5= with a balanced ending.]

19...h6 20.♘f3 At this point, a draw was agreed in Maksimenko 2505 – Kotronias 2614, Germany 2007.



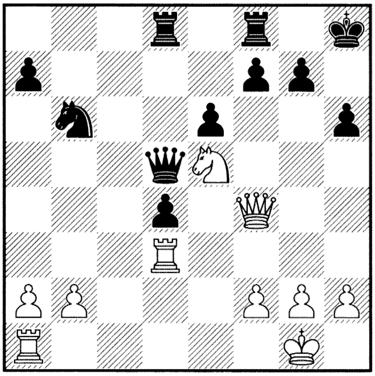
Correct is now:

20...♕d5! 21.♘e5
[21.b3 ♘d7 22.♖ac1 a5! 23.♕f4 a4 24.♘e5 ab3 25.♘d7 ♕d7 26.ab3 ♖a5∓]

21...c5= 22.♕f4
[22.♖d3 cd4 23.♕f4 ♘d7 24.♘d7 ♕d7]

22...♖ad8 23.♖d3!?
[23.♖ac1 ♔g8 24.h3 c4∞ △...f6]

23...cd4



24.♖ad1
[24.♘f7 ♔g8 25.♘h6 ♔h7

A) 26.♕h4 gh6 27.♕e7 ♔h8 28.♖h3 ♕f5 29.♖h6 (*29.♖f3 ♘d5!*) ♔g8 30.♕h4 ♔g7 31.♖h5 ♕f6□∓;

B) 26.♘f7 ♔g8 27.♘h6=]

24...♔h7 25.h4
[25.♖d4 ♕a2!; 25.♖g3 ♘c4!]

25...♕b7 26.♖d4
[26.♖g3 ♘d5 27.♕g4 f5 28.♕g6 ♔h8∞]

26...♖d5=

Kotronias

END OF PART VI

PARTIJE • ПАРТИИ • GAMES • PARTIEN • PARTIES • PARTIDAS • PARTITE • PARTIER • 一盘(棋) • الاشواط

KLASIFIKACIJA OTVARANJA • КЛАССИФИКАЦИЯ ДЕБЮТОВ • CLASSIFICATION OF OPENINGS • KLASSIFIZIERUNG DER ERÖFFNUNGEN • CLASSIFICATION DES OUVERTURES • CLASIFICACIÓN DE LAS APERTURAS • CLASSIFICAZIONE DELLE APERTURE • KLASSIFIKATION AV ÖPPNINGAR • 开局方法种类 • تصنيف الافتتاحيات

A — R ⌋ 1. d4, 1. e4
— 1. d4 R ⌋ 1... ♘f6, 1... d5
— 1. d4 ♘f6 R ⌋ 2. c4
— 1. d4 ♘f6 2. c4 R ⌋ 2... e6, 2... g6

B — 1. e4 R ⌋ 1... c5, 1... e6, 1... e5
— 1. e4 c5

C — 1. e4 e6
— 1. e4 e5

D — 1. d4 d5
— 1. d4 ♘f6 2. c4 g6 ⌊ 3... d5

E — 1. d4 ♘f6 2. c4 e6
— 1. d4 ♘f6 2. c4 g6 ⌋ 3... d5

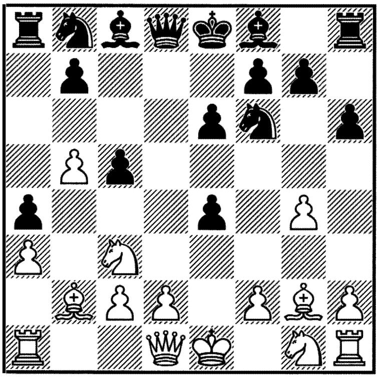
A

1. A 01

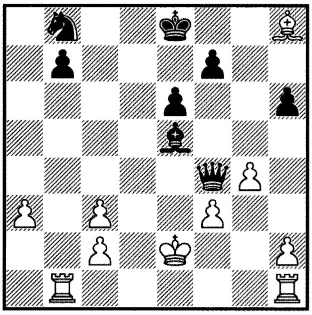
R. RAPPORT 2709 – AH. ADLY 2589

Tsaghkadzor (wtc) 2015

1. b3 a5 2. e4!? a4 3. b4 N [3. ba4] **e6** [3... e5 4. a3 ♘f6 5. d3 d5 (5... c5 6. ♘f3 cb4 7. ab4 ♗b4 8. c3 ♗a5 9. ♗e2 0–0 10. 0–0∞) 6. ed5 (6. ♘d2 c5!?∓) ♘d5 7. ♗b2 ♘c6 8. ♘f3 ♗e7 9. g3∞] **4. ♗b2** [4. a3 d5 5. e5 d4! (5... c5 6. ♘f3 ♘c6 7. c3 c4 8. d4±) 6. ♘f3 ♘e7 7. ♗d3 ♘g6 8. 0–0 c5 9. ♖e1 cb4 10. ab4 ♗b4=∞] **d5 5. a3** [5. ed5 ed5 6. a3 ♘f6 7. ♘f3 ♗e7 (7... ♗d6 8. ♕e2 ♗e6 9. ♘g5 0–0 10. ♘e6 fe6 11. g3±) 8. ♗d3 0–0 9. 0–0∞] **de4 6. ♘c3 ♘f6 7. g4!?** [7. ♕e2 ♗e7 8. ♘e4 0–0 9. ♘f3 b6 10. d3∞] **c5!** [7... h6 8. ♗g2 c5 9. ♘e4 cb4 10. ♘f6 gf6 11. ab4∞] **8. b5** [8. ♗g2 cb4 9. ab4 ♗b4 10. ♘e4 a3∓; 8. g5 ♘d5 9. ♘e4 cb4 10. ab4 ♘b4 11. ♘f3 ♘8c6∓; 8. bc5 ♗c5 9. g5 ♕b6! 10. ♘h3 ♘d5 11. ♖b1 ♗d4∓] **h6 9. ♗g2** [9. ♕e2 ♘bd7 10. ♘e4 ♗e7 11. ♗g2 ♘e4 (11... 0–0 12. 0-0-0∞) 12. ♗e4 ♗f6∞]



9... ♖a5! 10. ♕e2 ♗d7 11. ♖b1 [11. h4!? ♕b6 12. ♖d1 ♕c7 13. ♖h3 c4] **♕c7!** [11... ♕b6!? 12. ♗a1 c4 13. ♕c4 ♗a3∓] **12. ♗e4?** [12. h4 c4 13. g5 hg5 14. hg5 ♖h1 15. ♗h1 ♕h2!∓] **♘e4 13. ♕e4 ♗b5 14. ♘b5 ♖b5 15. ♕a4 ♕c6 16. ♘f3 ♗d6 17. ♔e2** [17. 0–0 0–0 18. ♔g2 ♕b6–+] **c4 18. ♗g7** [18. ♕a7 h5–+] **♖e5 19. ♘e5 ♕a4 20. ♗h8 c3 21. f3 ♕f4?** [21... ♕d4! 22. dc3 ♕c3 23. f4 ♕c2 24. ♔f3 ♕c3 25. ♔g2 ♕d2 26. ♔f3 ♘c6–+] **22. dc3 ♗c5** [22... ♗e5



23. ♖b4!! ♕g5 24. h4 ♕g6 25. ♗e5 ♘c6 26. ♖e4 ♘e5 27. ♖e5 ♕c2 28. ♔e3 ♕c3 29. ♔f4∓] **23. ♖b5** [23. ♖he1 ♘c6 24. ♘c6 ♕e3 25. ♔d1 ♕f3 26. ♔d2 ♕c6 27. ♗d4∓] **♘d7 24. ♘d7?** [24. ♖c5 ♘c5 25. ♘d3 ♘d3 26. cd3 f6 27. ♖b1 ♕h2 28. ♔e3 ♕e5 29. ♔f2] **♕e3! 25. ♔d1 ♕f3 26. ♔d2 ♗e3 27. ♔d3 ♗f4 28. ♔c4 ♕h1 29. ♔d4 0 : 1**

P. Harikrishna

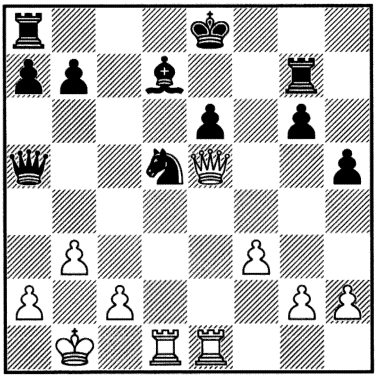
2. A 01

BA. JOBAVA 2696 – MAMEDYAROV 2759

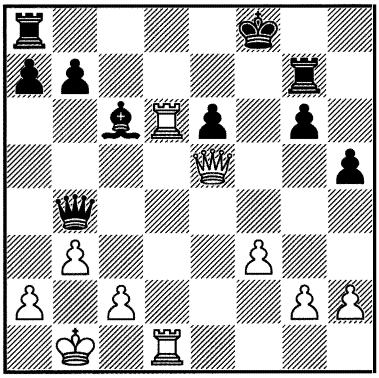
Tbilisi 2015

1. b3 ♘f6 2. ♗b2 g6 3. ♘c3 ♗g7 4. d4 c5 5. e3 cd4 6. ed4 d5 7. ♕d2 ♘c6 8. 0-0-0!? N [8. f3 – 123/1] **♕a5** [8... ♗f5!? 9. ♗b5! (9. ♘ge2 ♘b4 10. a3 ♗c2 11. ab4 ♗b3=∞; 9. f3 ♘b4 10. ♗b5 ♔f8 11. a3 ♗c2 12. ♖e1 ♗b3 13. ab4 a5=∞) ♕d6 (9... 0–0 10. ♗c6 bc6 11.

f3↑; 9... ♖c8 10. f3 0–0 11. g4↑) 10. f3 h5 11. ♔b1 ♖c8 12. ♘ge2 a6 13. ♗c6 ♖c6∓] **9. f3 h5** [△ ♗h6] **10. ♔b1 ♗f5** [10... 0–0 11. h3; 10... ♗h6 11. ♕e1] **11. ♗d3!?** [11. ♗b5 ♖c8 12. ♘ge2 *a)* 12... 0–0 13. ♘g3 (13. h3? ♘b4↑) ♗d7 14. ♖he1 e6∓; *b)* 12... a6 13. ♗c6 ♖c6 14. ♘g3 ♗e6∓] **♘d4** [11... ♗d3 12. ♕d3 0–0 13. h3 ♖fc8 14. ♘ge2 ♘b4 15. ♕d2 b5 16. g4∞] **12. ♘ge2** [12. ♘d5 ♕d2 13. ♘f6 ♗f6 14. ♖d2 0-0-0∓] **♘e2 13. ♕e2 ♗d7** [13... ♗d3 14. ♖d3 ♖d8 15. ♖hd1 ♔f8 (15... e6? 16. ♘d5 ♖d5 17. ♖d5 ♘d5 18. ♗g7 ♘c3 19. ♗c3 ♕c3 20. ♕b5 ♕c6 21. ♕c6 bc6 22. ♖d6±; 16. ♘e4!±) 16. ♘d5 ♖d5 17. ♖d5 ♘d5 18. ♗g7 ♔g7 19. ♕e5 f6 20. ♕d5 ♕d5 21. ♖d5=] **14. ♖he1?!** [⌓ 14. ♗b5 ♗b5 15. ♕b5 ♕b5 16. ♘b5 0–0 17. ♗f6 ♗f6 18. ♘c7 ♖ad8 19. ♘d5 ♔g7= Br. Tadić] **e6** [14... 0–0 15. ♕e7 ♖fe8 16. ♕d6 ♖e1 17. ♖e1 ♗c6 18. ♖e7∞] **15. ♗g6?!** [RR 15. ♘d5 ♕d5 16. ♗c4 ♕c5 17. ♖d7 ♔d7 (17... ♘d7 18. ♗g7 ♖g8 19. ♗h6 0-0-0∓) 18. ♗e6 ♔c6! 19. ♗f7 ♖ae8!∓] **fg6 16. ♘d5 ♘d5 17. ♗g7 ♖g8** [17... ♖h7 18. ♕e5 ♕c7!–+; 17... 0-0-0 18. ♕e5∞] **18. ♕e5 ♖g7?** [18... ♕c7! 19. ♕b2 (19. ♕d5 ♖g7∓) 0-0-0∓]



19. ♖d5! [19. ♕g7? ♘c3 20. ♔c1 0-0-0–+] **♕b4 20. ♖d6 ♔f8 21. ♖ed1 ♗c6** [21... ♗e8! 22. ♖e6 ♗f7 23. ♖d7! ♔g8 24. ♖f7! ♔f7 (24... ♖f7 25. ♖g6 ♔f8 26. ♕h8 ♔e7 27. ♕a8+–) 25. ♕d5! ♔f8 26. ♖e4 ♕b6 (26... ♕a3 27. ♖f4 ♔e8 28. ♖a4 ♕a4 29. ba4±) 27. ♖f4 ♔e8 28. ♕e5 ♖e7 29. ♕h8 ♔d7 30. ♕a8 g5! 31. ♖a4 (31. ♖e4? ♖e4 32. fe4 ♕g1 33. ♔b2 ♕d4 34. ♔c1 ♕a1 35. ♔d2 ♕d4=; 31. ♖f5 ♕g1 32. ♔b2 ♕d4 33. ♔a3 ♕d6 34. ♔a4 ♕c6 35. ♔a3 ♕d6=) ♖e1 32. ♔b2 ♕f6 33. c3 ♖e2 34. ♔b1 ♕g6 35. ♖e4 ♖e4? 36. ♕b7+– Br. Tadić; 35... ♔c7!⇆]



22. ♖1d4? [22. ♖d8! ♖d8 23. ♖d8 *a)* 23... ♔e7 24. ♖d4+–; *b)* 23... ♔f7 24. c3 ♕h4 (24... ♕e7 25. ♕f4 ♕f6 26. ♖f8+–) 25. ♕c7 ♕e7 26. ♕f4+–; *c)* 23... ♗e8 24. ♕f6 ♖f7 25. ♕h8 ♔e7 26. ♖e8 ♔d6 27. ♖d8+–] **♕b5 23. ♖d8** [23. ♕e6 ♕g5 24. h4 ♕e7 25. ♕c4 ♖e8 26. a4=∞] **♖d8 24. ♖d8 ♔e7 25. ♕d6 ♔f6 26. ♕d4 ♔f7??** [26... ♔e7=] **27. ♕f4 ♔e7** [28. ♕f8#; 27... ♕f5 28. ♕c7 ♔f6 29. ♖f8+–] **1 : 0** *P. Harikrishna*

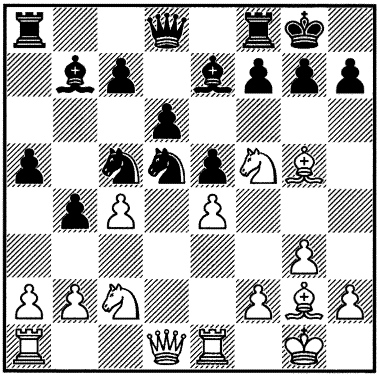
3.** A 05

M. CARLSEN 2863 – VACHIER-LAGRAVE 2765

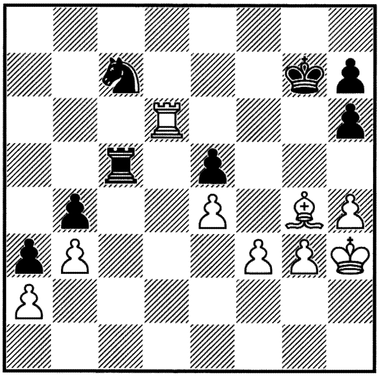
Shamkir 2015

1. ♘f3 ♘f6 2. g3 b5 3. ♗g2 ♗b7 4. ♘a3 a6 [4... b4 5. ♘c4 a5 6. d3 N (6. 0–0) e6 7. e4 ♗e7 8. e5 ♘d5 9. 0–0 0–0 10. h4 d6 11. ♗g5 ♘c6 12. ♗e7 ♘de7 13. ♖e1 ♘f5 14. c3 ♘ce7 15. ♕d2 ♗f3 16. ♗f3 d5 17. ♘e3 bc3 18. bc3 ♖b8 19. ♘f5 ♘f5 20. ♗g4 ♘e7 21. ♕e3 ♕d7 22. ♖eb1= **Evgeny Alekseev 2665 – A. Korobov 2694**, Russia 2015] **5. c4 b4** [5... e5!? 6. 0–0 *a)* 6... ♗a3 7. ba3 d6 8. ♖b1 0–0 N (8... c5) 9. a4 ♘bd7 10. ♕c2± **Hamitevici 2446 – J.-P. Le Roux 2539**, Great Britain 2015; *b)* 6... e4 7. ♘h4 ♗a3 8. ba3 bc4 9. ♗b2 0–0 10. d3±] **6. ♘c2 e6 7. d4** [7. a3 – 97/(12)] **a5** [7... ♗e4 8. 0–0 c5 9. ♗g5 cd4 10. ♘fd4 ♗g2 11. ♔g2 ♗e7 12. ♕d3±] **8. 0–0 ♗e7 9. d5! ♘a6 10. ♘fd4 ♘c5 11. ♖e1 N** [11. de6] **0–0** [11... ♘fe4 12.

♘b3 0—0 13. ♗e3±] **12. e4 e5 13. ♘f5 d6 14. ♗g5!? ♘d5?!** [⌓ 14... ♗c8 15. ♘ce3 h6 16. ♗h4 ♔h7 17. f4→]



15. ♗h6! gh6 16. ♕g4 ♗g5 17. cd5 ♔h8 18. h4 ♗f6 19. ♘ce3 [RR 19. ♘h6 ♘d3 20. ♖eb1 c6 21. dc6 ♗c6 22. ♘e3±] **♗c8 20. ♕f3 ♗g7 21. ♗h3! ♖g8 22. ♗g4 ♕f6 23. ♗h5 ♗f5 24. ♘f5** [△ ♖ad1, ♖e3, ♕e2, ♖f3↑] **c6 25. dc6 ♖ac8 26. ♕d1! ♖c6** [RR 26... ♘e4 27. ♗g4 h5 28. ♗h3 ♘c5 29. ♕d5±] **27. ♕d5 ♖gc8 28. ♖ad1 ♗f8 29. ♕f7!? ♕f7 30. ♗f7 ♘a4 31. ♖e2 ♖c1 32. ♖c1 ♖c1 33. ♔g2 ♘c5** [RR 33... ♖b1 34. ♖c2 ♘c5 35. b3±] **34. b3 ♖c3 35. ♔h3! ♘d7 36. ♗e6 ♘c5 37. ♗d5 ♘d7 38. ♘e3! ♘f6** [38... ♘c5 39. ♔g4 ♔g7 40. ♔f5 ♘d7 41. ♗c4 ♘c5 42. ♘d5±] **39. ♗e6 ♖c5 40. ♘c4 ♔g7 41. f3 ♘e8 42. ♖d2 ♘c7 43. ♗g4 a4?!** [⌓ 43... ♘e8] **44. ♘d6 ♗d6 45. ♖d6 a3**



46. ♗d7!+— ♖c2 47. ♗c6 ♖a2 [47... ♘a6 48. ♗d5 ♘c5 49. ♖c6 h5 50. g4+—] **48. ♖d7 ♔f6 49. ♖c7 ♖c2 50. ♖h7 ♔g6 51. ♖c7 ♔f6 52. h5 ♖c1 53. ♖h7 a2 54. ♗d5 1 : 0**

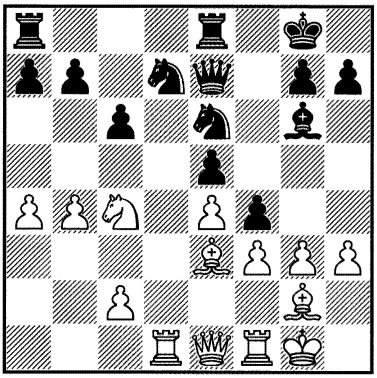
Iv. Sokolov

4.*** A 07

KRAMNIK 2783 — VACHIER-LAGRAVE 2762

Shamkir 2015

1. ♘f3 ♘f6 2. g3 d5 3. ♗g2 c6 4. 0—0 [4. d3 ♗g4 5. ♘bd2 e6 6. h3 ♗h5 7. g4!? ♗g6 8. ♘h4 ♗e7 9. e3 *a)* 9... ♘fd7 10. ♘g6 hg6 11. ♕e2 N (11. ♘f3) a5 12. a4 ♘a6 13. c3 e5 14. 0—0 0—0 15. d4 e4 16. f4 f5 17. g5± **Hen. Danielsen 2514 — Percivaldi 2344**, Ballerup 2015; 16... g5!∞; *b)* 9... ♕c7 N 10. ♕e2 ♘fd7 11. ♘df3 ♘e5!? 12. ♘e5 ♗h4 (12... ♕e5 13. ♘g6 hg6=) 13. ♘g6 hg6 14. ♗d2 ♘d7 15. 0-0-0 0-0-0= **G. Kamsky 2683 — C. Holt 2530**, USA (ch) 2015] **♗g4 5. d3 ♘bd7 6. h3 ♗h5 7. ♕e1 e5 8. e4 de4 9. de4 ♗c5 10. a4!?** [10. ♘bd2 — 82/3] **0—0 N** [10... a5] **11. ♘h4** [11. ♘bd2 ♖e8 12. ♘c4 ♕c7 13. ♗d2 ♘b6 14. ♗a5 N (14. ♘a5) ♗f3 15. ♗f3 ♕c8 16. ♗b6 ab6 17. ♔g2 b5 18. ab5 ♖a1 19. ♕a1 cb5 20. ♘d2 ♖d8 21. ♘b3 ♗b6 22. ♖d1 ♖d1 23. ♕d1= **V. Artemiev 2664 — Wang Yue 2726**, Russia 2015] **♖e8** [11... a5 12. ♘d2] **12. ♘a3!? ♘f8 13. b4 ♗e7 14. ♘f5 ♘e6 15. ♘e7 ♕e7 16. ♗e3 ♗g6?!** [16... c5 17. b5 (17. c3 cb4 18. cb4 ♗g6 19. f3 ♖ed8) ♘d7 18. f4 f6⇆] **17. f3 ♘d7 18. ♘c4 f5** [18... ♘d4 19. ♖f2±; 18... f6 19. ♖d1 ♖ed8 20. f4↑] **19. ♖d1! f4?** [19... fe4 20. fe4 ♘d4 21. ♖f2±]



20. ♖d7! ♕d7 21. ♘e5 ♕c7 22. gf4± ♘f4?! [22... c5 23. b5± △ ♗f1-c4] **23. ♗f4 ♖e5 24. ♕e3 ♖d8 25. ♕a7 ♕e7 26. ♗e5 ♕e5 27. ♕e3** [27. ♕b7! ♕g3 28. ♔h1+—] **♕b2 28. ♕c5 h6 29. b5 cb5 30. ♕b6! ♖d2** [30... ♕d4 31. ♕d4 ♖d4 32. ab5 ♖b4 33. ♖a1 ♖b5 34.

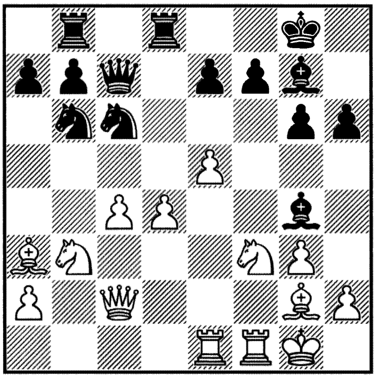
♗f1 ♖c5 35. ♖a8 ♔f7 36. ♗d3±] **31. ♕g6 ba4 32. h4! ♕d4** [32... a3 33. ♗h3 a2 34. ♕e8 ♔h7 35. ♗f5+−] **33. ♔h1 ♕d8 34. ♗h3 ♕h4 35. ♕e6 ♔h8 36. ♖g1 g5 37. ♕c8 ♔g7 38. ♖b1 1 : 0** *Br. Tadić*

5. A 09

KRAMNIK 2783 — SVIDLER 2729

Russia 2015

1. ♘f3 ♘f6 2. g3 d5 3. ♗g2 g6 4. b3 ♗g7 5. ♗b2 c5 6. c4 d4 7. b4 ♘fd7 8. 0—0 ♘c6 9. bc5 0—0 10. d3 ♘c5 11. ♘bd2 ♖b8 12. ♗a3 [12. ♘b3 — 8/9] **♕a5 13. ♕c1 N** [13. ♗c5] **♘a4 14. ♘b3 ♕c7** [14... ♕h5!? 15. ♕c2 (15. ♕g5 ♕g5 16. ♘g5 ♘c3 17. ♖fe1 ♗d7 18. ♗c5 b5∞; 15. e3!? de3 16. ♕e3 ♗a1 17. ♖a1 ♗h3 18. d4∞̅) ♗g4 16. ♖ae1 ♘c3 17. ♗c5 ♖fd8 18. ♗d4 ♘e2 19. ♖e2 ♗f3 20. ♗f3 ♕f3 21. ♗g7 ♔g7 22. ♖e3=] **15. ♕c2 ♗d7 16. ♖ae1 ♖fd8** [16... b6 17. e3 de3 18. fe3 a5 19. d4 ♘b4 20. ♗b4 ab4 21. ♘bd2 ♕a7 22. ♕b3 ♕a5 23. a3 ba3 24. ♕a3±; 23... b5!⇆] **17. e3 de3 18. fe3 h6?!** [18... ♗c3! 19. ♖b1 (19. ♖d1 ♘b4 20. ♕f2 f6 21. ♘bd4 ♘c5∞) ♘b4 20. ♗b4 ♗b4 21. ♘bd4 ♗c5∞] **19. d4 ♗f5?!** [⌓ 19... ♗e8] **20. e4 ♗g4 21. e5! ♘b6** [21... ♗f5 22. ♕e2 (22. ♕d2±) ♘c3 23. ♕e3 ♘a2 24. ♘h4±]



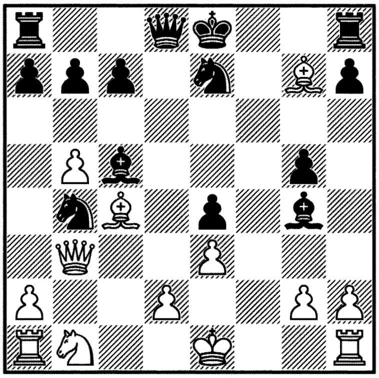
22. ♘h4! ♘d4 23. ♕f2 ♕c4 [23... ♗e6 24. ♘d4 ♗c4 25. ♘b5 *a)* 25... ♗b5 26. ♕f7 ♔h8 27. ♘g6 ♔h7 28. ♘f8 ♖f8 (28... ♔h8 29. ♘e6+−) 29. ♗e4 ♔h8 30. ♕g6+−; *b)* 25... ♕d7 26. e6! ♗e6 27. ♗h3!+−; 23... ♘f5 24. e6! *a)* 24... ♖f8 25. ♖e4 (25. ef7 ♖f7 26. ♘g6±) ♘h4 26. ef7 ♔h8 27. gh4+−; *b)* 24... ♘h4 25. ef7 ♔h7 26. ♖e7 ♖d7 27. f8♕ ♖f8 28. ♖g7 ♖g7 29. ♗f8 ♘g2 30. ♗g7 ♕g7 31. ♔g2+−] **24. ♖e4+− ♗e6** [24... ♗e2 25. ♖e1+−] **25. ♘d4 ♗d5 26. ♘e6! ♗e6 27. ♖c4 ♘c4 28. ♗e7 ♖d2 29. ♕a7 ♗e5 30. ♘f3 ♗c7 1 : 0** *Br. Tadić*

6.* A 09

SHOKER 2466 —
YU YANGYI 2724

Tsaghkadzor (wtc) 2015

1. ♘f3 d5 2. c4 d4 3. b4 f6 4. e3 de3 5. fe3 e5 6. c5 [6. a3 — 13/17] **♗g4?!** [6... ♗e6 7. d4 *a)* 7... e4 8. ♘fd2 f5 9. ♘c3 *a1)* 9... ♕g5 10. ♘e2! ♘d7 (10... ♕e3 11. ♘f3 ♕d3 12. ♕d3 ed3 13. ♘f4±) 11. ♘f4±; *a2)* 9... ♘d7 10. ♗c4±; *b)* 7... ♘e7 N 8. ♘c3 ♘bc6 9. ♗b5 a6 10. ♗a4 ♗c4 11. de5 ♕d1 12. ♘d1 0-0-0 13. ef6 gf6 14. a3 ♖g8 15. g3 ♘g6 16. ♗c6 bc6 17. ♗b2 1/2 : 1/2 **Gindi 2345 — V. Golod 2562**, Israel 2015] **7. ♗b2 N** [7. ♗c4; 7. ♘c3] **♘c6 8. b5** [⌓ 8. ♕b3± △ ♗c4] **♘b4 9. ♕b3** [9. ♕a4 ♘d3 10. ♗d3 ♗f3 11. ♗h7 ♖h7 12. gf3 ♕d3∞̅] **♗c5 10. ♗c4 e4!** [10... ♘e7 11. ♗f7 ♔f8 12. ♘e5! fe5 13. 0—0 ♗f5 14. ♗e6+−] **11. ♘g5 fg5?** [11... ♘d3! 12. ♗d3 ♕d3 13. ♕f7 ♔d8 14. ♘c3 fg5 15. ♕g7 ♗e3 16. de3 ♕e3 17. ♔f1 ♕f4 18. ♔g1 ♕e3 19. ♔f1=] **12. ♗g7 ♘e7**



13. 0—0!+− [13. ♗h8 ♘d3 14. ♗d3 ♕d3 15. ♕d3 ed3 16. ♘c3±] **♔d7 14. ♘c3 ♗f5** [14... ♖e8 15. ♘e4 ♔c8 16. ♗f7+−] **15. ♗f6 ♗g6** [15... ♕f8 16. ♖f5 ♘f5 17. ♗e6 ♔e8 18. ♗h8 ♘e3 19. de3 ♕h8 20. ♖f1 ♗e3 21. ♔h1 ♕d4 22. ♗g4+−] **16. ♗e6 ♔d6 17.**

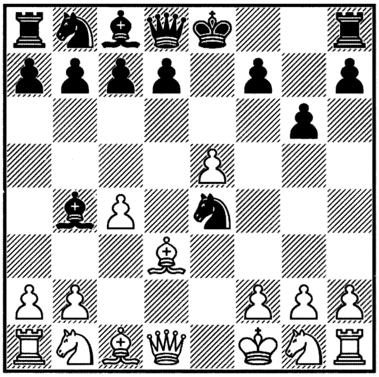
♗f7 [17. ♖f5!+−] **♗f7 18. ♘e4 ♔d7 19. ♘c5 ♔e8 20. ♕b4 ♖g8 21. ♘b7 ♕d7 22. ♘c5 ♕d6 23. ♕e4 ♖b8 24. ♗e7 ♕e7 25. ♕c6 ♔d8 26. ♘b7 ♖b7** [26... ♔c8 27. ♖f7 ♕f7 28. ♘d6+−] **27. ♕b7 ♗e6 28. ♕a7 ♕d6 29. a4 ♖g6 30. ♕d4 ♕d4 31. ed4 ♔d7 32. a5 ♖g8 33. a6 ♗d5 34. ♖f5 ♗a8 35. a7 ♔c8 36. ♖f7 ♔b7 37. ♖h7 ♖d8 38. ♖g7 ♖d5 39. ♖g8 1 : 0** *Br. Tadić*

7. !N A 10

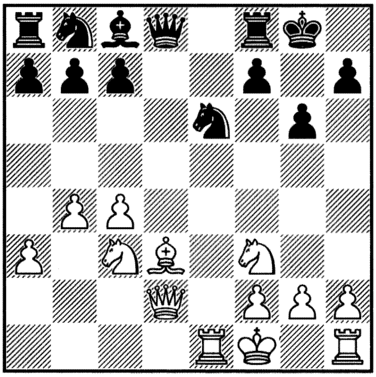
W. SO 2788 – A. GIRI 2790

Shamkir 2015

1. c4 g6 2. e4 e5 3. d4 ♘f6 4. de5 ♘e4 5. ♗d3 ♗b4?! [⌓ 5... d5 6. ed6 (6. ♗e4 de4 7. ♕d8 ♔d8 8. ♘c3 ♗f5 9. ♗g5 ♔c8 10. ♗f6 ♖g8 11. ♘ge2 ♘d7=; 6. ♘f3 ♗b4 7. ♘bd2 ♗e6 8. 0—0 ♘d2 9. ♗d2 ♗d2 10. cd5 ♗d5 11. ♕d2 ♘c6=) ♘c5 7. ♘f3 (7. ♗e2 ♕d6 8. ♕d6 ♗d6 9. ♘c3 ♘c6 10. ♘f3 ♗f5=) ♕d6 8. ♕e2 ♗e6 9. ♗c2 ♗g7=] **6. ♔f1! N** [6. ♘d2 — 22/20]



6... ♘c5? [⌓ 6... d5 7. ed6 f5 8. dc7 (8. ♗e4 fe4 9. ♘e2 ♕d6 10. ♕d6 ♗d6 11. ♘bc3 ♗f5=) ♕c7 *a)* 9. ♗e4 fe4 10. ♕d5 ♘c6! 11. ♕e4 ♕e5 12. ♕e5 ♘e5 13. ♗d2 ♗c5 14. b4 ♗d4 15. ♗c3 ♗c3 16. ♘c3 ♗e6 17. ♘f3 (17. c5 ♗c4 18. ♘ge2 ♘d3 19. f3 0-0-0∞̿) ♗c4 18. ♔g1 ♘f3 19. gf3 0—0=; *b)* 9. a3 ♗e7 10. ♘e2 ♗e6 11. ♘bc3 ♘c3 (11... ♘d7 12. ♘b5 ♕d8 13. ♗h6 ♘dc5 14. ♘bd4±) 12. ♘c3 ♘c6 13. ♘d5 ♕d7 14. ♗f4 0-0-0 15. ♕a4±] **7. ♘f3± ♘e6** [7... h6 8. a3 ♘d3 9. ♕d3 ♗f8 10. ♘c3 ♘a6 (10... ♗g7 11. ♗f4 ♘a6 12. ♕e3±) 11. ♗e3 ♗g7 12. ♖d1±] **8. a3?!** [8. h4!?; ⌓ 8. ♗h6 ♘c6 9. h4 d5 10. ♘c3 (10. ed6 ♗d6 11. ♘c3 ♗f4 12. ♘g5 ♘g5 13. hg5 ♗e5±) ♗c3 11. bc3 dc4 12. ♗c4 ♕e7 (12... ♕d1 13. ♖d1 ♗d7 14. ♘g5±) 13. ♔g1±] **♗e7** [⌓ 8... ♗f8! 9. ♘c3 ♘c6∞] **9. ♘c3** [9. h4!?] **d6** [9... ♗f8 10. h4 ♗g7 11. ♘d5±] **10. ed6 ♗d6** [10... ♕d6 11. h4 c6 12. ♘e4 ♕d8 13. c5±] **11. b4?!** [11. ♗h6 ♗f4 (11... ♗f8 12. ♗f8 ♔f8 13. ♕d2±) 12. ♗f4 ♘f4 13. ♗e4 c6±; ⌓ 11. h4! ♘d7 12. h5 *a)* 12... 0—0 *a1)* 13. hg6 fg6 14. ♗h6 ♖f7 (14... ♘e5 15. ♗f8 ♕f8 16. ♘e4 ♘f3 17. ♘d6 cd6 18. ♕f3+−) 15. c5! ♘dc5 (15... ♗f8 16. ♗c4+−) 16. ♗c4 ♕f6 (16... b5 17. ♘b5+−) 17. ♖c1!+−; *a2)* 13. ♗h6 ♖e8 14. ♕c2 ♘e5 15. ♘e5 ♗e5 16. hg6 fg6 17. ♗g6 hg6 18. ♕g6 ♘g7 19. ♗g7 ♗g7 20. ♖h7 ♖e7 21. ♘d5+−; *b)* 12... g5 13. ♗c2±] **♗f8!?** [11... a5 12. ♗b2! 0—0 13. h4 (13. ♘d5) c6 (13... ♘f4 14. h5 ♗e7 15. ♘d5 ♘d5 16. cd5 ♗f6 17. ♕d2±) 14. h5 (14. ♕c2 ab4 15. h5 b3 16. ♕b1!±) ab4 15. ♕c2 b3 16. ♕b1±; 11... 0—0 12. h4 a5 (12... ♘d7 13. ♗b2 ♘f4 14. ♘e4±) 13. ♗b2±] **12. ♕e2!** [12. ♗b2 ♗g7 13. ♕c2 (13. h4 0—0=) ♘c6 14. ♘e2 0—0=] **♗g7 13. ♗g5 ♗f6** [13... f6 14. ♖d1 (14. ♗e3 f5 15. ♗g5 ♕d7 16. ♖d1±) fg5 15. ♗g6 hg6 16. ♖d8 ♔d8 17. ♘g5 ♘g5 18. ♕d2 ♔e8 19. ♕g5 ♗c3 20. ♕e3 ♔f7 21. ♕c3±] **14. ♗f6** [14. ♘d5!? ♗g5 15. ♘g5 0—0 16. h4 c6 17. ♘h7±] **♕f6 15. ♕d2! 0—0** [15... c6 16. ♖e1 0—0 17. h4 a5 (17... ♕f4 18. ♕b2±; 17... h5 18. ♘e4 ♕g7 19. g4 hg4 20. ♘fg5±) 18. ♘e4 ♕g7 19. h5±] **16. ♖e1 ♕d8** [16... ♕f4 17. ♖e3 c6 18. h4±]



17. ♖d1! [17. h4 ♘f4 18. ♕f4 ♕d3 19. ♘e2 ♗f5±] **a5?!** [17... ♖e8 18. h4 h5 19. ♕c2

♕f6 20. ♘d5 ♕g7±] **18. h4!+− ab4 19. ab4 ♘d7** [19... c6 20. h5 ♕f6 21. c5 b6 22. ♘e4 ♕g7 23. hg6 hg6 24. ♘fg5+−] **20. h5 ♘f6** [20... g5 21. ♗f5 h6 22. ♗e6 fe6 23. ♘e5+−] **21. c5?** [⌓ 21. ♕c1!! *a)* 21... ♕e7 22. ♘d5! ♘d5 23. cd5 ♘g7 24. hg6 fg6 25. ♖e1 ♕f7 (25... ♕f6 26. ♕h6 ♖e8 27. ♕h7 ♔f7 28. ♖c1+−) 26. ♖h7! ♕f4 (26... ♔h7 27. ♘g5+−) 27. ♗g6+−; *b)* 21... ♘h5 22. ♗g6 ♕d1 23. ♕d1 fg6 24. ♘d5+−] **b6?** [21... ♘h5 22. ♖h5! gh5 23. ♕h6 f5 24. ♗f5 ♕d1 25. ♘d1 ♖f5 26. ♘e3 ♖a1 27. ♘e1 ♖f7 28. ♕h5±] **22. hg6 fg6 23. ♕e3 ♕e7 24. ♗c4 bc5 25. b5! ♖b8** [25... c6 26. bc6 ♗a6 27. ♘b5 ♖fe8 28. ♖h4+−] **26. ♖e1 ♖b6 27. ♘a4** [27. ♖h4+−] **♖d6 28. ♘c5 ♘g4** [28... ♘d5 29. ♕h6 ♕g7 30. ♗d5+−] **29. ♕e4 ♘f2** [29... ♘f6 30. ♕h4 ♔h8 31. ♘g5+−] **30. ♔f2 ♖d2 31. ♔g3** [31. ♔f1? ♕c5 32. ♗e6 ♔h8 33. ♕h4 h5! 34. ♗c8 ♖f3! (34... ♕b5? 35. ♔g1 ♖f3 36. ♖h3! ♕c5 37. ♔h1 ♖d4 38. ♕e7±) 35. gf3 ♕b5 36. ♔g1 ♕b6=; 36... ♕c5=; 31. ♔e3 ♖d6 32. ♕h4 ♕h4 33. ♖h4+−] **♖f3 32. gf3** **1 : 0**

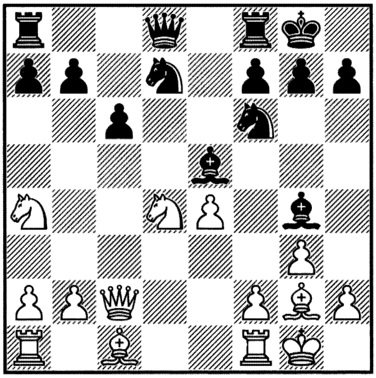
Petronijević

8. A 11

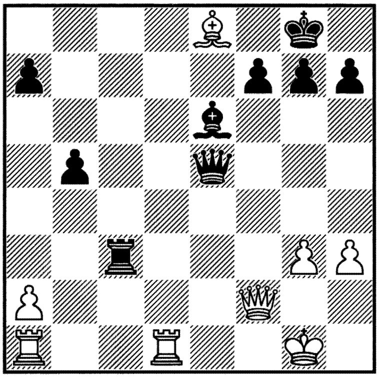
SARGISSIAN 2687 – R. SARDANA 2415

Doha 2014

1. ♘f3 d5 2. g3 c6 3. ♗g2 ♗g4 4. c4 e6 5. 0–0 ♘f6 6. d3 ♘bd7 7. cd5 ed5 8. ♘c3 ♗e7 9. ♕c2 0–0 10. e4 de4 11. de4 ♗c5!? N [11... ♕a5; 11... ♘c5 — 109/(3)] **12. ♘a4 ♗d6?!** [12... ♗f3 13. ♗f3 ♘e5 14. ♗g2 ♗d4∞] **13. ♘d4 ♗e5**



14. ♘b3!± [14. ♗e3 ♘b6=] **b5?!** [14... ♕e7 15. f4 ♗c7 16. e5±] **15. ♘ac5 ♘c5 16. ♘c5 ♘d7 17. ♗e3 ♘c5 18. ♗c5± ♖e8 19. h3 ♗e6 20. ♖fd1!** [20. ♖ad1 ♕a5 21. f4±] **♕f6** [20... ♕a5 21. f4 ♗c7 22. f5 ♗c8 23. b4±] **21. f4! ♗b2** [21... ♗c7 22. e5±] **22. e5 ♗e5 23. fe5 ♕e5 24. ♗c6 ♖ac8** [24... ♗h3 25. ♗a8 ♖a8 26. ♕f2+−] **25. ♗e8 ♖c5 26. ♕f2 ♖c3**



27. ♗f7? [27... ♗f7 28. ♖d8 ♗e8 29. ♖e1 ♖g3 30. ♔f1 ♖g1! 31. ♕g1 (31. ♔g1 ♕g5=) ♕f6=; 29. ♔h2±; 27. ♔h2+−] **1 : 0**

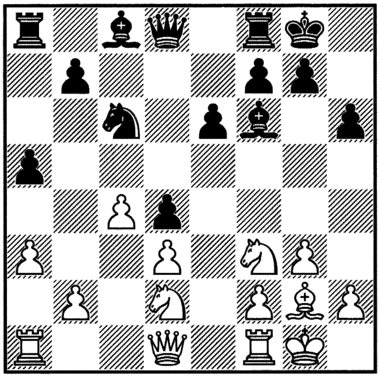
Dembo

9. A 13

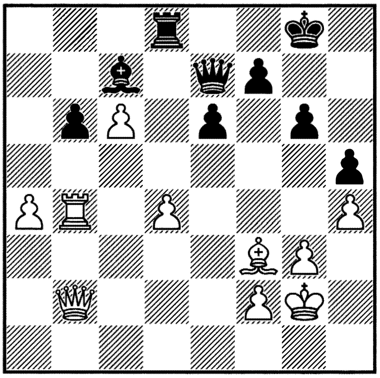
ARONIAN 2770 – R. PONOMARIOV 2713

Tsaghkadzor (wtc) 2015

1. c4 e6 2. g3 d5 3. ♗g2 ♘f6 4. ♘f3 d4 5. a3 [5. 0–0 — 118/4] **a5 6. e3 c5 7. ed4 cd4 8. d3 ♘c6 9. ♗g5 N** [9. 0–0] **♗e7 10. ♘bd2 h6** [⌓ 10... 0–0 11. 0–0 a4 12. ♖c1 ♘d7∞] **11. ♗f6 ♗f6 12. 0–0 0–0**



13. c5!? ♗e7 14. ♖c1 a4 15. ♖c4 ♗d7?! [15... ♕a5!? 16. b4 ab3 17. ♘b3 ♕a3 18. ♘fd4∞] **16. ♖a4 ♗c5 17. ♖a8 ♕a8 18. b4 ♗e7 19. b5 ♘a5** [19... ♘b8 20. a4↑] **20. a4 ♕a7 21. ♘e5 b6 22. ♘b3 ♗b4?** [22... ♘b3 23. ♕b3 ♕c7 24. f4 (24. ♘c6!?±) ♗d6 25. ♘c4 ♕c5 26. ♖e1±] **23. ♘d4 ♕c7 24. ♘d7 ♕d7 25. ♘c6 ♘c6 26. bc6 ♕d4 27. ♕c2± ♗d6** [27... ♖c8 28. ♖c1 ♗a3 29. ♕c3 ♕c3 30. ♖c3±] **28. ♖c1 ♗c7 29. ♕b3 ♖a8 30. ♖c4 ♕a1 31. ♗f1 ♖d8 32. ♔g2 ♕e5 33. ♕b4 ♕f6 34. d4 g6 35. ♗e2 h5 36. h4 ♔g7 37. ♗f3 ♔g8 38. ♕d2** [38. ♕b2!?] **♔g7 39. ♕b2 ♔g8** [39... e5 40. de5 ♕e5 41. ♕b5±] **40. ♖b4! ♕e7** [40... e5 41. de5 ♗e5 42. ♕b1 ♗c7 43. ♖b6 ♗b6 44. ♕b6 ♖d3 45. ♗e4 ♖c3 46. a5+−]



41. ♖b6! ♗b6 42. ♕b6 ♖a8?! [⌓ 42... ♖c8 43. a5 ♖c7 44. d5 ed5 45. ♗d5 ♔g7 46. ♔h2 ♔h7 47. ♗g2 ♖a7 48. ♗f1 ♖c7 (48... ♕c7 49. ♗a6!+−) 49. ♗a6 f5± △ f4] **43. a5+− ♖a7 44. ♗e2! ♖c7 45. ♗a6 e5 46. ♗b7 e4 47. d5 ♕e5 48. a6 ♕d5 49. ♔h2 1 : 0**

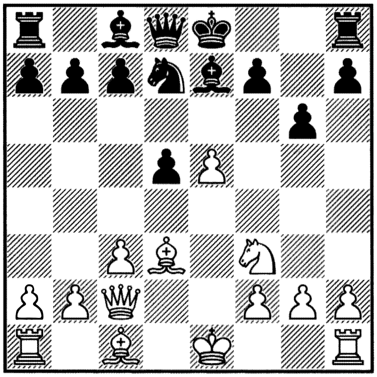
Da. Milanović

10. A 18

D. NAVARA 2735 – M.-E. PÂRLIGRAS 2583

Jerusalem 2015

1. c4 ♘f6 2. ♘c3 e6 3. e4 d5 4. cd5 [4. e5 d4 5. ef6 dc3 6. bc3 ♕f6 7. ♘f3 ♘c6 8. d4 e5 9. ♗g5 ♕g6 10. d5 ♘b8 – 123/12] **ed5 5. e5 ♘e4 6. ♘f3 ♘c3** [6... ♗f5 7. ♕b3 ♘c5 8. ♕d5 ♘c6=/∞; 6... ♘c6 7. ♗b5 ♗e7 8. 0–0 0–0 9. ♖e1 ♗f5∞] **7. dc3** [7. bc3 – 103/(10)] **♗e7** [7... ♗f5 8. ♕b3!±] **8. ♗d3 ♘d7?! N** [8... c5!? 9. 0–0 (9. ♕c2 ♘c6 10. h3 ♗e6∞) ♘c6 10. ♗c2 ♗e6∞] **9. ♕c2 g6** [9... ♘c5 10. ♗e2 (10. ♗h7 ♕d7!) 0–0 11. 0–0 ♗g4⩲]



10. e6! fe6 [10... ♘c5 11. ef7 ♔f7 12. ♘e5 ♔f6 13. ♗f4±] **11. ♗h6** [11. ♗g6 hg6 12. ♕g6 ♔f8 13. ♗h6 ♖h6 14. ♕h6 ♔f7∞] **♗f6** [11... ♖g8 12. 0–0→] **12. 0-0-0 ♕e7 13. ♖he1 ♘c5 14. g4! ♗d7?** [14... ♖g8! 15. g5 ♗h8!∞] **15. g5 ♗g7 16. ♗g6 hg6 17. ♕g6 ♔f8 18. ♖d5 ♗h6** [18... b6!? 19. ♖d7 ♘d7 20. ♖e6 ♕f7 21. ♗g7 ♕g7 22. ♕e4± △ h4] **19. ♖f5! ef5 20. ♖e7 ♔e7 21. ♕f6 ♔e8 22. ♕h8 ♗f8 23. g6 ♘e6 24. ♘g5 ♔e7 25. ♘e6 ♗e6 26. g7 ♗a2 27. c4 1 : 0**

P. Harikrishna

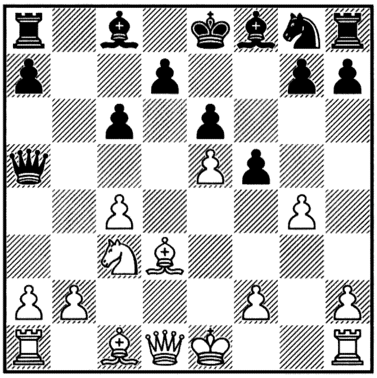
11. A 19

A. MASTROVASILIS 2511 – KOURKOULOS-ARDITIS 2299

Greece (ch) 2015

1. c4 ♘f6 2. ♘c3 e6 3. e4 c5 [3... d5!?] **4. e5 ♘g8 5. ♘f3 f6?** [5... ♘c6 6. d4 cd4 7. ♘d4 ♘e5 8. ♘db5 a6 (8... d6?! 9. c5! d5 10. ♗f4+−) 9. ♘d6 ♗d6 10. ♕d6 f6 11. ♗e3 ♘e7 12. ♗b6 ♘f5=/∞ – 108/166] **6. d4 cd4 7. ♘d4 ♘c6** [7... fe5?! 8. ♕h5 g6 9. ♕e5 ♘f6 10. ♗g5 ♗e7 (10... ♗g7 11. ♘d5?! 0–0 12. ♘c7?? d6∓; 11. ♕d6!±) 11. 0-0-0 ♘c6 (11... 0–0?? 12. ♘e6+−) 12. ♘c6 bc6 13. ♗h6±] **8. ♘c6 N** [8. ef6] **bc6 9. ♗d3 f5 10. g4!?** [10. 0–0±] **♕a5** [10... fg4 11. ♕g4 ♘e7 12. ♗g5+−; 10... g6 11. gf5 ef5 12. ♗f5! ♗g7 (12... gf5?? 13. ♕h5 ♔e7 14.

♗g5+−) 13. ♗c2 ♗e5 14. ♕e2!? (14. 0−0 ♕h4 15. f4 ♗c7 16. ♗d2 ♘e7 17. ♕e1±) ♕e7 15. ♗d2±]



11. 0−0! fg4 [11... ♕e5 12. ♖e1 ♕c7 (12... ♕f6 13. gf5+−) 13. gf5→] **12. ♖e1!? h5?** [12... ♘e7 13. ♕g4 g6 14. ♗d2 ♘f5 15. ♘e4 ♕c7 16. ♘f6 ♔d8 17. ♗g5 ♗e7 18. ♗f5 gf5 19. ♘d5!!+−; 18. ♖ad1+−; 12... ♘h6 13. ♗h6 (13. a3!?) gh6 14. ♕g4±] **13. ♗g6 ♔d8 14. ♘e4 ♗b4** [14... ♘h6 15. ♗g5 ♗e7 16. ♕d6 ♗g5 17. ♘g5+−] **15. ♗g5 ♔c7** [15... ♘e7 16. a3 ♗e1 17. ♕d6 ♗f2 18. ♘f2 (18. ♔f2+−) ♗a6 19. ♖d1 ♕c7 20. ♕e7 ♔c8 21. ♘e4 d5 22. ed6 ♕e7 23. de7!+−; 15... ♗e7 16. b4! ♕b4 17. ♖b1 ♕a5 18. ♘d6 ♗g5 19. ♘f7 ♔e7 20. ♕d6+−] **16. a3 ♗f8** [16... ♗e1 17. ♕d6 ♔b7 (17... ♔b6 18. ♗d8) 18. ♘c5 ♔b6 19. ♗d8#] **17. ♘d6 ♘e7 18. b4 ♕a6 19. ♗d3 c5 20. ♗e4 ♖b8 21. ♘f7**

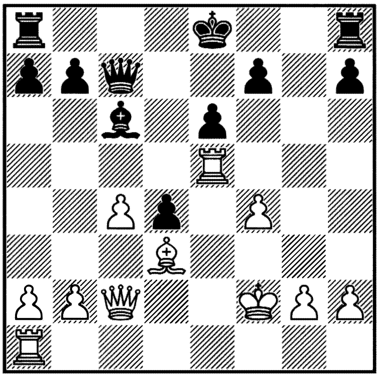
1 : 0 *A. Mastrovasilis*

12. A 19

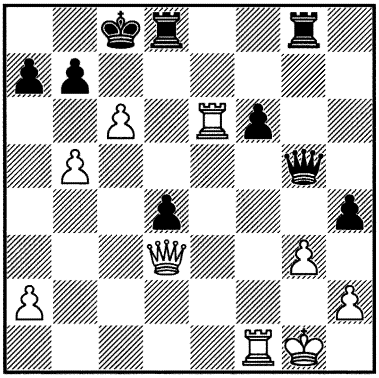
ELJANOV 2719
— E. L'AMI 2618

Doha 2014

1. c4 ♘f6 2. ♘c3 e6 3. e4 c5 4. f4 ♘c6 5. ♘f3 d5 6. e5 d4 [6... ♘d7 − 51/19] **7. ef6 dc3 8. fg7 cd2 9. ♗d2 N** [9. ♕d2] **♗g7 10. ♕c2 ♕b6** [10... b6!? 11. 0-0-0 ♕c7 12. ♗d3 ♗b7 13. ♗h7 0-0-0 14. ♗e4 ♗h6! 15. g3 f5 16. ♗c6 ♗c6 17. ♖hf1 ♕b7∞̅] **11. ♗c3!** [11. 0-0-0 ♗d7 12. ♗d3 0-0-0∞] **♘d4 12. ♗d4 cd4 13. ♗d3 ♕a5 14. ♔f2!?** [14. ♘d2 ♗d7 15. 0−0 ♗a4 16. b3 ♗c6∞] **♗d7 15. ♖he1 ♗c6** [⌓ 15... 0-0-0 16. ♘e5 ♗a4 17. b3 ♗e8 18. c5 ♗e5! 19. ♖e5 ♗c6⇆] **16. ♘e5 ♗e5 17. ♖e5 ♕c7**



18. b4!↑ 0-0-0 19. b5! f6 20. ♖e2 ♕f4 [20... ♗d7 21. a4! (21. g3? ♕c5 22. a4 h5→ △ h4) ♕c5 (21... ♕f4 22. ♔g1 ♔b8 23. c5 ♖c8 24. a5±) 22. a5 e5 23. a6 b6 24. ♔g1±] **21. ♔g1 ♗e8 22. ♖f1 ♕g5 23. c5** [23. ♖e6 ♗g6 24. ♖ff6±] **♗g6 24. c6** [24. b6!?] **♗d3** [24... ♖d6! 25. h4! ♕d5 (25... ♕h4 26. ♕c5+−) 26. ♖c1 ♗d3 27. ♕d3 ♔b8 28. ♖ec2 f5 29. cb7 ♕b7 30. ♕g3 ♖hd8 31. ♖c6 ♕e7 32. b6→] **25. ♕d3 ♖hg8 26. g3 h5** [26... ♖ge8 27. ♕h7±] **27. ♖e6 h4**



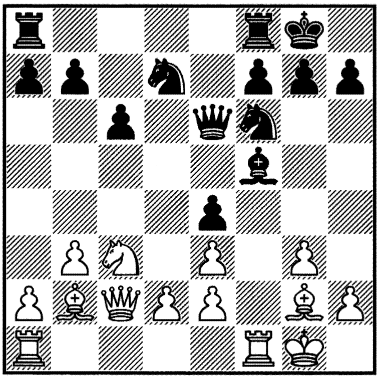
28. b6! ab6 [28... hg3 29. h4! *a)* 29... ♕h4 30. cb7 ♔d7 (30... ♔b7 31. ♕f3+−) 31. ♖e2+−; *b)* 29... ♕a5 30. cb7 ♔b8 (30... ♔b7 31. ♖e7 ♔b8 32. ba7 ♔a8 33. ♖b1 ♕d5 34. ♖b8 ♖b8 35. ab8♕ ♔b8 36. ♕a6+−) 31. ba7 ♕a7 (31... ♔a7 32. b8♕ ♖b8 33. ♖e7 ♖b7 34. ♖b7 ♔b7 35. ♕h7+−) 32. ♖a6 ♕b7 33. ♖b1+−] **29. ♕a3! ♔b8 30. ♖e7 ♕a5 31. c7** **1 : 0** *Br. Tadić*

13. A 20

V. ANAND 2791 – MI. ADAMS 2745

Shamkir 2015

1. c4 e5 2. g3 c6 3. ♘f3 e4 4. ♘d4 d5 5. cd5 ♕d5 6. ♘c2 [6. ♘b3 — 47/23] **♘f6 7. ♘c3 ♕h5 8. ♘e3** [8. d3; 8. h3] **♗c5** [8... ♗h3 9. ♕b3 b5 10. ♕c2 ♗f1 11. ♖f1 ♕e5 12. f3 ef3 13. ♖f3 ♗b4 14. a3 ♗c3 15. ♕c3 ♕c3 16. bc3 0–0 17. ♘f5±] **9. ♕c2 ♗e3 10. fe3 ♕e5 11. ♗g2 ♗f5 12. 0–0 0–0 13. b3 N** [13. b4!? ♘bd7 14. ♗b2 ♕e6 15. ♖f5!? ♕f5 16. ♘e4=/∞; 15. ♖f4∞] **♘bd7 14. ♗b2 ♕e6** [14... ♗g6 15. ♖f4 ♕c5 16. ♖af1 ♖fe8=]



15. ♖f5! [RR 15. g4!? ♗g4 16. ♘e4 ♗e2 (16... ♘e4 17. ♗e4±) 17. ♖f2 ♗a6 18. ♘f6 ♘f6 19. ♗f6 gf6 20. ♕c3±] **♕f5 16. ♘e4 ♕g6** [16... ♕e6 17. ♘f6 ♘f6 18. ♖f1↑] **17. ♖f1 ♖fe8 18. ♗f6 ♘f6 19. ♘f6 gf6 20. e4 ♖ad8 21. ♖f4 ♕h5 22. d3 ♕e5 23. ♗h3 ♔g7 24. ♔g2 h5!?** [24... ♕d4 25. ♖g4 ♔h8 26. ♖h4 ♕e3 27. ♗f5 h6 28. ♕b2 ♖e5∞] **25. ♖f5 ♕d4 26. ♖h5 ♕e3 27. ♖h4 ♖e5 28. ♖f4 ♖c5 29. ♕b2 ♖d6 30. ♖f1 a5 31. ♗f5 b5 32. h4 32... ♖d8?!** [⌓ 32... b4 33. ♗c8 ♖c3 34. ♗a6 ♕d4∞] **33. a3 b4 34. ab4 ab4 35. ♗e6! ♖c3 36. ♗c4 ♖a8 37. ♖f5** [37. ♖f3! ♕c1 38. ♕c1 ♖c1 39. e5±] **♖a7 38. ♖f3 ♕c5?** [RR 38... ♕h6±; 38... ♕c1 39. ♕c1 ♖c1 40. ♖f5 ♖a2 41. ♔f2 ♖cc2 42. ♖c5 ♖e2 43. ♔f3 ♖f2 44. ♔g4±] **39. ♕d2** [△ ♖f5-h5] **♕d6 40. ♕e3** [⌓ 40. ♖f5] **♖a5 41. ♖f2 ♖c2 42. g4 ♕d7 43. ♕g3 ♖c5 44. g5 fg5 45. ♖f7 ♕f7 46. ♗f7 ♔f7 47. ♕f3 ♔g7 48. h5 ♖a5 49. ♔f2 ♖b2 50. h6 ♔g6 51. h7 1 : 0**

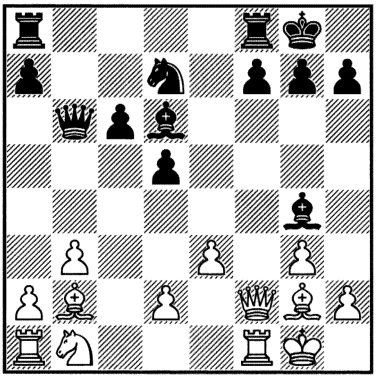
Iv. Sokolov

14. A 20

SKEMBRIS 2429 – BAKLAN 2652

Neustadt an der Weinstrasse 2015

1. c4 e5 2. g3 ♘f6 3. ♗g2 c6 4. ♘f3 e4 5. ♘d4 ♕b6 6. e3 [6. ♘c2 — 64/(18)] **d5 7. cd5 cd5 8. f3 ♘c6 9. ♘c6 ef3!? N** [9... ♕c6 10. ♘c3 ef3 (10... ♗f5?! 11. fe4 de4 12. d4⩲) 11. ♕f3⇆; 9... bc6 10. fe4 ♘e4 (10... de4 11. 0–0⩲) 11. ♘c3 ♘c3 12. bc3 ♗d6 13. c4⇆] **10. ♕f3 bc6 11. 0–0 ♗d6** [11... ♗g4 12. ♕f4∞; 11... ♗a6 12. ♖f2 ♗d6 13. b3 0–0 14. ♗b2 ♘d7!? (14... ♘e4? 15. ♕g4 △ 15... g6 16. ♗e4 de4 17. ♕e4±) 15. ♗g7 ♔g7 16. ♕g4 ♔h8 17. ♕d7 ♕c5=/∞ (△ ♗d7) 18. ♕f5 ♕c1 19. ♖f1□ (19. ♗f1? f6!∓) ♗f1 20. ♕f6 ♔g8 21. ♕g5=] **12. b3! ♗g4** [12... ♗e5 13. ♘c3 0–0 (13... ♗c3 14. dc3 0–0 15. c4!⩲) 14. ♗b2∞] **13. ♕f2 0–0 14. ♗b2 ♘d7**



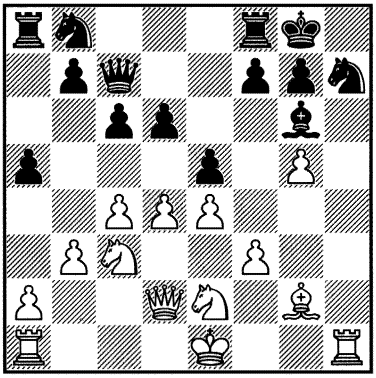
15. ♘c3!⇆ ♖ae8 [15... ♘c5 16. ♘a4 (16. ♘d5!? cd5 17. ♗d5=/∞) ♘a4 17. ♗g7! ♔g7 18. ♕f6 ♔g8 19. ♕g5 ♔h8 20. ♕f6=] **16. h3!? ♗e6** [16... ♘c5? 17. hg4 ♘d3 18. ♘a4+–] **17. ♘e2 f5 18. ♖ac1 ♘e5** [18... ♘f6!? 19. ♗d4⇆] **19. ♗d4 ♕b7 20. ♘f4 ♗f7 21. ♖c2 ♖c8⇆** [21... g5!? 22. ♗e5 ♗e5 23. ♘d3 ♗g7 24. ♖fc1⇆ (Baklan) △ 24... f4 25. ♖c6 fe3 26. de3 ♕e7 27. ♖c7 ♕e3 28. ♖f7 ♖f7 29. ♗d5 ♖e6 30. ♕e3 ♖e3 31. ♖c8 ♗f8 32. ♗f7 ♔f7 33. ♖c7 ♔g8 34. ♘f2 ♖g3 35. ♔f1=] **1/2 : 1/2** ***Skembris***

15. A 20

JOHN GOMEZ 2510 – J.-S. CHRISTIANSEN 2310

Doha 2014

1. c4 e5 2. g3 ♘f6 3. ♗g2 c6 4. d4 ♗b4 5. ♗d2 ♗d2 6. ♕d2 d6 7. e4 [7. ♘c3 – 118/(7)] **0–0 8. ♘e2 ♕c7!? N** [8... a6; 8... ♗g4] **9. ♘bc3 a5 10. b3 ♗g4 11. f3 ♗h5?!** [11... ♗e6!?] **12. h4** [12. g4!? ♗g6 13. h4→] **h6?** [12... ♗g6! 13. g4 h5 14. g5 ♘fd7 15. f4→] **13. g4 ♗g6 14. g5?** [14. h5! ♗h7 15. g5 hg5 16. ♕g5→] **hg5 15. hg5 ♘h7!**



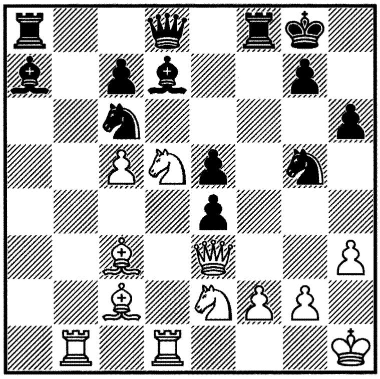
16. f4! [16. 0-0-0 a4! 17. ♘a4 b5 18. ♘ac3 bc4 19. bc4 ♕a5$\overset{=}{\infty}$] **ef4 17. ♘f4± ♕e7?** [17... a4! 18. ♘g6 fg6 19. ♘a4 ♕e7 20. 0-0-0±] **18. 0-0-0+– ♘d7** [18... ♕g5 19. ♗h3+–] **19. ♗h3! ♖fd8 20. ♗d7! ♖d7 21. ♕h2** [21. ♘g6 fg6 22. ♕h2+–] **♕g5 22. ♖dg1 ♕h6 23. ♕g3 ♘f8 24. ♖h6 gh6 25. ♕h4 ♔g7 26. ♘h5 ♔h7 27. ♘f6 ♔g7 28. ♘d7 ♘d7 29. ♖g6 1 : 0** ***Dembo***

16. A 21

BA. JOBAVA 2699 – ZVJAGINSEV 2658

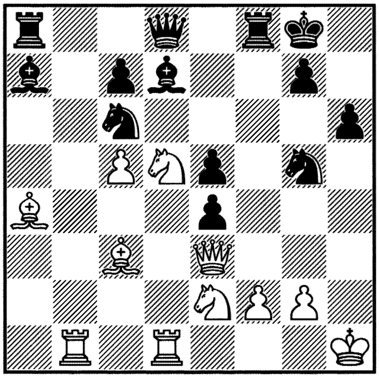
Russia 2015

1. c4 e5 2. ♘c3 ♗b4 3. e4!? [3. g3 – 113/13] **♘f6 4. ♗d3 0–0 5. ♘ge2 N** [5. ♘f3] **♗c5 6. 0–0 a6 7. ♗c2 ♘c6 8. h3 b5 9. d3** [9. cb5 ab5 10. ♘b5 ♗a6 11. ♘bc3 d5 12. ed5 ♘b4↑] **bc4 10. dc4 h6 11. ♖b1 ♖b8** [⌓ 11... a5] **12. a3 a5 13. ♗d2 d6** [13... ♖e8 14. ♘d5 ♗a6 15. ♗e3 ♗e3 16. ♘e3 ♘h5∞] **14. ♘d5 ♗d7?!** [14... ♗a6] **15. ♗c3 ♖a8 16. ♔h1** [16. b4 ab4 17. ab4 ♗a7 18. ♕d3±] **♘h7 17. b4 ab4 18. ab4 ♗a7 19. ♕d3 f5 20. c5!?** [20. f4! fe4 21. ♕g3 (21. ♕e4?! ♗f5 22. ♘f6 ♖f6 23. ♕d5 ♔h8 24. ♗f5 ♘e7 25. ♕b7 ♖f5 26. ♖a1∞) ♘d4 22. ♗d4 ed4 23. ♗e4 c6 24. ♕g6 ♘f6 25. ♘f6 ♕f6 26. ♕h7 ♔f7 27. f5↑] **dc5 21. bc5 fe4** [21... ♗c5? 22. ♕c4 ♗d6 23. ♘e7 ♔h8 24. ♘g6#] **22. ♕e3** [⌓ 22. ♕e4 ♘g5 23. ♕g6 ♗e8 24. ♕d3 ♗f7 *a)* 25. ♖bd1 ♗c5 26. f4 ♗d5 27. fg5 (27. ♕d5 ♕d5 28. ♖d5 ♗d6∞) ♖f1 28. ♖f1 e4 29. ♕b5 ♕d6 30. gh6 ♖b8 31. ♕a4 ♘b4 32. ♗b3±; *b)* 25. ♖fd1 ♗c5 26. f4! ef4 27. ♘ef4 ♘e7 (27... ♖a2 28. ♗b3+– △ ♗g7) 28. ♗g7! ♔g7 29. ♕c3 ♔g8 30. ♘f6 ♔h8 31. ♘g4+–] **♘g5 23. ♖fd1** [23. ♖bd1 ♗h3! *a)* 24. ♘b6? ♕e8 25. ♘a8 (25. ♗e4 ♘e4 26. ♘a8 ♗f5 27. ♘c7 ♕h5 28. ♔g1 ♗c5–+) ♕h5–+; *b)* 24. gh3? ♖f3–+; *c)* 24. f4! ef3 25. gh3 fe2 26. ♕e2 ♖f1 27. ♕f1 ♘d4∞]



23... ♗h3! 24. ♗a4 [24. f4? ef3 25. gh3 ♘h3–+; 24. ♗b3 ♔h7! *a)* 25. ♘b6 ♕e8 26. ♗c2 ♗g4 27. ♘a8 ♗c5 28. ♗e4 (28. ♕c5 ♗e2 29. ♖e1 ♕h5 30. ♔g1 ♘f3 31. gf3 ♕g6 32. ♔h2 ♖f5–+) ♘e4 29. ♕e4 ♗f5–+; *b)* 25. ♗c2 ♕c8∓; 24. ♘b4 ♕f6 25. gh3 ♗c5! 26. ♕g3 ♗f2 27. ♕g4 (27. ♕g2 ♘d4∞) ♘b4 28. ♗b4 c5 29. ♗d2 ♕f3 30. ♕f3 ef3 31. ♘c3 ♘h3∞] **♗d7?** [24... ♕c8 25. ♗c6 ♗c5! 26. ♖g1! (26. ♕c5? ♗g2 27. ♔g1 ♕h3–+; 26. ♘e7 ♗e7 27. ♗a8 ♕a8 28. ♗e5 ♗g2 29. ♔g2 ♖f3 30. ♕d4 e3 31. fe3 ♖e3 32. ♕d5 ♕d5 33. ♖d5 c6 34. ♖b8 ♔f7 35. ♖a5 ♖e2 36. ♔f1 ♖e4∓) ♗e3 27. ♘e7 ♔h7 28. ♘c8 ♗f2 29. ♗a8 ♗c8 30. ♖gf1 ♗g4 31. ♖f2 ♖f2 32. ♘g3±; 24... ♗c5!! 25. ♕c5 ♕c8! 26. ♔g1 (26. ♘g1 ♗g2 27. ♔g2 ♕g4 28.

♔f1 e3 29. ♕e3 ♖a4 30. ♕e2 ♕h4 31. ♖d3 ♖g4−+) ♗g2 27. ♘e7 ♘e7 28. ♕c4 (28. ♕e7 ♕h3−+) ♘d5! 29. ♕d5 ♔h8 30. ♗d7 ♕a6 31. ♘g3 ♕f6 32. ♗f5 ♗h3 33. ♗e5 ♘f3 34. ♔h1 ♕h4−+]



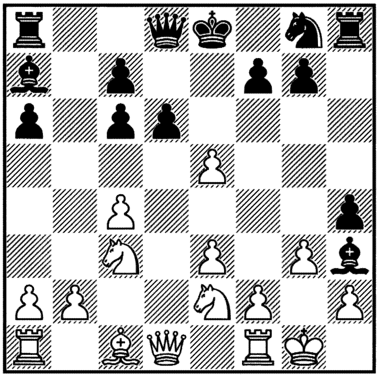
25. ♘b6! ♗b6 [25... cb6 26. ♗c6 ♗c6 (26... ♖f7 27. cb6+−) 27. ♖d8 ♖ad8 28. cb6 ♗b8 29. ♗b4 ♖f7 30. ♘g3+−] **26. ♗c6 ♗c5 27. ♕c5 ♘e6 28. ♗d5+− ♕h4 29. ♔g1 ♔h8 30. ♗e6 ♗e6 31. ♗e5 1 : 0** *Br. Tadić*

17.* A 25

A. BERGLIND 2081 — D. ŠOLAK 2607

Dubai 2015

1. c4 e5 2. ♘c3 ♘c6 3. g3 ♗c5 4. ♗g2 d6 5. e3 a6 6. ♘ge2 ♗a7 7. 0−0 [7. d4 ed4 8. ed4 ♘ge7 9. d5 N (9. 0−0) ♘e5 10. b3 ♗g4 11. h3 ♗h5 12. g4 ♗g6 13. ♘e4?! (**M. Ilijć 2176 — R. Šolak 1987**, Novi Sad 2015) 0−0∓ △ f5; 13. ♘f4∞] **h5 8. d4** [8. h4 g5!∓; 8. h3 h4 9. g4 f5 10. gf5 ♗f5∓ — 118/(11)] **h4 9. ♗c6 bc6 10. de5 ♗h3**



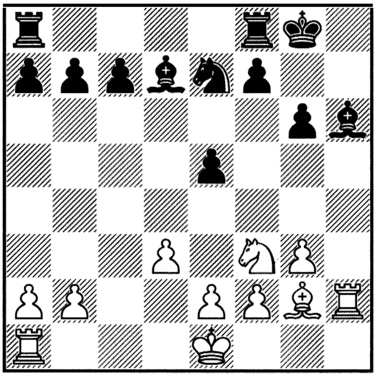
11. ♖e1?! [11. ♕a4!?∞ △ ♖d1] **hg3 12. fg3 N** [12. ♘g3] **de5 13. ♕d8 ♖d8 14. b4 c5 15. ♘d5 ♖d7 16. ♘ec3?** [16. bc5 ♘e7 (16... ♗c5 17. ♖b1 f6∓) 17. ♘ec3 ♘d5 18. cd5 ♗c5∓] **c6 17. ♘f4** [17. bc5 cd5 18. c6 ♖d8 19. cd5 ♘e7 20. ♖b1 (20. ♖d1 ♗g4−+) ♘d5 21. ♘d5 ♖d5 22. ♖b7 ♗c5 23. ♖b8 ♖d8 24. c7 ♖c8−+] **ef4−+ 18. ef4 ♘e7 19. bc5 ♗c5 20. ♗e3 ♗b4 21. ♖ec1 ♖d3 22. ♘d1 0−0 23. a3 ♖e3 24. ab4 ♖e1 25. ♔f2 ♖f1 26. ♔e2 ♖e8 27. ♘e3 ♖c1 28. ♖c1 ♘f5 29. ♖c3 ♘e3 30. ♖e3 ♗f1 0 : 1** *D. Šolak*

18. A 34

D. JAKOVENKO 2738 — VACHIER-LAGRAVE 2754

Khanty-Mansiysk 2015

1. ♘f3 ♘f6 2. c4 g6 3. ♘c3 d5 4. cd5 ♘d5 5. g3 ♗g7 6. ♗g2 0−0 7. h4 e5 [7... h6!? 8. h5 g5; 7... c5 — 118/(18)] **8. ♘d5** [8. h5?! ♘c3 9. bc3 e4↑] **♕d5 9. d3 ♘c6 10. h5 ♗g4 N** [10... ♘d4] **11. hg6 hg6** [11... fg6? 12. ♘g5! ♕g2 13. ♕b3 ♔h8 14. ♖h7] **12. ♖h4 ♕d7** [12... ♗e6 13. ♔f1±] **13. ♕a4! ♗e6** [13... ♘d4 14. ♕d7 ♗d7 15. ♘d4 ed4 16. ♗b7±] **14. ♖h2** [△ ♕h4] **♘e7** [14... ♗f6 15. ♗g5 (15. ♘g5 ♘d4 16. ♕d7 ♗d7 17. ♘h7±) ♗g5 16. ♘g5 ♘d4 17. ♕d7 ♗d7 18. ♖c1 △ (18. ♔d2 ♗c6 19. ♗c6 ♘c6 20. ♖ah1 ♔g7±) ♗c6 19. e3 ♗g2 20. ed4±] **15. ♕d7** [15. ♕h4 f6 16. ♕h7 ♔f7 17. ♗h6 ♖g8∞] **♗d7 16. ♗h6 ♗h6?** [16... f6 17. ♗e3 b6 (17... ♗c6 18. ♗c5 ♖f7 19. ♗e7 ♖e7 20. ♘h4 ♗g2 21. ♘g6!±) 18. ♖c1 c5 19. b4!?↑]



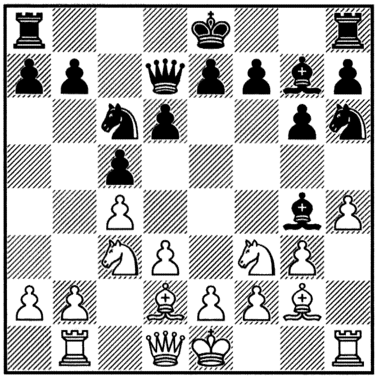
17. ♘e5!! [17. ♖h6?! ♔g7 18. ♖h4 f6=] **♗b5** [17... ♗g7 18. ♘d7 ♖fd8 19. ♗b7!+−] **18. ♖h6 ♘f5 19. ♖h2 ♖fe8 20. ♘g4± ♘d4?!** [20... ♔g7 21. ♔d2 ♖ad8 22. ♖ah1!±] **21. ♘f6 ♔g7 22. ♘e8 ♖e8 23. ♔f1** [23. ♗b7?! ♖e2 (23... c6 24. ♔d1! ♖e2 25. ♖h4 ♖f2 26. ♔e1 ♖e2 27. ♔f1+−; 23... ♘c2 24. ♔d2 ♘a1 25. ♗f3±) 24. ♔f1 ♖b2∞̅] **♘e2** [23... ♖e2 24. ♖h4! ♗d3 25. ♖d4+−] **24. ♗b7 ♗d3** [24... c6 25. ♔g2 ♖b8 26. a4+−] **25. ♔g2+− ♖b8 26. ♖d1 ♗f5** [26... ♖b7 27. ♖d3 ♖b2 28. ♖a3 c5 29. ♖h4+−] **27. ♖d2! ♘g3! 28. ♔g3 ♖b7 29. ♖h4 ♗e6 30. b3 c6 31. ♖d8** [31. ♖a4; 31. ♖hd4] **♖b5 32. ♖a4! 32... ♖c5** [32... a5 33. ♖a8] **33. ♔f3** [33. ♖a7 ♖c3 34. ♔h2 ♖c2 35. ♖d6±; 34. ♔f4±] **♗d5 34. ♔e3 ♖c2 35. ♖a7 g5 36. ♖d6 ♖b2 37. ♖a4 f6 38. b4 ♔g6 39. a3 ♔f5 40. ♖a5** [40... ♔e5 41. ♖c6!+−] **1 : 0** ***Š. Šulskis***

19. A 37

MI. ADAMS 2746 — VACHIER-LAGRAVE 2762

Shamkir 2015

1. c4 g6 2. g3 ♗g7 3. ♗g2 c5 4. ♘c3 ♘c6 5. ♘f3 ♘h6 6. h4 d6 7. d3 [7. d4 — 69/44] **♗g4 8. ♗d2 ♕d7 9. ♖b1!? N** [9. a3]



9... ♘g8!? [9... 0—0 10. ♕c1! ♘f5 11. ♘h2±] **10. ♘d5 ♘f6 11. ♘e3 ♗f3 12. ♗f3 0—0 13. b4** [13. h5 ♘d4 14. h6 ♘f3 15. ef3 ♗h8 16. ♗c3 ♖ad8 17. ♔f1 e6 18. ♔g2 d5⇆] **♘b4 14. ♗b4 cb4 15. ♖b4 ♖ab8 16. 0—0** [16. ♕a4!? ♕a4 17. ♖a4 a6 18. 0—0 ♘d7 19. ♖b4 ♘c5 20. ♖fb1 ♗c3 21. ♖b6 ♗a5 22. ♖6b2 ♗c3 23. ♖c2 ♗a5 24. ♘d5±] **♗h6!?** [16... e6 17. ♕a4±] **17. ♘d5 ♘d5 18. ♗d5 e6 19. ♗f3 b5!?** [19... b6=] **20. ♕b1 a6 21. e3 ♕a7 22. cb5 ♖b5 23. ♖b5 ab5 24. ♗c6** [24. ♕b5 ♕a2=] **d5 25. ♗b5 ♕a3 26. ♖e1 ♖c8** [26... ♖b8? 27. ♖e2 ♕a5 28. ♖b2±] **27. d4 ♗f8 28. ♔g2 ♔g7 29. ♖d1 ♗b4 30. ♗d3 h5 31. ♗c2 ♖c3 32. ♗b3 ♕a6 33. ♕b2** [33. a4 ♖e3! 34. fe3 ♕e2 35. ♔h3 ♕g4 36. ♔g2 ♕e2 37. ♔g1 ♕e3 38. ♔g2 ♕e2=] **♗a5 34. ♖d2 ♕c6 35. ♖d1 ♕b5 36. ♔h2 ♕a6 37. ♔g2 ♕b5 38. ♖c1 ♖c1 39. ♕c1 ♕e2 40. ♕c2** [40. a4 ♗e1! 41. ♕c2 ♕c2 42. ♗c2=] **♕c2 41. ♗c2 f5= 42. ♗a4 ♔f7 43. ♗c6 ♗b4 44. a4 ♗a5 45. ♔f1 ♔e7 46. ♔e2 ♔f6 47. ♗e8 ♗b4 48. f3 ♗a5 49. e4 fe4 50. fe4 de4 51. ♔e3 ♗c7 52. ♔e4 ♗g3 53. a5 ♗b8 54. a6 ♗a7 55. ♔d3 g5 56. hg5 ♔g5 57. ♗f7 ♔f6 58. ♗h5 ♔e7 59. ♔e4 1/2 : 1/2**

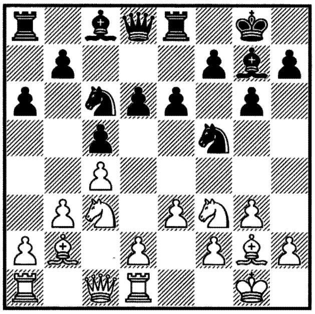
Br. Tadić

20.* A 37

SKEMBRIS 2429 — CEBALO 2379

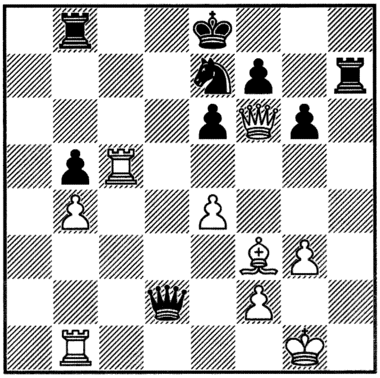
Bad Wörishofen 2015

1. ♘f3 c5 2. c4 g6 3. g3 ♗g7 4. ♗g2 ♘c6 5. ♘c3 d6!? 6. 0—0 ♗d7!? [6... e6 7. b3!? ♘ge7 8. ♗b2 0—0 9. e3 ♖e8!? N (9... ♘f5!? ×d4; 9... e5 — 118/20) 10. ♕c1 a6 (10... e5 11. d3 a6 12. a3 ♖b8 13. ♘d2 b5 14. ♕c2 b4 15. ♘d5±) 11. ♖d1 ♘f5



12. ♘e4! e5! (12... ♗b2 13. ♕b2 e5 14. a3 a5 15. d3 ♘g7 16. ♘c3 ♗g4 17. ♖e1±) 13. d3 h6 14. a3↑ ♗e6 (14... ♘fe7 15. b4!?±) 15. b4!? (15. ♕c2?! ♖c8 16. ♖ac1 ♕d7 17. ♕b1 ♘fe7 18. ♘ed2 ♗g4 19. ♖e1 ♗h3 20. b4!∞̅ **Skembris 2429 — Calzetta Ruiz 2212**, Bad Wörishofen 2015; 15... ♘fe7!⇆) cb4 16. ab4 ♘b4 17. ♗c3 ♘c6 18. ♕a3±] **7. a3** [7. d3 — 67/(58)] **♘h6 8. d3 a6 9. ♖b1 ♖b8 10. ♗d2** [10. b4!?↑ b6 (10... ♗c3 11. ♗h6 cb4 12. ab4 ♗b4 13. d4±) 11. ♘d5±] **b5 11. cb5 ab5 12. b4 cb4 13. ab4 ♘f5** [13... 0—0 14. d4 ♘f5

15. e3±] **14. e3!** [⨯d4; 14. g4 ♘fd4 15. ♘d4 ♘d4 16. e3 ♘c6 17. d4 0–0 18. f4↑] **h5 15. ♘e4!? N** [15. h4] **h4 16. ♕e2 hg3 17. hg3 ♘e5?!** [⌓ 17... ♔f8 18. ♖fc1↑] **18. ♘e5 ♗e5 19. ♖fc1 ♕b6?** [⌓ 19... ♔f8 20. ♗c3±] **20. ♗c3 ♗c3 21. ♘c3 ♗e6** [21... e6 22. ♘e4±] **22. ♘d5!?** [22. ♖a1 0–0 23. ♖a5 ♖fc8 24. ♕d2!±] **♗d5 23. ♗d5 e6** [23... 0–0 24. ♔g2 e6 25. ♗f3 ♘e7 26. ♕a2 d5 27. ♖c5±] **24. ♗e4** [24. ♕b2!? △ 24... 0–0 25. ♗e4±] **♘e7 25. ♕b2 ♔d7** [⌓ 25... e5 26. ♕a2 0–0 27. ♔g2 ♖fd8 28. ♖a1 d5 29. ♗f3 ♔g7 30. ♕a7±] **26. ♕f6** [26. ♕g7!?→] **♖h7 27. ♖c2 d5** [⨯c5; 27... ♖c8 28. ♖c8 ♘c8 29. ♖c1 d5 30. ♗f3 ♘d6 31. e4→] **28. ♗f3 ♕d6** [28... ♖c8 29. ♖c8 ♘c8 30. e4 d4 31. ♖c1 ♘e7 32. ♔g2 ♘c6 33. ♖h1+–] **29. e4→ de4** [29... ♔e8 30. ♖c5 ♘g8 31. ♕d4+–] **30. de4 ♔e8 31. ♖c5 ♕d2**



32. ♕e5!→ ♖a8□ [32... ♖d8 33. ♖d1 ♕d1 34. ♗d1 ♖d1 35. ♔g2+–; 32... ♕d8 33. ♖d1 ♕b6 34. ♖d6 ♕a7 35. ♖a6! ♕b7 36. ♗e2+–] **33. ♖d1! ♕b4 34. ♕d6!** [34. ♖b5? ♘c6!] **♕b2** [34... ♕a3 35. ♖c8!+–; 34... ♕b3 35. ♖c7 f6 (35... f5 36. ♔g2+–) 36. ♔g2! ♕a3 37. ♕e6→] **35. ♖c7+– f6** [35... ♕f6 36. e5+–] **36. ♖e7 ♖e7 37. ♕c6 ♔f7 38. ♕a8 b4 39. ♔g2 b3⊕ 40. ♕h8**

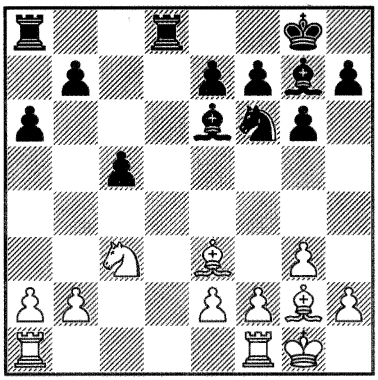
1 : 0 *Skembris*

21. !N A 39

G. JONES 2671 – A. ČOLOVIĆ 2477

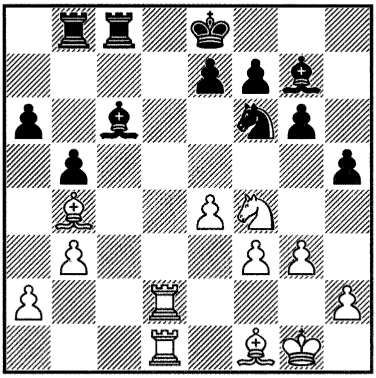
Great Britain 2015

1. c4 c5 2. ♘f3 ♘f6 3. ♘c3 ♘c6 4. g3 g6 5. ♗g2 ♗g7 6. 0–0 0–0 7. d4 cd4 8. ♘d4 ♘d4 9. ♕d4 d6 10. ♕d3 a6 11. c5!? [11. ♗d2; 11. ♗g5 – 120/(21)] **dc5 12. ♕d8 ♖d8 13. ♗e3** [13. ♗f4 ♖e8 14. ♘a4 ♘d7 15. ♖ac1 e5 16. ♗e3 e4 17. ♖fd1 f5; 13. ♘a4!? ♗f5!? (13... ♗e6 14. ♘b6 ♖ab8 15. ♗f4; 13... ♘d7 14. ♖d1 ♖e8 15. ♗e3 ♖b8 16. ♖ac1↑) 14. ♘b6 (14. ♘c5 ♖ac8 15. ♘b7 ♖e8=) ♖ab8 15. ♗f4 ♘e8 16. ♗b8 ♖b8 17. ♘a4 (17. e4 ♗e6 18. ♘a4 b6 19. ♘c3 ♘d6=∞) c4=∞ △ b5] **♗e6** [13... ♘d7?! 14. ♘d5 e6 15. ♗g5 (15. ♘e7 ♔f8 16. ♘c8 ♖ac8 17. ♗b7 ♖c7 18. ♗a6 ♗b2 19. ♖ab1 ♗d4 20. ♗h6 ♗g7 21. ♗f4 ♗e5=) ♖f8 (15... f6 16. ♘c7 ♖b8 17. ♘e6 ♖e8 18. ♘g7 ♔g7 19. ♗f4±) 16. ♘e7 ♔h8 17. ♖fd1↑ ♗b2 18. ♖ab1 ♗f6 19. ♘c8 ♗g5 20. ♗b7 ♖b8 21. ♖d7 ♖fc8 22. ♖f7±; 13... c4!? 14. ♖fd1 (14. ♘a4 ♘e8! 15. ♘b6 ♖b8 16. ♘c4 ♗e6 17. ♖ac1 b5 18. ♘a5 ♗b2 19. ♖c2 ♗a3 20. ♘c6 ♖bc8 21. ♖c3 ♗b4 22. ♖c2 ♗a3=) ♖e8 (14... ♖d1 15. ♖d1 ♗e6 16. ♗b7 ♖b8 17. ♗a6±) *a)* 15. ♘a4 ♖b8 16. ♗a7 ♖a8 17. ♗e3 ♖b8 18. ♘b6 ♗e6= 19. h3 (19. ♖ac1 ♘g4; 19. ♗f4 ♖bd8) ♖bd8 20. ♖ac1 ♘d7 21. ♘d7 ♖d7 22. ♖d7 ♗d7 23. ♖c4 ♗b2=; *b)* 15. ♖d2 ♖b8 16. ♖ad1 ♗f5 (△ b5) 17. ♗b6 e5∞]



14. ♖fd1! N [14. ♗b7 ♖ab8 15. ♗a6 ♖b2 16. ♗c5? ♖a8!–+; 16... ♘d7–+; 14. ♘a4 ♘d5 15. ♗c5 b5 16. ♘b6; 15... f5=; 14. ♗c5 ♘d5! 15. ♘d5 ♗d5=] **♖d7** [14... ♖d1 15. ♖d1 ♘d7 16. ♘d5↑; 14... ♘d7 15. ♘d5 ♗b2 (15... ♗e5 16. ♘e7 ♔f8 17. ♘d5 ♖ac8 18. ♘f4! ♗f5 19. ♖d2↑ △ ♖ad1) 16. ♖ab1 (△ ♘c7) ♗d4! 17. ♗f4 (17. ♘e7 ♔f8; 17. ♘c7 ♗a2!) ♖a7∞] **15. ♗c5** [15. ♘a4!? ♘g4 (15... ♖ad8 16. ♖d7 ♘d7 17. ♖d1±) 16. ♖d7 ♗d7 17. ♘b6 ♖d8 18. ♖d1 ♗d4! 19. ♗d4 ♗e6∞] **♖e8 16. ♗b4?!** [16. ♖ac1! ♖c7 (16... b5?! 17. ♗c6 ♖c7 18. ♗e8 ♖c5 19. ♖d8±; 16...

♔f8 17. ♗e3 ♘g4 18. ♖d7 ♗d7 19. ♗f4 ♗d4 20. ♘d1 e5 21. ♗d2 e4 22. ♖c4 ♗b6 23. ♖e4 ♖d8 (△ ♗c6) 24. ♘e3 ♘e3 25. fe3 ♗c6 26. ♗b4 ♔g7 27. ♖e5±; 16... b6 17. ♗e3±) 17. ♗b6 ♖cc8 18. ♗e3 b5 19. ♗b7 ♖c7 20. ♗a6 b4 21. ♘a4 ♖c1 22. ♖c1 ♗a2 23. ♗d2±] ♖c7= **17. ♖d2** [17. ♗a5 ♖c5 18. ♗b6 ♖c4=] **b6 18. ♖ad1 ♔f8?!** [18... h5!?; 18... ♖c4! 19. ♗a3 (19. ♖d4 ♖d4 20. ♖d4 a5 21. ♗a3 ♘d7 22. ♖d2 ♗c3 23. bc3 ♘e5⇆) b5 20. ♖d4 ♖d4 21. ♖d4 ♘d7=] **19. e3! ♖c4** [19... b5 20. b3±] **20. ♗a3 b5 21. ♗f1 ♖cc8 22. f3!** [22. h3 ♖c3! 23. bc3 ♘e4=∞] **h5 23. ♗b4 ♖b8?!** [23... ♖a8! 24. b3 ♖ec8 25. ♘e2 a5!∞] **24. b3 ♖ec8 25. ♘e2 ♔e8 26. ♘f4 ♗d7 27. e4 ♗c6**



28. ♘d5?⊕ [28. ♗h3! e6 (28... ♖d8 29. ♖d8 ♖d8 30. ♖c1 ♗d7 31. ♗d7 ♘d7 32. ♘d5±) 29. ♘e6! (29. ♖d6 ♗f8 30. ♘e6 fe6 31. ♖e6 ♔f7 32. ♗f8 ♗d7 33. ♖d7 ♘d7 34. ♗b4 ♖c1 35. ♔f2 ♘c5±) fe6 30. ♗e6 ♖d8 (30... ♘h7 31. ♗c8 ♖c8 32. ♔f2±) 31. ♖d8 ♖d8 32. ♗f7 ♔f7 33. ♖d8±] **♘d5 29. ed5 ♗d7= 30. ♖e2 e6⊕** [30... ♗f6! 31. ♖de1 ♔f8 △ 32. ♗e7 ♗e7 33. ♖e7 ♗e6 34. ♖a7 ♗d5=] **31. de6** [31. ♗h3 e5∞; 31. ♖de1!? ♗d4 32. ♔h1 ♗c3 33. ♗c3 ♖c3 34. de6 fe6 (34... ♗e6 35. ♗h3±) 35. ♗h3 ♔f8 36. ♔g2 (36. ♗e6 ♗c6=) ♖e8 37. ♔f2 ♗c6=] **♗e6 32. ♗h3 ♖b6 33. ♖de1** [33. ♗e6 ♖e6 34. ♖e6 fe6 35. ♖d6 ♗f8! 36. ♖e6 ♔f7 37. ♖e4 ♗b4 38. ♖b4 ♖c1=] **♔d7 34. ♖d1 ♔e8 35. ♖de1 ♔d7 36. ♖d2 ♔e8 37. ♔f2** [37. ♗e6 ♖e6 38. ♖d6 ♖e1 39. ♗e1 ♖c2⇆; 37. ♗a5 ♖bc6] **♗c3! 38. ♗c3 ♖c3 39. ♗e6 ♖e6 40. ♖e6 fe6 41. h4 ♔e7 42. ♔g2 a5 43. g4 hg4 44. fg4 a4 45. ba4 ba4 46. ♖f2 a3 47. ♖f3** [47. g5 ♖c4 (47... e5 48. ♖f6 ♖c2 49. ♔g3 ♖c3) 48. ♔g3 ♖c3 49. ♔g2 (49. ♖f3 ♖f3 50. ♔f3 e5=) ♖c4=] **♖c2 48. ♖f2 ♖c3 49. ♖f3**

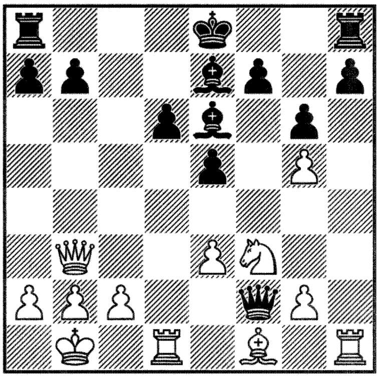
1/2 : 1/2 *A. Čolović*

22. A 45

R. RAPPORT 2716 –
M. VENKATESH 2460

Gibraltar 2015

1. d4 ♘f6 2. ♗g5 ♘e4 3. h4 c5 4. dc5 ♘a6 5. ♘d2 ♘ac5 6. ♘e4 ♘e4 7. ♕d5 ♘g5 [7... ♘f6 – 62/52] **8. hg5 e6 9. ♕d2 ♕b6 10. 0-0-0 ♕f2 11. ♔b1 N** [11. ♖h3] **♗e7** [11... d5 12. ♘h3 ♕f5 13. e4! ♕e4 14. ♗b5 ♗d7 15. ♖he1 ♕b4 16. ♗d7 ♔d7 17. ♕f2 ♔e8 18. ♖f1 ♕e7] **12. ♘f3 d6** [12... ♕c5 13. e4 *a)* 13... d6 14. e5! d5 (14... de5 15. ♖h4! 0–0 16. ♗d3±) 15. ♕f4 ♗d7 16. ♘d4 g6 17. ♖h3↑; *b)* 13... e5 14. ♕e1 (14. g6 fg6 15. b4; 14. g6 fg6 15. b4 ♕b4 16. ♕b4 ♗b4 17. ♘e5 h5 18. ♘g6 ♖h6 19. ♗e2 a5∞) d6 15. ♖d5 ♕c7 16. ♗b5 ♔f8∞] **13. ♕d3 g6 14. e3 e5?** [14... 0–0 15. ♗e2 (15. ♖h3? e5 16. ♖d2 e4–+) e5 16. g4 ♗g4 17. ♖h2 e4 18. ♕d2 ♕e2! 19. ♖e2 ef3 20. ♖g1 fe2 21. ♖g4 ♖ac8=∞] **15. ♕b3** [15. ♕b5! ♗d7 (15... ♔f8 16. ♗c4 ♕e3 17. ♕d5 ♗e6 18. ♕b7±) 16. ♕b7 ♖c8 17. ♖d2 ♕e3 18. ♗b5! ♖d8 19. ♗d7 ♖d7 20. ♕c6±] **♗e6?** [15... 0–0 16. ♗c4 ♕g2 17. ♗d5 ♕e2 18. ♖d2 ♕a6 19. ♖dh2 h5 20. gh6 ♕b6 21. ♗f7 (21. ♕d3!?↑) ♔h8 22. ♗d5 ♕b3 23. ab3↑]



16. ♗b5! ♔f8 17. ♗c4 ♗f5? [17... ♗c4 18. ♕c4 b5□ (18... ♕e3 19. ♖hf1+–) 19. ♕e4 ♖d8 20. ♖d2 ♕g3 21. b3±] **18. ♖hf1 ♕g3 19. ♗d5** [19. ♗f7 ♔g7 20. ♕b7 ♔f7 21.

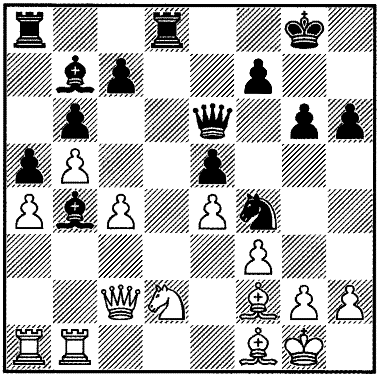
e4+−] **♔g7 20. e4+− ♗e6 21. ♗e6 fe6 22. ♕e6 ♖he8 23. ♘h4** [23. ♘d2 ♗g5 24. ♖f7 ♔h8 25. ♕d7 ♕h4 26. ♘f3+−] **♕h4 24. ♕f7 ♔h8 25. ♖h1 ♗g5 26. ♖h4 ♗h4 27. ♖h1 ♖e7 28. ♕f3 ♗g5 29. ♕g4 ♗f6 30. ♕g6 ♖f8 31. ♕h6 ♖ef7 32. a4 ♖g8 33. ♕h3 ♖e7 34. ♖d1 ♖d8 35. ♕f5 ♗g7 36. ♖d6**
1 : 0 *G. Arsović*

23. A 48

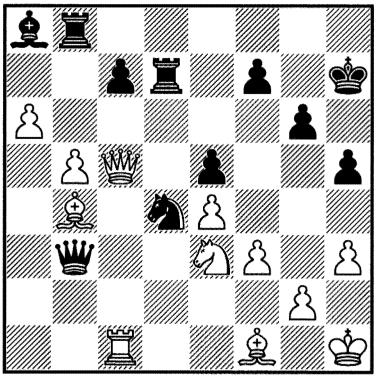
KRAMNIK 2777 – NEPOMNIACHTCHI 2728

Russia 2015

1. d4 ♘f6 2. ♘f3 g6 3. ♗g5 ♗g7 4. ♘bd2 0–0 5. e3 d6 6. c3 ♘bd7 7. ♗d3 e5 8. 0–0 h6 9. ♗h4 ♕e8 10. e4 [10. ♘e1 — 5/78] **b6** [⌓ 10... ♘h5 11. ♖e1 ♘f4 12. ♗f1=] **11. ♖e1** [11. ♗b5!?] **♗b7 12. a4± a5** [12... a6!?] **13. ♗b5 ♕c8 N** [13... ♘h5!? 14. ♕c2±; 13... ♕e7] **14. de5** [14. ♕c2!?±] **♘e5 15. ♘e5** [15. ♘d4!? c6 16. ♗e2 ♕c7 17. ♕c2±; 15. ♕c2!?±] **de5 16. f3 ♖d8= 17. ♕c2** [17. ♕e2!? ♕e6 18. ♘f1] **♕e6 18. ♗f2** [18. ♖ad1 g5 19. ♗f2 g4 20. ♕b3 ♕b3 21. ♘b3 gf3 22. gf3 ♘h7=] **♘h5 19. b4 ♗f8 20. ♖eb1** [20. ba5 ♖a5 21. ♘b3 ♖aa8 22. a5 ♗a6 23. ♗a6 ♖a6 24. g3=] **♘f4** [20... ♗c6=] **21. ♗f1** [21. ba5 ♖a5 22. ♗f1=] **♗a6 22. b5 ♗b7** [22... ♗c8!?=] **23. c4 ♗b4**



24. ♖b4?! [24. ♘b3 c5 25. g3 (25. bc6 ♕c6 26. ♖d1 ♘e6∓) ♘h3 26. ♗h3 ♕h3∓; 24. ♖d1 ♕e7 25. c5 bc5 26. ♘c4=] **ab4 25. c5 ♕f6?** [25... c6 26. cb6 cb5 27. a5 ♖ac8 28. ♕b2 ♕d6 29. ♘b3 ♖c3 30. a6 ♗a6 31. ♖a6 ♕d1 32. ♖a1 ♕b3 33. ♕b3 ♖b3 34. b7 ♖a3 35. ♖c1 ♖c3 36. ♖a1=; 29... ♗a6∓; 25... g5! *a)* 26. c6?! ♗c8 27. ♘c4 g4! 28. fg4 ♕g4 29. ♗b6 (29. ♗g3∓) cb6 30. ♘b6 ♘h3 31. ♔h1 ♕f4 32. ♕e2 ♖d2 33. ♕f3 ♕f3 34. gf3 ♖b8−+; *b)* 26. ♖b1 c6! 27. ♖b4 (27. g3 ♘h3 28. ♗h3 ♕h3 29. bc6 ♗c6 30. cb6 ♕d7∓) cb5 28. ab5 bc5∓; *c)* 26. ♘c4 g4 27. cb6 gf3 28. gf3 cb6 29. ♗b6 ♖dc8∓] **26. ♘c4!± bc5** [26... ♖ac8? 27. c6 ♗a8 28. ♗e1 ♖d4 (28... ♕e7 29. ♕b2 ♕c5 30. ♗f2 ♕e7 31. ♘e5+−) 29. ♗b4+−] **27. ♗c5 ♘e6** [27... ♗c8 28. ♗b4 ♕g5 29. ♗c3!±] **28. ♗b4 ♘d4 29. ♕c3** [29. ♕b2 ♗c8 30. ♔h1 ♗e6 31. ♗c3±] **♗c8 30. ♗a5 ♕e7** [30... ♖a7 31. ♔h1 ♗e6±] **31. ♔h1! ♗b7?** [31... ♖e8±] **32. ♗b4± ♕e6 33. ♘a5 ♕b6 34. ♘c4** [34. ♘b3! ♔h7 (34... ♘b3 35. ♕b3 c6 36. a5 ♕a7 37. ♗c4+−) 35. h3 ♗c8 36. a5+−; 35. a5+−] **♕e6 35. ♘a5 ♕b6 36. ♖c1?!** [36. ♘b3+− — 34. ♘b3] **♖d7** [⌓ 36... ♖dc8 37. ♘b7 ♕b7 38. a5±] **37. h3** [⌓ 37. ♘b3 ♘b3 38. ♕b3+−] **♔h7 38. ♘c4** [⌓ 38. ♘b3 ♖c8 39. a5 ♕f6 40. ♘c5+−] **♕e6 39. a5 ♖b8** [39... ♘b5 40. ♕e5 ♘d4 41. ♕e6 fe6 42. ♘e5 ♖g7 43. ♗c4±] **40. ♘e3 h5?!** [40... f5 41. a6 ♗a8 42. ef5 gf5 43. ♖d1±] **41. a6+− ♗a8 42. ♕c5?!** [42. a7 ♖e8 43. ♗a5 ♕a2 44. ♖a1 ♕b3 45. ♕d2 ♕e6 46. ♗c4 ♕e7 47. ♗b4 c5 48. bc6 ♘c6 49. ♗e7 ♖d2 50. ♗g5+−] **♕b3?!** [42... ♕f6 43. ♖e1 ♕f4 44. ♘c2±]



43. ♗c3! ♕e6 44. ♗c4 [⌓ 44. ♗a5+−] **♕f6** [⌓ 44... ♕d6 45. ♕d6 ♖d6 46. ♘d5 ♘b5 47. ♖b1 ♖db6 48. ♘b6 ♘c3 49. ♖c1 cb6 50. ♖c3±] **45. ♗d4** [45. a7 ♖c8 46. ♘d5+−] **ed4 46. ♘d5 ♕h8** [46... ♕e5 47. f4+−] **47. ♖d1 d3 48. ♖d3 ♕a1 49. ♕g1** [49. ♔h2 ♕e5 50. f4+−] **♕g1 50. ♔g1 ♔g7 51. ♖a3**

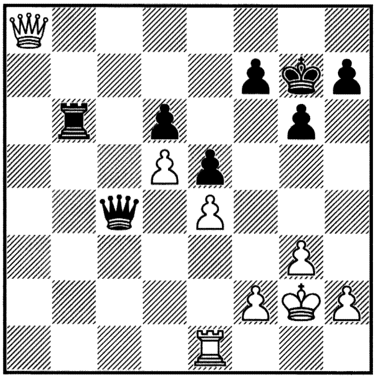
f5 52. a7 ♖b7 53. ♖a6 fe4 54. fe4 ♖f7 55. e5 c6 56. ♘b6 ♖fe7 57. bc6 ♖a7 58. ♘a8
1 : 0 ***Petronijević***

24. A 58

ZHAO XUE 2527 – POGONINA 2456

Sochi (wch-quarterfinal-m/2) 2015

1. d4 ♘f6 2. c4 c5 3. d5 b5 4. cb5 a6 5. ba6 g6 6. ♘c3 ♗g7 7. g3 0–0 8. ♗g2 d6 9. ♘f3 ♘a6 10. 0–0 ♕b6 11. ♖e1 ♘c7 [11... ♘g4 – 57/84] **12. e4 ♘d7 N** [12... ♗g4; 12... ♘g4 13. h3 ♘e5 14. ♘e5 ♗e5 15. a4 ♗d7⯹] **13. a4 ♗a6 14. ♖a3 ♖fb8 15. ♕c2 ♘e5 16. ♘e5 ♗e5 17. ♘d1 e6 18. ♗d2** [18. b3 ♕b4 19. ♕d2 ♗b2!? 20. ♘b2 ♕a3 21. ♘c4 ♕b4 22. ♕b4 ♖b4 23. e5!=] **♗d4** [18... ed5 19. ed5 ♗b2 20. ♘b2 ♕b2 21. ♕b2 ♖b2 22. ♗f4±] **19. ♗c3 e5** [19... ♗c3 20. ♖c3 ed5 21. ed5 ♘e8±] **20. ♗h3** [20. ♘e3 ♖a7 21. ♕d2 ♘e8 22. ♗f1 ♗f1 23. ♖f1 ♕a6 24. a5±] **♖a7 21. ♗g4 ♖ab7 22. ♗e2 c4 23. ♗d4?!** [23. a5 ♕c5 24. ♖a4 ♗b5 25. ♖a1±] **♕d4?!** [23... ed4! 24. ♗c4 ♕b4! 25. ♗a6 ♕e1 26. ♗f1 ♖a7∓] **24. ♖a2 ♘e8 25. ♘c3 ♖b4 26. ♖d1 ♕b6 27. a5 ♕c7 28. ♖da1 ♘f6 29. ♘a4 ♘d7 30. ♘b6 ♖b7 31. ♖a4** [31. ♖a3±] **♖a4 32. ♕a4** [32. ♖a4!? ♘b6 33. ab6 ♕b6 34. ♗c4 ♗c4 35. ♖c4 ♕b2 36. ♕b2 ♖b2=] **♘b6 33. ab6 ♖b6 34. ♖c1 ♕c5 35. b3 ♗b5** [35... ♕d4=] **36. ♕a8 ♔g7 37. bc4?!** [37. ♕a1 ♖a6 38. ♕b1 ♕a7 39. bc4 ♖a2 40. ♕d3 ♗d7=] **♗a6 38. ♖e1?!** [38. ♖c3!? ♕d4 39. ♖f3 ♗c4 40. ♕d8 ♗e2 41. ♕f6 ♔h6 42. ♕h4=] **♕b4 39. ♔f1 ♗c4 40. ♗c4 ♕c4 41. ♔g2?!** [41. ♔g1]



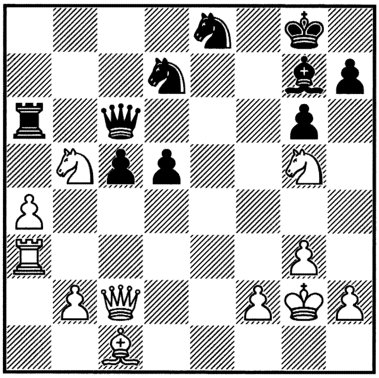
41... ♖b1!∓ 42. ♕a5 ♕d3! 43. ♔h3 [43. h4 h6 44. ♔h2 ♖b2 45. ♕a7 ♕c3 46. ♕e3 ♕e3 47. ♖e3 ♖f2 48. ♔g1 ♖d2 49. ♖c3 ♖d4–+; 43. h3 h6 44. h4 (44. ♔h2 ♖b2 45. ♔g1 ♕d4 46. ♖e3 ♖b1 47. ♖e1 ♕e4–+) h5∓] **♖b2–+ 44. ♕c7** [44. ♕a7 ♖e2–+] **♖f2 45. ♕d6 ♕c3 46. ♖b1 ♕c8** **0 : 1**
Arakhamia-Grant

25. !N A 59

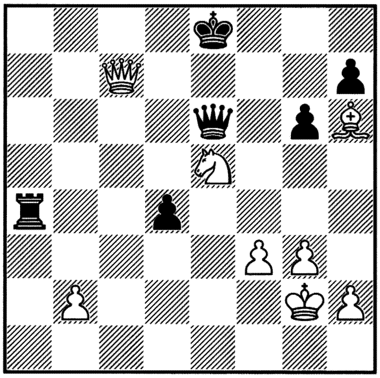
B. LALIĆ 2479 – DEVALLEE 2214

La Membrolle-sur-Choisille 2015

1. d4 ♘f6 2. c4 c5 3. d5 b5 4. cb5 a6 5. ba6 g6 6. ♘c3 ♗a6 7. e4 ♗f1 8. ♔f1 d6 9. g3 ♗g7 10. ♔g2 0–0 11. ♘f3 ♘bd7 12. a4 ♖a6 13. ♕c2 ♕a8 14. ♖a3 e6 [14... ♖c8!?] **15. de6 fe6 16. ♖e1 d5 17. ed5 ed5 18. ♘b5± ♕c6?!** [⌓ 18... ♕b7 – 115/(27)] **19. ♘g5 ♖e8 20. ♖e8 ♘e8**



21. ♖e3! N [21. ♗f4?! h6 22. ♘f3 g5 23. ♕e2 ♘df6 24. ♗e5 ♕e6∞] **d4?** [21... ♘e5 *a)* 22. ♖e1? d4 23. ♕e4 ♕e4 24. ♘e4 (24. ♖e4 ♖a4 25. f4 ♖c4!=) ♖a4 25. ♘c5 ♖a5 26. b4 ♖b5 27. f4 ♖b4 28. fe5 ♖b5=; *b)* 22. f4! d4 23. ♖e4 h6 (23... d3? 24. ♕c3!+–) 24. fe5 hg5 25. b3 ♗e5 26. ♗g5 ♘f6 27. ♗f6 ♗f6 28. ♘c7! ♖a7 (28... ♕c7?± 29. ♕c4+–) 29. ♕c4 ♔h7 30. ♘d5±; 21... ♘f8!? 22. b3±] **22. f3!+– ♘e5⊕** [22... de3?! 23. ♕c4+–; 22... ♘ef6 23. ♖e6 ♕e6 24. ♘e6 ♖e6 25. ♕b3 ♘f8 26. ♘c7+–] **23. ♖e5 ♗e5 24. ♕c4 ♔h8 25. ♘f7 ♔g7 26. ♘e5 ♕e6 27. ♕c5 ♖a4 28. ♘c7 ♘c7 29. ♕c7 ♔f8 30. ♗h6 ♔e8**



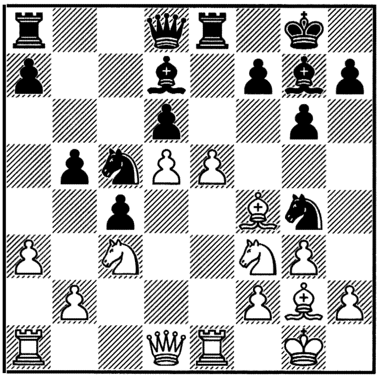
31. ♗g5? [31. ♕b8 ♔e7 32. ♕f8#] **♖a8 32. ♕g7 1 : 0** ***B. Lalić***

26. A 62

DE. ANTIĆ 2457 –
AL. KOVAČEVIĆ 2517

Srbija (ch) 2015

1. d4 ♘f6 2. c4 e6 3. g3 c5 4. d5 d6 5. ♘c3 ed5 6. cd5 g6 7. ♗g2 ♗g7 8. ♘f3 0–0 9. 0–0 ♖e8 10. ♗f4 ♘a6 11. ♖e1 ♗f5!? 12. ♘h4 [12. ♘d2 ♘h5 13. e4 ♘f4 14. gf4 ♗d7 (14... ♗c8 15. ♘c4 ♗c3 16. bc3 b5 17. ♘d2 ♖b8 18. ♕f3 ♘c7 19. ♕g3↑) 15. ♘c4 ♕h4 (15... ♕f6 16. e5±; 15... ♗f8 16. e5±) 16. ♕f3 (16. e5? de5 17. ♘e5 ♗f5∓; 16. ♘d6 ♕f4 17. ♘e8 ♗e5!=∞) ♖ad8 17. ♕g3 ♕g3 18. hg3 ♗f8 19. ♗f1±] **♗d7** [12... ♗g4 – 101/47] **13. e4** [13. ♗d6 ♘g4! 14. h3 (14. e4 ♕b6↑) ♘f2 15. ♔f2 g5∞] **b5 14. a3! c4 N** [14... ♕b6] **15. ♘f3 ♘c5 16. e5∞ ♘g4?!** [16... ♘h5 17. ♗g5 ♕c7 (17... f6?! 18. ♗e3! fe5 19. ♗c5 dc5 20. d6±) 18. e6 fe6 19. de6 ♗c6 20. e7∞]



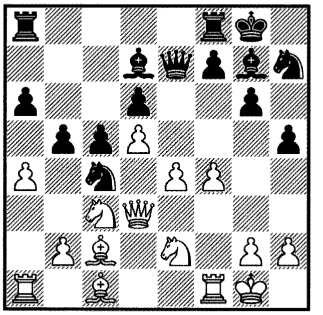
17. e6!↑ fe6 18. de6 ♘e6 19. ♕d6 ♗f8 [19... ♘f4 20. ♖e8 ♕e8 (20... ♗e8 21. ♕f4±) 21. ♕f4 (21. gf4⩲) ♖c8 22. ♘g5!±] **20. ♕d5?! ♘f6 21. ♕d2 ♗c6 22. ♘g5 ♕d2 23. ♗d2 ♗g2 24. ♘e6 ♗c6 25. ♘d4 ♗d7 26. ♗g5?⊕** [26. ♘cb5 ♖ab8 27. ♗c3! ♖b7 28. ♖e8 ♗e8 29. ♖e1±] **♘g4 27. ♘db5 ♗c5⊕ 28. ♘e4 ♗f2** [28... ♖e4! 29. ♖e4 ♗f2 30. ♔f1 ♖f8 31. ♗e7 ♖f3 32. ♔g2 (32. ♔e2 ♖b3 33. ♖g4 ♖b2 34. ♔f3 ♗c6 35. ♔f4 ♖b5 36. ♖g5=∞) ♖f7 33. ♖g4 ♗g4 34. ♘d6 ♖e7 35. ♔f2 ♖e2 36. ♔g1 *a)* 36... ♗e6 37. ♖c1 ♖b2 38. ♘c4 ♖a2 39. ♖c3 ♗c4 40. ♖c4 ♖a3=; *b)* 36... ♗f3 37. ♘c4 ♖g2 38. ♔f1 ♖h2 39. ♖e1 ♗d5 40. ♖e8 ♔f7 (40... ♔g7 41. ♘e3∞) 41. ♘d6 ♔g7 42. ♖e2∞; *c)* 36... ♖b2 37. ♘c4 ♖b3 38. ♖e1=] **29. ♘f2 ♘f2 30. ♔f2**
1/2 : 1/2 ***De. Antić***

27.* A 65

ARONIAN 2770 –
DING LIREN 2755

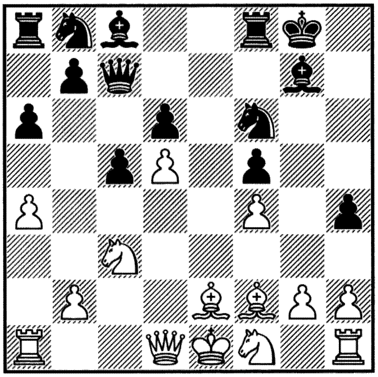
Tsaghkadzor (wtc) 2015

1. c4 g6 2. ♘c3 ♗g7 3. d4 ♘f6 4. e4 d6 5. ♘ge2 0–0 6. f3 c5 7. d5 e6 8. ♘g3 ed5 9. cd5 a6 10. a4 h5 11. ♗g5 ♕c7 [11... ♕e8 12. ♗d3 ♘h7 13. ♗f4 ♕e7 14. 0–0 ♘d7 15. ♘ge2 (15. ♗c2 – 117/27) ♘e5 16. ♗c2 ♗d7 N (16... ♖b8) 17. ♗c1 b5 18. f4 ♘c4 19. ♕d3



19... f5! (19... b4 20. ♕c4 bc3 21. ♖b1 cb2 22. ♗b2 ♗b2 23. ♖b2 ♖fb8 24. ♖fb1 ♖b2 25. ♖b2 ♗g4 26. ♘c3 ♕f6∞ **Aronian 2770 – V. Erdős 2613**, Tsaghkadzor (wtc) 2015) 20. ♖b1 (20. e5 de5 21. d6 ♕f7∓; 20. ♖e1 ♘f6 21. ♕g3 b4 22. e5 ♘g4∓) fe4 (20... ♘f6 21. b3 fe4 22. ♕g3 ♘b6 23. ♕g6 ♕e8∓) 21.

♘e4 ♘f6 22. ♘f6 ♕f6 23. b3 ♗f5 24. ♕d1 ♘b6∓] **12. ♗e2 ♘h7 13. ♗e3 h4 14. ♘f1 f5 15. ef5 N** [15. ♘d2] **gf5** [15... ♗f5 16. g4! hg3 17. hg3 g5 18. g4 ♗g6 19. ♗d3±] **16. f4 ♘f6 17. ♗f2**



17... ♖e8?! [17... ♘e4 18. ♗h4 (18. ♘e4 fe4 19. ♕d2 ♕e7∞) ♘c3 (18... ♕a5 19. ♖a3 ♖e8 – 17... ♖e8) 19. bc3 ♗c3 20. ♘d2 ♗a1 21. ♕a1 ♕h7 22. ♗g5∞̄] **18. ♗h4 ♘e4 19. ♖a3?!** [19. ♘e4 ♖e4 20. ♘d2 ♖f4 21. ♗g5 ♖b4 22. ♖a3!↑] **♕a5∞̄** **1/2 : 1/2**

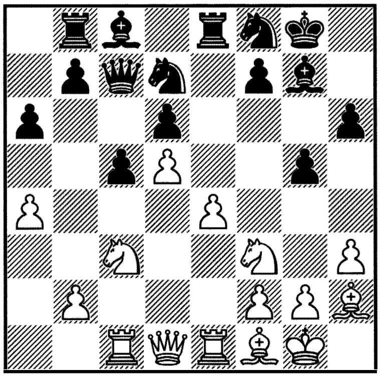
G. Arsović

28. A 70

A. ČOLOVIĆ 2482 – E. QUILLIEN 2202

Reykjavík 2015

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. h3 0–0 6. ♗g5 c5 7. d5 e6 8. ♗d3 ed5 9. cd5 a6?! [9... ♖e8; 9... h6] **10. a4 ♖e8 11. ♘f3 ♘bd7** [11... ♕c7 – 87/(42)] **12. 0–0 ♕c7 13. ♖e1 ♖b8** [13... c4?! 14. ♗f1 ♘c5 15. ♘d2±; 13... h6 14. ♗f4±] **14. ♗f1** [14. ♗c4!?] **h6** [14... ♘e5!? 15. ♘e5 (15. ♘d2 h6 16. ♗e3 g5 17. f4 gf4 18. ♗f4 ♘g6 19. ♗g3 ♘d7 20. ♘c4 ♘de5 21. ♘e3±) ♖e5 16. ♗f4 ♖e8 17. e5 de5 18. ♗e5 ♖e5 19. d6 ♕c6 20. ♖e5±] **15. ♗f4 g5 N** [15... ♘h5] **16. ♗h2** [16. ♗g3 ♘h5 (16... g4 17. hg4 ♘g4 18. ♘d2) 17. ♗h2 ♘f4 18. ♗f4 gf4 19. ♕d2 ♘e5 (19... ♗e5 20. ♘e5 de5 21. a5±) 20. ♕f4 ♘f3 21. ♕f3±] **♘h7?!** [16... g4 17. hg4 ♘g4 18. ♗g3 ♘de5 19. ♘e5 ♘e5 20. ♕h5; 19. ♘h4±] **17. ♖c1! ♘hf8**



18. b4!± b6 19. a5 ♘g6 [19... cb4? 20. ♘b5+–; 19... ba5? 20. bc5 ♘c5 21. ♘a4 ♘fd7 22. e5!+–; 19... b5 20. bc5 ♘c5 21. e5!±; 19... c4 20. ab6 ♘b6 (20... ♕b6 21. ♘a4 ♕b4 22. ♖c4 ♕a3 23. ♖e3+–) 21. e5! de5 22. ♘e5 ♗e5 23. ♗e5 ♖e5 24. d6+–] **20. ab6 ♕b6 21. bc5** [21. ♘a4 ♕b4 22. ♗d6+–] **♘c5 22. ♘a4 ♘a4 23. ♕a4 ♕d8?!** [23... ♗b7 24. ♖b1 ♕d8 25. ♖b3; 25. ♘d4; 25. ♖ec1+–] **24. ♗d6+– ♖a8 25. ♗c7** [25. ♗b5! ab5 26. ♕a8 ♕d6 27. ♖c8+–] **♕d7 26. ♕d7 ♗d7 27. ♗a5 g4 28. hg4 ♗g4 29. ♘d2 ♘e5 30. f4** [30. ♖c7] **♘g6 31. g3 h5 32. ♔g2** [32. ♗e2 ♗e2 33. ♖e2 h4 34. f5 ♘e5 35. gh4+–; 34. ♔g2+–; 32. e5 h4 33. ♔g2 ♗h6 34. ♘e4+–] **h4 33. ♗e2** [33. gh4 ♗h6 34. f5 ♘e5 35. ♔g3 (35. ♗e2) ♗h5 36. ♗e2+–] **♗d7** [33... ♗e2 34. ♖e2 hg3 35. ♔g3 ♗h6 36. ♖f2+–] **34. ♖c7** [34. f5 ♘e5 35. gh4+–] **♗b5 35. ♗h5 hg3 36. ♗g6 fg6 37. e5 g5** [37... ♗h6 38. ♘e4+–; 37... ♖f8 38. d6 ♖f4 39. e6+–] **38. ♔g3** [38. ♖g7? ♔g7 39. f5 ♖f8 40. f6 ♔g6 41. ♔g3 ♖fc8∞] **gf4 39. ♔f4 ♗d3?⊕** [39... ♗h6 40. ♔f5 ♗d3 41. ♘e4+–; 39... ♖f8 40. ♔e4 ♗h6 41. ♖g1 ♔h8 42. e6+–; 42. ♖g4+–] **40. ♖g1**

1 : 0 *A. Čolović*

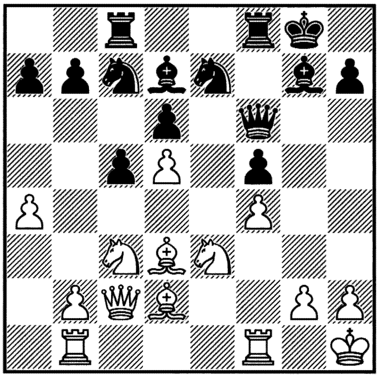
29. !N A 79

LE QUANG LIEM 2676 – ZHEREBUKH 2640

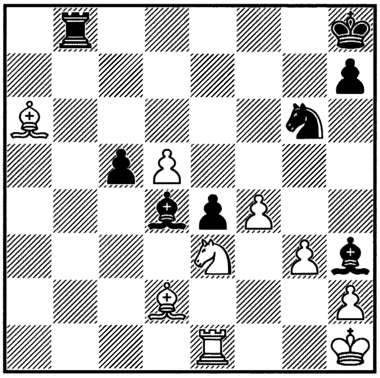
USA 2015

1. d4 ♘f6 2. c4 c5 3. d5 e6 4. ♘c3 ed5 5. cd5 d6 6. ♘f3 g6 7. ♘d2 ♗g7 8. e4 0–0 9. ♗e2 ♖e8 10. 0–0 ♘a6 11. f3 ♘c7 12. a4 ♘d7 13.

♘c4 ♘e5 14. ♘e3 f5 15. ef5 gf5 16. f4 ♘g6 [16... ♘f7 — 6/146] **17. ♔h1 ♕f6 18. ♗d3 ♗d7 19. ♕c2 ♖f8 20. ♗d2 ♘e7 21. ♖ab1! N** [21. ♖f3] **♖ac8**



22. ♘b5! ♘b5 23. ab5 ♕f7 24. ♗c4± ♖a8 25. ♕d3 ♔h8 26. b4 b6 27. ♖fe1 [27. bc5 bc5 28. b6 ab6 29. ♖b6 ♕f6 30. ♖fb1±] **♘g6 28. g3 ♕f6 29. bc5 bc5 30. ♖b3 ♕d4 31. ♕c2** [31. ♗c3! *a)* 31... ♕e4?! 32. ♕e4 (32. ♔g1!?±) fe4 33. ♗g7 ♔g7 34. b6+−; *b)* 31... ♕d3 32. ♗g7 ♔g7 33. ♗d3±] **♕e4?!** [31... ♘e7 32. ♔g1 ♕f6 33. ♗c3 ♕f7 34. ♕b2±] **32. ♕e4 fe4 33. b6 ab6 34. ♖b6 ♖fb8 35. ♖d6 ♗h3 36. ♖a6** [36. ♗f1! ♗f1 (36... ♖a2 37. ♗h3 ♖d2 38. ♘f1 ♖d4 39. ♗g2+−) 37. ♘f1 ♖d8 38. ♖d8 ♖d8 39. ♖e4+−] **♖a6 37. ♗a6 ♗d4**



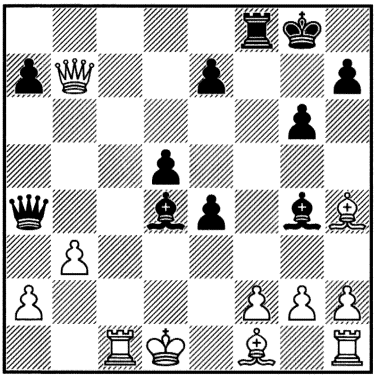
38. ♗f1! ♗f1 39. ♘f1 ♖d8 40. ♖e4 ♖d5 41. ♘e3+− ♖d8 42. ♘f5 ♗b2 43. ♗e3 ♗a3 44. ♖e6 ♘f8 45. ♖c6 ♖d5 46. g4 h5 47. ♖h6 ♔g8 48. ♖h5 ♖d1 49. ♔g2 c4 50. ♖g5 ♔f7 51. ♖g7 ♔e6 52. ♖c7 ♔d5 53. ♗f2
1 : 0 ***G. Arsović***

30. A 80

DANIIL DUBOV 2627
— LU SHANGLEI 2570

Moscow 2015

1. d4 f5!? 2. ♘f3 ♘f6 3. ♗g5 ♘e4 4. ♗h4 [4. h4 — 51/82] **g6 5. ♘bd2 ♗g7 6. e3 c5!? 7. c3 d5 8. ♘e4 fe4 9. ♘d2 cd4 10. cd4 0—0?! N** [10... ♘c6; ⌓ 10... ♕b6] **11. ♕b3 ♘c6 12. ♖c1 ♗e6?** [12... ♔h8 13. ♖c5↑; 12... ♘a5 13. ♕a3 ♘c6 14. ♖c5 ♗e6±; 14. ♗e2±] **13. ♕b7 ♘d4 14. ed4 ♖b8 15. ♕a6 ♖b6 16. ♕a3 ♗d4 17. ♘b3 ♖b3?!** [17... ♗g7 18. ♗e2 d4 19. 0—0 d3 20. ♗d1±] **18. ♕b3?!** [18. ab3 ♕b6 19. ♖c2+−] **♕a5 19. ♔d1 ♗d7 20. ♕b7?** [20. ♕a3! ♕b6 21. ♖c2+−] **♕a4?** [20... e3! 21. ♖c2 (21. fe3 ♗e3 22. ♖c3 ♕a4 23. ♕b3 ♕h4∓; 21. ♕d5 ♕d5 22. ♗c4 ♕c4 23. ♖c4 ef2 24. ♖d4 f1♕ 25. ♖f1 ♖f1 26. ♔e2 ♗b5=) ♗f5 22. ♕b3 ♗c2 23. ♕c2 ♕a2 24. ♗d3 ♕a1 25. ♕c1 ♕a4 26. ♕c2 (26. ♗c2? ♕b4→ ×♔d1) ♕a1=] **21. b3 ♗g4**



22. f3! ef3 23. ♕d5 [23. ba4?? fg2 24. ♔c2 gh1♕−+] **e6** [23... ♔h8 24. ba4 fg2 25. ♔c2+−] **24. ♕e6 ♗e6 25. ba4 ♗d5 26. gf3 ♗f3 27. ♔d2** **1 : 0** ***Da. Milanović***

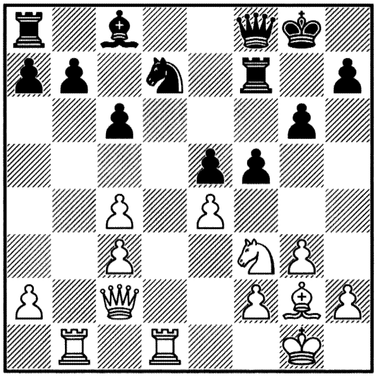
31. A 88

D. JAKOVENKO 2733
— A. GIRI 2797

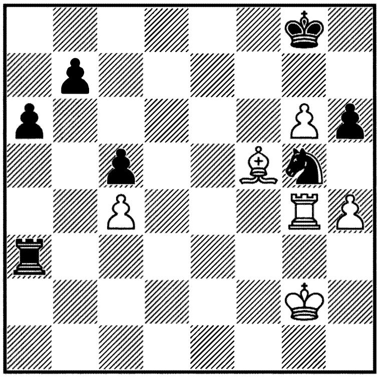
Tbilisi 2015

1. ♘f3 f5 2. d4 ♘f6 3. c4 g6 4. g3 d6 5. ♗g2 ♗g7 6. 0—0 0—0 7. ♘c3 c6 8. ♖b1 ♘e4 9. ♕c2 ♘c3 10. bc3 e5 11. de5 [11. ♖d1 —

108/28] **de5 12. ♗a3 ♖f7 13. ♖fd1 ♘d7 14. e4 ♗f8** [14... f4 15. ♖d3 ♗f8 16. ♘e5 ♗a3 17. ♘f7 ♔f7 18. ♗h3 ♕c7 19. ♗d7 ♗d7 20. ♕b3 ♗e7 21. ♕b7 ♕b7 22. ♖b7 ♗e6 23. gf4±] **15. ♗f8** [15. ♘e5 ♗a3 16. ♘f7 ♔f7 17. ef5 ♕e7 (17... ♕f6? 18. ♖b7!+−) 18. fg6 hg6 19. ♖d4 ♔g7∞] **♕f8**



16. ♕d2 N [16. ef5 gf5 17. ♘g5 (17. ♕d2 e4 18. ♘g5 ♖e7∞) ♖e7 18. ♖d6 ♘c5∞] **♖f6** [16... f4 17. ♘g5 ♖f6 18. gf4 h6! (18... ef4? 19. ♖b7! ♗b7 20. ♕d7+−) *a)* 19. fe5 ♘e5 20. ♕d4 ♗g4! *a1)* 21. f4 ♘d7 22. ♗h3 ♘c5! 23. ♗g4 ♖f4! 24. ♗h3 (24. ♗e6? ♘e6 25. ♘e6 ♖g4 26. ♔h1 ♕f3#) hg5↑; *a2)* 21. f3 ♕e7 22. fg4 hg5 23. ♖b7 ♕b7 24. ♕e5 ♖af8 25. ♕g5 ♕f7↑; *b)* 19. ♘f3 ♖f4 20. ♕d6 ♖f6 21. ♕f8 ♔f8=] **17. ef5! gf5 18. ♕g5 ♖g6** [18... ♕g7 19. ♕g7 ♔g7 20. ♖d7 ♗d7 21. ♖b7 ♖d6 22. ♘e5 ♖d1 23. ♗f1 ♖d8 24. ♘c6 ♖e8 25. ♖a7±; 18... ♔h8 19. ♖b7 ♗b7 20. ♖d7 ♗c8 21. ♖c7↑] **19. ♕e3 e4** [19... f4 20. ♕e2 ♖g7 (20... ♕c5 21. ♖b7! ♗b7 22. ♖d7±) 21. ♘e5 fg3 22. hg3 ♘e5 23. ♕e5 ♗f5 24. ♖b2 ♖e8 25. ♕f4±] **20. ♘h4 ♖g7 21. f3 ef3 22. ♕f3 ♘c5 23. ♖d4 ♘e6 24. ♖d2 ♘g5** [24... f4 25. ♖f1 ♖f7 (25... fg3 26. ♕f8 ♘f8 27. ♖d8+−) 26. ♕h5↑] **25. ♕f4 ♗e6 26. ♖e1 ♕f6 27. ♕d4?!** [27. ♘f3 ♘f3 28. ♗f3±] **♖f8 28. ♖f2** [28. ♕f6 ♖f6 29. ♖d4 ♖gf7=] **♖gf7** [28... ♕d4! 29. cd4 f4⇆ 30. d5 ♘h3 31. ♗h3 ♗h3∞] **29. ♕f6 ♖f6 30. ♖f4 h6 31. a3 ♔g7 32. ♖e5 ♔g8** [32... ♖d8 33. ♘f5 ♗f5 34. ♖ef5 ♖f5 35. ♖f5 ♖d3 36. h4 ♘f7 37. ♖f3 ♖d1 38. ♖f1 ♖d3 39. ♖f3=] **33. ♗f1 a6** [33... ♘f7 34. ♖a5 a6 35. ♘f5 ♗d7 36. ♗d3 ♖e8=∞ ×♖a5; 33... b6!? 34. c5 (34. a4!?) ♘f7 35. ♖e1 bc5 36. a4!?; 36. ♗c4∞] **34. ♔g2** [34. c5 ♘f7 35. ♖e1 ♘g5 36. ♗g2 ♔g7 37. ♘f3 ♗c8 38. ♘d4 ♘e6 39. ♘e6 ♖e6=] **♖d8?** [34... ♘f7 35. ♖e1 c5∞] **35. g4! ♖d2 36. ♖e2 ♖d3** [36... ♖e2 37. ♗e2 ♘e4 38. gf5 ♘c3 39. ♗d3 ♗f7 40. ♖g4 ♔f8 41. ♘g6 ♗g6 42. fg6 ♔g7 43. ♖d4±] **37. gf5 ♗f7 38. ♖e8! ♗e8 39. ♗d3 c5 40. ♖g4 ♖b6 41. ♘g6 ♖b2 42. ♔g3 ♗g6 43. fg6 ♖b3 44. ♗f5?!** [44. ♔f4! ♖c3 45. ♖g3 ♔g7 46. ♔e5 b5 47. cb5 c4 48. ♗f5 ♖g3 49. hg3 ab5 50. ♔d4 ♘f3 51. ♔c5? c3=; 51. ♔c3±] **♖c3 45. ♔g2 ♖a3 46. h4**



46... ♖a2? [46... ♘f3! 47. g7 (47. ♖e4 ♔f8 48. ♖f4 ♘e5=) ♘h4 48. ♖h4 ♔g7±] **47. ♔g3 ♖a3 48. ♔g2 ♖a2** [48... ♘f3!] **49. ♔g3 ♖a3 50. ♔f4! ♘h3 51. ♔e5 ♔g7** [51... ♘f2 52. ♖g2 ♖f3 53. g7 ♘d3 54. ♔f6 b5 55. ♖d2 bc4 56. ♖e2 ♖f5 57. ♔f5 ♔g7 58. ♖c2+−] **52. ♖g2! ♖f3 53. ♖d2 ♘f4** [53... ♖e3 54. ♗e4 ♖e4 55. ♔e4 ♔g6 56. ♖h2+−] **54. ♖d7 ♔g8 55. ♖b7 ♘h5 56. ♗e6 ♔f8 57. ♔e4**

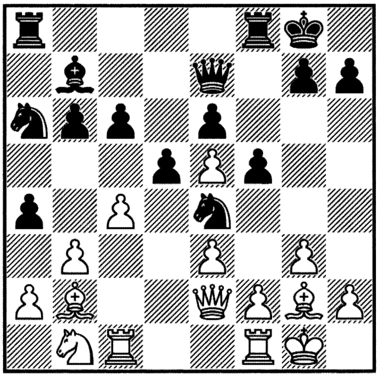
1 : 0 *Da. Milanović*

32. A 90

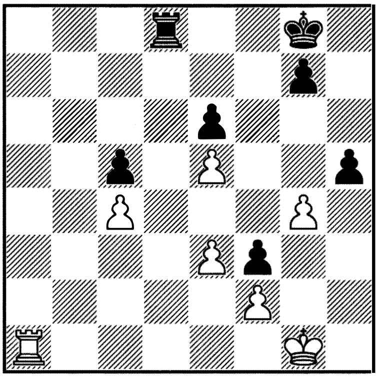
F. CARUANA 2802 — M. CARLSEN 2863

Shamkir 2015

1. d4 f5 2. g3 ♘f6 3. ♗g2 e6 4. c4 c6 5. ♘f3 d5 6. 0−0 ♗d6 7. b3 ♕e7 8. ♗b2 b6 9. ♘e5 ♗b7 10. ♘d2 0−0 11. ♖c1 a5 12. e3 ♘a6 13. ♘b1!? [13. ♕e2 — 108/188] **♗e5!?** [13... a4!?] **14. de5 ♘e4!?** [14... ♘d7] **15. ♕e2 a4 N** [15... ♕f7; 15... ♘c7]



16. ♘c3?! [RR 16. ♗a3 c5 17. f3 ♘g5 18. cd5 *a)* 18... ed5 19. ba4 ♗c6 20. f4 ♘e4 21. g4!? ♗a4 (21... fg4 22. a5 ba5 23. ♗e4 de4 24. ♗c5 ♘c5 25. ♕c4 ♖f7 26. ♕c5±) 22. gf5 ♘c7 (22... ♖f5?? 23. ♗e4 de4 24. ♕c4+−) 23. f6! gf6 24. ♗e4 de4 25. ef6 ♖f6 26. ♔h1↑; *b)* 18... ♗d5 19. ba4 ♘c7 20. ♘c3 ♗c6 21. ♕b2 ♖fb8∞] **ab3 17. ab3 ♕b4 18. ♘e4 de4 19. ♕c2 ♘c5 20. ♗c3 ♕b3 21. ♕b3 ♘b3 22. ♖b1 ♘c5 23. ♖b6 ♘a4 24. ♖b7 ♘c3 25. ♖e7** [25. f3 ♖a2 26. fe4 fe4 27. ♖f8 ♔f8 28. ♗h3 ♖a1 29. ♔f2 ♖a2 30. ♔g1=] **♖fe8 26. ♖e8 ♖e8 27. ♖a1 ♖d8 28. ♗f1 c5! 29. ♖a3 ♘b1 30. ♖a1** [30. ♖a6 ♔f7 31. ♖a7 ♔f8 32. ♖a6 ♔e7∓] **♘d2 31. ♗e2?** [31. ♔g2! ♘f3 32. ♖a6 ♔f7 33. ♖a7 ♔f8 34. ♖c7 ♘e5 35. ♖c5 ♘d3 36. ♖c7 ♘e1 37. ♔g1 ♖d1 38. c5 ♖c1 39. c6 ♘f3 40. ♔g2 h6 41. h4 g5∓] **♘f3 32. ♗f3 ef3 33. h3 h5 34. g4** [RR 34. ♖a5 ♖d1 35. ♔h2 ♖f1 36. ♖c5 ♖f2 37. ♔g1 ♖g2 38. ♔f1 ♖g3−+] **fg4 35. hg4**



35... h4!−+ 36. ♔h2 ♖d2 [36... g5−+] **37. ♔h3** [37. g5!?] **g5 38. e4 ♖d4 39. ♖a8 ♔f7 40. ♖a3** [40. ♖a7 ♔g6 41. ♖a6 ♖d1 42. ♖e6 ♔g7 43. ♔h2 ♖f1 44. ♖f6 ♖f2 45. ♔h3 ♖f1 46. ♔h2 f2 47. ♔g2 ♖g1 48. ♔f2 ♖g4−+] **♖c4 41. ♖f3 ♔e7 42. ♖e3 ♖d4 43. f3 c4 44. ♖a3 ♖d3 45. ♖a7 ♔d8 46. ♔g2 c3 47. ♖a4 c2** [47... ♖d7−+] **48. ♖c4 ♖d2 49. ♔h3 ♔d7 50. ♖c5 ♖f2 51. f4 ♖f3 52. ♔h2 ♖f4**

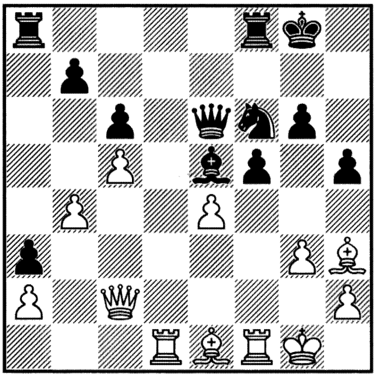
0 : 1 ***Iv. Sokolov***

33. A 90

V. ANAND 2797 – M. CARLSEN 2865

Baden-Baden 2015

1. d4 f5 2. g3 ♘f6 3. ♗g2 e6 4. c4 c6 5. ♘f3 d5 6. 0−0 ♗d6 7. b3 ♕e7 8. ♘e5 0−0 9. ♘d2 a5 10. ♗b2 ♘bd7 11. ♕c2 a4 12. ♘df3 [12. ba4 − 80/(65)] **♘e4 13. e3 N** [13. ♘d3] **a3 14. ♗c3 ♘e5 15. ♘e5 ♗d7 16. ♘d7?!** [16. ♗e1 ♗e8 17. f3 ♘f6 18. ♖c1 ♘d7 19. ♘d3±] **♕d7 17. c5** [17. ♖ad1 ♘c3 18. ♕c3 b5=; ⌓ 17. ♗e1±] **♗c7 18. b4 h5 19. ♗e1 e5 20. de5 ♗e5 21. ♖d1 ♕e6 22. f3 ♘f6 23. ♗h3 g6 24. e4 de4 25. fe4**



25... ♗b2! 26. ef5 ♕a2 27. ♗f2 [27. ♗c3? ♕c4∓; 27. ♖f2 ♖ad8 28. ♖d8 ♖d8 29. ♗c3 ♘d5 30. f6! (30. ♗b2? ♘e3 31. ♕a4 ♕b1 32. ♗f1 ♘f1 33. ♕b3 ♖d5 34. ♖f1 ♕b2 35. ♕e3 ♖f5 36. ♕e6 ♔g7 37. ♕e7 ♔h6 38. ♖f5 gf5−+) ♔f7 31. ♗b2 ab2 32. ♕b2 ♕b2 33. ♖b2 ♔f6 34. b5=] **g5 28. ♖fe1 ♕f7 29. ♖e6 ♘g4! 30. ♗g4 hg4 31. ♖g6 ♔h7 32. ♖d7?** [32. ♖e6 ♖fe8 (32... ♕f5? 33. ♖d7 ♔g8 34. ♖g6 ♔h8 35. ♖h6 ♔g8 36. ♖g6=) 33. ♖ed6 ♔g8 34. ♗d4 ♗d4 35. ♖6d4 a2 36. ♖a1 ♕e7 37. ♕f2 ♔f8! 38. f6 ♕e6 39. ♖d2∓] **♕d7 33. f6 ♕d1! 34. ♕d1 ♔g6 35. ♕d3 ♔h6 36. h4 gh3 0 : 1** ***Br. Tadić***

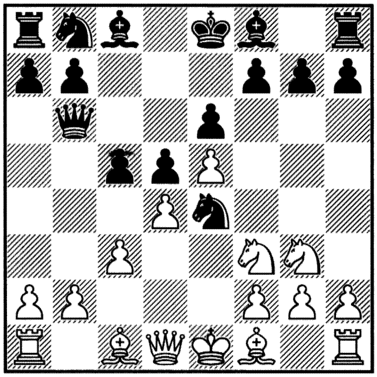
B

34.** B 11

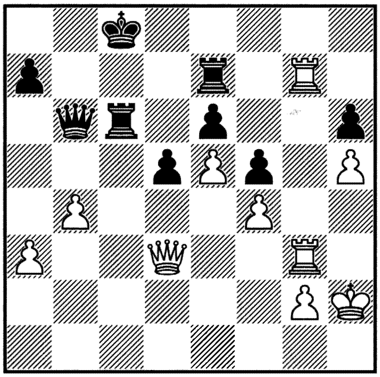
KUZUBOV 2667
– D. ŠOLAK 2607

Dubai 2015

1. e4 c6 2. ♘c3 d5 3. ♘f3 ♘f6 4. e5 ♘e4 5. ♘e2 [5. h3 — 114/37] **♕b6 6. d4 e6 7. ♘g3** [7. ♘fg1 f6 8. f3 ♘g5 9. ef6 gf6 10. f4∞] **c5 8. c3** [8. ♗d3 ♘g3 9. hg3 cd4 10. a3 ♘c6 11. b4 ♗d7 12. ♗f4 N (12. ♕e2) h6 13. g4 0-0-0 14. 0–0 g5 15. ♗g3 ♗e7 16. ♕d2 ♖dg8 17. ♗e2 h5∓ **D. Šolak 2632 – Eljanov 2723**, Türkiye 2014]



8... ♗d7 N [8... ♘c6 9. ♗d3 ♘g3 10. hg3 cd4 11. cd4 ♗d7 12. ♔f1!? N (12. ♗b1) ♗e7 13. g4 ♘b4 14. ♗b1 ♗b5 15. ♔g1 ♕a6 16. ♗g5 h6 17. ♗e7 ♔e7 18. ♕d2 ♘c6 19. g5 ♗e2 20. gh6 gh6 21. ♖h3∞ **Mi. Adams 2758 – Motylev 2682**, Deutschland 2015; 19. ♗c2⩲] **9. ♗d3 cd4 10. cd4 ♘g3** [10... f5 11. ef6 ♘f6 12. 0–0⩲; 10... ♗b4 11. ♔f1 f5 12. ef6 ♘f6∓] **11. hg3 h6 12. g4 ♘c6 13. ♔f1!? ♘b4 14. ♗b1 ♖c8 15. ♗d2 ♕a6 16. ♔g1 ♗a4 17. ♕e1** [17. b3 ♗b5∓] **♘c2 18. ♗c2 ♗c2 19. ♖h3 ♕b6 20. ♗c3 ♗e7 21. ♕e2 ♗g6 22. ♘e1 ♖c4** [22... ♗b4 23. ♗b4 ♕b4 24. ♖b3!⇆; 22... 0–0∓] **23. ♘d3 ♕c7** [23... ♖d4 24. ♗d4 ♕d4∞] **24. ♘f4 ♗h7** [24... 0–0 25. ♘g6 fg6 26. ♕d3 g5 27. ♕g6±] **25. ♘h5 ♖g8 26. ♕d2 ♔d7 27. ♖f1 ♗g6 28. a3 ♕b6 29. f4! ♗h5 30. gh5 ♔c8 31. ♕d3 f5 32. ♖g3** [32. ef6 ♗f6] **♕c7 33. ♖g6 ♖c6 34. ♖f3 ♗d8 35. ♔h2** [35. g4 fg4 36. ♖g4 ♖f8 37. f5±] **♖f8 36. ♗b4! ♖f7 37. ♗c5 ♗e7** [37... b6 38. ♗d6 ♕d7 39. ♕a6+–] **38. b4 ♗c5** [38... b6? 39. b5!±; 38... a6 39. a4±] **39. dc5 ♖e7** [39... b6 40. b5! ♖c5 41. ♖e6±] **40. ♖fg3 b6 41. cb6** [41. ♕a6! ♔d8 42. ♕a4!! bc5 43. bc5 ♖c5 44. ♖h6!+–] **♕b6** [41... ab6? 42. ♕a6 ♔b8 43. ♖h6!+–; 41... ♖b6 42. b5↑] **42. ♖g7**



42... ♖c1? [42... ♖g7! 43. ♖g7 ♖c1 44. ♔g3 ♔d8!!=] **43. ♖g8 ♔b7 44. ♕e3!** [44. ♖e3 ♖ec7∞] **♕e3 45. ♖e3 ♖d7 46. ♖d3 d4 47. ♖g6 ♔c6** [47... ♖c3 48. ♖d1 d3 49. ♖e6 d2 50. ♖d6 ♖d6 51. ed6 ♖d3 52. ♔g1 ♔c6 53. ♔f1 ♔d6 54. ♔e2 ♖a3 55. ♖d2 ♔e6 56. ♖d8±] **48. ♖e6 ♔d5 49. ♖e8?** [49. ♖h6! ♔e4 50. ♖d6! ♖d6 51. ed6 ♖c6 52. ♖h3! ♖d6 53. h6 ♖d8 54. h7 ♖h8 55. ♔g1!+–] **♔e4 50. e6 ♖g7 51. ♖d2?** [51. ♖g3 ♖g3 52. ♔g3 ♖c3=] **♔e3 52. ♖b2 d3 53. ♖d8!** [53. e7 ♖c2 54. ♖c2 dc2 55. ♖c8 ♖e7 56. ♖c2

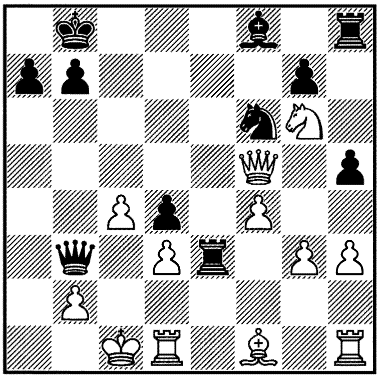
♔f4; 53... ♖c7!−+] **♖c2 54. e7** [54. ♖c2! dc2 55. ♖c8 *a)* 55... ♔d2 56. g4!! ♖g8!! (56... ♖e7 57. gf5 c1♕ 58. ♖c1 ♔c1 59. ♔g3 ♔d2 60. ♔g4 ♔d3 61. f6 ♖e6 62. ♔f5+−) 57. ♖g8 c1♕ 58. e7 ♕e1 59. e8♕ ♕f2=; *b)* 55... ♔d3!! 56. g4 (56. b5 ♖e7−+) ♖g8!! 57. ♖c2 (57. ♖c6 ♖g4 58. e7 ♖g8−+; 57. ♖g8 c1♕ 58. e7 ♕f4 59. ♔g2 ♕e4−+) ♔c2 58. gf5 ♖e8 59. ♔g3 ♔d3 60. ♔g4 ♔e4−+] **♖e7 55. ♖b3 ♖d2 56. b5 ♖g7 57. ♖e8** [57. ♔h3 ♖gg2 58. ♖bd3 ♖d3 59. ♖d3 ♔d3 60. ♔g2 ♔c4 61. ♔f3 ♔b5 62. ♔e3 ♔c4−+] **♔f2 58. b6 ♖g2 59. ♔h3 ♖g3 60. ♔h4 ♖g4 61. ♔h3 ♖g3 62. ♔h4 ♔g2 0 : 1** *D. Šolak*

35.* B 11

MOTYLEV 2653 – NAJER 2634

Russia 2015

1. e4 c6 2. ♘c3 d5 3. ♘f3 ♗g4 4. h3 ♗f3 5. ♕f3 ♘f6 6. d3 e6 7. ♗d2 ♕b6 [7... ♘bd7 – 121/44] **8. 0-0-0 d4 9. ♘e2 c5 10. e5 N** [10. g4] **♘fd7** [10... ♘d5 11. ♕e4 ♘c6 12. ♔b1 0-0-0 13. g4 c4 14. dc4 ♗a3 15. b3 ♘e3 16. fe3 de3 17. ♗g2 ♖d2 18. ♖d2 ed2 19. ♕f4 ♖d8 20. ♖d1 (**L. Domínguez Pérez 2755 – Rodshtein 2678**, Bilbao 2014) g5!? 21. ♕f7 ♕e3 22. ♕f3 ♕e5 23. c3∞] **11. ♕e4 ♘c6 12. f4 0-0-0 13. c4 h5 14. g3 f5!?** [14... h4!? 15. g4 g5⇆] **15. ef6 ♘f6 16. ♕e6 ♔b8=∞ 17. ♘g1 ♖e8 18. ♕f5 ♘b4 19. ♗b4 cb4 20. ♘f3 b3 21. ab3 ♖e3 22. ♘e5** [22. ♗g2 *a)* 22... ♕b3 *a1)* 23. ♘d4 ♕b6 24. ♕b5 (24. ♘f3 ♗b4↑) ♕b5 25. ♘b5 ♖g3=∞; *a2)* 23. ♔b1 ♗a3 24. ♕b5 ♕b5 25. cb5⩲; *b)* 22... ♗b4 23. ♖h2!? ♗d6 24. ♗h1 h4⇆] **♕b3 23. ♘g6?** [23. ♖h2!∞]



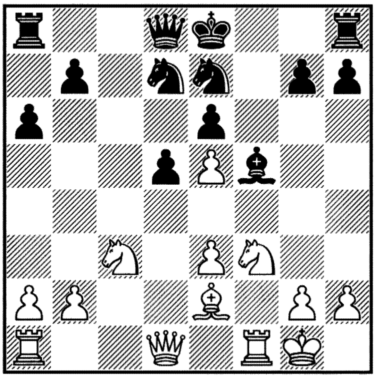
23... ♗b4!−+ 24. ♖h2 [24. ♘h8 ♗d2! 25. ♖d2 (25. ♔d2 ♕b2#) ♖e1 26. ♖d1 ♕d1#] **♖c8 25. ♘e5 a6** [25... ♕a2−+] **26. ♘d7** [26. ♕e6 ♖e8 27. ♕f5 ♕a4−+] **♘d7 27. ♕d7 ♖c4! 28. dc4 ♖c3 29. bc3** [29. ♔b1 ♕d1−+] **♗a3 30. ♔d2 ♕c3 31. ♔e2 ♕e3#**
0 : 1 *Br. Tadić*

36.* B 12

SVIDLER 2739 – BA. JOBAVA 2696

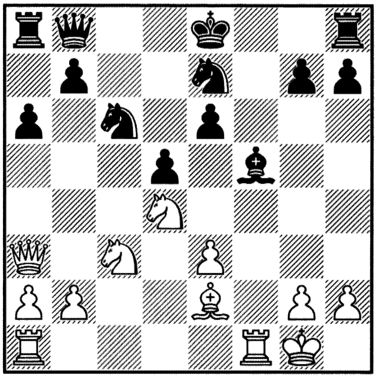
Tbilisi 2015

1. e4 c6 2. d4 d5 3. e5 ♗f5 4. ♘f3 e6 5. ♗e2 ♘d7 6. 0–0 f6!? 7. c4 fe5 8. de5 ♗c5 9. ♘c3 [9. ♘bd2 ♘e7 10. ♘b3 ♗b6 11. ♘bd4 0–0∞] **a6 N** [9... ♘e7 10. ♘a4 0–0 11. ♘c5 ♘c5 12. ♘d4 dc4 (12... ♕c7 13. ♗e3 b6 14. g4 ♗g6 15. b4 ♘e4 16. ♘e6 ♕e5 17. ♘f8 ♖f8 18. ♕d4±) 13. ♗c4 ♘d5⩲] **10. cd5 cd5** [10... ed5?! 11. ♘d4 (11. ♘a4!? ♗a7 12. ♘d4±) ♗d4 12. ♕d4 ♘e7 13. g4 c5 14. ♕d1 ♗e6 15. f4±] **11. ♗e3** [11. ♘d4 ♗d4 12. ♕d4 ♘e7∞] **♗e3** [11... ♘e7 12. ♗c5 ♘c5 13. ♘d4 ♕b6 14. ♘a4 ♘a4 15. ♕a4 ♔f7 16. ♖ad1±] **12. fe3 ♘e7** [12... ♘h6 13. ♘d5! ed5 14. ♕d5 ♕b6 15. ♘d4 0-0-0 (15... ♖f8 16. e6 ♘f6 17. ♕e5 g6 18. h3± △ g4) 16. ♘f5 ♘f5 17. ♖f5 ♕e3 18. ♔f1±]



13. ♕b3 [13. g4!? ♗g4 14. ♘d4 *a)* 14... ♗e2 15. ♕e2 (15. ♘e6 ♕b6! 16. ♘g7 ♔d8 17. ♕e2 ♕g6∓) ♕b8 16. ♘e6 ♕e5 17. ♕h5! ♕h5 18. ♘g7 ♔d8 19. ♘h5±; *b)* 14... ♗f5 15. ♗d3 ♘e5 16. ♗f5 (16. ♘f5!?) ef5 17. ♘e6 ♕d6 18. ♘d5 ♘d5 19. ♘g7 ♔d7 20. ♘f5 ♕c5 21. ♖c1 ♕b5 22. ♔h1→; 21. ♔h1→; *c)*

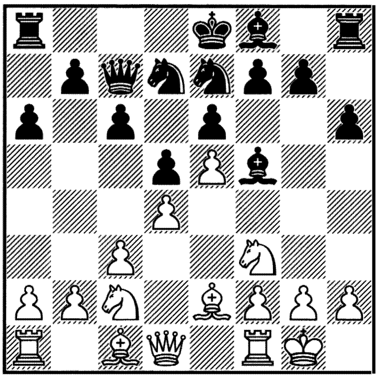
14... ♗h3 15. ♗b5 ♗f1 16. ♘e6 ♕b6 17. ♗d7 ♔d7 18. ♘d5 ♘d5 19. ♕d5 ♔c8 20. ♖f1=∞; 15... g6∞; 13. ♘d4 0—0 14. ♕b3 ♕c7 15. ♔h1 ♕e5 16. ♕b7 ♕d6 17. ♕b3 ♖f6∞ **Eric Hansen 2566 — Mamedyarov 2756**, Reykjavík 2015] **♕b8 14. ♕a3 ♘e5 15. ♘d4** [15. e4 de4 16. ♘g5!? (16. ♘e5 ♕e5 17. g4 ♗g6 18. ♗b5 ♘c6 19. ♗c6 bc6 20. ♖ad1 a5∓) b5 17. ♘ce4 ♕a7 18. ♔h1 0—0 19. ♘c5=∞] **♘5c6** [15... b5?! 16. ♘f5 ef5 (16... ♘f5? 17. ♘d5+−) 17. ♖ad1±; 15... h5!∞]



16. ♘f5? [16. g4! ♘d4 (16... ♗g6 17. ♘e6 ♕e5 18. ♘b5!↑) 17. ed4 ♗g6 18. ♘a4↑] **ef5 17. ♗f3 ♕e5 18. ♕c5 0-0-0!** [18... ♖d8 19. ♖ad1 0—0 20. ♘d5 ♔h8∞] **19. ♖fd1** [19. ♖ad1 ♔b8 20. b4 ♖d6 21. ♘d5 ♘d5 22. ♖d5 ♖d5 23. ♗d5 ♘b4 24. ♕b4 ♕d5 25. ♕f4 ♔a8 26. ♕f5 ♕a2∓] **♔b8 20. b4?!** [20. ♘d5 ♘d5 21. ♖d5 ♖d5 22. ♕d5 (22. ♗d5? ♖d8 23. ♖d1 ♘e7−+) ♕e3 23. ♔h1∓] **♖d6! 21. b5** [21. ♘d5 ♘d5 22. ♗d5 ♘b4 23. ♕b4 ♖d5∓] **♖c8! 22. ♖ac1** [22. ♘e2 ♘a7 23. ♕d4 ♕d4 24. ♘d4 ♘b5 25. ♘b5 ab5−+] **♘a7 23. ♕a3 ab5 24. ♘e2 ♖c1 25. ♖c1 ♘ac6−+ 26. ♕c5 g5 27. h3 b4 28. a3 ♖e6 29. ♔f2** [29. ab4 ♕e3 30. ♔f1 d4 31. b5 g4 32. hg4 ♖h6 33. ♘g3 fg4−+] **d4 30. ed4 ♕c5 31. dc5 ♘e5 0 : 1**

Da. Milanović

♕c7 9. b3 N (9. ♘c2) ♗h7 10. c4 ♘g6 11. cd5 cd5 12. ♕d2 ♕b6 13. ♘b5 a6 14. ♘d6 ♗d6 15. ed6 ♘f6 (15... ♕d6 16. a4↑ △ ♗a3) 16. ♗a3 ♘e4 17. d7!? (17. ♕e3 ♘d6 18. ♗c5 ♕c7∞ **A. R. Salem 2603 — D. Khismatullin 2650**, Moscow 2015) ♔d7 18. ♕e3=∞] **9. ♘c2 ♕c7** [9... c5 — 95/(60)]



10. ♘fe1!? N [10. ♗e3] **c5 11. ♗d3 g6?!** [⌓ 11... ♖c8] **12. ♗f5 ♘f5 13. ♘e3 cd4?!** [13... ♘e7 14. b4 cb4 15. cb4 ♘c6 16. a3 ♗g7∞] **14. ♘f5 ef5** [14... gf5 15. cd4 ♘b8 16. ♘d3 ♘c6 17. ♗e3 ♖g8 18. a3 0-0-0 19. b4↑] **15. cd4 ♗e7 16. ♘d3 ♘f8!? 17. ♘f4 ♕d7 18. ♕b3 ♖d8 19. ♗e3 ♕b5** [19... ♗g5 20. ♘d3 ♘e6 21. g3±] **20. ♕c2** [20. ♕b5 ab5 21. a4 g5 22. ♘h5±] **♗g5 21. ♘e2** [21. ♘d3!?] **♘e6 22. ♕d2 ♖c8 23. g3 ♗e7?** [⌓ 23... ♗e3 24. fe3 0—0±] **24. ♖fc1± ♔d7 25. ♕d1** [25. ♘c3!?] **♖c1 26. ♖c1 ♖c8 27. ♘c3 ♕c4** [27... ♕b2 28. ♖c2 ♕a3 29. ♘d5±] **28. ♕f3** [28. ♔g2!?] **♖c6 29. ♔g2 ♘c7** [29... ♘d4 30. ♗d4 ♕d4 31. ♖d1 ♕c4 32. ♖d5 ♔e8; 30. ♕d1±] **30. ♗h6 ♗b4?** [30... ♕d4 31. ♗f4 ♔c8 32. ♖d1 ♕c4 33. ♘d5±] **31. a3 ♗c3 32. bc3 ♔e8 33. h4! ♘e6 34. ♗e3 ♖b6 35. h5 ♖b2 36. ♖h1** [36. h6! ♘f8 37. h7 ♘h7 38. ♖h1+−] **♔f8 37. hg6 fg6 38. g4!+− f4 39. ♖h8 ♔e7 40. ♗f4 ♖b1 41. ♗g5 1 : 0**

Z. Stamenković

37.* B 12

Y. KRYVORUCHKO 2695 — SASIKIRAN 2682

Tsaghkadzor (wtc) 2015

1. e4 c6 2. d4 d5 3. e5 ♗f5 4. ♘f3 e6 5. ♗e2 ♘e7 6. c3 h6 7. 0—0 ♘d7 8. ♘a3 a6 [8...

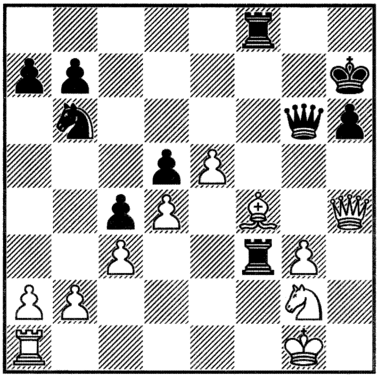
38.** B 12

V. ANAND 2791 — A. GIRI 2790

Shamkir 2015

1. e4 c6 2. d4 d5 3. e5 ♗f5 4. ♘f3 e6 5. ♗e2 ♘e7 6. ♘bd2 h6 7. 0—0 ♘d7 8. ♘b3 g5 9. ♘e1 ♕c7 [9... ♗g7 — 109/52] **10. ♗h5!?**

[10. ♘d3 b6 11. ♗e3 ♗g7 12. f4 c5! 13. dc5 gf4 14. cb6 ab6 15. ♗f4 ♘g6∞] **c5 N** [10... ♗g6 11. f4 N (11. ♘d3±) gf4 12. ♘d3 0-0-0 13. ♘f4↑ **P. H. Nielsen 2655 — Bank Friis 2261**, Fredericia 2015] **11. c3** [11. f4 c4 12. ♘d2 ♕b6 13. ♘df3 gf4 14. ♗f4 ♘g6 15. ♗g3 ♗g7 16. ♔h1 (16. ♖f2 0—0 17. c3 f6 18. ef6 ♘f6 19. ♗g6 ♗g6 20. ♘e5 ♗f5∞) 0—0 17. ♕c1 f6∞ **Nakar 2435 — Sjugirov 2678**, Jerusalem 2015] **♗g7 12. f4 c4 13. ♘d2 gf4 14. ♘df3 ♘g6** [14... ♕b6 15. ♗f4 ♕b2 16. ♖c1=∞; 15... ♘g6∞] **15. ♗g6 fg6 16. ♘h4 0—0 17. ♖f4** [17. ♘f5 ♖f5 18. ♖f4 ♖af8 19. ♖f5 ♖f5 20. ♘f3∞] **g5 18. ♘f5 gf4 19. ♘g7 ♔g7 20. ♕g4 ♔h7 21. ♕e6 ♘b6 22. ♕h3** [22. ♗d2 ♕f7 23. ♕h3 ♕f5 24. ♕f5 ♖f5 25. ♔f2 ♖af8 26. b3=∞] **♕f7 23. g3** [23. ♗d2 ♖ae8 24. ♘f3=∞] **♕g6** [23... fg3?! 24. ♕h6 ♔g8 25. ♕g5 ♔h7 26. ♕h4 ♔g8 27. ♕g3 ♔h7 28. ♕h3 ♔g8 29. ♗e3±] **24. ♘g2 fg3** [24... f3! 25. ♘f4 ♕e4 26. ♗d2 ♕c2 27. ♗e3 ♕e4 28. ♗f2 ♖f4 29. gf4 ♖g8 30. ♔h1 ♖g2∞] **25. hg3 ♖f3 26. ♗f4 ♖f8 27. ♕h4** [27. ♕h2! ♖d3 (27... ♕e6 28. ♕h5 ♖d3 29. ♘e1 ♖f4 30. ♘d3+−) 28. ♖e1±]



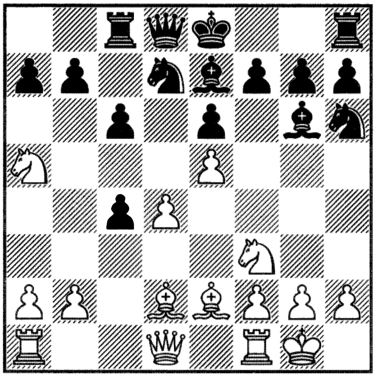
27... ♘c8 [27... ♘a4! 28. e6 ♖e8 (28... ♘b2 29. ♕e7 ♕g7 30. ♕g7 ♔g7 31. ♖b1 ♘d3 32. ♖b7 ♔g8 33. ♘h4 ♘f4 34. ♘f3 ♘e6 35. ♔g2±) 29. ♘e1 ♖f4 30. ♕f4 ♖e6 31. ♘g2 ♘b2 32. ♖f1 ♖e7 33. ♘e3 ♘d3 34. ♕f3 ♕e4 35. ♘d5=] **28. ♖e1 ♕e6 29. ♕h5** [29. ♘e3!?] **♖d3 30. ♗e3?! ♘e7 31. ♘f4 ♕g8! 32. ♘d3 ♕g3 33. ♔h1 ♘f5!** [33... cd3? 34. ♕h6 ♔g8 35. ♖g1+−] **34. ♗f4** [34. ♖g1? ♕e3 35. ♕g6 ♔h8−+; 34. ♗d2 ♕d3 35. ♗f4 ♖g8∞] **♕d3 35. e6 ♘g7** [35... ♖f6 36. e7 ♘g7 37. ♕g4 ♖g6 38. ♕e2 ♕f5∞] **36. ♕h6 ♔g8 37. ♔g2** [37. e7 ♕f3 38. ♔g1 ♕g4 39. ♔h1 ♕f3=] **♕c2! 38. ♔g1 ♕f5 39. e7** [39. ♗g3 ♖f6 40. ♕h4 ♘e6=] **♕g4 40. ♔h1 ♕f3 1/2 : 1/2** *Br. Tadić*

39.* B 12

SOLODOVNICHENKO 2584 — D. ŠOLAK 2607

Dubai 2015

1. e4 c6 2. d4 d5 3. e5 ♗f5 4. ♘f3 e6 5. ♗e2 ♘d7 6. 0—0 ♗g6 7. ♘bd2 ♘h6 [7... ♘e7 8. ♘b3 ♘f5 9. ♗d2 ♗e7 10. g4 ♘h4 11. ♘h4 ♗h4 12. f4 f5 (12... ♗e4 13. ♗f3 ♗f3 14. ♕f3 ♗e7 15. f5 0—0 16. ♖ae1 c5 17. c3±) 13. ef6 ♕f6 14. g5 ♕f7 15. ♘a5 ♘b6 16. ♗d3 ♗h5 (16... ♗f5?±) 17. ♘b7! ♘c8 18. ♗e2 ♗e2 19. ♕e2 ♕b7 20. ♕h5 g6 21. ♕h4 ♘d6±] **8. ♘b3 ♖c8** [8... ♗e7 9. ♗h6 gh6 10. ♕d2 h5 11. c3 0—0 N (11... ♕c7 — 94/59) 12. ♘c1 c5 13. ♘d3 ♖c8 14. ♖ac1 1/2 : 1/2 **Nidj. Mamedov 2624 — D. Šolak 2632**, Türkiye 2014] **9. ♗d2** [9. ♗h6 gh6 10. c4 ♗g7 11. c5 0—0 12. ♘e1 f6∓] **♗e7 10. c4 dc4 11. ♘a5? N** [11. ♗c4]



11... b5! 12. ♕e1 [12. b3 c3! (12... cb3 13. ab3 0—0 14. b4∞) 13. ♗c3 (13. ♗h6∓) b4∓; 12. a4 c3!?] **c5** [12... 0—0 13. b3 cb3 (13... c3) 14. ab3] **13. ♘b7!** [13. b3? c3!∓] **♕b6 14. ♘c5 ♘c5 15. dc5 ♗c5 16. b3! 0—0** [16... cb3 17. ab3 0—0 18. b4 ♗e7 19. ♗e3=; 16... ♗a3!?] **17. bc4 b4! 18. ♘h4 ♘f5 19. ♘g6 fg6 20. ♖b1 a5 21. ♔h1 ♕c6 22. ♗f3 ♕d7** [22... ♕a4 23. ♗d1! △ 23... ♕a2? 24. ♗b3 ♕a3 25. ♗c1+−] **23. ♗e4 ♕d4 24. ♗b7**

♖c7 25. ♗a6 ♕d3 26. ♗b5 ♘d4 27. ♗a4 ♕c4 [27... ♘f3! 28. gf3 ♕f3 29. ♔g1 ♕g4 30. ♔h1 ♗f2! 31. ♖f2 (31. ♗d1 ♗e1 32. ♖f8 ♔f8 33. ♗g4 ♗d2 34. ♗e6−+) ♖f2 32. ♕f2 ♕e4 33. ♔g1 ♕b1 34. ♕f1 ♕a2 35. ♕d3−+] **28. ♖b2 ♕d5 29. f4** [⌓ 29. ♗e3] **g5! 30. ♗e3** [30. fg5 ♖f1 31. ♕f1 ♖f7 32. ♕e1 ♘f3−+] **gf4 31. ♖f4 ♕e5 32. ♖f8 ♗f8 33. ♖b1 ♘c2! 34. ♗c2** [34. ♗f4 ♕f4 35. ♕e6 ♖f7 (35... ♔h8?? 36. ♗b3+−; 35... ♕f7 36. ♕f7 ♔f7 37. ♖c1∓) 36. ♗c2 (36. ♗b3 ♘d4−+) ♗d6! 37. ♕e8 (37. g3 ♕f3 38. ♔g1 ♗c5−+) ♖f8 38. ♗b3 ♔h8 39. ♕h5 ♕f1 40. ♖f1 ♖f1] **♖c2** **0 : 1**

D. Šolak

24. d5! cd5 25. ♗d5 b5 [25... ed5 26. ♖d5 ♕e7 27. ♖d7!+−; 25... ♕e7 26. ♗f3±] **26. ♗c6 bc4 27. ♖d7 ♕g5 28. ♗b7 ♘e7 29. ♕e3** [⌓ 29. f4 ♕h4 30. ♕d2+−] **♕e3 30. fe3 ♘f5?!** [30... ♘d5 31. ♖c4 ♖hd8 32. ♖d8 ♖d8 *a)* 33. ♖c6!? ♖b8 (33... ♘e3 34. ♖a6 ♘c4 35. b3 ♘e5 36. ♖b6+−) 34. e4! ♖b7 (34... ♘b4 35. ♖b6) 35. ed5 ed5 36. ♖b6 ♖a7 37. b4±; *b)* 33. e4 ♘f4 34. ♖c2 ♖d1 35. ♔f2 ♖a1 36. ♔e3 g5 37. b4+−] **31. ♖c4+− ♘e3 32. ♖c6** [⌓ 32. ♖cc7+−] **♖hd8 33. ♖d8 ♖d8 34. ♖a6 ♖d1 35. ♔f2 ♘c4 36. b3 ♘e5 37. ♖b6 ♖a1 38. a6 ♔f6** [38... ♖a2 39. ♔e3 ♘d7 40. ♖d6+−] **39. ♖b5 ♖a3 40. ♔e2 h4 41. ♖b4** **1 : 0**

Br. Tadić

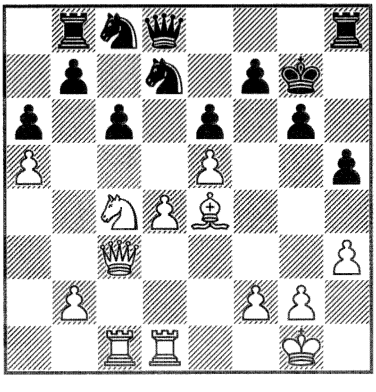
40.

B 12

A. GRISCHUK 2810
– BA. JOBAVA 2696

Tbilisi 2015

1. e4 c6 2. d4 d5 3. e5 ♗f5 4. ♘f3 e6 5. ♗e2 ♘d7 6. 0−0 ♗g6 7. ♘bd2 ♘h6 8. ♘b3 ♘f5 9. a4 ♖c8 10. a5 ♗h5 N [10... ♗e7 11. g4 ♘h4 12. ♘h4 ♗h4 13. f4↑; 10... h5 − 119/39] **11. h3 ♗f3 12. ♗f3 g6 13. ♖e1 h5?!** [13... c5 14. c3 h5 15. a6 b6 16. ♗e2±] **14. ♕d3 ♗h6** [14... c5 15. c4! dc4 16. ♕c4 cd4 17. ♕a4↑] **15. ♗h6 ♖h6 16. c4 dc4 17. ♕c4 ♔f8 18. ♖ac1 ♘e7 19. ♕c3 ♔g7 20. ♘d2!± ♖h8 21. ♘c4 ♖b8 22. ♗e4 a6 23. ♖ed1 ♘c8?!** [23... ♘d5 24. ♗d5 (24. ♕g3!?) ed5 (24... cd5 25. ♘d6 b6 26. b4±) 25. ♘d6 ♘f8 26. ♕g3 h4 (26... ♘e6 27. f4±) 27. ♕g4 ♕d7 28. ♕d7 ♘d7 29. ♖d3± △ ♖b3; 23... f5 24. ef6 ♘f6 25. ♗b1 ♘fd5 26. ♕d2 ♕f8 27. ♖e1±]



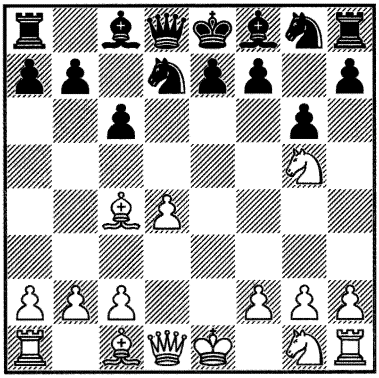
41.**

B 17

S. MOVSESIAN 2665
– AH. ADLY 2589

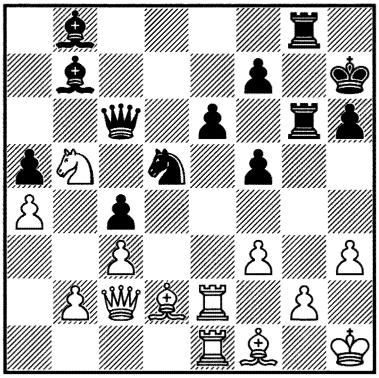
Tsaghkadzor (wtc) 2015

1. e4 c6 2. d4 d5 3. ♘c3 de4 4. ♘e4 ♘d7 5. ♘g5 g6!? [5... ♘gf6 − 123/49] **6. ♗c4**



6... ♘h6! [6... e6] **7. ♘1f3 ♘b6 8. ♗b3 ♗g7 9. 0−0 0−0 10. h3 N** [10. ♖e1!?; 10. c3] **a5!?** [10... ♘f5 11. c3 ♕c7?! 12. ♖e1 c5? 13. dc5 ♕c5 14. ♗f4 (14. g4 ♘d6 15. ♖e7+−) h6 (14... ♘c4 15. g4 ♘h6 16. ♘e4 ♕c6 17. ♕c1+−) 15. ♘e4 ♕c6 16. g4 ♘d6 17. ♗d6 ed6 18. ♕d6+− **Kotronias 2533 – Ah. Adly 2597**, Chania 2014; 12... a5±] **11. a4 ♘f5 12. c3 ♘d5! 13. ♘e4** [13. ♖e1 ♕c7 14. c4 (14. ♗d2 b6 15. ♖c1 e6± **M. Haddouche 2492 – Ah. Adly 2593**, Cairo 2015) ♘b4 15. g4 ♘h6 16. ♕e2 c5⇆; 16. c5↑] **b6 14. ♖e1 ♗b7 15. ♗g5?!** [⌓ 15. ♗d2] **h6 16. ♗d2 e6 17.**

♗c4?! [17. ♗c2 ♕c7 18. ♕c1 ♕e7 19. ♘g3 (19. g4?! ♘h4) ♘g3 20. fg3 h5∞] **♕c7 18. ♕b3 c5! 19. dc5 bc5∓ 20. ♗f1** [20. ♗b5 ♘de3! 21. ♗e3 ♗e4∓] **♖ab8** [20... ♘de3!? 21. ♗e3 ♗e4∓] **21. ♕c2 c4! 22. ♕c1 ♔h7 23. ♘h2 ♘fe7** [23... e5∓] **24. ♘g3 ♘f5!? 25. ♘f5** [25. ♘e4] **gf5! 26. ♘f3 ♖g8 27. ♘d4 ♗f6! 28. ♔h1 ♖g6 29. ♘b5 ♕c6 30. f3 ♖bg8 31. ♕d1 ♗h4** [31... ♖g3!? 32. ♘d4 ♕c5 △ 33. ♗c1 e5 34. ♘f5 ♖h3−+] **32. ♖e2 ♗g3 33. ♕c2** [33. ♘d4 ♕c5 34. ♗c1 ♘f4−+] **♗b8 34. ♖ae1**



34... ♘f6 [34... ♘b4! 35. cb4 ♕f3! 36. ♕c3 ♕h5−+] **35. ♗e3 ♘h5 36. ♖d2 ♘g3** [36... ♕f3!−+] **37. ♔g1 ♘h5 38. ♔h1 ♖g3 39. ♕d1 ♖h3 40. ♔g1 ♗h2 41. ♔f2 ♗g3 42. ♔e2 ♗h4** [⌓ 42... ♖h2−+] **43. ♖d6 ♘g3 44. ♔d2 ♘f1 45. ♖f1 ♖g2 46. ♔c1 ♕e8 47. ♖b6 ♕e7 48. ♘d6 ♗d5 49. ♔b1 ♗g5 50. ♗d4 ♖hh2 51. ♗e5 ♖d2 52. ♗h2 ♖d1 53. ♖d1 ♗f3 54. ♖e1 ♗d2 55. ♖f1 ♗e2 56. ♖g1** [56. ♖b7 ♕b7 57. ♘b7 ♗f1 58. ♘a5 f4−+] **♗d3 57. ♔a2 f4 58. ♖g4 ♕c7 59. ♘e8 ♕d8 60. ♖b8 ♕b8 61. ♘f6 ♔h8 0 : 1**

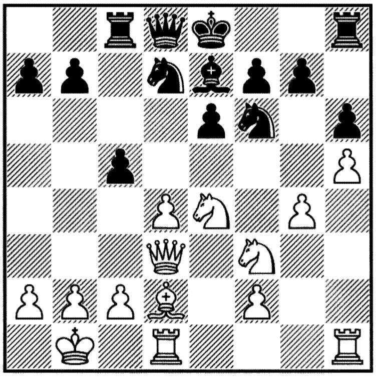
Br. Tadić

42. B 19

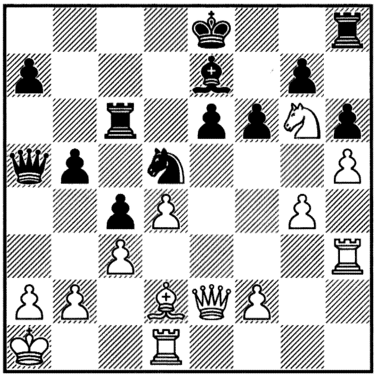
HOU YIFAN 2686 –
S. SHANKLAND 2661

Honolulu (rapid) 2015

1. e4 c6 2. d4 d5 3. ♘c3 de4 4. ♘e4 ♗f5 5. ♘g3 ♗g6 6. h4 h6 7. ♘f3 ♘d7 8. h5 ♗h7 9. ♗d3 ♗d3 10. ♕d3 e6 11. ♗d2 ♘gf6 12. 0-0-0 ♗e7 13. ♔b1 ♖c8 [13... ♕b6 – 117/42] **14. ♘e4 c5 15. g4!**



15... c4 N [15... ♘g4?! 16. ♖hg1 f5 17. d5↑; 15... cd4 16. ♘d4 0–0∞] **16. ♕e2 ♘e4 17. ♕e4 ♕b6 18. c3 ♘f6 19. ♕e2 ♘d5 20. ♔a1! ♕a5 21. ♘e5 b5 22. ♖h3! f6!?** [22... b4 23. cb4 ♗b4 24. ♖a3! (24. ♘c4 ♕c7 25. ♗b4 ♘b4 26. ♖c3±) ♕b5 25. ♗b4 ♕b4 26. ♘g6! ♖g8 27. ♘e5↑] **23. ♘g6 ♖c6**



24. ♕e4! [24. ♘h8? ♖a6 25. a3 ♗a3−+; 24. ♗c1 ♖a6 25. a3±] **♖a6 25. ♕b1 ♖g8 26. f4 ♗d6 27. f5** [27. g5 ♔d8 28. gf6 gf6 29. f5 ef5 30. ♖f3 f4 31. ♘f4±] **ef5 28. gf5** [28. ♖f3! fg4 29. ♖f5 ♘c7 30. ♗f4→] **♔d7 29. b4?** [⌓ 29. ♖e1 ♖e8 30. ♖e6!? ♖e6 31. fe6 ♔e6 32. a3 ♗a3 33. ♕e4 ♔d6 34. ♔b1 ♗b2 35. ♗f4 ♘f4 36. ♕f4 ♔c6 37. ♕e4 ♔b6 38. ♕e6=] **♕a3** [29... cb3! 30. ♕b3 ♕a4∓] **30. ♗c1 ♕b3** [30... ♕c3!? 31. ♖c3 ♘c3 32. ♕b2 ♖a2 33. ♕a2 ♘a2 34. ♔a2 ♗b4=∞] **31. ♕b3 cb3 32. a3 ♖e8 33. ♔b2 ♘b6?** [33... ♖a4 34. ♔b3 a5⇆] **34. ♔b3 ♘c4 35. ♖hh1 ♗g3** [35... ♖e2! 36. ♖he1 ♖f2 37. ♘e5 fe5 38. de5 ♖f5 39. ed6 ♖d6 40. ♖d6 ♔d6 41. ♖g1=] **36. ♖hf1 ♔c6 37. ♖f3 ♗d6 38. d5 ♔d7 39. ♖f2 ♖e4 40. ♖a2?** [⌓ 40. ♖df1 △ ♘f4] **♘b6 41. ♖g2 ♘c4 42. ♘h8!? ♗f8 43. ♖f1 ♘b6?** [43... ♖a4⩲]

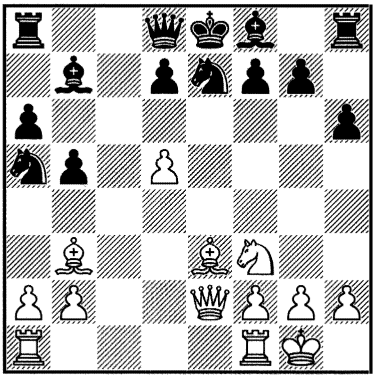
44. ♘g6+– ♗d6 45. ♘f4 ♖e7 46. ♘e6 ♘d5 47. ♖d1 ♖e6 [47... ♘c7 48. ♘c5+–] **48. fe6 ♔e6 49. ♖g7 ♖c6 50. ♖d3 ♗e5 51. ♗d2 a6 52. ♖g6 ♖c4 53. ♖h6 ♖h4 54. ♖h8 ♘b6 55. h6 ♘c4 56. ♖a8 ♔f5 57. ♖d7 ♖h2 58. h7 ♔e4 1 : 0** ***Huschenbeth***

43. B 21

BARRENECHEA BAHAMONDE 2223 – MOTYLEV 2665

Gibraltar 2015

1. e4 c5 2. d4 cd4 3. c3 dc3 4. ♘c3 ♘c6 5. ♘f3 e6 6. ♗c4 a6 7. 0–0 ♘ge7 8. ♗g5 h6 [8... f6 – 112/91] **9. ♗e3 b5 10. ♗b3 ♗b7 11. ♕e2 ♘a5 12. ♘d5? N** [12. ♘e5; 12. ♘d4] **ed5 13. ed5** [13. ♗d5 ♘g6∓]



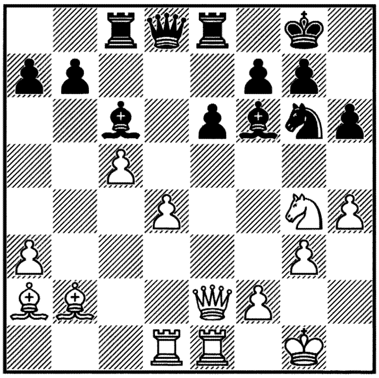
13... ♘d5?! [13... ♘b3! 14. ab3 ♘d5 15. ♗b6 (15. ♗g5 ♗e7–+) ♕e7–+] **14. ♗d5?** [⌓ 14. ♗b6 ♕e7 15. ♕e7 ♗e7 16. ♗a5 0–0 17. ♖ad1∓] **♗d5 15. ♗b6 ♕e7 16. ♕d2?** [16. ♕e7 ♗e7 17. ♗a5 0–0∓] **♘c4 17. ♕d5 ♘b6 18. ♕b7 ♕d8 19. ♘d4** [19. ♖fe1 ♗e7 20. ♘d4 0–0 21. ♖e7 ♕e7 22. ♕b6 ♖fe8–+] **♗c5 20. ♖fe1 ♔f8 21. ♘b3 ♗e7 22. ♖ad1 g6 23. ♖d3 ♔g7 24. ♘d4 ♗f6 25. ♘e6 fe6 26. ♖e6 ♕c8 0 : 1** ***Z. Stamenković***

44. B 22

S. P. SETHURAMAN 2623 – YU YANGYI 2724

Tsaghkadzor (wtc) 2015

1. e4 c5 2. ♘f3 e6 3. c3 ♘f6 4. e5 ♘d5 5. d4 cd4 6. cd4 d6 7. ♗c4 ♘c6 8. 0–0 ♗e7 9. a3 [9. ♗d2!?] **0–0 10. ♖e1 ♗d7** [10... b6] **11. ♕e2** [11. ed6!? ♗d6 12. ♘c3∞; 11. ♗d2 – 97/74] **♖c8 12. ed6!? N** [12. ♘bd2] **♗d6 13. ♘c3 ♘c3 14. bc3 h6** [14... ♘a5 15. ♗d3 ♖c3 16. ♘g5 h6 17. ♘e4 ♖c6 18. ♕h5=∞] **15. ♗a2 ♘e7 16. c4 ♗c6 17. ♗b2 ♘g6 18. g3** [18. d5 ♗d7∞] **♖e8 19. ♖ad1 ♕a5 20. c5** [20. ♗b1 ♕h5 21. ♘d2 ♕e2 22. ♖e2 ♘e7=] **♗e7 21. h4 ♗f6 22. ♘h2 ♕d8!? 23. ♘g4**



23... ♗h4! 24. gh4?! [24. ♘e5!? ♘e5 25. de5 ♕g5 26. ♔h2!↑] **♕h4 25. ♘h2 ♘f4 26. ♕e3 ♘g2 27. ♕e5 ♘e1 28. ♖e1 ♕h3** [28... ♗d5!? 29. ♗d5 ed5 30. ♕e8 ♖e8 31. ♖e8 ♔h7 32. ♖e3 ♕h5∓] **29. f3 ♗d5 30. ♗b1 f6 31. ♕f4 b6 32. ♖e2** [32. ♗g6!? ♖ed8 33. cb6 ab6↑] **f5?!** [32... bc5!? 33. ♖g2 cd4 34. ♕d4 ♖c7∓] **33. ♖g2 ♖f8 34. ♖g3 ♕h5 35. ♘f1 ♖f6 36. ♘e3 ♕f7 37. ♔f2 ♕b7 38. ♘d1?!** [38. ♗a1!? ♕a6 39. ♘d5 ed5 40. ♗a2 ♕d3 41. ♗d5 ♔f8∞] **♔f7 39. ♕e5 ♕b8 40. ♘c3?** [40. ♖h3 bc5 41. dc5 ♕e5 42. ♗e5 ♖c5 43. ♘e3∞] **bc5 41. ♗a1 cd4! 42. ♕d4** [42. ♕b8 ♖b8 43. ♘d5 ♖b1 44. ♘f6 ♖a1 45. ♘d7 ♖a2 46. ♔f1 ♖a3–+] **♖c4! 43. ♕d3 ♖g6** [43... ♖h4! 44. ♘d5 ♖h2 45. ♖g2 ♖g2 46. ♔g2 ♖g6 47. ♔f1 ♕h2–+] **44. ♖g6 ♔g6 45. ♘d5 ♕h2! 46. ♔e3 ♕g1 47. ♔e2 ♖c1** [⌓ 47... ♖h4] **48. ♘f4 ♔h7 49. ♗c3 ♖b1 50. ♘e6 ♕f1! 51. ♔e3 ♕d3 52. ♔d3 g5–+ 53. a4** [53. ♘f8 ♔g8 54. ♘g6 ♔f7 55. ♘e5 ♔e6 56. ♘c6 h5! 57. ♘d4 ♔f6–+] **♔g6 54. ♔e2 h5 55. a5 h4 56. ♔f2 h3 57. ♔g3 ♖h1** [57... ♖b3 58. ♗d4 g4–+] **58. ♗d4 a6 59. ♗b6 f4 60. ♘f4** [60. ♔g4 h2–+] **gf4 61. ♔f4 ♔f6 62. ♔g3 ♔e5 63. ♗c7 ♔d4 64. ♗b6 ♔d3 65. ♔f2 h2 66. ♔g2 ♖f1! 67. ♔h2**

♖f3 68. ♔g1 [68. ♔g2 ♔e2!−+] **♔d2 69. ♔h2 ♔d1 70. ♗c7 ♖f7! 71. ♗b6 ♖g7 72. ♔h3 ♔e2 73. ♔h4 ♔d3 74. ♔h3 ♔c4 75. ♔h2 ♔b4 76. ♔h3 ♖g5 77. ♔h2 ♖a5 78. ♗a5 ♔a5 79. ♔g3 ♔b4** **0 : 1**

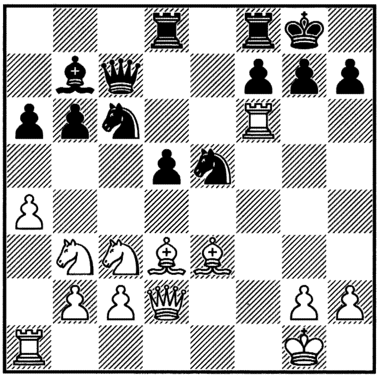
Br. Tadić

45. B 30

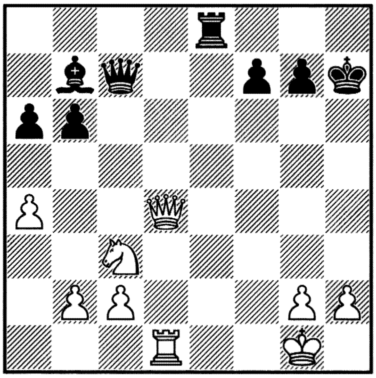
VACHIER-LAGRAVE 2754 – B. GELFAND 2744

Khanty-Mansiysk 2015

1. e4 c5 2. ♘f3 ♘c6 3. ♗b5 e6 4. 0–0 ♘ge7 5. d4 [5. ♗a4 – 118/49] **cd4 6. ♘d4 ♘g6 7. ♗e3 ♗e7 8. ♗e2 0–0 9. ♘c3 a6 10. a4 ♕c7 11. ♘b3 b6 12. f4 ♗b7 13. ♕d2 N** [13. ♕e1] **♖ad8!?** [13... ♘b4 14. a5 b5 15. ♗b6 ♕c8 16. g3 d5 17. e5 ♗d8? 18. ♘b5!+−; 17... ♘c6∞ △ ♗d8] **14. ♗d3 d5 15. ed5 ed5 16. f5!?** [16. ♘e2 d4! 17. ♘ed4 ♘d4 18. ♘d4 ♘h4 19. ♘f3 (19. ♖f2 ♗c5 20. c3 ♖fe8 21. ♗f1 a5!∓ ×b4) ♘f3 20. gf3 ♖fe8=∞; 16. ♗g6 d4! 17. ♗e4 de3 18. ♕e3 ♘a5∓; 16. ♘d4 ♗c5 17. ♗g6 hg6 18. ♘c6 ♕c6 19. ♗d4 ♗c8=] **♘ge5!** [16... d4 17. fg6 de3 (17... hg6 18. ♗f4 dc3 19. ♗c7 cd2 20. ♗d8 ♖d8 21. ♖ad1±) 18. gf7 ♖f7 19. ♕e3 ♖f1 20. ♖f1 ♘e5 21. ♗e4 ♘g4 22. ♕f4 ♕f4 23. ♖f4±] **17. f6!** [17. ♗f4 ♕d7 18. ♖ae1 f6∓] **♗f6** [17... gf6 18. ♗h6 ♖fe8 19. ♗f5 d4 20. ♘e4=∞] **18. ♖f6**



18... d4!? [18... gf6 19. ♕f2 (19. ♗h6 ♘g4! 20. ♗f4 ♘ce5∓) ♘d3 (19... ♘g4 20. ♕h4 ♕h2 21. ♕h2 ♘h2 22. ♗b6! ♘g4 23. ♗d8 ♖d8 24. ♘c5±; 19... d4 20. ♘e4→) 20. cd3 d4 21. ♘e4 de3 22. ♘f6 ♔g7 23. ♘h5 ♔g6 (23... ♔g8 24. ♘f6 ♔g7=) 24. ♕f6 ♔h5=] **19. ♖c6!** [19. ♘d4 gf6 20. ♘e4 (20. ♕f2 ♘d4 21. ♗d4 ♕d6!∓) ♘g4 (20... ♔h8!?) 21. ♗f4 ♕d7 22. ♘c6 ♕c6 23. h3 (23. ♘d6 ♕c5 24. ♔f1 ♗d5) f5 24. ♘d6 ♕c5 25. ♔f1 ♘e3! 26. ♕e3 ♕e3 27. ♗e3 ♖d6∓] **♘c6 20. ♘d4 ♘d4 21. ♗d4 ♖d4 22. ♗h7 ♔h7 23. ♕d4 ♖e8 24. ♖d1**



24... ♖e6! 25. ♖d3 [25. ♖d2!? ♕e7 26. h3 ♖g6 27. ♕f4 ♖g4!? 28. ♕g4 (28. hg4 ♕e1 29. ♕f1 ♕d2 30. ♕d3 ♕d3 31. cd3 ♔g6 32. ♔f2 ♔g5 33. ♔g3 ♔f6 34. d4 a5=) ♕e1 29. ♔h2 ♕d2 30. ♕e2 ♕f4 31. ♔g1 ♕c1 32. ♘d1 f5=∞] **♖g6 26. ♖g3** [26. ♖h3 ♔g8 27. ♘d5 ♗d5! 28. ♕d5 ♖d6 29. ♕e4 ♕c5 30. ♔f1 ♖f6 31. ♖f3 ♕g5=] **♖g3 27. ♕h4 ♔g8 28. hg3** [28. ♕g3 ♕c5 29. ♔h1 ♕f5 30. h3 ♗c6=] **♕c6 29. ♕d8 ♔h7 30. ♕h4 ♔g8 31. ♕d8 ♔h7 32. ♕d3 ♔g8 33. ♕d8**

1/2 : 1/2 ***Roiz***

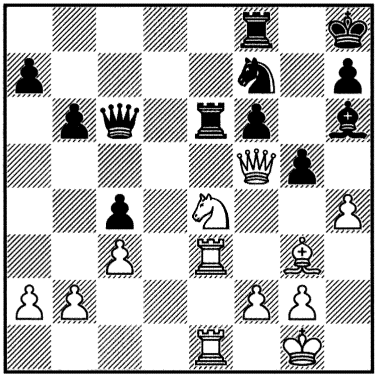
46.** B 31

Z. EFIMENKO 2644 – M. CORNETTE 2566

Doha 2014

1. e4 c5 2. ♘f3 ♘c6 3. ♗b5 g6 4. 0–0 ♗g7 5. ♘c3 ♘f6 [5... e5 – 97/82] **6. e5** [6. ♗c6 dc6 7. h3 ♘d7 8. d3 ♘f8 9. ♘e2 e5 10. a3 N (10. ♗e3) a5 11. ♗d2 ♘e6 12. b4 ab4 13. ab4 ♖a1 14. ♕a1 ♘d4 15. ♘ed4 cd4 16. c3 0–0 17. cd4 ed4 18. ♗f4 ♖e8 19. ♖c1?! (**Sergey Karjakin 2757 – Khalifman 2613**, Jurmala (rapid) 2015) ♗h3! 20. gh3 ♕f6 21. ♗e5 ♕f3 22. ♗g7 ♔g7 23. ♕d4 ♔h6!?↑; 19. ♖e1∞] **♘g4 7. ♗c6 dc6 8. ♖e1 0–0** [8...

♘h6 9. ♘e4 b6 10. ♘f6 ♔f8 11. ♘e4 ♗g4 12. d3 N (12. ♘eg5) ♘f5 *a)* 13. ♘ed2 ♗h6 14. h3 (14. ♖e4 ♗d2 15. ♖g4 ♗c1 16. ♖c1 ♕d5∞) ♗f3 15. ♘f3 ♗c1 16. ♖c1 ♘d4=; *b)* 13. ♗f4 ♘d4 14. ♘ed2= **Al. Kovačević 2517 — T. Tuncer 2234**, Skopje 2015] **9. d3 ♘h6 10. ♘e4 b6 11. ♗f4 f6 12. ef6 ef6 13. d4 c4?! N** [13... cd4] **14. ♘d6?!** [14. ♕e2! ♕d5 (14... ♗a6 15. ♘d6±) 15. b3! cb3 16. c4 ♕e6 17. ab3±] **g5** [14... ♘f5 15. ♘c4 g5 16. ♗g3 h5$\overline{\infty}$] **15. ♗g3 ♘f5 16. ♘c8** [16. ♘c4 h5$\overline{\infty}$] **♖c8 17. c3± ♕d5** [17... h5!?] **18. ♘d2 c5 19. dc5 ♕c5?** [19... ♖c5! 20. ♘e4 ♕d1 21. ♖ad1±] **20. ♘e4! ♕c6 21. ♕g4± ♘h6** [21... ♘g3? 22. ♘g3± ×♗g7] **22. ♕f3 ♘f7 23. ♖ad1 ♖fe8 24. h4 ♖e6 25. ♖e3 ♗h6?** [25... h6 26. ♕f5±] **26. ♕g4?** [26. ♕f5! ♔g7 (26... ♖ce8? 27. ♘f6+−) 27. ♘g5!+−] **♖ce8 27. ♖de1 ♔h8 28. ♕f5± ♖f8?** [28... ♖8e7 29. hg5 fg5±]



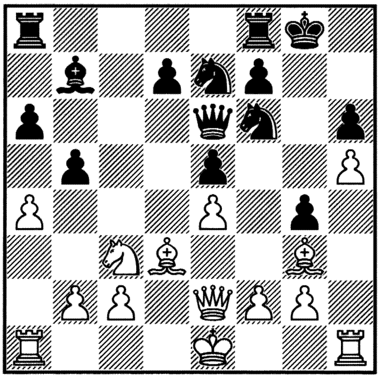
29. ♘g5!+− ♘g5 30. ♖e6 ♘e6 31. ♖e6 ♕d7 32. ♗d6! 1 : 0 *Dembo*

47. B 32

AL. KOVAČEVIĆ 2517 – BR. TADIĆ 2496

Kragujevac 2015

1. e4 c5 2. ♘f3 ♘c6 3. d4 cd4 4. ♘d4 e5 5. ♘b5 a6 6. ♘d6 ♗d6 7. ♕d6 ♕e7 8. ♕d1 ♘f6 9. ♘c3 0−0 10. ♗g5 ♕e6 11. ♗d3 [11. ♗e2!?] **h6 12. ♗h4** [12. ♗f6 — 122/45] **♘e7 N** [12... ♘d4] **13. ♕e2 b5** [13... ♘g6 14. ♗f6 ♕f6 15. ♘d5 ♕d8±] **14. a4** [14. f4 ♗b7 (14... ef4 15. e5↑) 15. fe5 ♘h7 16. 0−0 ♘g6 17. ♗g3 ♘e5 18. ♖f5 d6 19. ♖af1±] **g5 15. ♗g3 ♗b7** [15... b4 16. ♘d5 ♘ed5 17. ed5 ♘d5 18. 0-0-0↑] **16. h4 g4 17. h5** [⌓ 17. ab5 ab5 18. 0−0 b4 19. ♘b5 ♖fc8 20. ♖a8 ♗a8 21. ♖a1±]



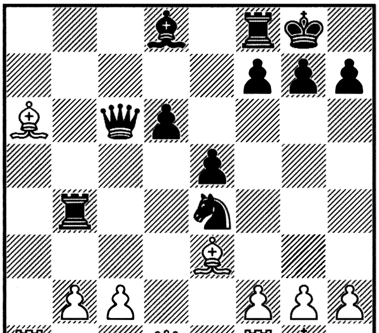
17... d5!⇆ 18. ed5 [18. ab5!? ab5 19. 0−0 b4 20. ♖a8 (20. ♘d5 ♘ed5 21. ♗c4 ♖a1 22. ♖a1 ♘h5 23. ed5 ♘g3 24. fg3 ♗d5 25. ♗d5 ♕d5 26. ♕g4 ♔h7 27. ♕b4±) ♖a8 21. ♘d5 ♘ed5 22. ♗c4↑] **♘ed5 19. ♘d5 ♗d5 20. f3** [20. ♕e3 ♗g2 21. ♖g1 ♘d5 22. ♕e5 (22. ♕e2!?) ♕e5 23. ♗e5 ♖ae8=] **♖fe8 21. 0-0-0?!** [21. ab5 e4! 22. fe4 ♘e4 23. ♗e4 ♗c4 24. ♕e3 (24. ♗h7 ♔h7 25. ♕e6 ♖e6 26. ♔d1 ♖d8 27. ♔c1 ♗b5∓) ♕e4 25. ♕e4 ♖e4 26. ♔d1 ♖d8 27. ♔c1 ♗b5∓] **e4** [21... ba4!? 22. ♖he1 a3 23. ba3 e4 24. fe4 ♕e7→] **22. fe4 ♗e4 23. ♗h4 ♗d3** [23... ♘h5 24. ♗e4 ♕e4 25. ♕e4 ♖e4 26. ♖d6⇆] **24. ♕e6 ♖e6 25. ♖d3 ♘h5 26. ♖d4 ♖g6** [26... f5 27. ♖d5 ♘g7 28. ab5 ab5 29. ♖e1 f4 30. ♔d2 g3 31. ♖e6 ♘e6 32. ♖b5 ♖a1∓] **27. ♖f1⊕ ba4 28. ♖a4 ♖e8 29. ♖f5! ♘g7 30. ♖f6 ♖e6⊕** [⌓ 30... ♖f6 31. ♗f6 h5 32. ♖a5! ♖e6 33. ♗g7 ♔g7 34. ♖h5 ♔g6 35. ♖d5=] **31. ♖e6 ♘e6 32. ♖a6 ♘f4 33. ♖g6** [33. ♖a8 ♔g7 34. g3 ♘e2 (34... ♘g2 35. ♗e7±) 35. ♔d2 ♘d4=] **fg6 34. b4 ♔f7 35. ♔d2 g5 36. ♗f2 ♘g2 37. b5 ♔e6 38. c4 h5 39. ♔e2?** [39. c5 ♔d7 40. ♗g3 ♘f4 41. ♔e3=] **♘f4?** [39... h4!−+] **40. ♔f1?** [40. ♔e3 h4 (40... ♘g2 41. ♔e4 h4 42. b6 ♔d7 43. ♔f5 g3 44. ♗g3 hg3 45. ♔g4 ♘e3 46. ♔g3=) 41. ♗h4 gh4 42. ♔f4=] **h4−+ 41. ♗e3** [41. c5 g3 42. b6 ♔d7−+] **h3 42. ♔g1 g3 43. c5 h2 44. ♔h1 ♘h3** [45. ♔g2 ♘f2 46. ♗f2 gf2−+]
0 : 1 *Br. Tadić*

48.** B 32

L. DOMÍNGUEZ PÉREZ 2734 — HI. NAKAMURA 2799

Khanty-Mansiysk 2015

1. e4 c5 2. ♘f3 ♘c6 3. d4 cd4 4. ♘d4 e5 5. ♘b5 d6 6. ♘1c3 a6 7. ♘a3 ♗e7 8. ♗e3 ♘f6 9. ♘c4 b5 10. ♘b6 ♖b8 11. ♘c8 ♕c8 12. ♗e2 [12. ♗d3 0—0 13. 0—0 ♗d8 14. a4 (14. a3 N ♗b6 15. ♗g5 ♗d8 16. ♗f6 ♗f6 17. ♘d5 ♗d8 18. a4 ♘e7 19. ♘e7 ♗e7 20. ab5 ab5 21. ♕e2 ♕c5 22. ♖a5 ♕b4 23. ♖a2 ♗d8 24. g3 ♕c5= **Vl. Akopian 2657 — M. Cornette 2566**, Doha 2014) b4 15. ♘d5 ♘d5 16. ed5 ♘e7 17. a5 ♘d5 18. ♗h7 ♔h7 19. ♕d5 ♖b5 N (19... ♗c7) 20. ♕d6 ♗a5 21. f4 ♗c7 22. ♕d3 f5 *a)* 23. c4?! bc3 24. bc3 (24. ♕c3 ♕b7∓) e4 25. ♕e2 ♗b6∓ **Shirov 2691 — E. Sveshnikov 2511**, Jurmala (rapid) 2015; *b)* 23. fe5 ♗e5 24. ♗f4 *b1)* 24... ♗b2 25. ♕h3 ♔g6 (25... ♔g8? 26. ♕b3+−) 26. ♕g3 ♔h7 27. ♕h3 ♔g6=; *b2)* 24... ♖e8 25. ♗e5 ♖ee5 26. ♖f4=] **0—0 13. 0—0 b4 14. ♘d5 ♘e4 15. a3 ♗d8** [15... ba3 16. ♖a3 ♖b2 17. ♕d3 ♘f6 (17... f5? 18. f3 ♘f6 19. ♖c3 (△ ♖c6) ♔f7 20. ♘f6 ♔f6 21. f4→) 18. ♕c3! ♕b7 19. ♗c1 ♘d5 20. ♕b2±] **16. ab4 ♘b4 17. ♘b4 N** [17. c3 — 118/(52)] **♖b4 18. ♗a6 ♕c6**



19. ♗d3 [19. c4!? ♖b2 20. ♗b5 ♕c7 21. ♖a3! *a)* 21... d5 22. ♕d5 ♕d6 23. ♕d3 ♗e7 24. ♕d6 ♗d6 (24... ♘d6 25. ♖a7±) 25. ♖a7±; *b)* 21... h6 22. ♕c1 ♖e2 23. c5 ♖e3 24. ♕e3 ♘c5 25. ♗c4±] **♖b2 20. ♖a6 ♕b7 21. ♖a7** [21. ♕a1 ♘c5 22. ♗c5 dc5 23. ♖a7 ♕b4 (23... ♕b6 24. ♖a6=) 24. ♖a4=] **♕c6 22. ♖a6 ♕b7 23. ♖a7 ♕c6**

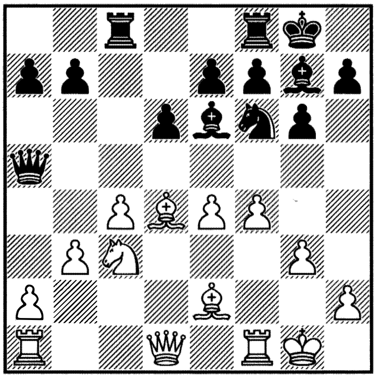
1/2 : 1/2 ***Br. Tadić***

49. B 38

W. SO 2788 — RAUF MAMEDOV 2651

Shamkir 2015

1. e4 c5 2. ♘f3 ♘c6 3. d4 cd4 4. ♘d4 g6 5. c4 ♘f6 6. ♘c3 d6 7. f3 ♗g7 8. ♗e3 0—0 9. ♗e2 ♘h5 [9... ♘d4 — 112/99] **10. g3 ♘d4 N** [10... e5?!] **11. ♗d4 ♗e6 12. f4 ♘f6 13. 0—0 ♖c8 14. b3 ♕a5?!** [14... ♗h3 15. ♖f2 a6 (15... e5 16. fe5 de5 17. ♗e3±) 16. ♖c1 b5 *a)* 17. cb5?! ♘e4! 18. ♗g7 ♘f2 19. ♕d4 e5 20. fe5 ♘e4! 21. ♗h6 (21. ♗f8 ♘c3−+) ♖c3 22. ♖c3 ♘c3 23. ♕c3 ♕b6 24. ♗e3 ♕b8∓; *b)* 17. ♗f6 *b1)* 17... ♗f6 18. ♘d5 ♗b2 (18... ♗g7 19. f5↑) 19. ♗f1 ♗f1 20. ♖b2 ♗h3∞; *b2)* 17... ef6 18. f5 ♗h6 19. ♘d5↑]



15. f5! ♗d7 [15... gf5?! 16. ef5 ♗f5? 17. b4!+−] **16. a3** [16. ♖b1 △ 16... ♕b4?! 17. a3! ♕a3 18. b4↑] **e6** [16... a6 17. b4 ♕d8 18. g4→] **17. b4 ♕d8 18. fg6 fg6 19. e5! de5 20. ♗e5** [20. ♗a7 b6 21. ♕d6 (21. c5) ♖c6 22. ♕d2 ♕a8 23. ♘b5↑] **♗c6 21. b5!** [21. ♕d8 ♖cd8 22. ♖ad1±] **♘e4! 22. ♕d8 ♖cd8** [22... ♖fd8 23. bc6 ♘c3 24. cb7 ♘e2 25. ♔g2 ♖b8 (25... ♗e5 26. ♖ae1+−) 26. ♗b8 ♖b8 27. ♖ad1 ♘d4 28. ♖b1±] **23. ♖f8 ♖f8** [23... ♔f8? 24. ♖f1 ♔g8 25. bc6 ♘c3 26. ♗c3 ♗c3 27. cb7+−] **24. ♗g7 ♔g7 25. ♖c1! ♘c3 26. ♖c3 ♗d7 27. c5 ♖c8 28. a4 ♔f6 29. ♔f2 ♔e5 30. ♔e3 ♗e8 31. ♗f3 ♖c7 32. ♔d3 g5** [32... ♖d7 33. ♔c4 ♖d4 34. ♔b3+−] **33. ♔c4 h5 34. a5 g4** [34... b6 35. ab6 ab6 36. ♔b4+−] **35. b6 ab6 36. ab6 ♖d7 37. ♖e3 ♔f6 38. c6! bc6 39. ♗c6 ♖d8 40. ♗e8 ♖e8 41. b7** **1 : 0**

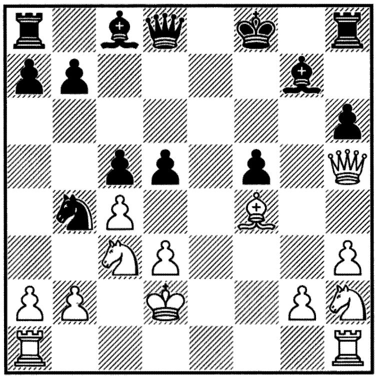
Br. Tadić

50. B 40

NI SHIQUN 2315 — A. ČOLOVIĆ 2482

Reykjavík 2015

1. e4 c5 2. ♘f3 e6 3. c4 ♘c6 4. ♗e2 g5! 5. h3 [5. d3 h6 (5... g4 — 80/23) 6. ♘c3 ♗g7 7. h3 d6 — 5. h3] **♗g7 6. d3 h6 7. ♘c3 d6 8. ♗e3 f5!? N ↑** [8... ♘d4=] **9. ef5 ef5 10. ♘h2 ♘f6** [10... f4 11. ♗h5 ♔f8 12. ♗d2 ♘f6 13. ♗f3 (13. 0—0 ♗f5) ♕e7] **11. ♗h5 ♘h5** [⌓ 11... ♔f8] **12. ♕h5 ♔f8 13. f4□ ♘b4 14. ♔d2** [14. 0-0-0? ♕a5↑; 14. ♕e2 ♔f7] **gf4?** [14... ♗e6! 15. fg5 hg5 16. ♕g5 ♗f6∞̄] **15. ♗f4 d5**



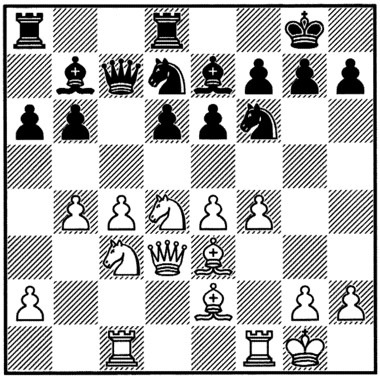
16. ♖ae1!+— [16. a3? dc4 17. ab4 ♕d3 18. ♔c1 (18. ♔e1? ♗c3 19. bc3 ♕e4!) ♗c3 19. ♖d1 (19. ♗h6? ♖h6 20. ♕h6 ♗g7 21. ♕d2 ♕d2 22. ♔d2 cb4—+) ♗b2 20. ♔b2 ♕b3=] **♗d7 17. ♕g6** [17. ♗d6 ♔g8 18. ♗c5 (18. ♖e7? ♗e8) ♘a6 19. ♖e7!+—; 17. a3 d4 (17... ♘d3 18. ♔d3 dc4 19. ♔c2+—) 18. ♘b5+—] **♕f6□ 18. ♕f6** [18. ♗d6 ♔g8 19. ♕f6 ♗f6 20. ♗e7! (20. ♗c5 ♗g5!) ♗d4 21. a3⩲] **♗f6 19. cd5 ♔f7 20. ♘f3!** [20. d6?! ♗c6 21. ♘f3 ♖hg8 22. ♖h2 (22. ♖hg1 ♗f3 23. gf3 ♖g1 24. ♖g1 ♖d8=) ♖ae8 23. ♖e8 ♔e8 24. ♗h6 ♗f3 25. gf3 ♖h8 26. ♗f4 ♔d7∞] **♗c3 21. bc3 ♘d5 22. ♗d6!** [22. ♘e5 ♔e7 23. ♘g6? ♔f6 24. ♘h8 ♘f4!∓] **♖hg8 23. ♖hg1 ♖ae8 24. ♘e5! ♔e6 25. ♗c5 ♘f4 26. ♘g6** [26. g4+—; 26. ♘d7 ♔d7 27. ♖e8 ♔e8 28. ♗a7 ♖g2 29. ♖g2 ♘g2 30. ♗b8+—] **♔d5 27. ♘f4 ♔c5 28. ♖e8 ♖e8** [28... ♗e8 29. ♖e1+—] **29. ♖e1 ♖e1 30. ♔e1 b5 31. a3 a5 32. ♔f2 b4 33. ab4 ab4 34. cb4 ♔b4 35. ♔e3 ♔c5 36. g3 ♗c8 37. h4 ♗d7 38. ♘g6 ♔d5** [38... ♔d6 39. ♔f4 ♗b5 40. ♔f5 ♗d3 41. ♔f6+—] **39. ♔f4 ♔d6** [39... ♗b5 40. ♘e7+—] **40. h5 ♗b5 41. ♔f5 ♗d3 42. ♔f6 ♗e2 43. ♘f4 ♗g4** [43... ♗f3 44. ♔g6 ♔e5 45. ♔h6 ♔f6 46. ♘d3+— △ ♘f2, g4] **44. ♔g6 ♔e5 45. ♔h6 ♔f6 46. ♘d5 ♔f7 47. ♘e3 ♗e2 48. g4 ♗d3 49. g5 ♗e4 50. g6 ♔g8 51. ♔g5** [51. ♘g4] **♗d3 52. h6 ♗e4 53. ♘f5 ♔h8 54. g7 ♔h7 55. ♘e7 1 : 0** *A. Čolović*

51.** !N B 41

G. JONES 2642 — KVEINYS 2530

Ísland 2015

1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 a6 5. c4 ♘f6 6. ♘c3 ♕c7 7. ♗e2 [7. a3 b6 8. ♗e3 ♗b7 9. f3 d6 10. ♗e2 ♘bd7 11. 0—0 ♗e7 12. ♕d2 0—0 13. ♖fc1 ♖ac8 (13... ♖fc8 — 115/55) 14. a4 a5 15. ♘db5 ♕b8 16. ♖d1 ♖cd8 N (16... ♖c6) 17. ♘d6 ♘e5 18. ♘cb5 ♗c6 19. ♕c3 ♖d6 20. ♘d6 ♗d6 21. ♖d6 ♕d6 22. c5 bc5 (22... ♕b8? 23. cb6 ♗a8 24. ♕a5 ♗e4 25. fe4 ♘eg4 26. e5!+— **Yu. Quesada Pérez 2637 — Vl. Akopian 2660**, Tsaghkadzor (wtc) 2015) 23. ♗c5 ♕b8 24. ♗f8 ♔f8 25. ♔h1∞̄] **b6 8. 0—0 ♗b7 9. ♕d3 d6 10. f4** [10. ♗g5 — 56/(191)] **♗e7 11. ♗e3 0—0 12. ♖ac1 ♘bd7 13. b4 ♖fd8 N** [13... ♖ac8 14. g4! N (14. a3) ♕d8 15. g5 ♘e8 16. ♕d2 ♘c7 17. a3 ♖e8 18. ♘b3 f6 19. h4 ♖f8 20. ♘d4± **Ante Brkić 2586 — G. Gajewski 2646**, Jerusalem 2015]



14. ♘d5! ed5 15. cd5 ♘c5?! [⌓ 15... ♕b8 16. ♘c6 ♗c6 17. dc6 ♘c5 18. bc5 (18. ♕c2!?) dc5 19. ♕c2 (19. ♕c4; 19. ♕b3 ♘e4 20. ♗f3 ♘f6 21. a4∞̄) ♕c7 20. ♖fd1 ♕c6 21. e5 ♘d5 22. ♕e4 ♖a7 23. ♗f3 ♖ad7 24. ♖d3±↑] **16. bc5 bc5 17. ♘f5** [17. g4 ♗f8 18. g5 ♘d7 19. ♘f5±] **♗c8 18. ♘d4?!** [18. g4 ♗f5 19.

ef5 ♘d7 20. g5±] **♗d7** [18... ♗b7 19. g4 — 17. g4] **19. ♗f3 ♗b5 20. ♘b5 ab5 21. ♕b5 ♖a2 22. ♖a1 ♖a1** [22... ♖da8 23. ♖a2 ♖a2 24. ♖b1 ♘d7 25. ♕c6±] **23. ♖a1 ♗f8 24. ♗d2! ♕e7 25. ♖e1 g6 26. ♗a5± ♖a8** [26... ♖d7 27. ♗c3 ♗g7 28. ♕b8 ♖d8 29. ♕b2±] **27. e5?!** [27. ♗c3 ♕d8 28. e5 ♖b8 (28... de5? 29. fe5 ♘d5 30. ♖d1+−) 29. ♕c4±] **♕e8 28. ♕e8 ♘e8 29. ♗c3 ♗g7?!** [29... ♗h6 30. ed6 (30. g3 ♖a3 31. ed6 ♘d6 32. ♗e5 ♘c4 33. ♔g2 ♘e5 34. fe5 c4=) ♘d6 31. ♗e5 ♗f8 32. ♖c1±] **30. ♖b1 ♖d8 31. h4 de5?** [31... ♔f8 32. ♔f2±] **32. fe5 ♔f8 33. d6+−** [33... ♘d6 34. ♗a5+−] **1 : 0**

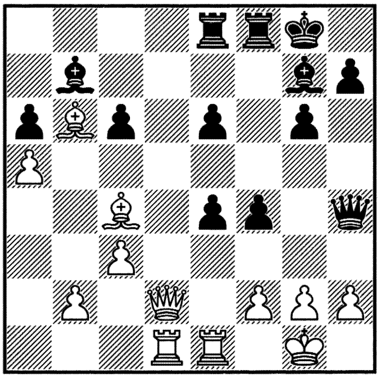
G. Arsović

52. B 42

TOMASHEVSKAYA 2210 — A. MIŚTA 2616

Doha 2014

1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 d6 6. ♗d3 g6 [6... a6 — 103/154] **7. 0—0 ♗g7 8. ♗e3 a6 9. a4 0—0 10. a5 ♘c6?! N** [10... ♘bd7; 10... e5] **11. ♘c6! bc6 12. e5?!** [12. ♘a4⩲] **de5** [12... ♘d5! 13. ♘d5 cd5↑] **13. ♗b6 ♕e7 14. ♘e4** [14. ♘a4 ♘d7 15. ♕e2=∞] **♘e4 15. ♗e4 ♗b7 16. c3 f5 17. ♗d3 e4 18. ♗c4=∞ f4?!** [18... c5 19. ♕d2 ♗e5 20. ♖ad1 ♖f7 21. ♗d8 ♕e8 22. ♗b6=] **19. ♕d2** [19. b4 ♗c3 (19... f3 20. ♖e1!↑) 20. ♗c5∞; 19. ♕c2! c5 20. ♖ae1↑ △ ♖e4] **♖ae8 20. ♖ad1 ♕h4?!** [20... ♖f7 21. ♕d6=∞] **21. ♖fe1?** [21. ♕d7! f3 22. ♗e6 ♔h8 23. g3 ♕h6 24. ♗d4±]



21... e3!−+ 22. fe3 fe3 23. ♕e2 c5 24. ♖f1 ♖f1 25. ♖f1 ♗e5! 26. g4 ♗h2! 0 : 1

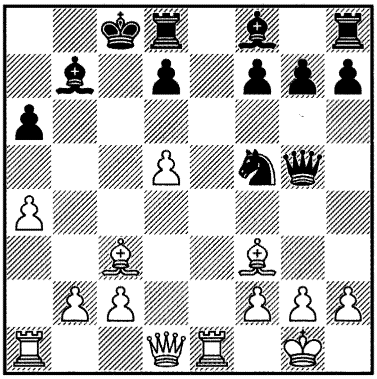
Dembo

53. B 47

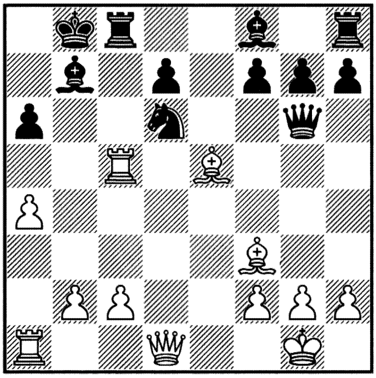
P. HARIKRISHNA 2725 — CYBOROWSKI 2512

Česko 2015

1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 a6 5. ♗e2 ♘c6 6. 0—0 ♕c7 7. ♘c3 b5 8. ♘c6 ♕c6 9. ♗f3 ♗b7 10. ♖e1 [10. ♗f4 — 16/(341)] **♘e7 11. a4 b4 12. ♘d5 ed5** [12... ♘g6 13. ♗d2 a5 14. c3 ♘e5 15. ♗f4 f6 16. ♗h5⩲] **13. ed5 ♕f6 N** [13... ♕d6 14. ♕d4 ♖c8 (14... ♔d8 15. ♗f4 ♘f5 16. ♕e4+−) 15. ♗f4 ♕c5 16. ♕c5?!; 16. ♖e7!+−] **14. ♗d2!?** [14. d6! ♗f3 15. gf3 ♔d8 16. de7 ♗e7 17. ♕d5 ♖b8 18. ♖e7 ♕e7 19. ♕a5±] **0-0-0** [14... ♕d6 15. ♖e4 a5 16. c3 bc3 17. ♗f4!±] **15. ♗b4 ♘f5** [15... ♘g6 16. ♗c3 ♕b6 (16... ♕g5 17. d6) 17. a5 ♕a7 18. b4→] **16. ♗c3 ♕g5** [16... ♕g6 17. ♕d3 ♗d6 18. ♗e4 ♕h5 19. g3→]



17. d6!!+− ♘d6 18. ♖e5 ♕g6 19. ♖c5?! [19. ♗a5! ♘c4 20. ♗b7 ♔b7 21. ♖e8!!+−] **♔b8 20. ♗e5 ♖c8**



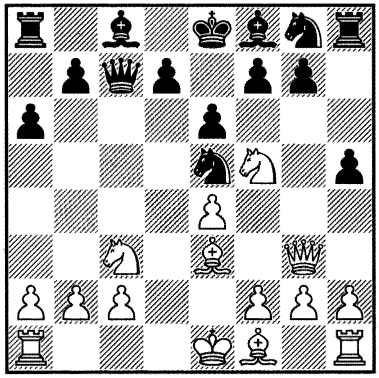
21. ♖c3! ♖c3 22. bc3 ♔c8 23. ♖b1 ♕e6 24. ♗d6 ♗d6 25. ♗b7 ♔c7 26. ♕d4 ♔d8 27. ♕a7 ♔e7 28. ♗a6 ♗e5 29. g3 ♔f6 30. ♗b7 ♕d6 31. ♖b6 1 : 0 ***P. Harikrishna***

54.* B 48

MAMEDYAROV 2759 — A. GIRI 2797

Tbilisi 2015

1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 ♘c6 5. ♘c3 ♕c7 6. ♗e3 a6 7. ♕f3 ♘e5 8. ♕g3 h5 9. ♘f5!? N [9. 0-0-0 — 123/(61); RR 9. ♗f4 d6 10. ♗g5 N (10. h4) ♘g6 11. 0-0-0 h4 12. ♕d3 b5 13. a3 ♘f6 14. ♔b1 ♖b8 15. ♕d2 ♗d7 16. f4 ♕b6! *a)* 17. ♘b3 ♘h7 (17... b4? 18. ab4 ♕b4 19. e5±) 18. f5 ♘g5 19. ♕g5 (19. fg6 ♗e7∞) ♘e5∞; *b)* 17. f5 ♘e5 18. fe6 fe6 19. ♘f3 b4 20. ab4 ♕b4 21. b3 ♗c6 22. ♕d4 a5 23. ♘e5 ♕d4 24. ♖d4 de5 25. ♖c4 ♔d7 26. ♗e2 ♖b4⇆ **Givon 2473 — B. Bok 2587**, Jerusalem 2015]



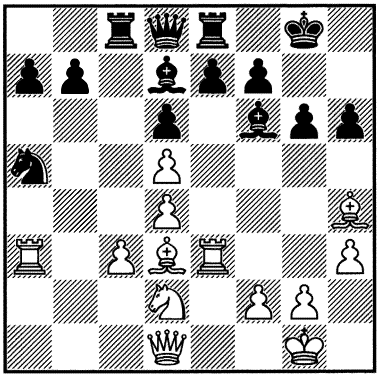
9... f6 [9... ef5 10. ♘d5 ♕b8 (10... ♕d6 11. ♗b6±) 11. ♗b6 h4 12. ♕c3 ♘c6 13. 0-0-0 (13. ♘c7? ♕c7! 14. ♗c7 ♗b4−+) ♗d6 14. ef5↑] **10. 0-0-0** [10. ♘h4 g5 11. ♗g5 fg5 12. ♘g6 ♗d6 13. ♘h8 ♘f7!∞; 10. ♘g7 ♔f7 11. ♘h5 ♖h5 12. f4 ♘c4 (12... ♗b4 13. ♗e2!) 13. ♗c4 (13. 0-0-0 ♘e3 14. ♕e3 b5∓) ♕c4 14. 0-0-0 b5! (14... ♘e7 15. ♕f3 ♖h8 16. g4 b5 17. g5 b4 18. ♖d4 ♕c7 19. ♖b4 f5±; 14... ♕c6!?) *a)* 15. ♔b1 b4 16. f5 ef5 17. ef5 (17. ♕f3 ♖h8 18. ef5 bc3 19. ♕a8 ♘e7⇆) *a1)* 17... ♖f5 18. ♘a4 ♖a5 19. b3 ♕c6 20. ♘b6 ♖a2! 21. ♖d2! (21. ♔a2 ♕c2=) ♖a5 22. ♘c4 ♖d5∞; *a2)* 17... ♘e7 18. ♖d4 (18. ♘d5 ♕h4! 19. ♕f3 ♖f5 20. ♘f4 ♖b8) ♕c6 19. ♘e4∞; *b)* 15. f5 ef5 16. ♕f3 (16. ♖d4 ♕c6 17. ef5 ♘e7 18. ♘e4 ♘f5 19. ♕f4 ♘g7! 20. g4 ♖e5) ♖h4 (16... ♖h8 17. ef5) 17. ef5 b4 18. g3 ♖h8 (18... bc3? 19. gh4+−) *b1)* 19. ♖d4 ♕c6 20. ♘e4 ♗b7 21. ♖hd1 ♗e7 22. ♕e2∞; *b2)* 19. ♕a8 bc3 20. b3 ♕c6 (20... ♕b4 21. ♔b1 ♘e7∞) 21. ♕c6 dc6 22. g4 ♘e7∞; *b3)* 19. ♘e4 ♕a2 20. h4 ♕a1 21. ♔d2 ♕b2 22. ♘g5 (22. ♖he1 b3 23. ♘g5 ♔g7 24. ♘e6 de6 25. ♕g4 ♔f7=) ♔e8 23. ♕a8 ♕c3 24. ♔c1! (24. ♔e2 fg5) ♕a1=] **ef5 11. ♘d5** [11. f4 ♘g4 12. ♘d5 ♕c6 13. ♗b6 ♗d6 14. h3 ♘e7 15. hg4 ♘d5 16. ♖d5 ♕b6 17. gf5 ♔d8!] **♕c6 12. ♗b6 fe4** [12... f4 13. ♕f4 ♗d6 14. ♕g3↑] **13. ♘c7** [13. f4 ef3 14. gf3 ♘e7] **♔f7 14. ♕b3 d5 15. ♘a8 ♘e7 16. ♘c7 ♗g4!? 17. ♖d4 ♘d7 18. ♘d5 ♘d5** [18... ♗e6!?] **19. ♖d5 ♗e6 20. ♖d7 ♕d7 21. ♗c4 ♗c4 22. ♕c4 ♕e6= 23. ♕c7 ♕e7 24. ♕c4 ♕e6 25. ♕c7 ♕e7 26. ♕c8 g6 27. ♗e3 ♗g7 28. ♕c4 ♕e6 29. ♕c7 ♕e7 30. ♕c4 ♕e6 31. ♕c7 ♕e7 1/2 : 1/2**
Morozevich

55. B 50

T. GAREEV 2599 — G. KAMSKY 2680

USA (ch) 2015

1. e4 c5 2. b4!? cb4 3. ♘f3 d6 [3... d5!?] **4. d4 ♘f6 5. ♗d3 g6** [5... d5?! — 9/371] **6. a3 ba3 7. 0–0 ♗g7 8. h3 N** [8. ♖a3; 8. ♘a3] **0–0 9. ♗g5** [9. ♘a3] **♘c6 10. ♘c3 ♘d7** [10... ♘b4 11. ♖a3 (11. ♗c4 ♘e4 12. ♘e4 d5∓; 11. ♗e2 a2!∓) a5 12. ♕e2 b6 13. ♖b1 ♘d3 14. cd3=∞] **11. ♘d5 h6 12. ♗h4** [12. ♗e3!?] **♘b6** [12... g5 13. ♗g5! hg5 14. ♘g5 ♘f6 15. e5! ♘g4! (15... de5? 16. ♘f6 ef6 17. ♕h5+−) 16. hg4 de5 17. ♕f3 ♕d6∞] **13. c3 ♗d7** [13... ♗e6 14. ♕b3 f5!? 15. ♖a3 ♗f7∞] **14. ♖a3 ♖e8** [14... ♘d5 15. ed5 ♘a5 16. ♖e1 ♖e8 17. c4=∞] **15. ♖e1** [15. ♘e3!? g5 16. ♗g3 e5 17. d5 ♘e7 18. ♕b3 ♘g6 19. ♖fa1↑] **♖c8 16. ♖e3** [16. ♕a1↑] **♘d5 17. ed5 ♘a5 18. ♘d2 ♗f6** [18... f5 19. f4 ♗f6 20. ♕e1 b6 21. ♘f3↑]



19. ♗g3?! [19. ♗f6 ef6 20. ♖e8 ♗e8 21. ♕g4 b6 22. ♕f4 ♔g7 23. ♘e4 ♕e7 24. ♘d6?! ♖d8 25. ♘e8 ♕e8∓; 24. c4↑] **b6 20. ♕f3 ♖c7 21. ♗f4 ♗g7 22. c4 e5!? 23. de6 ♖e6 24. d5 ♖e3 25. ♕e3 ♕f8?** [25... ♗c8 26. ♗h6 ♖e7 27. ♕f4 ♖e1 28. ♘f1 ♕e7⇆] **26. ♖a5?** [26. ♕g3± △ ♗d6] **ba5 27. ♘e4 a4?** [27... ♖b7 28. ♗d6 ♕e8 29. c5 a4! 30. c6 ♗c6 31. dc6 ♕c6∓] **28. ♗d6 ♕d8 29. c5! a3 30. ♗c4 ♗f5?** [30... ♗b5! 31. ♗a2 (31. ♗b5? a2−+; 31. ♗c7 ♕c7 32. d6 ♕b7 33. ♗b3 ♗c6∞) ♖e7! 32. ♗e7 ♕e7∞] **31. ♘g3?** [31. ♗c7 ♕c7 32. d6 ♕c6 33. ♘g3 ♗d7 34. ♕a3+−] **♖d7 32. ♘f5 gf5 33. ♕a3 ♖d6! 34. cd6 ♗e5 35. ♕a7 ♕d6± 36. ♕e3 ♔g7 37. ♕f3 f4 38. ♗d3 ♕f6 39. ♕e4 ♗d6 40. ♔f1 ♕a1 41. ♗b1 ♕f6 42. ♕h7 ♔f8 43. ♕d3 ♔g7 44. ♕e4 ♔f8** **1/2 : 1/2**

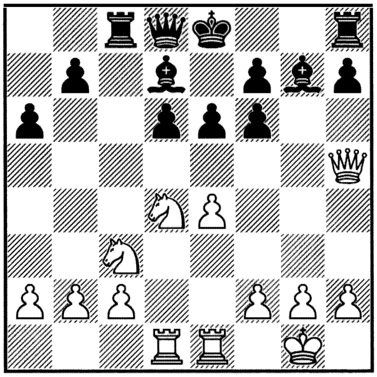
Z. Stamenković

56.* B 51

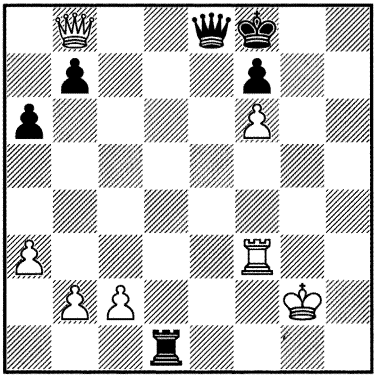
MAT. BARTEL 2631 – NEPOMNIACHTCHI 2714

Jerusalem 2015

1. e4 c5 2. ♘f3 d6 3. ♗b5 ♘c6 4. 0−0 ♗d7 5. ♖e1 a6 6. ♗c6 ♗c6 7. d4 cd4 8. ♘d4 ♗d7 [8... ♖c8 9. ♘c6 ♖c6 10. ♘c3 e6 11. ♕g4 ♘f6 12. ♕g3 g6 13. ♘d5 ♗g7 14. ♗g5 N (14. ♘f6) 0−0 15. ♘f6 ♗f6 16. ♗f6 ♕f6 17. c3 ♖d8 18. ♖ad1 d5= 19. ed5 ♖cd6! 20. ♖e5 ♖d5 21. ♖ed5 ♖d5 22. ♖d5 ed5 23. ♕b8 ♔g7 24. ♕b7 ♕e6 25. g3 (25. ♔f1 ♕e4 26. ♕b6 ♕c4 27. ♔e1 ♕a2=) ♕e1 26. ♔g2 ♕e4 27. ♔g1 ♕e1 28. ♔g2 ♕e4 29. ♔g1 ♕e1 30. ♔g2 ♕e4 1/2 : 1/2 **E. Safarli 2635 – G. Guseinov 2610**, Azerbaijan (ch) 2015; 8... e5 – 110/95] **9. ♗g5 ♘f6?! N** [9... ♕a5] **10. ♗f6 gf6 11. ♘c3 e6 12. ♕h5→ ♗g7** [12... ♖c8 13. ♘f5! ♗c6 14. ♘d5±; 12... ♕b6 13. ♖ad1 ♗e7 14. ♘d5! ed5 15. ed5±; 12... ♗e7 13. ♖ad1 (13. ♘f5!?) ♖c8 14. ♘d5! ed5 15. ed5→] **13. ♖ad1 ♖c8**



14. ♘f5!+− ef5 [14... 0−0 15. ♘g7 ♔g7 16. ♖d6 ♕e7 17. ♖d3 ♖g8 18. ♖ed1 ♗c6 19. ♖h3 ♔f8 20. ♕h6 ♔e8 21. ♕h7+−] **15. ef5 ♔f8 16. ♘e4 ♗c6 17. ♘d6 ♕c7 18. ♘c8 ♕c8 19. ♖d4** [19. ♖e3 ♕c7 20. ♕h4 h6 (20... ♔g8 21. ♕g3+−) 21. ♕f4!+−] **♕c7 20. ♕d1 ♗h6 21. h4 ♕a5 22. ♖d8 ♔g7 23. ♕g4 ♗g5 24. ♖dd1 h6 25. a3 ♕c7 26. ♕g3** [26. ♖e3 ♕f4 27. ♖g3+−] **♕a5** [26... ♕g3 27. fg3+−] **27. f4 ♕c5 28. ♖e3 ♗g2 29. fg5 hg5 30. hg5 ♖h1** [30... ♗e4 31. gf6 ♔f6 32. ♕d6+−] **31. ♔g2 ♕c6 32. ♖f3 ♖d1 33. gf6 ♔f6 34. ♕h4 ♔g7** [34... ♔e5 35. ♕e7 ♔d4 36. c3 ♔d5 37. c4!+−] **35. f6 ♔g8** [35... ♔g6 36. ♕g4 ♔h6 37. ♕g7 ♔h5 38. ♕f7+−] **36. ♕g3 ♔f8 37. ♕b8 ♕e8**



38. ♖h3! ♖d2 39. ♔f3 **1 : 0**

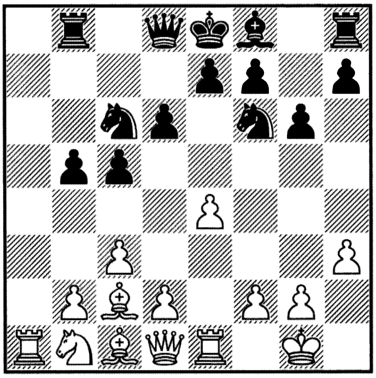
G. Arsović

57.** B 51

Z. ANDRIASIAN 2612 — ALEXANDER MOISEENKO 2695

Jerusalem 2015

1. e4 c5 2. ♘f3 ♘c6 3. ♗b5 d6 4. 0—0 ♗d7 5. c3 ♘f6 6. ♖e1 a6 7. ♗a4 b5 8. ♗c2 ♗g4 9. h3 [9. a4 g6 (9... ♖b8 — 105/56) 10. d4 cd4 11. cd4 ♗g7 12. ♗e3 N (12. ♘c3) 0—0 13. ♘bd2 *a)* 13... e5 14. d5 ♘d4 *a1)* 15. ab5 ♘c2 16. ♕c2 ab5 17. h3 ♗d7 18. ♖a8 ♕a8 19. ♕c7 ♕b8 20. ♗b6 ♕c7 21. ♗c7 ♘e8 22. ♗a5 f5∞; *a2)* 15. ♗d4 ed4 16. h3 ♗f3 17. ♘f3 ♕b6 18. ♕d4 (18. ♘d4 ♘g4 19. hg4 ♗d4=) ♕d4 19. ♘d4 ♘d5=; *a3)* 15. ♗d3 ♘d7 16. ab5 ♘c5! (16... ab5 17. b4 f5 18. ♗d4 ed4 19. ef5 ♘e5 20. ♖a8 ♕a8 21. ♕b3±) 17. ♗f1 (17. ♕b1 ♗f3 18. ♘f3 ab5 19. ♖a8 ♕a8 20. ♘d4 ed4 21. ♗f4 ♗e5⇆) ab5 18. ♖a8 ♕a8 19. h3 ♗f3 20. ♘f3 ♕a5∞ **Nepomniachtchi 2714 — Rauf Mamedov 2642**, Moscow 2015; 20... ♕a4!?; *b)* 13... ♗d7 14. ab5 ab5 15. ♖a8 ♕a8 16. h3 ♘b4 17. ♗b1 ♖c8 18. ♗g5 ♕a4∞ **Kazhgaleyev 2573 — R. Khusnutdinov 2476**, Sydney 2015] **♗f3 10. ♕f3 g6 11. a4 ♖b8 12. ab5 ab5 13. ♕d1** [13. d3 — 79/158]



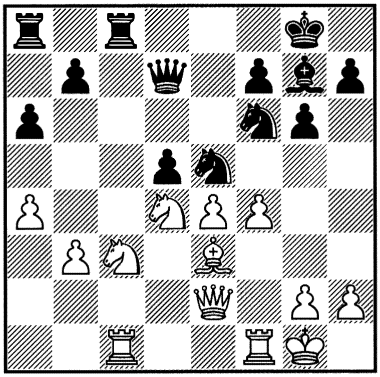
13... ♗h6! 14. ♘a3 N [14. d4] **0—0 15. ♗d3** [15. d4 ♗c1 16. ♖c1 cd4 17. cd4 e5 18. de5 (18. d5 ♘d4∓) de5 19. ♘b5 ♖b5 20. ♗a4 ♕d1 21. ♖ed1 ♖b2=] **c4 16. ♗f1 ♘a5= 17. d3 ♗c1 18. ♖c1 cd3 19. ♕d3 b4** [19... ♘c4 20. ♖a1 ♕c7=] **20. cb4 ♖b4 21. e5 de5 22. ♖e5 ♘b3 23. ♖c4 ♖b7 24. ♖b5 ♕d3 25. ♗d3 ♖b5 1/2 : 1/2** *Čabrilo*

58.* !N B 52

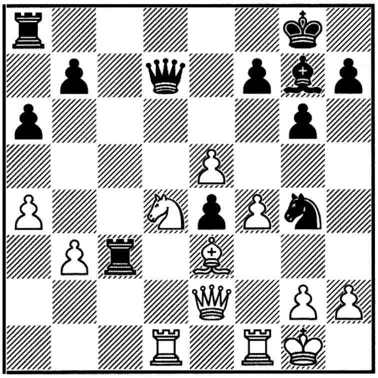
TIVIAKOV 2662 — A. L'AMI 2393

Jakarta 2015

1. e4 c5 2. ♘f3 d6 3. ♗b5 ♗d7 4. ♗d7 ♕d7 5. c4 ♘f6 6. ♘c3 g6 7. d4 cd4 8. ♘d4 ♗g7 9. f3 0—0 10. ♗e3 ♘c6 11. 0—0 a6 12. a4 [12. ♕d3 ♖fc8 13. b3 ♕d8 14. ♖ac1 N (14. ♖fd1 — 121/(57)) ♘d7 15. ♖fd1 ♗d4 16. ♗d4 ♘d4 17. ♕d4 b5 18. ♘d5 bc4 19. ♖c4 ♖c4 20. ♕c4 ♘b6= **Rauf Mamedov 2658 — Vachier-Lagrave 2765**, Shamkir 2015] **e6 13. ♖c1 ♘e5 14. ♕e2 ♖fc8 15. b3 d5 16. cd5 ed5 17. f4**



17... ♘eg4! N [17... ♖c3 — 81/165] **18. e5 ♘e4 19. ♘e4** [19. ♗d2 f6! 20. ♘e4 (20. e6? ♕d6 21. h3 f5∓) de4 21. ♕e4 fe5 22. ♘f3 ef4 23. ♗f4 ♘f6=] **de4 20. ♖cd1** [20. ♘c2 f5⇆] **♖c3!** [20... f5 *a)* 21. ♔h1 ♗f8 (21... ♘e3 22. ♕e3 ♖d8 23. g4 fg4 24. ♕e4 ♗f8∞) 22. ♗g1±; *b)* 21. ef6 ♖c3 (21... ♗f6 22. f5↑) 22. ♘c2 ♕c8 23. fg7 ♖c2 24. ♕e1 ♕c6 25. ♖c1±]



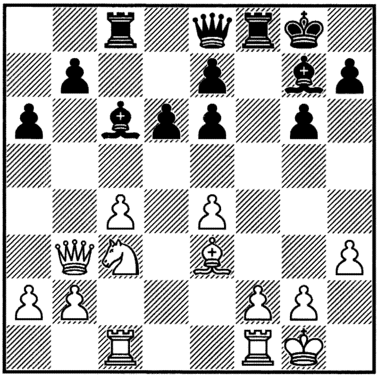
21. e6! [21. ♗f2 ♘f2 22. ♔f2 (22. ♖f2 ♕d5∓) ♕d5 23. ♖fe1 e3 24. ♔g1 ♕e4 25. ♕f3 ♕f3 26. ♘f3 ♖b3∓] **fe6 22. ♕g4 ♖e3 23. ♘e6** [23. ♕e6 ♕e6 (23... ♕f7=) 24. ♘e6 ♖b3 25. ♖b1=] **♖d3 24. ♖de1** [24. ♖d3 *a)* 24... ed3 25. f5 d2 26. ♖d1 ♖c8 27. ♘g7 ♖c1 28. ♔f2 ♕d5 (28... ♖d1 29. ♕d1 ♔g7 30. ♔e3 ♕f5 31. ♔d2=) 29. f6 ♕e5 30. g3 ♕f6 31. ♘f5 ♖d1 32. ♕c4 ♔f8 33. ♕c8 ♔f7 34. ♕d7=; *b)* 24... ♕d3 25. ♘g7 ♔g7 26. ♕e6=] **♖e8!= 25. ♖e4 ♖d6 26. ♖fe1 ♗c3 27. ♖1e2 ♖d1 28. ♔f2 ♗d4 29. ♘d4 ♕g4 30. ♖e8 ♔g7 31. ♖8e7 ♔g8 32. ♖e8**
1/2 : 1/2 ***G. Arsović***

59.* !N B 53

MILAN ZAJIĆ 2452 – AL. KOVAČEVIĆ 2512

Plovdiv 2015

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♕d4 ♘c6 5. ♗b5 ♗d7 6. ♕d3 ♘f6 7. c4 g6 8. ♘c3 ♗g7 9. h3 0—0 10. 0—0 a6 11. ♗c6 ♗c6 12. ♗e3 ♖c8 [12... b5 13. cb5 ♗b5! N (13... ab5) 14. ♘b5 ab5 15. ♘d4 ♕d7 16. ♘b5 ♘e4 *a)* 17. ♕e4?! ♕b5 18. ♕e7 ♕b2 19. ♖ad1 (19. ♕d6) ♗e5 20. ♖d2 ♕c3 21. ♖fd1 ♕c4∓ **Mari. Jurčík 2466 — D. Świercz 2616**, Česko 2014; *b)* 17. a4 ♕b7 18. ♖fc1 ♘c5 19. ♗c5 dc5 20. ♖c5 ♗b2 21. ♖b1 ♗f6 22. ♘c7 ♕a7=] **13. ♘d4 ♘d7 14. ♖ac1 ♘c5 15. ♕c2 ♘e6 16. ♘e6 fe6 17. ♕b3 ♕e8** [17... ♕d7 — 120/73]



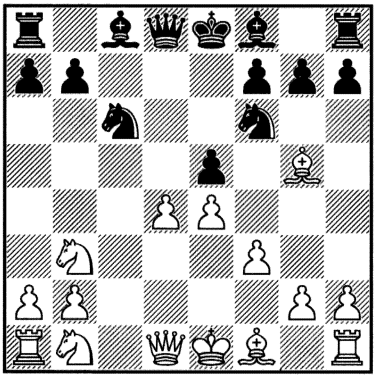
18. c5! N [18. f3] **♕f7 19. cd6 ed6 20. ♕b4 ♖cd8** [20... d5 21. ed5 ed5 22. ♖cd1 (22. ♗d4 ♗h6 23. ♖cd1 ♖fe8⇆) ♖fe8 23. ♖d2±] **21. ♖cd1 ♕e7 22. ♗d4 ♖d7 23. ♗g7 ♔g7 24. ♖d3± e5?!** [24... d5 25. ♕e7 ♖e7 26. ed5 ed5 27. ♖fd1 ♖d8 28. f4 ♖ed7 29. ♔f2±] **25. ♖fd1 ♖f6 26. a4 ♕d8 27. a5 ♕b8 28. ♖1d2 ♕d8 29. ♘d1!?** [29. ♘d5 ♗d5 30. ♖d5 ♕c7 31. ♖d1±] **♗b5 30. ♖c3 d5 31. ed5 ♖d5 32. ♖d5 ♕d5 33. ♖c7 ♖f7 34. ♘e3± ♕d4** [34... ♕d8 35. ♖f7 ♔f7 36. ♕b3 ♔e7 37. ♕c3 ♔e6 38. ♘g4±] **35. ♖f7 ♔f7 36. ♕b3 ♔g7 37. ♕e6 ♗d7 38. ♕e7 ♔g8 39. ♕d8 ♔f7 40. ♕c7+− ♔e6 41. ♕b7 ♕d3 42. ♕b6 ♔e7 43. ♕c5 ♔e6 44. ♕f8 h5 45. ♕g8 ♔e7 46. ♘d5 ♔d6 47. ♘b4! ♕b1 48. ♔h2 ♕e4 49. ♕f8 1 : 0** ***Čabrilo***

60.** B 55

A. GRISCHUK 2780 – VACHIER-LAGRAVE 2754

Khanty-Mansiysk 2015

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. f3 e5 6. ♘b3 d5 7. ♗g5 d4 8. c3 ♘c6 9. cd4 [9. ♗b5 ♕b6 10. ♗c6 bc6 11. cd4 ♗a6 *a)* 12. de5 ♘d7 13. ♕d4 ♕d4 N (13... ♘c5) 14. ♘d4 ♘e5 15. ♔d2 h6 16. ♗h4 g5 17. ♗g3 ♗g7 18. ♔c2 (18. ♘a3? 0-0-0−+ 19. ♔c3 ♘f3 20. gf3 ♖d4 0 : 1 **To. Kraus 2402 — D. Navara 2751**, Česko (ch) 2015) ♘c4 19. e5 ♘e3 20. ♔c1 0—0∓; *b)* 12. ♘a3 N ♖d8 13. ♗d2 ed4 14. ♗a5 ♗b4 15. ♗b4 ♕b4 16. ♕d2 ♕b6 17. ♖c1 0—0 18. ♕a5 ♖d6∞ **M. Panarin 2558 — Alexey Smirnov 2453**, Russia 2015]



9... ed4 N [9... ♗b4 — 123/62] **10. ♗b5 ♗b4 11. ♗d2 ♗d6 12. ♘a3** [12. ♗c6 bc6 13. ♗a5 ♕e7 14. ♕d4 c5 15. ♕d3 (15. ♕d2 ♗a6=∞)

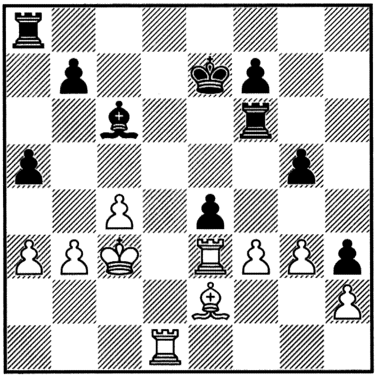
0—0 16. 0—0 (16. ♘a3 ♗e5 17. 0-0-0 ♗e6=∞) ♘h5=∞] **0—0 13. ♘c4** [13. ♗c6 bc6 14. ♗a5 ♕e7 15. ♕d4 c5 16. ♕d3 — 12. ♗c6; 15... ♗e5=∞] **♗e6 14. ♘d6 ♕d6 15. 0—0 a6 16. ♗c6 bc6 17. ♖c1 ♘d7 18. ♘c5 ♘c5** [⌓ 18... a5 19. ♘d7 (19. ♕c2 ♕c5 20. ♕c5 ♘c5 21. ♖c5 ♖fb8 22. b3 a4=) ♕d7 20. ♕a4 ♖ab8 21. ♕a3 ♖b5=] **19. ♗b4 ♖fd8 20. ♗c5 ♕b8 21. b3 a5 22. ♖f2 ♕b5 23. ♖d2 a4 24. ♗d4** [24. b4 f6 25. f4±] **ab3 25. ab3 ♗b3 26. ♕e1 f6 27. ♕e3 ♖a2= 28. ♖a2 ♗a2 29. ♕a3 ♗f7 30. h3 h6 31. ♕c3 ♕a4 32. ♗f2 ♖d1 33. ♖d1 ♕d1 34. ♔h2 ♕d6 35. ♗g3 ♕e6 36. ♕d4 ♔h7 37. ♗d6 ♕d7 38. f4 f5 39. ef5 ♕f5 40. ♗e5 ♗d5 41. ♕a7 ♕f7 42. ♕f7 1/2 : 1/2** *G. Arsović*

61. B 66

B. SOĆKO 2623 – MAT. BARTEL 2627

Polska (ch) 2015

1. e4 c5 2. ♘f3 ♘c6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 d6 6. ♗g5 e6 7. ♕d2 a6 8. 0-0-0 h6 9. ♗f4 ♗d7 10. ♘c6 ♗c6 11. f3 d5 12. ed5 [12. ♕e1 — 87/193] **♘d5 13. ♘d5 ♕d5 14. ♕d5 ♗d5 15. c4 ♗c6 16. ♗e2 ♗c5 N** [16... ♗e7] **17. ♗d6 ♗d6 18. ♖d6 ♔e7 19. ♖hd1 a5** [19... ♗d5 20. ♖b6 ♗c6=; 19... ♖hd8=; 19... ♖hc8!?] **20. ♖6d2 g5!? 21. ♔c2 h5 22. ♔c3 h4 23. b3 ♖h6 24. a3 h3 25. g3 ♖f6 26. ♖d3 e5?!** [26... b5 27. ♖e3 bc4 28. bc4 ♖b8=] **27. ♖e3 e4?!** [27... ♖e6 28. ♗d3 (28. ♗f1 f5! 29. ♗h3 ♔f6=∞; 28. c5 f5! 29. ♗c4 f4 30. gf4 gf4 31. ♖ee1 ♗f3 32. ♗e6 ♔e6 33. ♖d6 ♔f5=∞) ♖d8 (28... ♗f3 29. ♖f3 e4 30. ♖f5 ed3 31. ♖g5±) 29. ♖de1 ♔f6 30. b4±]



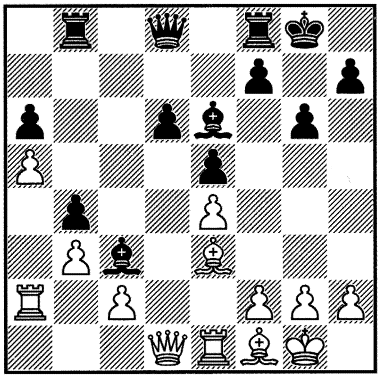
28. ♖f1! ♖e6 29. f4! gf4 30. ♖f4± ♖d8 31. b4 [31. g4!?; 31. ♖f5!?] **ab4 32. ab4 ♖a8 33. ♔b3 b6 34. b5 ♗b7 35. ♗g4?** [35. g4±] **♖d6 36. ♗f5** [36. ♖f2 ♖a1 37. ♗h3 ♖d8!=∞ △ ♖da8] **♖a1 37. g4 ♖g1** [37... ♖b1 38. ♔c2 ♖dd1 39. ♗e4 ♗e4 40. ♖ee4 (40. ♖fe4 ♔d6=) ♔d6 41. ♖d4 ♖d4 42. ♖d4 ♔c5 43. ♖f4 ♖h1=] **38. ♔c3** [38. ♖h3 ♖b1 39. ♔c2 ♖dd1 40. ♗e4 ♖bc1□ (40... ♗e4 41. ♖e4 ♔d6 42. ♖d3 ♖d3 43. ♔d3 ♖h1 44. ♖f4+−) 41. ♔b2 (41. ♔b3 ♖d4=) ♖c4 42. ♖e3 ♔f8 43. ♗c2 ♖f4 44. ♗d1 ♖b4 45. ♖b3 ♖d4=∞] **♖c1 39. ♔b3 ♖g1 40. ♔c3 ♖c1 41. ♔b3 1/2 : 1/2** *T. Paunović*

62. B 70

SMIRIN 2650 – GRANDELIUS 2609

Jerusalem 2015

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 g6 6. ♗e2 ♗g7 7. 0—0 0—0 8. ♖e1 ♘c6 9. ♘b3 a6 10. ♗f1 b5 11. a4 b4 12. ♘d5 ♘d7 13. a5 ♖b8 14. ♖a2 e6 15. ♘e3 ♘f6 16. ♘g4 [16. ♘c4 — 73/(267)] **♘g4 17. ♕g4 ♘d4 N** [17... f5] **18. ♘d4 ♗d4 19. ♕d1** [19. ♖d1 ♗e5∞] **e5?!** [19... ♕f6 20. ♗e3 ♗e3 (20... ♗b2? 21. ♖b2! ♕b2 22. ♕d6 ♖b7 23. ♗c5±) 21. ♖e3 d5 22. e5 ♕e7 23. ♕d4±; 19... ♗e5∞] **20. ♗e3 ♗e6** [20... ♗e3 21. ♖e3 ♕c7 22. c3±] **21. b3 ♗c3** [21... ♗e3 22. ♖e3 ♕c7 23. ♗a6 ♖a8 24. ♗e2 ♖a5 25. ♖a5 ♕a5 26. ♖d3±]



22. ♗a6! ♗e1 [22... ♖a8 23. ♗b6 ♕d7 24. ♗f1±] **23. ♕e1± ♕c7 24. ♗d3 d5 25. a6 ♖bd8** [25... d4 26. ♗d2±] **26. a7** [26. ed5 ♖d5

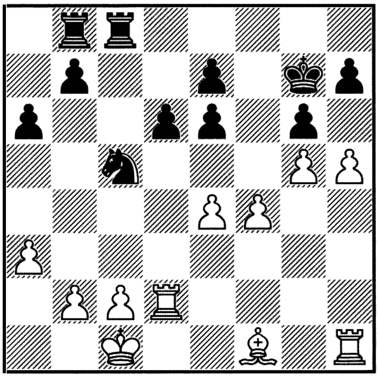
27. ♕b4+−] **d4 27. ♗h6 ♖fe8 28. f4!** [28. ♕b4?! ♖a8±] **♕e7** [28... ef4 29. ♕h4+−; 28... ♖a8 29. f5 ♗c8 30. ♕h4+−] **29. fe5?!** [29. f5 ♗d7 30. ♖a6+−] **♗d7?!** [29... ♖a8 30. ♕f2 ♖ed8±] **30. ♖a5+− ♗c6 31. ♕f2 ♖d7 32. ♗c4 ♖a8** [32... ♖a7 33. e6! ♖a5 34. ef7 ♔h8 35. ♕d4 ♕e5 36. fe8♕ ♗e8 37. ♗e3] **33. e6 fe6 34. ♕f4 d3 35. cd3 ♖da7?! 36. ♗e6 ♕e6 37. ♖a7 1 : 0** *T. Paunović*

63. B 72

INARKIEV 2672 – EDOUARD 2659

Deutschland 2015

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 g6 6. ♗e3 ♗g7 7. ♕d2 ♘c6 8. f3 0–0 9. g4 ♗e6 10. 0-0-0 ♘d4 11. ♗d4 ♕a5 12. a3 ♖fc8 13. h4 ♖ab8 14. ♘e2!? [14. h5 – 106/220] **♕d2 N** [14... ♕a4] **15. ♖d2** [15. ♔d2 d5!? 16. g5 ♘h5 17. ♗a7 ♖a8 18. ♗d4 de4 *a)* 19. fe4 *a1)* 19... ♗d4 20. ♘d4 ♘g3 21. ♖g1 ♘e4 22. ♔c1 ♗d5 23. ♘f5 gf5 24. ♖d5 e6 (24... ♘d6 25. ♗h3 ♖c6 26. ♖gd1 ♖a4 27. ♗f5 ♖h4 28. ♗d3 h6 29. gh6 ♖h6=) 25. ♖d4 ♔g7=; *a2)* 19... ♘g3 20. ♘g3 (20. ♗g7 ♘h1 21. ♗d4 ♗g4∞) ♗d4 21. ♔c1 ♗e5$\overline{\infty}$; *b)* 19. ♗g7 ef3 20. ♗e5 fe2 21. ♗e2 ♖c5=] **a6** [15... b5!? 16. ♘f4 (16. ♔b1 a5=) ♘d7 17. ♗g7 ♔g7 18. g5 ♘c5 19. ♔b1 b4 20. ab4 ♖b4=] **16. ♘f4 ♘d7 17. ♗g7** [17. g5 ♘c5 18. ♔b1 h5 19. gh6 ♗h6 20. ♗e3 f6∞] **♔g7 18. g5 ♘e5?!** [18... h5 19. gh6 ♔h6 20. ♖g2↑; 18... ♘c5 19. ♔b1 ♖h8 20. h5↑; 18... ♖c5!?] **19. ♘e6 fe6 20. f4 ♘d7** [20... ♘c4 21. ♖f2 e5 22. ♗h3 ♖c7 23. f5±] **21. h5± ♘c5**



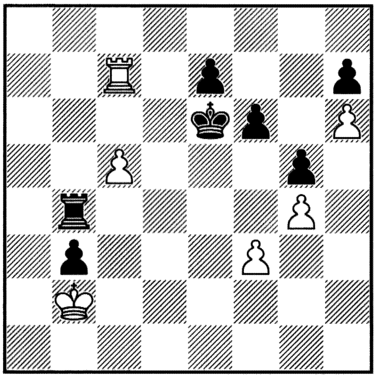
22. ♖dh2! ♖h8?! [22... ♖f8 23. hg6 ♖f4 24. gh7 ♖h8 25. e5 de5 26. ♖h6±] **23. b4** [23. hg6 hg6 24. ♖h8 ♖h8 25. ♖h8 ♔h8 26. b4 ♘d7 27. ♗h3 ♘f8 28. a4 ♔g7 29. a5 ♔f7 30. e5+−] **♘e4 24. hg6 ♔g6** [24... hg6 25. ♖h8 ♖h8 26. ♖h8 ♔h8 27. ♗g2+−; 24... h5 25. gh6 ♔g6 26. ♗d3 d5 27. h7+−] **25. ♖h6 ♔f5** [25... ♔f7 26. ♗d3+−] **26. ♖1h4! ♘f2** [26... ♘g3 27. ♗h3 ♔e4 28. ♔d2+−] **27. ♔d2+− ♖bc8 28. c4 e5 29. ♔e1 ef4 30. ♔f2 1 : 0** *T. Paunović*

64. B 76

EVGENY ALEKSEEV 2677 – GRANDELIUS 2609

Jerusalem 2015

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 g6 6. ♗e3 ♗g7 7. f3 ♘c6 8. ♕d2 0–0 9. 0-0-0 d5 10. ed5 ♘d5 11. ♘c6 bc6 12. ♗d4 ♗d4 13. ♕d4 ♕b6 14. ♗c4 ♘e3 [14... ♕d4 – 106/66] **15. ♖d2 ♘c4 16. ♕c4 ♗e6 17. ♕f4 ♖ab8 18. b3 c5 N** [18... ♕a5 19. ♔b2 ♖b4 20. ♕e3 ♖fb8 21. h4±] **19. ♘d5** [19. h4 c4 20. h5 cb3 21. ab3 ♖fc8 22. hg6 ♗b3 23. ♖h7 fg6 24. ♕h4! ♕f6 25. ♕f6 ef6 26. ♖a7 ♖c3 27. ♔b2=] **♗d5 20. ♖d5 ♕a6 21. ♔b1 c4 22. h4** [⌓ 22. ♖hd1] **♖bd8** [22... cb3 23. ab3 ♕c6 24. ♖hd1 ♖fc8 25. ♕e4 ♕c3 26. ♖1d2 e6 27. ♖5d3 ♕c5=] **23. ♕d4?!** [23. ♖d8 ♖d8 24. h5!?↑] **♖d5 24. ♕d5 cb3 25. ab3 ♕e2= 26. g4 ♖c8 27. ♕d1 ♕f2 28. h5 a5 29. ♖f1** [29. hg6 hg6 30. ♕d3 ♕c5 31. ♕d2 a4 32. ♕h2 ♔g7 33. ♕h6 ♔f6 34. ♕f4 ♔g7=] **♕c5 30. ♕d2 ♖b8** [30... a4 31. b4 ♖b8 32. c3=] **31. h6** [31. ♕h2 ♖c8 32. hg6 fg6 33. ♖h1 h6=] **a4 32. ♖d1 f6 33. ♕d4 ♕d4 34. ♖d4 ab3 35. c3 ♔f7 36. ♔b2 g5 37. ♖d7** [37. ♖b4 ♖d8 38. ♖b3 ♖d2 39. ♔a3 f5 40. ♔a4 fg4 41. fg4 ♖g2 42. c4 ♖g4 43. ♔b5 ♖g1 44. c5 e5 45. ♖c3 ♔e7 46. c6 ♖b1 47. ♔c5 g4 48. ♖g3 ♔e6=] **♖b6 38. c4?!** [38. ♖a7] **♖b4 39. c5?!** [39. ♖d4 ♔e6 40. ♖e4 ♔d7 41. ♖d4 ♔c6 42. f4 gf4 43. ♖f4 ♔d6 (43... ♔c5 44. g5 fg5 45. ♖f7 e5 46. ♖h7 ♔c4 47. ♖g7 ♔d5 48. ♖g5=) 44. ♖e4= △ g5] **♔e6 40. ♖c7** [40. ♖a7 ♖b8 41. ♖a6 ♔d5 42. ♖a7 ♖e8 43. ♖a5 ♔d4 44. c6 ♔e3 45. ♖a7 ♔f3 46. ♖d7 ♖c8 47. c7 ♔g4 48. ♔b3 f5 49. ♖e7 f4 50. ♔b4 f3−+]



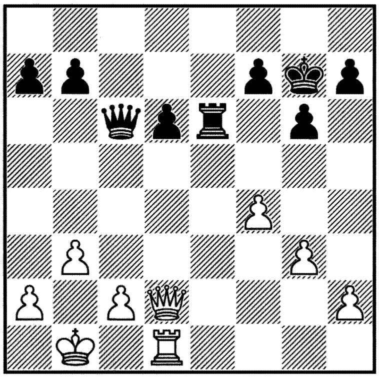
40... ♖f4? [40... ♖b5! 41. ♖c8 ♔e5 42. ♖c7 ♔f4 43. ♖e7 ♖c5 44. ♖h7 ♔f3 45. ♖f7 ♔g4 46. h7 (46. ♖f6 ♖c7−+) ♖c2 47. ♔b3 ♖h2−+] **41. ♔b3** [41. c6 ♔d6 42. ♖d7 ♔c6 43. ♖e7 ♖f3 44. ♖h7 ♖h3 45. ♖h8=] **♖f3 42. ♔c4 ♖f4 43. ♔b5 ♖g4 44. c6= ♖h4 45. ♖c8 ♖h6 46. ♖d8 ♖h1 47. c7 ♖b1 48. ♔a4 ♖c1 49. c8♕ ♖c8 50. ♖c8 ♔f5 51. ♔b3 ♔e4 52. ♔c2 ♔e3 53. ♔d1 ♔f2 54. ♖c2 ♔f1 55. ♖e2 g4 56. ♖e7 g3 57. ♖f7 g2 58. ♖f6 ♔g1 59. ♔e2 ♔h2** [59... h5=] **60. ♔f3 g1♘ 61. ♔e3 ♘h3 62. ♖f7 ♔g3 63. ♖g7 ♔h4 64. ♖h7 ♔g4 65. ♖c7 ♔f5 66. ♖c5 ♔f6 67. ♔e4 ♘g5 68. ♔d5 ♔f5 69. ♖c1 ♔f4 70. ♖h1 ♘f3 71. ♖h8 ♔e3 72. ♖f8 ♘d2 73. ♖e8 ♔d3 74. ♔e5 ♘c4 75. ♔f4 ♔d4 76. ♖d8 ♔c5 77. ♔e4 ♘d6 78. ♖d6 ♔d6 1/2 : 1/2** ***T. Paunović***

65. B 79

W. BROWNE 2432 – G. BICK 1943

Reno 2015

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 g6 6. ♗e3 ♗g7 7. f3 ♘c6 8. ♕d2 0–0 9. ♗c4 ♘e5 10. ♗b3 ♗d7 11. 0-0-0 ♕a5 12. ♔b1 ♖fc8 13. ♗g5 ♘c4 14. ♗c4 ♖c4 15. ♘b3 ♕e5 16. ♖he1 [16. ♗f4 ♕e6 △ 17. ♘d4? ♘e4! 18. ♘e6 ♘d2 19. ♗d2 ♗e6∓; 16. f4 ♕c3!! 17. bc3 ♘e4 18. ♕e3 ♘c3 19. ♔c1 ♘a2 (19... ♖ac8) 20. ♔b1 ♘c3 21. ♔c1 ♘d1 22. ♖d1 ♖ac8 23. ♖d2 ♗f5∓] **♗c6** [16... ♖c3 *a)* 17. bc3 ♗e6 (17... ♖c8?! 18. f4 ♕b5 19. e5! ♘e8 20. ♗e7) 18. ♗e3 ♖c8 19. ♗d4 ♕b5 – 15/408; *b)* 17. ♗f4! ♕e6 18. bc3 ♗c6 19. ♗h6 ♗h6 20. ♕h6 ♕e5 21. ♖e3±] **17. f4** [17. ♗f4 ♕e6 18. e5 de5 19. ♖e5 (19. ♗e5) ♕c8 20. ♘a5 (20. ♖e7 ♖c3 21. bc3 ♘d5 22. ♖e5±) ♖c3 21. ♕c3 ♘d7 22. ♘c6 bc6 23. ♕e1 ♘e5 24. ♗e5±] **♕e6 18. e5** [18. ♘d4 ♕d7 (18... ♖d4 19. ♕d4 ♘e4 20. ♖e4 ♗d4 21. ♖e6 ♗c3 22. ♖e7+−) 19. e5 de5 20. fe5 ♘d5 21. ♘d5 ♗d5 22. e6! ♗e6 23. ♘e6 ♕d2 24. ♖d2 fe6 25. ♖e6 ♖g4!=] **♘e4 N** [18... de5 19. ♖e5 (19. fe5) ♘e4? 20. ♕d8 ♖d8 21. ♖d8 ♗f8 22. ♗h6 ♗e8 23. ♖e6+−] **19. ♘e4 ♖e4=** [19... ♗e4 20. ♘d4 ♕d5 21. b3 ♖c7 22. ♕e2 de5=] **20. ♘d4** [20. ♘c5 dc5 21. ♖e4 h6−+; 20. ♖e4 ♗e4 21. ♘c5 ♗c2 (21... dc5? 22. ♕d8 ♖d8 23. ♖d8 ♗f8 24. ♗h6+−) 22. ♕c2 dc5 23. ♕c5 ♖c8=] **♕d5 21. ♖e4 ♕e4 22. ♘c6 ♕c6 23. ed6 ed6 24. ♗e7** [24. f5 ♗e5=] **♗f8?!** [24... ♖e8! 25. ♕d6 (25. ♗d6?! ♖d8) ♕g2 26. ♕d7 ♕c6 27. ♕c6 bc6 28. ♗c5=] **25. ♗f6 ♗g7 26. ♗g7 ♔g7 27. g3± ♖e8** [27... ♖c8 28. ♕d4 ♔g8 29. c3 ♕g2 30. ♖d2 ♕f1 31. ♔c2 ♕a6 32. a3 ♖c6 33. ♖d3 (△ ♖e3-e8) ♕b6 34. ♕b6 ♖b6 35. b4 ♔f8 36. a4 ♖c6 37. b5] **28. b3 ♖e6**



29. f5! gf5 [29... ♖f6 30. g4 ♕e4 (30... gf5 31. ♕g5 ♖g6 32. ♕f5) 31. h3; 31. ♖g1] **30. ♕g5 ♖g6 31. ♕f5 ♖f6 32. ♕g5 ♖g6 33. ♕f4± ♕c5** [33... ♖f6 34. ♕g4 ♔f8 35. ♕d4 ♕f3 36. ♖e1±] **34. ♖f1 ♕d5 35. g4 a6 36. h4! ♕e6 37. g5 f6?** [37... h6 38. ♕d4 ♕e5 39. ♕c4 d5±] **38. ♕f3** [38. ♕b4! ♕e7 39. ♖e1 ♕d7 40. ♕c3] **♕e7 39. ♕c3 ♔f7 40. ♕d3** [40. ♖e1 ♕d7 41. gf6 ♖f6 42. h5] **♔g7** [40... h6 41. gh6 ♖h6 42. ♖g1 ♖h8 43. ♕c4 ♔f8 44. ♕c8+−] **41. ♕c3 ♔f7 42. ♖f5!** [42. ♖f4 (△ ♖c4-c7) b5] **♕e6** [42... ♔g7?? 43. h5 ♕e6 44. ♕c7; RR 42... h6!?] **43. ♕f3 ♕e1 44. ♔b2 ♕h4 45. ♕b7 ♔e8 46. ♕d5! fg5**

[46... ♔e7 47. gf6 ♖f6 48. ♖h5 ♕f2 49. ♖h7+−] **47. ♕a8 ♔e7 48. ♕a7 ♔e8 49. ♕e3** [49. ♖f7] **♔d7 50. ♖f7 ♔c6 51. ♕f3! ♔b6 52. ♖b7** [52. ♕b7] **♔c5 53. ♖c7 ♔b6 54. ♕c6 ♔a5 55. ♕d5** **1 : 0**

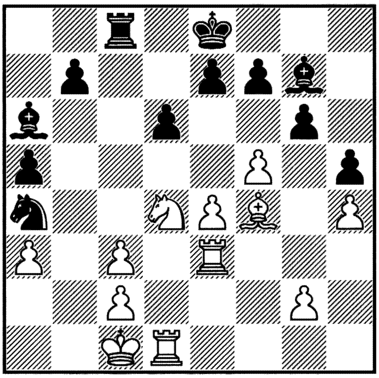
W. Browne

66. B 79

D. NARODITSKY 2640 – HI. NAKAMURA 2798

USA (ch) 2015

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 g6 6. ♗e3 ♗g7 7. f3 ♘c6 8. ♗c4 0–0 9. ♗b3 ♗d7 10. h4 h5 11. ♕d2 ♕a5 12. 0-0-0 ♖fc8 13. ♔b1 ♘e5 14. ♗g5 ♖c3!? [14... ♔f8?! — 91/192] **15. ♕c3 ♕c3 16. bc3 a5 17. a3** [17. a4] **♖c8 18. ♔b2 ♔f8 N** [18... b5] **19. ♘e2?!** [19. ♖he1] **♗b5 20. ♘d4 ♗a6! 21. ♖he1** [21. ♗f6!? ♗f6 22. g3 e6=∞] **♘fd7=∞ 22. f4** [⌓ 22. a4 ♘c4 23. ♔a2 ♘cb6=∞] **♘c4 23. ♗c4** [23. ♔c1!? e5 (23... ♘a3?! 24. e5!→; 23... f6?! 24. ♘e6 ♔f7 25. e5! fg5 26. ed6→; 23... ♔e8!?) 24. fe5 ♗e5∞] **♗c4 24. f5 ♘c5 25. ♖e3 ♔e8 26. ♗f4?!** [26. ♔c1] **♘a4 27. ♔c1 ♗a6**



28. e5? [28. ♖de1! ♘c3 29. e5! *a)* 29... ♘d5 30. ed6! ♘e3 31. ♖e3 ♗f6 (31... ♗d4? 32. ♖e7 ♔d8 33. ♖f7+−) 32. fg6 fg6 33. ♘f3∞; *b)* 29... de5 30. fg6! ♘d5! 31. ♖e5 ♗e5 32. gf7 ♔f7 33. ♗e5=] **de5 29. ♖e5 ♗e5 30. ♗e5 ♘c3 31. ♖e1 gf5−+ 32. ♗f6?!** [32. ♘f5 ♘e2 33. ♔d2 ♖c5 34. ♘g7 ♔f8 35. ♗a1 ♘g3] **♘e4 33. ♘f5 ♗d3 34. c3 ♖c5 35. ♘e7 ♖b5** **0 : 1**

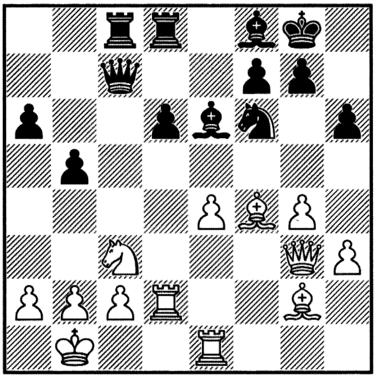
T. Paunović

67. B 81

S. SEVIAN 2531 – R. ROBSON 2656

USA (ch) 2015

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 e6 6. g4 h6 7. h3 ♘c6 8. f4?! ♕c7 [⌓ 8... d5] **9. ♗e3 a6 10. ♗g2 ♗e7 11. ♕f3 ♘d4 12. ♗d4 e5 13. ♗e3 ef4 14. ♗f4 ♗e6 15. 0-0-0 ♖c8 N** [15... ♘d7 — 73/(285)] **16. ♕g3 0–0 17. ♔b1** [17. ♗d6 ♗d6 18. ♕d6 ♕a5 19. a3 ♖c3! 20. bc3 ♘d7 (20... ♖c8 21. ♕b4 ♕e5=∞) 21. ♕b4 ♕e5=∞] **♖fd8 18. ♖he1 b5 19. ♖d2 ♗f8?!** [19... ♗c4! 20. e5 de5 21. ♗e5 ♕c5 22. ♖d8 ♖d8=]



20. ♘d5! ♗d5 [20... ♘d5 21. ed5 ♗d7 22. ♗e3↑] **21. ed5 ♖e8 22. ♖f1?!** [22. ♕f2 ♖e1 23. ♕e1 ♖e8 24. ♖e2 ♖e2 25. ♕e2↑] **♘e4 23. ♗e4 ♖e4= 24. ♖df2 ♖ce8** [24... ♕c4!?] **25. ♗d2 f6?!** [╳♗f8; 25... ♖8e7] **26. ♕d3?!** [26. h4 ♕c4 27. g5 ♖e2 28. ♕g2 ♖f2 29. ♖f2↑] **♕c5** [26... ♕c4!=] **27. ♖f4 ♖e2 28. a3 ♖8e5 29. ♖d4 ♖g2 30. ♗b4 ♕c7 31. ♖e4 ♖g3!? 32. ♕g3 ♖e4 33. ♖e1** [⌓ 33. ♖d1] **♕c4 34. ♖d1 ♖e5** [34... ♖e2 35. ♕d3 ♕d3 36. ♖d3 ♖f2= △ f5] **35. ♕f3** [35. b3!?] **♗e7** [35... ♖e2! 36. ♕d3 — 34... ♖e2] **36. b3 ♕e4 37. ♕e4 ♖e4= 38. ♖d3** [38. ♖e1 ♖e1 39. ♗e1 g6= △ f5] **♔f7 39. ♖c3 ♖d4 40. ♖c6 ♖d5 41. ♖a6 h5 42. a4 ba4 43. ba4 hg4 44. hg4 g5 45. ♖c6** [45. ♖a7!?] **f5 46. gf5 ♖f5 47. ♖c4 ♔e6 48. ♖e4 ♔d7 49. c4 ♗f6 50. ♔c2 ♖f2 51. ♗d2 ♗e5 52. ♔d3 ♗f4**
1/2 : 1/2

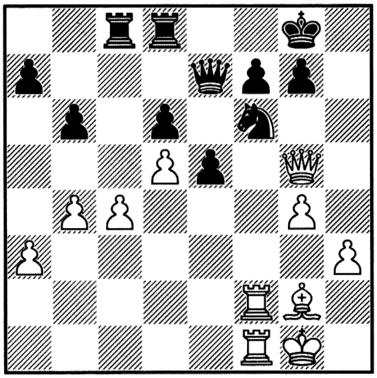
T. Paunović

68. B 81

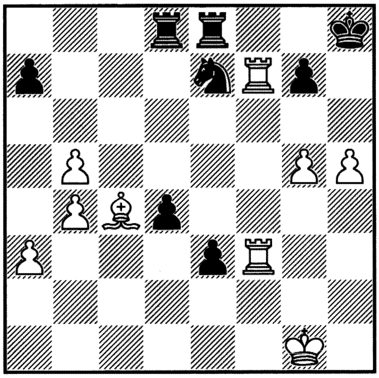
E. BACROT 2719 – R. KEMPIŃSKI 2620

Deutschland 2015

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 e6 6. g4 h6 7. ♗g2 ♘c6 8. h3 ♘d4 [8... a6 — 107/229] **9. ♕d4 e5 10. ♕d3 ♗e6 11. f4 ♖c8 12. ♗e3 ♕a5 13. f5 ♗c4 14. ♕d2 ♗e7 15. a3 N** [15. ♘d5] **♕c7 16. ♔f2** [16. 0-0-0 b5∞] **b6 17. ♖ac1 ♗a6 18. ♖hd1 ♕b8 19. ♔g1** [19. ♘d5 ♘d5 20. ed5 ♖c7 21. b3 b5!?∞] **♗b7 20. ♘d5** [20. ♗f3 ♕a8 (20... ♖c3 21. ♕c3 h5!?) 21. ♘d5 ♗d5 (21... ♘d5 22. ed5 ♖c7∞) 22. ed5 0—0∞] **♗d5 21. ed5 ♘h7** [21... b5!? 22. ♕a5 *a)* 22... ♘d7 23. ♗f1! (23. ♗a7? ♕a8 24. ♗b6 ♗g5∓; 23. ♕a7?! ♗g5! 24. ♖b1 ♗e3 25. ♕e3 ♖c2⩱) ♗g5 24. ♖e1 ♗e3 25. ♖e3⩲; *b)* 22... ♖c7 23. ♗f1 ♖b7∞] **22. c4 0—0 23. b4 ♖fd8 24. ♖c2 ♗g5 25. ♗g5 hg5 26. f6!? ♘f6!** [26... gf6 27. ♗e4±; 26... g6 27. ♖f1 ♖c7 28. ♗e4⩲↑] **27. ♕g5 ♕c7 28. ♖f1 ♕e7 29. ♖cf2?** [29. ♕e3 ♖c7∞]



29... ♘d5? [29... ♖c4!! 30. ♖f6 ♖f4 *a)* 31. ♖1f4 ef4 32. ♖f5 ♕g5! (32... ♕e3 33. ♔h2 ♕g3 34. ♔h1 ♕e1 35. ♔h2=) 33. ♖g5 g6 — 31. ♖f5; *b)* 31. ♖f5 ♕g5 32. ♖g5 g6 (32... ♖f1 33. ♔f1 g6 34. ♗e4 ♔g7 35. ♔f2 ♔f6 36. h4 ♖h8 37. ♔g3 ♖c8−+) 33. ♖f4 ef4 34. ♗e4 ♔g7 35. h4 ♔f6 36. ♔g2 ♖h8 37. ♔h3 ♖e8−+] **30. ♕e7 ♘e7 31. ♖f7 ♖e8 32. g5± b5** [32... ♖cd8 *a)* 33. h4 d5 34. cd5 (34. ♗d5?! ♘d5 35. cd5 e4⇆) a5 35. ba5 ba5 36. ♗e4 ♘d5 37. ♖a7 ♘f4 38. ♖a5 ♖d2⇆; *b)* 33. ♗b7!?± △ 33... d5 34. c5] **33. cb5 d5 34. h4 e4 35. ♗h3 ♖cd8 36. h5 e3 37. ♗e6 ♔h8 38. ♖1f3?** [38. ♔g2 ♘c8 39. h6! g6 (39... ♖e6 40. hg7 ♔g8 41. ♖f8 ♔g7 42. ♖d8 ♘b6 43. ♔f3+−) 40. ♖d7!+−; 38. g6! ♘g8 39. ♗d7 ♖e5 (39... e2 40. ♗e8! ef1♕ 41. ♔f1 ♖e8 42. ♖a7+−) 40. ♖1f5 ♖f5 41. ♗f5 ♘h6 42. ♖d7+−] **d4 39. ♗c4**



39... d3? [39... ♘c8! *a)* 40. h6 g6! (40... gh6?? 41. g6+−) 41. ♗d3 ♘d6∞; *b)* 40. g6 ♘d6 41. h6! ♘f7 42. ♖f7 ♖g8□ 43. ♗d3 ♖c8!⇆] **40. ♖e3 d2 41. ♗b3 d1♕ 42. ♗d1 ♖d1 43. ♔f2 ♖d2 44. ♔e1 ♖d7 45. g6+− ♔g8 46. ♔e2 ♖c7 47. a4 ♖c2 48. ♔f3 ♖c7 49. ♔g4 ♖c4 50. ♔g5 ♘g6** [50... ♖c7 51. ♖e5 ♖d7 52. h6 gh6 53. ♔h6 ♖b7 54. a5 (54. ♔g5? ♘g6!) ♖c7 55. ♖g7 ♔h8 56. ♖h7 ♔g8 57. ♔g5] **51. ♖g7□ ♔g7 52. ♖e8 ♘f4** [52... ♘h4 53. ♖e7 ♔g8 54. ♖a7 ♖b4 55. ♔f6] **53. h6 ♔h7 54. ♖e7 ♔h8 55. ♖e8 ♔h7 56. ♖e7 ♔h8 57. ♖a7 ♖b4 58. ♖a8 ♔h7 59. ♖a7 ♔h8 60. a5 ♘d3** [60... ♘h3 61. ♔g6 ♘f4 62. ♔f5] **61. ♖a8 ♔h7 62. ♖a7 ♔h8 63. b6 ♘c5 64. ♖a8 ♔h7 65. ♖a7 ♔h8 66. ♔g6 ♖g4 67. ♔f5 ♖b4 68. ♔e5 ♘b3** [68... ♘a4 69. ♖a6 ♔h7 70. ♔d6 ♔h6 71. ♔c6] **69. ♔d5 ♘a5 70. ♔c5 ♖b6 71. ♔b6 ♘c4 72. ♔c5 ♘e3 73. ♔d6 ♘f5 74. ♔e6 ♘h6 75. ♔f6 ♘g4 76. ♔f5 1 : 0** ***T. Paunović***

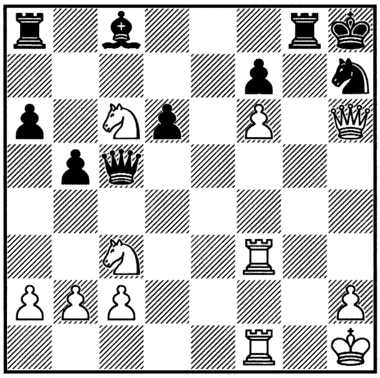
69. !N B 85

D. NAVARA 2735 – R. KEMPIŃSKI 2625

Jerusalem 2015

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e2 e6 7. 0—0 ♗e7 8. f4 0—0 9. ♔h1 ♕c7 10. ♕e1 ♘c6 11. ♗e3 ♘a5 12. ♕g3 ♘c4 13. ♗c4 [13. ♗c1 — 47/305] **♕c4 14. ♖ad1 ♕c7 15. f5 ♔h8 16. ♗g5 ♘h5 17.**

♕h4 ♗g5 18. ♕g5 ♘f6 19. ♖d3! N [19. ♖f3] **h6?!** [19... e5 20. ♘de2 b5 21. ♖h3 (21. ♖g3 ♖g8 22. ♖h3 ♗b7 23. ♖ff3 ♕d8 24. ♖h4 ♕f8! 25. ♖h7 ♘h7 26. ♖h3 g6 27. ♕h4 ♖g7 28. f6 b4 29. ♘d5 ♗d5 30. ed5 ♖c8 31. c3 bc3 32. ♘c3 ♔g8=) b4! (21... ♗b7? 22. ♖ff3! ♕d8 23. ♖h4+− ×♖f8) 22. ♘d5 ♘d5 23. ed5 ♕c2 24. ♘g1! ♖a7□ 25. ♖ff3 f6 26. ♕g6 h6 27. ♖h6 gh6 28. ♕h6 ♔g8 29. ♖g3 ♔f7 30. ♕h7 ♔e8 31. ♕a7 ♕c5□ 32. ♕h7±↑] **20. ♖h3 ♘h7** [20... b5? 21. ♖h6 gh6 22. ♕f6 ♔h7 23. ♘c6! (×d8) *a)* 23... ♕c6 24. ♖f3 ♕c4 25. b3+−; *b)* 23... ef5 24. ♖f3 ♖g8 25. ♘d5 ♕d7 (25... ♖g6 26. ♖g3!+−) 26. ef5+−; *c)* 23... d5 24. ♖f3 ♖g8 25. e5! (25. ♖h3?? ♕f4−+) ef5 26. ♘d5+−; 20... ♖e8 21. ♖h6 (21. fe6 ♘h7□ 22. ♕h5 ♗e6 23. ♖g3 ♕e7⇆) gh6 22. ♕f6 ♔h7 23. fe6 fe6 24. e5! ♕g7 25. ♘e4 de5 26. ♕h4 ♖f8 27. ♖f8 ♕f8 28. ♘f3±→] **21. ♕d2** [21. ♕h4!?; 21. ♕e3!?] **♕e7 22. ♖hf3 ♘f6 23. g4!?** [23. fe6 fe6 24. ♘de2 ♗d7 25. ♖d1 (25. ♘f4 ♗e8∞) ♗c6 26. ♕d6 ♕d6 27. ♖d6 ♖ad8 28. ♖d8 ♖d8 29. ♖d3 ♖f8=∞] **ef5 24. ef5 b5 25. g5 ♘h7** [⌓ 25... hg5 26. ♖h3 (26. ♖e1? ♕a7!) ♘h7 27. ♕d1 (27. ♔g1 ♖e8∞) g6 28. ♔g1 ♕b7 29. ♖e1 ♔g7∞] **26. f6** [⌓ 26. gh6 gh6 27. ♘c6 ♕c7 28. ♘b4 f6! 29. ♘cd5 ♕f7 30. ♖e1↑] **gf6 27. gf6 ♕e5 28. ♘c6 ♕c5?⊕** [28... ♕g5 29. ♕d6 ♕h5∞; 28... ♕h5 29. ♘d5 ♗b7∞] **29. ♕h6± ♖g8**



30. ♘d8! ♕c7? [30... ♕a7 31. ♕h5! ♖d8 32. ♖g1 ♕g1 33. ♔g1 ♖g8 34. ♖g3+−; 30... ♖a7 31. ♖g3 ♖g3 32. hg3 ♕g5 33. ♕g5 ♘g5 34. ♘d5±] **31. ♖g1!+−** [31. ♖g3 ♗b7 32. ♔g1 ♖ad8 33. ♖g7 ♕c5 34. ♖f2 ♕g5 35. ♖g5 ♖g5 36. ♔f1+−] **♗g4** [31... ♖g1 32. ♔g1 ♕c5 33. ♔h1] **32. ♖h3** [32... ♗f3 33. ♖f3 ♖g1 34. ♔g1 ♕c5 35. ♔h1; 32. ♖g4 ♖g4 33. ♖h3 ♔g8 34. ♕h7 ♔f8 35. ♖e3] **1 : 0**

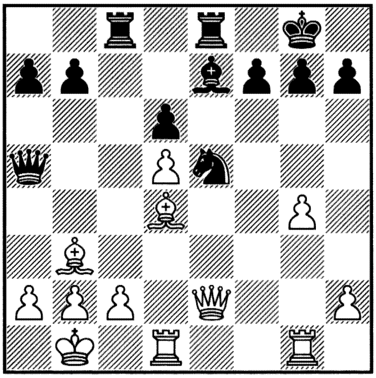
T. Paunović

70. B 89

DAVID MILLER 2066
– A. ČOLOVIĆ 2482

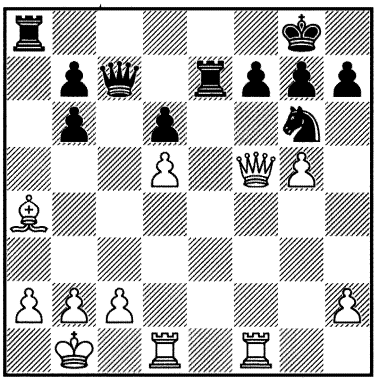
Reykjavík 2015

1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 ♘c6 5. ♘c3 d6 6. ♗e3 ♘f6 7. ♗c4 ♗e7 8. ♗b3 0–0 9. ♕e2 ♗d7 10. 0-0-0 ♘d4 11. ♗d4 ♕a5 12. ♔b1 ♖ac8 13. ♖hg1 [13. f4 – 44/(295)] **♗c6?!** [13... e5?! (×d5) 14. ♗e3 ♖c3? 15. ♗d2!; 13... b5 14. e5 de5 15. ♕e5 ♕c7□=] **14. g4 ♘d7** [14... b5? 15. g5 ♘d7 16. g6!+−; 14... e5? 15. ♗e3 ♘e4? (15... ♗e4? 16. g5+−) 16. ♘e4 ♗e4 17. ♗d2+−] **15. ♘d5?** [15. g5 ♘c5; 15. f4! ♘c5 16. f5 ♘b3 17. ab3↑] **♗d5 16. ed5 e5⇆** [×♗b3] **17. f4 ♖fe8?!** [17... ed4!? 18. ♕e7 ♘c5 19. ♕d6 d3!? (19... ♖fe8 20. f5□ d3 21. cd3 ♖cd8 22. ♕f4 ♘b3 23. ab3 ♕d5=∞) 20. ♕e5! ♖fe8 21. ♕d4 ♖e4 22. ♕c3 ♕c3 23. bc3 dc2 24. ♗c2 ♖f4∓] **18. fe5 ♘e5**



19. ♕f2? [19. ♕g2! ♗d8 (△ ♗b6; 19... ♗g5 20. ♕g3 (△ h4) ♕d8 21. ♗a4 ♖f8 22. ♗e5 de5 23. ♕e5±) 20. ♖ge1! (△ ♗e5) ♗h4 21. ♖e4↑] **♗d8** [△ ♗b6] **20. ♖df1?!** [20. ♖gf1 ♗b6 21. c3] **♗b6 21. ♗b6 ab6** [21... ♕b6 22. ♕b6 ab6 23. ♖f4 △ ♖b4] **22. g5 ♖c7 23. ♖e1 ♕c5 24. ♕f5 ♖ce7 25. ♖gf1 ♘g6** [25... ♘f3?! 26. ♖e7 ♘d2 27. ♔c1 ♖e7 28. ♔d2 ♕e3=; 25... ♖f8 (△ f6) 26. h4 f6 27. h5!; 25... ♕c8 26. ♕c8 ♖c8 27. ♖f4; 25... g6 26. ♕f4] **26. ♖d1** [26. ♖e7 ♖e7 27. a3 ♕c7 △ ♖e5] **♕c7** [△ ♖e5] **27. ♗a4 ♖a8** [27... ♖f8

(△ f6) 28. ♗b5 ♖e5 (28... f6?! 29. gf6 ♖f6 30. ♕h3) 29. ♕g4 ♕e7 30. ♖g1 ♖e4]



28. ♗b3?⊕ [28. ♗b5 ♖e5 29. ♕g4 ♕c5 (29... ♕e7 30. h4 ♖e4 31. ♕g3 ♖h4 32. ♖de1 ♕f8 33. a3!±) 30. a4] **♖e5 29. ♕g4 ♖ae8** [29... ♕e7 30. ♖g1 ♖e4] **30. ♕g3 ♕e7 31. ♗a4?** [31. h4 ♖e3 32. ♕f2 ♖e2 33. ♕g3 ♕e5 34. ♕f3 ♖e7 35. h5∞] **♖a8 32. ♗b5 ♖g5∓ 33. ♕f2 ♕c7 34. ♖d3 ♖f8 35. ♖c3 ♕d8 36. h4?** [36. ♖b3 ♘e5 37. ♗e2 ♘d7] **♖h5 37. ♖f3 ♖h4–+ 38. ♖f7 ♖f4 39. ♖f4 ♖f4 40. ♕g3** [40. ♕e1 ♕e7; 40. ♕e3 ♕e7] **♕h4 41. ♕c3** [41. ♕g1 ♖f1 42. ♕f1 ♘e5] **♖f1 42. ♗f1 ♕g4?** [42... ♕f2!] **43. ♕e1 ♘e5 44. b3 h5 45. ♕f2 h4 46. ♔b2 ♕f3 47. ♕b6** [47. ♕f3 ♘f3 48. ♔c3 g5 49. ♔d3 ♘h2! 50. ♗g2 g4 51. ♔e3 h3 52. ♗h1 g3–+] **♕f1 48. ♕d8 ♕f8 49. ♕h4 ♕f6 50. ♕h3 ♘c4**

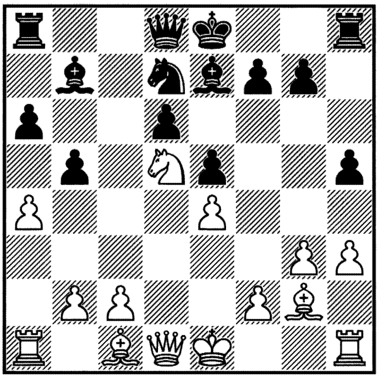
0 : 1 *A. Čolović*

71.** B 90

S. SHANKLAND 2661
— B. GELFAND 2747

Tsaghkadzor (wtc) 2015

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. h3 e5 7. ♘de2 h5 8. g3 b5 9. ♘d5 [9. ♗g5 ♘bd7 10. ♘d5 ♗e7 11. ♘e7 ♕e7 12. ♘c3 ♗b7 13. ♘d5 N (13. ♗g2 — 117/73) ♗d5 14. ed5 *a)* 14... ♕d8 15. ♗g2 ♕c7 16. 0–0 0–0 17. ♕d2 a5 18. a3 ♖fe8 19. ♖fe1 e4∞ **Nepomniachtchi 2742 — Sasikiran 2682**, Moscow 2015; *b)* 14... 0–0 15. ♗g2 ♖fe8 16. 0–0 e4 17. c3 ♕e5 18. ♗f4 ♕f5 19. ♗d6 ♘d5 20. ♖e1?! (1/2 : 1/2 **Vachier-Lagrave 2765 — Palac 2581**, Italia 2015) ♘7f6∓; 20. a4∞] **♘bd7 10. ♘ec3 ♗b7 11. ♗g2 ♗e7 12. a4 N** [12. ♘e7] **♘d5 13. ♘d5** [13. ed5?! b4 14. ♘a2 (14. ♘e2 h4∓) a5 15. 0–0 (15. c3 bc3 16. ♘c3 ♗a6∓) ♗a6 16. ♖e1 h4∓]



13... h4! 14. ab5 ab5 15. ♖a8 ♗a8 16. 0–0 [16. g4 0–0 17. 0–0 ♘c5 18. ♕e2 ♗c6 19. c3 ♘e6 20. ♖d1 ♗g5⇆] **♗d5 17. ♕d5 hg3 18. fg3 ♕b6 19. ♔h1 ♘f6** [19... 0–0 20. g4 ♘f6 21. ♕b3 ♘h7⇆] **20. ♕b3 ♕c6 21. ♗g5 0–0 22. ♖a1 ♗d8!= 23. ♗f6 ♗f6 24. ♖a5 ♖b8 25. ♖a7 ♖f8 26. ♖a5 ♖b8 27. ♖a7 ♖f8**

1/2 : 1/2 *G. Arsović*

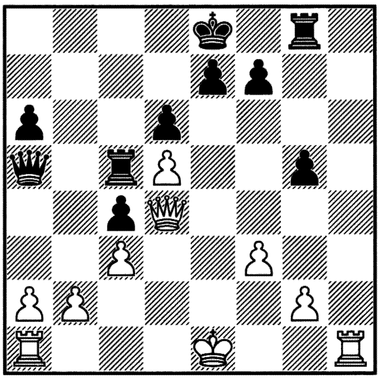
72. B 90

J. TAO 2176 — W. BROWNE 2480

Milpitas 2015

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 ♘g4 7. ♗g5 h6 8. ♗h4 g5 9. ♗g3 ♗g7 10. ♗e2 ♘e5 [10... h5 11. ♗g4 ♗g4 12. f3 ♗d7 13. ♗f2 ♘c6 14. ♕d2 ♘e5 15. ♘d5 e6 16. ♘b6 (16. ♘e3) ♕b6 17. ♘e6 ♘f3 18. gf3 ♕b2 19. ♘g7 ♕g7 20. ♗d4 f6 21. 0-0-0 0–0=] **11. f3 ♘bc6 12. ♘b3** [12. ♗f2 — 72/253] **♗e6 N** [12... ♘g6] **13. h4 ♖g8** [13... ♘g6!? 14. hg5 hg5 15. ♖h8 ♗h8 16. ♕d2 ♘f4 17. ♗f4 gf4 18. ♕f4 ♕b6 19. ♕d2 ♗c3 20. bc3 (20. ♕c3?! ♖c8 21. a3 a5 22. ♔f1 a4 23. ♘d2 ♘e5 24. ♕b4 ♕b4 25. ab4 ♖c2∓) f6=] **14. hg5 hg5 15. ♕d2 ♖c8** [15... ♘a5 16. ♘a5 ♕a5 17. ♘d5 ♕d2 18. ♔d2 ♖c8 19. c3 ♘c4 20. ♗c4 ♖c4=] **16. ♘d5 b5 17. ♗f2** [17. ♕g5!? ♘c4 18. ♗f4 *a)* 18... ♔f8 19. ♕g7!! ♔g7 (19... ♖g7? 20. ♖h8 ♖g8 21. ♗h6 ♔e8 22. ♖g8+–) 20.

♗h6 ♔g6 21. ♘f4 ♔f6 22. ♘h5 ♔g6 23. ♘f4=; *b)* 18... ♘b2 19. ♖h7 ♗c3 20. ♘c3 ♖g5 21. ♖h8 ♔d7 22. ♖d8 ♘d8 23. ♗g5 ♖c3 24. ♘d4 ♘c6 25. ♗d2 ♖c5∞] **♘c4 18. ♗c4 bc4 19. ♘d4 ♗d5** [19... ♘d4 20. ♗d4 ♗d4 21. ♕d4 ♕a5 22. ♘c3 ♕c5 23. ♕c5 ♖c5=] **20. ed5 ♘d4 21. ♗d4 ♗d4** [21... c3 22. bc3 (22. ♗c3 ♖c3 23. bc3 ♕a5 24. ♔e2 ♗c3 25. ♕d3 ♗a1 26. ♖a1 g4 27. ♕c4=) ♗d4 23. ♕d4 ♕a5 24. ♖b1 ♖c3 25. 0–0 f5 26. ♖b8 ♔f7 27. ♖g8 ♔g8 28. ♖e1=] **22. ♕d4 ♕a5 23. c3** [23. ♔f1 ♖c5 24. ♖e1 ♖d5 25. ♕a7 ♕d8 26. ♕a6 ♖c5 27. ♖h7 ♕c7 28. ♕a8 ♕c8=] **♖c5**



24. 0–0 [△ 24. ♖h8 ♖h8 25. ♕h8 ♔d7 26. ♕h3 ♔c7 27. ♕h5 ♖d5 28. ♕f7=] **♖d5 25. ♕c4 ♔d7 26. ♖f2?!** [26. ♖ad1 ♕b6 27. ♔h2 ♖f5∓] **e6∓ 27. ♕e4 f5 28. ♕e3 ♕c5 29. ♖e1?** [29. ♕c5 ♖c5 30. ♖e2 a5 31. ♔f2 ♖h8! (31... a4 32. ♖h1 ♖b8 33. ♖h7 ♔c6 34. ♖a7 ♖cb5=) 32. ♖ae1 e5 33. ♖d2 ♔e6∓] **♖e5! 30. ♕d2 ♖e1 31. ♕e1 g4! 32. fg4 ♖g4∓** [32... fg4? 33. b4 *a)* 33... ♕h5 34. ♕e4 d5 (34... g3 35. ♕b7) 35. ♕d4=; *b)* 33... ♕b6 34. ♔f1 ♕b5 35. ♔g1=] **33. ♕d2 ♖e4 34. a3 f4 35. ♔f1 ♕c4 36. ♔g1 e5 37. ♕d1** [37. ♔h2 ♖e3 38. ♕c2 ♕f7 39. ♔g1 ♖e1 40. ♖f1 ♖f1 41. ♔f1 ♕c4 42. ♔f2 e4 43. ♔e1 ♔c7 44. ♕d2 e3 45. ♕c2 ♕d5∓] **♕c5 38. ♔f1 ♕c4 39. ♔g1 ♔c7 40. ♖d2 ♕c5 41. ♖f2?** [△ 41. ♔f1 ♖e3 42. ♕h5 ♕c4 43. ♔f2 ♕g8 44. ♔f1] **♖e3 42. ♔f1 ♖g3** [42... ♕b5! 43. ♔g1 ♕d3 44. ♖d2 ♕g6 45. ♖f2 ♖g3 46. ♕e2 ♔b6 47. ♖f1 ♕d3∓] **43. ♕b3** [43. ♕e2 ♕b5! 44. c4 ♕b3 45. c5 ♖d3 46. ♔g1 ♕d1 47. ♔h2 ♕e2 48. ♖e2 ♖b3 49. ♔g1 ♔c6 50. cd6 ♔d6 51. a4 a5 52. ♔f2 ♔d5 53. ♖d2 ♔c4 54. ♖c2 ♔d4 55. ♖d2 ♖d3 56. ♖c2 e4–+] **♕b5 44. ♕b5 ab5 45. ♔e2** [45. ♖f3 ♖g6 (45... ♖f3? 46. gf3 d5 47. b3 ♔c6 48. ♔e1 e4 49. ♔d2 e3 50. ♔e2 ♔c5 51. ♔d3=) 46. g3 fg3 47. ♔g2 e4 48. ♖g3 ♖f6 49. ♖e3 d5∓] **♔c6 46. ♔d2 d5–+ 47. b3** [47. ♖e2 e4 48. ♔e1 ♔c5 49. ♔f2 ♔c4–+] **♔c5 48. ♔c2 ♖g4 49. ♖d2 e4 50. b4** [50. ♔d1 ♖h4 51. ♖e2 ♖h8 52. ♖f2 ♖h1 53. ♔e2 ♖c1 54. ♖f4 ♖c2 55. ♔f1 ♖c3 56. g4 ♖b3–+] **♔d6 51. ♔b3 e3 52. ♖b2 ♔e5 53. a4 ba4 54. ♔a4 ♔e4 55. b5 ♔d3 56. b6 f3 57. ♔a3 f2 58. b7 f1♕ 59. b8♕ ♕a1 60. ♖a2 ♖a4 0 : 1**

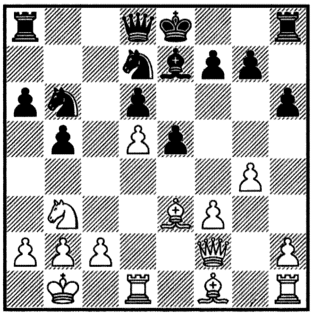
W. Browne

73.** !N B 90

Y. KRYVORUCHKO 2708
– AB. CRUZ 2569

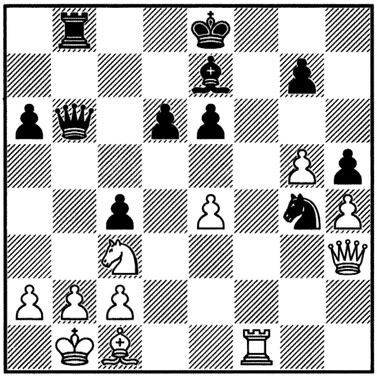
España 2014

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 e5 7. ♘b3 ♗e6 8. f3 ♗e7 9. ♕d2 ♘bd7 10. g4 h6 11. 0-0-0 b5 12. ♔b1 [12. ♘d5 ♗d5 13. ed5 ♘b6 14. ♗b6 ♕b6 15. ♔b1 a5 16. ♕d3 N (16. h4; 16. ♕e2) ♖b8 17. ♕c3 *a)* 17... 0–0!? 18. ♕a5 ♕f2 19. ♗b5 (19. ♕c3 b4 20. ♕d3 e4! 21. fe4 ♘g4=∞) ♕f3 20. h3 ♗d8 21. ♕a4 ♗b6=∞; *b)* 17... ♗d8 *b1)* 18. ♕e1?! ♔f8 19. h4 a4 20. ♘c1 a3 21. b3 ♖c8 22. ♕b4 ♖c5 (22... ♕c5!? 23. ♕c5 ♖c5 24. c4 e4 25. fe4 ♘e4∓) 23. c4 e4 24. ♖h3 bc4 25. ♕b6 ♗b6 26. bc4 e3∓ **N. Schütze 2276 – A. Naiditsch 2700**, Deutschland 2014; *b2)* 18. h4 a4 19. ♘c1 ♔f8 20. ♕c6∞] **♘b6 13. ♕f2 ♘c4?!** [13... ♘fd7 *a)* 14. ♘d5 ♗d5 15. ed5



15... ♗h4! N (15... ♕c7; 15... ♘c4) 16. ♕e2 0–0 17. ♘a5 (17. f4?! ♘c4 18. f5 ♘db6 19. ♗b6 ♕b6 20. ♕e4 a5∓ **Cioara 2455 – A.**

Naiditsch 2724, Deutschland 2014) ♕c7 18. c4 bc4 19. ♘c4∞; *b)* ⌓ 14. h4 — 74/(275)] **14. ♗c4 bc4 15. ♘c5 ♕c7 16. ♘e6** [16. ♘5a4 — 72/257] **fe6 17. h4± ♘d7 18. g5 h5 19. f4! ef4 20. ♕f4** [20. ♗f4 ♖b8 21. ♕g3±] **♖b8 21. ♖hf1 ♖f8 22. ♕g3 ♖f1 23. ♖f1 ♕b7 24. ♗c1 ♘e5 25. ♕e3 ♕b6 N** [25... g6] **26. ♕h3! ♘g4**



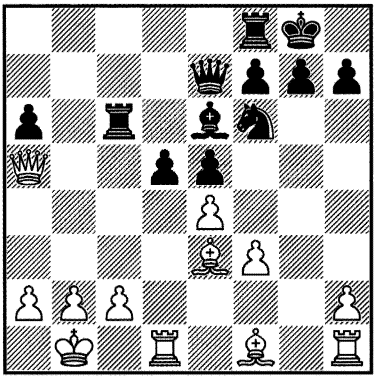
27. ♘e2! ♕c6 28. ♘f4+– g6 29. ♖e1 [⌓ 29. ♘g6 ♕e4 30. ♘f4 ♔d7 31. ♘h5+–] **e5 30. ♘g6 ♔f7 31. ♘e7 ♔e7 32. g6 ♖f8 33. ♗g5 ♔e6 34. g7 1 : 0** *G. Arsović*

74. B 90

R. ROBSON 2656 — TROFF 2532

USA (ch) 2015

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 e5 7. ♘b3 ♗e7 8. f3 ♗e6 9. ♕d2 0–0 10. 0-0-0 ♘bd7 11. g4 b5 12. g5 b4 13. gf6 bc3 14. ♕c3 ♘f6 15. ♘a5 ♖c8 16. ♘c6 ♕e8 17. ♘e7 ♕e7 18. ♕a5 ♖c6 19. ♔b1 d5? N [19... ♖fc8 — 121/(71)]



20. ed5 ♘d5 21. ♖d5 ♗d5 22. ♕d5 ♖d6 [22... ♖fc8 23. ♗d3+–] **23. ♕e4** [23. ♕c4 ♖d1 24. ♗c1 ♕g5 25. f4 ♕f4 26. ♕f4 ef4 — 23. ♕e4] **♖d1 24. ♗c1 ♕g5** [24... ♖fd8 25. ♗g2 ♕g5 26. ♖d1 ♖d1 27. f4!+–] **25. f4 ♕f4 26. ♕f4 ef4 27. ♗g2** [27. c4 ♖e8 28. ♗g2□ ♖h1 29. ♗h1 g5 — 27. ♗g2] **♖h1** [27... ♖fd8 28. c4 (28. ♖d1!? ♖d1 29. c4 g5 30. ♔c2 ♖e1 31. ♗b7±) ♔f8 29. ♔c2 ♖h1 30. ♗h1 g5 31. ♗d5±] **28. ♗h1 g5** [28... ♖e8 29. c4 g5 30. ♗b7 a5 31. c5 ♖e7 32. c6 f3 (32... ♔g7 33. ♗d2 f3 34. ♗c3! ♔g6 35. ♗d4+–; 32... h6 33. ♗d2 f3 34. ♗a5 f2 35. ♗a6+–) 33. ♗e3! ♖e3□ 34. c7 ♖e8 35. c8♕ ♖c8 36. ♗c8+–] **29. c4± ♖c8** [29... ♖e8 30. c5 g4 (30... ♖e5 31. b4 ♔f8 32. ♗b7 ♔e8 33. ♗a6 f3 34. a4 f2 35. ♔c2 ♖e1 36. ♗g5 f1♕ 37. ♗f1 ♖f1 38. a5+–) 31. ♗f4! (31. ♗b7!?±) ♖e1 32. ♔c2 ♖h1 33. c6 ♖e1 34. c7 ♖e8 35. ♔b3 ♔f8 (35... ♔g7 36. ♔a4 ♔f6 37. ♔a5 ♔e6 38. ♔a6 ♔d7 39. ♔b7+–) 36. ♗d6 ♔g7 37. ♔c4 (37. ♔a4? ♔f6 38. ♔a5 ♔e6 39. ♗g3 ♔d7 40. ♔a6 ♖e4!–+ △ f5-f4) f5 38. ♔d5 h5 (38... ♔f7 39. b4+–) 39. ♔c6 h4 40. ♔d7 ♔f7 41. b4!+– g3 42. ♗g3 hg3 43. hg3] **30. ♗d5 ♔g7 31. ♔c2 ♔f6 32. b4 ♔f5** [32... ♖b8 33. ♗d2 ♔e5 34. ♔d3 g4 35. a4 g3 36. hg3 fg3 37. ♔e3+–] **33. a4+– g4 34. b5 ab5 35. ab5 ♖b8 36. ♗a3 f3 37. ♗c5 ♖e8 38. b6 h5 39. b7 h4 40. ♗a7 h3 41. ♔d2** [41. b8♕?? ♖b8 42. ♗b8 f2–+] **g3 42. b8♕** [42... ♖b8 43. ♗b8 g2 44. ♗a7+–] **1 : 0**

Flores Ríos

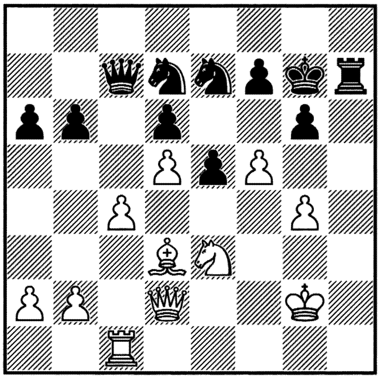
75.* B 90

ANTE BRKIĆ 2602 — PALAC 2581

Hrvatska (ch) 2015

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 e5 7. ♘b3 ♗e6 8. f3 h5 9. ♕d2 ♘bd7 10. ♘d5 ♗d5 [10... ♘d5 11. ed5 ♗f5 12. c4 (12. ♗e2 — 118/78) ♖c8 13. ♗e2 b6 N (13... ♗e7) 14. 0–0 h4 15. ♖ac1 ♕f6 16. c5! bc5 17. ♗a6 ♖a8 18. ♗b5 ♗e7 19. ♘a5 *a)* 19... ♗d8 20. b4 (20. ♘c4 ♖a2 21. ♖a1 ♖a1 22. ♖a1 0–0 23. ♖a6=∞) ♗a5 21. ba5 ♕g6 22. a4±; *b)* 19... 0–0 20. a4 ♕g6 21. ♘c6 ♗f6 22. b4 cb4 (22... e4? 23. fe4 ♗e4

24. ♖f6! ♕f6 25. ♗g5 1 : 0 **Palac 2584 – Gabuzyan 2565**, Padova 2014) 23. ♕b4±] **11. ed5 ♕c7 12. ♖c1 g6 13. ♗e2 ♗g7 14. c4 b6 15. 0–0 0–0 16. ♘a1 ♔h7 17. h3 ♘g8 18. g4 hg4 N** [18... ♕d8 – 121/76] **19. hg4 ♗h6 20. ♘c2** [20. ♔g2 ♗e3 21. ♕e3 ♔g7 22. ♖h1 f5 23. ♘b3 f4 24. ♕f2 ♘gf6∞ 25. ♗d3 ♖h8 26. ♕c2 ♖h1 27. ♖h1 ♖c8∞; 20. f4 ef4 21. ♗f4 ♗f4 22. ♖f4 ♘e5 23. ♖f2 ♔g7 24. ♖h2 (24. ♘c2 ♘f6 25. ♕f4 ♘fd7∞) b5∞; 20. g5 ♗g7 21. ♗d3 ♘e7 22. ♕h2 ♔g8 23. ♘b3±] **♗e3 21. ♘e3 ♘e7 22. ♔g2 ♔g7 23. f4 ♖h8! 24. f5** [24. ♖h1 ef4 25. ♕d4 ♘e5 26. ♕f4 ♖h1 27. ♖h1 ♖h8∞] **♖h7 25. ♖h1 ♖ah8 26. ♖h7 ♖h7⇆ 27. ♗d3?!** [27. fg6 *a)* 27... ♘g6!? 28. ♘f5 ♔f8 29. ♖h1 ♘f4 30. ♕f4 ef4 (30... ♖h1? 31. ♕g5+–) 31. ♖h7 ♔g8 (31... f6? 32. ♖h8 ♔f7 33. ♖c8!+–) 32. ♖g7 ♔f8 33. ♖h7=; *b)* 27... fg6 28. ♘f1 ♕d8 29. ♕g5 ♘c6 30. ♕d8 ♘d8 31. ♘g3 ♘f7 32. ♘e4 ♘f6=]



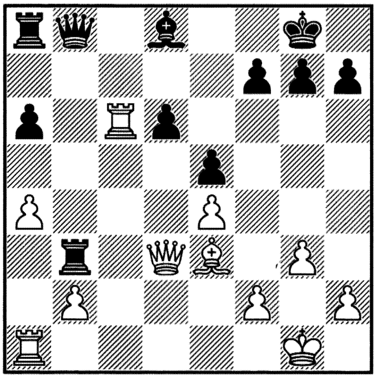
27... ♕d8! 28. ♕f2 [28. ♖h1 ♖h1 29. ♔h1 ♘g8!∓] **♕h8∓** [28... ♘f6!? *a)* 29. g5?! ♘h5 30. f6 ♔f8 31. ♔g1 (31. fe7 ♕e7 32. ♔f3 ♘f4 33. ♗f1 ♕g5–+) ♘f4 32. ♗f1 ♘f5 33. ♘f5 gf5∓; *b)* 29. ♖h1 ♖h1 30. ♔h1 ♕h8 31. ♔g2 (31. ♕h2? ♕h2 32. ♔h2 e4 33. ♗e2 gf5 34. ♘f5 ♘f5 35. gf5 ♔h6∓) ♕h6∓] **29. ♕g3 ♘f6 30. b4?** [30. g5? ♘h5 31. f6 ♔f8 32. fe7 ♔e7–+; 30. fg6 ♘g6 (30... fg6?! 31. ♖f1±) 31. ♖f1 ♘f4 32. ♖f4 ef4 33. ♕f4 ♖h1 34. ♘f5 ♔g8 35. ♘e7 ♔f8 36. ♘g6 fg6 37. ♕d6 ♔f7 38. ♕c7 ♔f8 39. ♕d6=] **g5 31. c5 bc5 32. bc5 ♕d8** [32... ♖h4! 33. ♗c4 (33. cd6 ♘ed5! 34. ♘d5 ♖g4–+) ♕c8 34. c6 (34. cd6 ♘ed5) ♘g4 35. ♘g4 ♘f5 36. ♕f3 ♖g4–+] **33. ♖d1** [33. c6 ♕a5 34. ♕e1 ♕a2 35. ♖c2 ♕b3–+] **♕a5–+ 34. cd6 ♘ed5 35. ♘c4 ♕a2 36. ♔g1 ♕b3** [36... ♘f4–+] **37. ♖b1 ♕c3 38. d7 ♘d7 39. ♖f1 e4 40. f6 ♘7f6 41. ♖f5 ♕d4 0 : 1** *G. Arsović*

76. B 91

PIORUN 2532 – INARKIEV 2672

Deutschland 2015

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. g3 e5 7. ♘b3 ♗e7 8. ♗g2 b5 9. a4 b4 10. ♘d5 ♘d5 11. ♕d5 ♖a7 12. ♗e3 ♗e6 13. ♕d3 ♖b7 14. 0–0 ♕c7 [14... 0–0 – 122/84] **15. ♖fc1 ♗c4 N** [15... 0–0] **16. ♕d1 0–0 17. c3 ♘c6?!** [17... ♕d8 18. cb4 ♖b4 19. ♘a5! (19. ♕e1!?) ♕a5 20. ♗d2 ♗b3 (20... ♕c5 21. ♗f1 ♖b2 22. ♖c4 ♕b6 23. a5 ♕d8 24. ♗b4↑) 21. ♕b3 ♖b3 22. ♗a5 ♖b2 23. ♗h3±↑] **18. ♗f1** [18. ♘d2! ♗e6 19. ♗f1 ♖a8 (19... bc3 20. ♖c3 d5 21. ed5 ♗d5 22. ♗a6±) 20. a5±] **♗f1 19. ♕f1 ♖a8 20. ♕c4!?±** [20. ♕d3 bc3 21. ♖c3 ♕d7 22. ♖c6 ♕c6 23. ♘a5 ♕c7 24. ♘b7 ♕b7 25. ♖b1±] **♗d8** [20... bc3 21. ♖c3 ♕d7 22. a5 ♘b4 (22... ♘d8 23. ♗b6 ♘e6 24. ♖ac1±; 22... ♗d8 23. ♕c6 ♕c6 24. ♖c6 ♖b3 25. ♖d6±) 23. ♗b6 d5 24. ed5 ♕d5 25. ♕e2±] **21. ♕d3 bc3?!** [21... ♖bb8 22. ♖c2 (22. cb4?! ♘b4 23. ♕d2 ♕e7 24. ♖c3 a5⇆) bc3 23. ♕c3 ♕d7 24. ♕c6 ♕c6 25. ♖c6 ♖b3 26. ♖d6 ♖b2 27. ♖ad1 ♗e7 28. ♖d7±] **22. ♖c3 ♕b8** [22... ♕d7 23. ♖d1 ♘d4 24. ♘d4 ed4 25. ♗d4 ♖b2 (25... ♕a4 26. ♖c4±) 26. ♖c4±] **23. ♖c6 ♖b3**



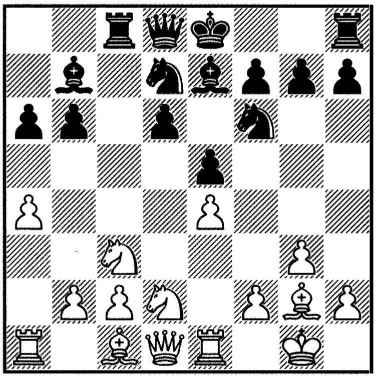
24. ♕d5!± ♕b7 25. ♖ac1 ♖b2 26. ♕d6 ♖b1 27. ♕e5 ♕c6 28. ♖b1 ♕a4?! [28... h6 29. ♕d5+−] 29. ♗d4+− ♔f8 30. ♕g7 ♔e8 31. ♖b7 1 : 0 *D. Pikula*

77. !N B 91

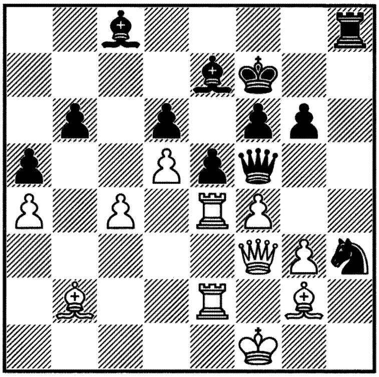
N. SHORT 2664 – G. KASPAROV 2812

Saint Louis (m/2-rapid) 2015

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. g3 e5 7. ♘b3 ♘bd7 8. a4 b6 9. ♗g2 ♗b7 10. 0–0 ♗e7 11. ♖e1 ♖c8 12. ♘d2



12... h5! N [12... ♖c5 – 103/172] 13. ♘f1 h4 14. ♘e3 g6 [14... hg3 15. hg3 ♖c3 16. bc3 ♘e4 17. ♘d5 f5 18. c4 ♘df6 19. ♗e3±] 15. ♖e2?! [15. ♘ed5 ♘d5 16. ♘d5 ♗d5 17. ♕d5 (17. ed5 hg3 18. hg3 ♔f8∞) ♖c2 18. b4 a5∞] hg3 16. hg3 ♖c3 17. bc3 ♘e4 18. ♗b2 ♘df6 [18... f5 19. ♘d5 ♕c8 (19... ♘df6 20. c4 ♔f7∞) 20. ♖e4! fe4 21. ♗e4 ♘f6 22. ♘f6 ♗f6 23. ♕f3 ♗e4 24. ♕e4 ♕f5 25. ♕d5 ♕h3 26. c4 ♕h2 27. ♔f1 ♕h1 28. ♔e2 ♕h5=] 19. c4 ♕c8?! [19... ♕a8 20. ♖b1 ♔f8 21. ♗a1 ♘c5=∞] 20. ♘d5 ♘d5 21. cd5 ♘g5?! [21... ♘c3 22. ♗c3 ♕c3 23. ♖b1±] 22. c4! a5 23. ♖c1 ♗a6 24. ♕b3 [24. ♕d3! ♕g4 25. f4! ♘h3 26. ♔f1±] ♕g4 25. ♖cc2 [25. ♖e3 ♗d8 26. ♗a3±] ♗c8 26. f4 ♘h3 [26... ♗f5 27. ♖cd2 (27. fg5? ♗c2 28. ♕c2 ♕g3=∞) ♘h3 28. ♔f1 f6 29. ♖e3 ef4 30. ♖d4±] 27. ♔f1 f6 28. ♕f3 ♕f5 29. ♖e4?! [29. ♗a3 ♕d7 30. ♕b3±] ♔f7 30. ♖ce2



30... ♕g4? [30... g5! 31. fe5 (31. ♗c1 gf4 32. gf4 ♗d8=∞) de5 32. ♕f5 ♗f5 33. ♖4e3 ♗c5 34. ♖f3 ♔g6=∞] 31. fe5 [31. ♕e3 ♕d7 (31... ♗f5 32. fe5 ♗e4 33. ♕e4 ♕e4 34. e6±) 32. ♔e1±] ♕f3 32. ♗f3 de5 33. ♖h4? [33. ♖h2 ♗f5 34. ♔g2 ♗c5 (34... ♖h7 35. ♖e1±) 35. ♗c1 ♔g7 36. ♖e1±] ♖h4 34. gh4 ♘f4 35. ♖d2 ♗c5 36. d6 ♗h3 37. ♔e1 ♗b4 38. ♔d1 ♗d7 39. ♖h2 ♗a4 40. ♔c1 ♗d6 41. ♔b1 f5 42. ♗c1 e4 [42... ♘d3 43. ♗d5 ♔g7−+] 43. ♗h1? [43. ♗e4 ♘d3 (43... fe4 44. ♗f4 ♗f4 45. ♖f2=) 44. ♗d5 ♔g7 45. ♖d2 ♘c1 46. ♗c6! ♗b4 47. ♖d7 ♔f6 48. ♗a4 ♘e2∓] ♘d3−+ 44. ♖e2 ♗d1 45. ♖d2 ♗b3 46. ♖d3 ed3 47. ♗d5 ♔f6 48. ♔b2 a4 49. ♔c3 b5 50. ♔d3 ♗c4 51. ♗c4 bc4 52. ♔c4 f4 53. ♔d4 0 : 1 *G. Arsović*

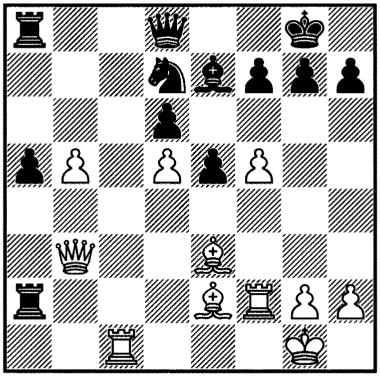
78. B 92

LI CHAO 2711 – A. ARESHCHENKO 2654

Deutschland 2015

1. ♘f3 c5 2. e4 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e2 e5 7. ♘b3 ♗e7 8. 0–0 0–0 9. ♕d3 ♘c6 10. ♘d5 [10. ♕g3 – 49/289] ♘d5 11. ed5 ♘b8 12. f4 ♘d7 13. f5 N [13. a4; 13. c4] b6!? [13... ♗g5 14. ♗g5 ♕g5 15. a4 b6⇆] 14. ♗e3 ♗b7 15. ♘d2 ♕c7 16. c4 b5! 17. b3 [17. cb5 ab5 18. ♖fc1 ♕d8 19. ♘e4 b4∞] bc4 18. bc4 [18. ♘c4 a5 19. ♖ac1 ♕b8 20. ♗f3 ♖c8⇆] ♖fb8 19. ♖ac1 ♕d8 20. ♘e4 ♘f6 21. ♗f3 a5 22. ♘c3 ♗a6 23. ♗e2?! [23. ♘b5 ♗b5 24. cb5 e4! 25. ♗e4 ♘e4 26. ♕e4 ♖b5=] ♖b2∓ 24. ♖f2 [24. ♖b1 ♖b4! 25. ♘b5 ♖c8∓] ♘d7?! [24... ♖ab8∓] 25. ♘b5?! [25. ♘e4 ♖ab8 (25... ♘f6!?) 26. ♗f1 ♖f2 27.

♗f2∞] **♗b5 26. cb5 ♖a2 27. ♕b3?** [27. ♖c6 ♖b2 28. ♕a3 ♖b4∓]



27... ♗g5! 28. ♗g5 ♕g5 29. ♖c7 ♖a1 30. ♗f1 ♘c5−+ 31. ♕c3 ♖b1 32. f6 gf6 33. ♖f3 ♘e4 [33... ♖b3 34. ♕b3 ♘b3 35. ♖g3 a4−+] **34. ♕c2 ♘d2 35. ♖f2 ♖f1 36. ♖f1 ♕e3 37. ♔h1 ♘f1 38. ♕d1 ♕f4 39. ♕h5 ♕h2 40. ♕h2 ♘h2** **0 : 1**

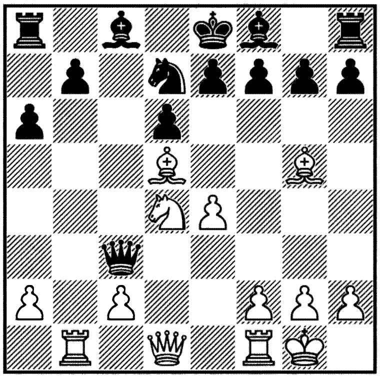
Z. Arsović

79.* !N B 94

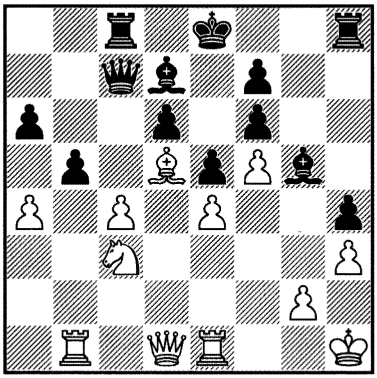
ADHIBAN 2646 –
ZHOU JIANCHAO 2578

Hyderabad 2015

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗g5 ♘bd7 7. ♗c4 ♕b6 8. 0–0 [8. ♕d2 — 110/129] **♕b2 9. ♘d5 ♘d5 10. ♖b1 ♕c3 11. ♗d5**



11... ♕c7! N [11... e6] **12. ♖e1 e6 13. f4** [13. ♗e6!? fe6 14. ♘e6 *a)* 14... ♕c4 15. e5 (15. ♘f4 ♘e5 16. ♘d5 b5 17. ♘b6 ♕c6 18. ♘a8 ♕a8∞) de5 16. ♕h5 g6 17. ♕h3 ♗e7 18. ♗e7 ♔e7 19. ♘g5 a5 20. ♕a3$\overset{=}{\infty}$; *b)* 14... ♕c6 15. ♘d8 ♕c5 16. ♘e6 ♕c6=] **♘f6 14. ♗f6 gf6 15. ♗b3** [15. ♖b4 *a)* 15... ed5?! 16. ed5 ♔d8 17. ♕h5 (17. ♕e2? ♗d7 18. ♖c4 ♕a5 19. ♘e6 fe6 20. de6 ♗c6 21. e7 ♔c7 22. ♖c6 ♔c6 23. e8♕ ♖e8 24. ♕e8 ♔c7 25. ♕f7 ♔b8−+ **P. Bobras 2535 – Ragger 2658**, Deutschland 2015) h6 (17... f5!?) 18. ♖b3 ♖h7 19. ♕h4 ♗d7 20. ♕f6 ♔c8 21. ♔h1! (21. ♘e6 ♗e6 22. ♖c3 ♗g7 23. ♖c7 ♔c7 24. ♕e7 ♗d7∓) ♕a5 22. ♖be3$\overset{=}{\infty}$; *b)* 15... h5! 16. ♕f3 (16. ♖c4 ♕a5∓) h4 17. h3 ♗g7∓] **h5! 16. ♔h1** [16. f5 e5 17. ♘e2 h4 18. h3 ♗d7 19. ♗d5 (19. ♔h1 — 16. ♔h1) ♖b8∞] **h4 17. h3 ♗d7 18. f5 e5 19. ♘e2 ♖c8 20. ♗d5 b5 21. c4 ♗h6 22. ♘c3 ♗g5 23. a4**



23... ♕a5! 24. ♗b7? [24. ♕d3 b4 25. ♘a2 ♖b8 26. ♘b4! 0–0 (26... ♖b4? 27. ♕c3+−) 27. ♘c6 ♖b1 28. ♖b1 ♕a4 29. ♘b8∞] **♖c4 25. ♘d5 ♖d4−+** [25... ba4−+] **26. ♕f3 ♖a4 27. ♗a6 ♔f8** [27... 0–0 28. ♗b7 ♔g7−+] **28. ♗b7 ♕a7 29. ♘c3 ♖a3 30. ♕d1 ♖c3 31. ♕d6 ♔e8 32. ♖b5 ♗b5 33. ♖d1 ♗d7** [33... ♗d3 34. ♗d5 ♕c7−+] **34. ♕d7 ♔f8 35. ♕d6 ♔g7 36. ♗d5 ♖hc8** [36... ♕f2−+] **37. ♔h2 ♗f4 38. ♔h1 ♖c1** **0 : 1**

G. Arsović

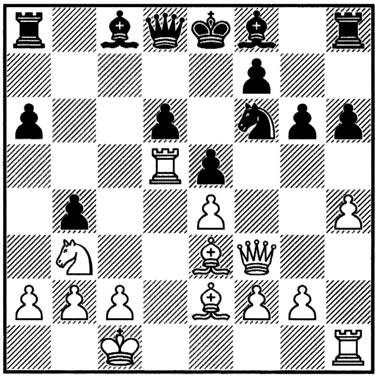
80. B 95

HARUTJUNYAN 2444
– D. BOCHAROV 2575

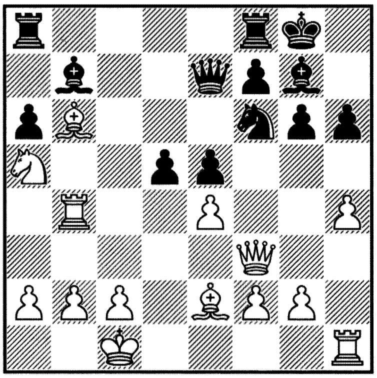
Nizhny Tagil 2014

1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 a6 5. ♘c3 d6 6. ♕f3!? ♘f6 7. ♗e2 g6 N [7... ♗e7 8. ♕g3 0–0 9. h4!? b5 10. ♗f3 ♖a7∞] **8.**

♗g5 ♘bd7 9. 0-0-0 h6 10. ♗e3 e5 [10... ♕c7!?] **11. ♘b3 b5 12. h4! b4** [12... h5?! 13. ♗g5 ♗e7 14. a3±] **13. ♘d5 ♘d5 14. ♖d5! ♘f6**



15. ♗b6! ♕e7 16. ♖a5 ♗b7 17. ♖a4 ♗g7? [17... ♘e4! 18. ♗a6 ♗a6 19. ♘c5! (19. ♕e4 ♕b7 20. ♕b4 ♗e7$\overline{\infty}$) dc5 20. ♕e4 ♖c8 21. ♖a6 ♗g7 22. a4!±] **18. ♖b4 0–0 19. ♘a5! d5**



20. ♕b3!+– ♘e4 21. ♗e3 d4 [21... ♗c8 22. ♘c6 ♕c7 23. ♕d5 ♘f6 24. ♕c5+–] **22. ♖b7** [22. ♘b7 a5 (22... de3 23. ♖e4 ♖fb8 24. h5+–) 23. ♖b5 de3 24. ♕e3+–] **♕c5 23. ♗f3 de3 24. ♗e4 ♕a5 25. fe3 ♖ad8 26. ♔b1 ♕d2 27. a4 ♖d7 28. ♖d7 ♕d7 29. ♗g6 ♕g4 30. h5** [30. ♗d3 ♕g2 31. ♖f1+–] **♕g2 31. ♖d1 e4 32. ♖d7 ♕f3 33. ♔a2 ♕f6 34. ♗e4 ♔h8 35. ♗d5 ♕e5 36. ♗f7 ♖b8 37. ♖b7 ♖d8 38. ♗g6 a5 39. e4 ♕d4 40. ♖b8 ♗e5 41. ♖d8 ♕d8 42. ♕f7 ♗g7 43. c3 ♕b8 44. ♗f5 ♕e5 45. ♕g6 1 : 0**

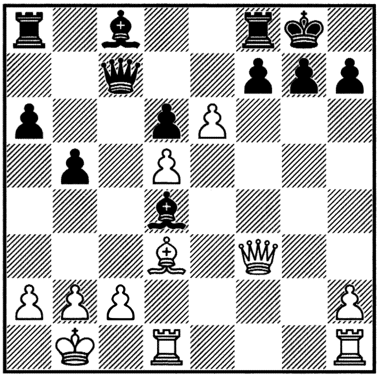
Harutjunyan

81.* B 99

VALLEJO PONS 2706 – GRÜNFELD 2444

Jerusalem 2015

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗g5 e6 7. f4 ♗e7 8. ♕f3 ♕c7 9. 0-0-0 ♘bd7 10. g4 b5 11. ♗f6 ♘f6 12. g5 ♘d7 13. f5 ♗g5 14. ♔b1 0–0 [14... ♘e5 15. ♕h5 ♕d8 16. ♖g1 ♗f6 17. fe6 0–0 18. ♗h3 g6 19. ♘d5 ♔h8 20. ♕e2 fe6 21. ♗e6 ♘f3! (21... ♖a7 – 54/250) 22. ♘f3 ♗e6 23. a3 N (23. ♘f6 ♕f6=) ♖c8 24. ♘d4 ♗d4 25. ♖d4 ♕h4 1/2 : 1/2 **Sergey Karjakin 2757 – Ivanchuk 2731**, Tsaghkadzor (wtc) 2015] **15. fe6 ♘b6 16. ♗d3** [16. ♘d5 – 101/(179)] **♗f6?!** [16... fe6 17. ♕h5 ♗e3 18. ♖hf1 ♖f1 19. ♖f1 g6∞] **17. ♘d5 ♘d5 18. ed5 ♗d4?** [18... fe6 19. ♘e6 ♗e6 20. de6±]



19. ♕e4? N [19. ♗h7! ♔h7 20. ♖d4 ♔g8 21. ♖h4 fe6 22. ♕h3 ♖f5 23. ♖h8 ♔f7 24. ♖g1 ♕c4 25. ♖g7! ♔f6 26. ♖g1+–] **g6 20. ef7 ♖f7 21. ♕d4 ♗f5 22. ♖he1 ♖af8= 23. b3 a5 24. h4 ♗d3 25. ♕d3 ♕c5 26. h5 gh5 27. ♖g1 ♔h8 28. ♖g5 ♖f3 29. ♕e4 ♕e3** [⌓ 29... ♖3f4 30. ♕e7 ♖4f7 31. ♕e1 ♖f2=] **30. ♕e3 ♖e3 31. ♖h5 ♖ef3 32. ♔b2 ♖3f5** [32... ♖f2 33. ♖h6 ♖c8 – 32... ♖3f5] **33. ♖h3 ♖c8 34. ♖h6 ♖f2 35. ♖c1 ♖d8 36. ♖ch1 ♖d7 37. ♖e6 ♔g7 38. ♖g1 ♔f7 39. ♖h6 ♔f8 40. ♖g3 ♖f5 41. c4 ♖f2 42. ♔c3 b4 43. ♔d3 a4** [43... ♖a2 44. ♖f3 ♔e8 45. ♖e6 ♔d8=] **44. ba4 ♖a2 45. ♔d4 ♖a4 46. ♖f6 ♔e7 47. ♖g7 ♔d8 48. ♖f8 ♔c7 49. ♖d7 ♔d7 50. ♖f7 ♔c8 51. ♖h7 ♖a1 1/2 : 1/2**

G. Arsović

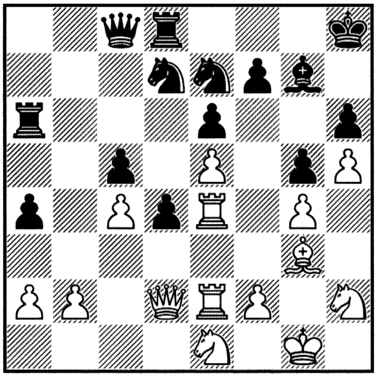
C

82. C 00

V. NEVEDNICHII 2563 – T.-M. GEORGESCU 2472

România 2014

1. e4 e6 2. d3 d5 3. ♕e2 ♘f6 4. ♘f3 ♗e7 5. g3 c5 6. ♗g2 ♘c6 7. 0–0 b5 8. ♖e1 [8. c3 – 62/301] **0–0** [8... ♗b7 9. ed5 ♘d5 10. c4±] **9. ♗g5** [9. c3 ♗b7 10. e5 ♘d7 11. h4 b4⇆] **h6 N** [9... ♗b7] **10. ♗f4 a5** [10... b4 11. a3 de4 12. de4 a5 13. ♘bd2 g5!? 14. ♗e3 ♗a6 15. ♘c4 ♘g4⇆] **11. e5** [11. ♘c3!? de4 (11... b4 12. ed5 ♘d5 13. ♘d5 ed5 14. ♘e5±; 11... g5!? 12. ed5 ed5 13. ♗e5 b4 14. ♘b5 ♕b6 15. a4! ba3 16. c4↑) 12. de4 b4 13. ♖ad1 (13. ♘b5!? ♗a6 14. c4) ♕b6 14. ♕b5±] **♘d7 12. h4 ♗a6 13. ♘bd2 ♕c7** [13... b4] **14. ♘f1 ♖fc8 15. ♘e3 ♕d8** [15... ♘f8!?] **16. ♘g4** [16. h5 b4 17. c4 bc3 18. bc3 d4⇆; 16. ♖ac1!? g5 (16... b4 17. h5 a4 18. c4∞) 17. hg5 hg5 18. ♘g5 ♗g5 19. ♕g4 ♘de5 20. ♕g5 ♕g5 21. ♗g5 ♘d4 22. ♗f6 ♘d7! 23. ♘g4 ♘f6 24. ♘f6 ♔g7 25. ♘h5 ♔g6 26. ♘f4 ♔g7 27. c3 ♘c6 28. g4 a4∞] **♗f8 17. c3 a4 18. ♖ad1** [18. a3] **♖a7** [18... c4 19. dc4 bc4 20. a3 ♖ab8 21. ♖d5!? ed5 22. e6 ♖b6 23. ef7 ♔h8 24. ♕c2 ♘e7 25. ♗e3 ♘c5 26. ♘ge5⯹] **19. ♘fh2** [19. h5 c4⇆] **♘e7** [19... c4 20. d4 b4 21. ♘h6!? gh6 22. ♘g4⯹; 19... b4 20. c4!? ♘d4 21. ♘h6 gh6 22. ♕g4 ♔h8 23. cd5 f5 24. ef6 ♘f6 25. ♕g6 ed5 26. ♗h6 ♖c6 27. ♗g5 ♕b6 28. ♘f3∞] **20. h5 ♘c6** [20... ♘f5!? 21. ♘f3 (21. ♘e3?! ♘e3 22. ♕e3 b4! 23. cb4 ♖b7↑) d4⇆] **21. ♕d2 ♔h7** [21... b4 22. c4 dc4 23. dc4 ♗c4 24. ♗h6 ♗a2 25. ♗g5 ♕e8 (25... ♕c7 26. h6 ♘ce5 27. ♖e5 ♘e5 28. hg7 ♗g7 29. ♗f6→) 26. h6⯹] **22. ♖c1** [22. ♘f3!? △ 22... c4 23. ♗e3 ♘c5 (23... ♗c5?! 24. ♗h6!±) 24. ♗c5 ♗c5 25. d4 ♗e7 26. a3±; 22... a3!? 23. b3 d4∞] **♗b7 23. ♗f1 d4 24. c4 ♘e7** [24... bc4!? △ 25. dc4 a3 26. ♗d3 ♔h8 27. ♗b1 ♘b4] **25. ♕e2** [25. cb5 ♕a5∓] **♕b6 26. ♘f3 bc4 27. dc4 ♘f5?!** [27... ♔g8 28. ♘gh2 ♘c6∓] **28. ♘gh2 ♔h8 29. ♕d2 ♕c6 30. ♗d3 ♖b8 31. ♖e2 ♖a6 32. ♖ce1?!** [32. ♗f5 ef5 33. e6 fe6 34. ♗b8 ♘b8 35. ♖ce1±] **♖d8 33. ♗e4 ♕c8 34. g4 ♗e4 35. ♖e4 ♘e7 36. ♗g3** [⌓ 36. g5] **g5** [36... ♔g8!? 37. g5 hg5 38. ♘g5 ♘f5∓] **37. ♖1e2 ♗g7** [37... ♘c6!? △ 38. ♘e1 ♘b6 39. ♕c1 a3 40. b3 ♘d5!∓] **38. ♘e1**



38... f6?! [38... ♘b6! 39. ♘d3 (39. ♕c1 a3 40. b3 ♘bd5! 41. f4 ♘c3 42. fg5 hg5 43. ♘hf3 ♘f5!∓) ♘c4 40. ♕c1 ♘a5 41. ♕c5 ♕c5 42. ♘c5 ♖c6 43. ♘d3 a3∓] **39. ef6 ♘f6 40. ♖e5 ♖dd6 41. ♘d3 ♘d7 42. ♖5e4 ♘f6 43. ♗d6 ♘e4 44. ♖e4 ♖d6 45. ♘f3** [45. ♕a5 ♘g8 46. ♖e1 ♘f6 47. ♕c5 ♕c5 48. ♘c5 ♖c6 49. ♘e6 d3±] **♘c6** [⌓ 45... ♕c6] **46. ♘c5 d3 47. ♘d3 ♕d7 48. ♘fe1 ♘d4 49. ♕e3 ♕c6** [49... ♘c2 50. ♕g3+–] **50. c5+– ♖d8 51. ♘e5 ♗e5 52. ♖e5 ♖d5 53. ♘d3 ♔g8 54. ♕e4 ♖e5 55. ♕g6 ♔f8 56. ♘e5 ♘f3 57. ♘f3 ♕f3 58. ♕h6 ♔f7 59. ♕g6 ♔f8 60. ♕g5 ♕d1 61. ♔g2 ♕e2 62. ♕f4**

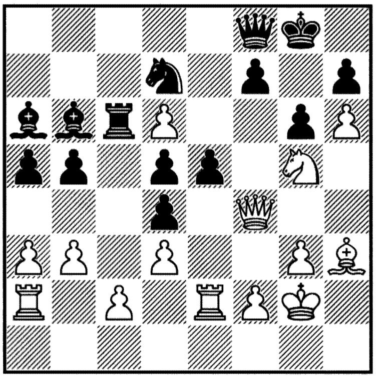
1 : 0 ***Va. Stoica***

83. C 00

ŠALE 2395 – KRAVTSIV 2583

Petrovac 2015

1. e4 e6 2. d3 d5 3. ♘d2 ♘f6 4. ♘gf3 c5 5. g3 ♗e7 6. ♗g2 ♘c6 7. 0–0 0–0 8. e5 ♘d7 9. ♖e1 ♕c7 10. ♕e2 b5 11. h4 ♗b7 [11... a5 12. h5 (12. ♘f1 — 123/91) ♗a6 13. h6 g6 14. ♘f1 ♘d4 15. ♘d4 cd4 16. ♗f4 ♖fc8 17. ♗d5!↑] **12. ♘f1 ♖fc8 13. ♗f4 ♘d4 14. ♘d4 cd4= 15. ♖ec1 ♕b6 16. ♘d2 N** [16. ♘h2] **♖c7 17. ♘f3 ♖ac8 18. a3 a5 19. h5 ♗a6** [19... h6 20. g4 b4 21. ab4 ab4 22. b3 ♖c3 23. ♕d2 ♗f8 24. ♖a2 ♖8c7 25. g5 hg5 26. ♘g5±] **20. h6⇆ g6 21. ♗h3 ♖c6 22. ♔g2 ♕a7 23. ♗g4 ♗d8 24. ♗h3 ♗b6! 25. b3 ♕b8 26. ♖a2 ♖8c7 27. ♖d1! ♕c8 28. ♖d2 ♕f8 29. ♕d1 ♕b8 30. ♖e2 ♖c8 31. ♗g5! ♖8c7** [31... ♖e8 32. ♕d2 ♕c7 33. ♕f4 ♕a7 34. ♗f6 ♖cc8 35. ♘g5 ♗c5 36. ♗g7 ♘f8 37. b4 ♗b6 38. ♗f8+–] **32. ♗e7 ♕e8 33. ♗d6± ♖c8 34. ♕d2 ♖d6 35. ed6 ♖c6 36. ♕f4 ♕f8 37. ♘g5 e5**



38. ♕f3 [⌓ 38. ♗d7!! ef4 39. ♗c6 ♕h6 40. ♖e5!!+– ♗d8 41. ♘f3 ♔g7 42. d7 g5 43. ♘d4 f3 44. ♔g1 ♕h3 45. ♘f3] **♖d6 39. ♗d7 ♖d7 40. ♖e5 ♗d8 41. ♖a1 ♗g5 42. ♖g5 f5 43. ♕f4 ♖e7 44. ♖h1 ♕f6 45. g4 ♗c8 46. ♖h4** [46. gf5 ♗f5 47. ♕b8 (47. ♖g3?? ♗e4–+) ♔f7 48. ♖g3+–] **♖f7 47. gf5 ♗f5 48. ♔h2 ♕e7 49. ♕g3 ♕e2 50. ♖f4 ♔f8 51. ♖d4 ♔g8 52. ♖f4 ♔f8 53. c4 a4 54. ba4 bc4 55. dc4 dc4 56. ♕c3 ♔g8 57. ♖ff5 1 : 0**

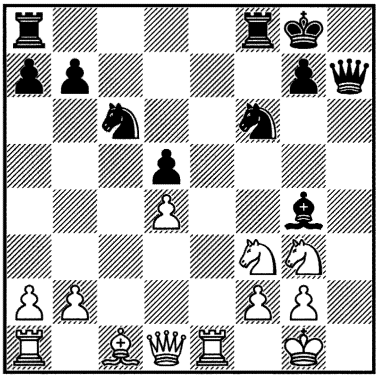
Šale

84.* C 06

MAR. RÖSCH 2163 – N. KELEČEVIĆ 2217

Deutschland 2015

1. e4 e6 2. d4 d5 3. ♘d2 ♘c6 4. ♘gf3 ♘f6 5. e5 ♘d7 6. ♗d3 ♘b4 7. ♗e2 c5 8. c3 ♘c6 9. 0–0 cd4 10. cd4 f6 11. ef6 ♕f6 [11... ♘f6 — 20/224] **12. ♗d3 ♗d6** [12... ♘d4 13. ♘d4 ♕d4 14. ♘f3∞̅] **13. ♖e1 0–0** [13... ♘b6 14. ♘b3 0–0 15. ♗g5 ♕f7 16. ♗h4 h6 17. ♗g3 ♗g3 18. hg3±] **14. ♗h7!? ♔h7** [14... ♔h8 15. ♗c2 g6 16. ♘f1!±] **15. ♖e6 ♗h2** [15... ♕f5 16. ♖d6 ♘d4 17. ♕a4! ♕f4 18. ♘e4!!± ♘f3 (18... ♘e2 19. ♔f1 ♘c1 20. ♘eg5 ♔g8 21. ♕f4 ♖f4 22. ♖c1+–) 19. gf3 ♕f5 20. ♘g5 ♔g8 21. ♕h4 △ 21... ♘e5 22. f4 ♕g5 23. ♕g5 ♘f3 24. ♔g2 ♘g5 25. fg5 ♗f5 26. ♗e3±] **16. ♔h2 ♕f4 N** [⌓ 16... ♕f5 *a)* RR 17. ♖e3 N ♘f6 18. ♔g1 ♔g8 19. b4 ♘g4 20. ♖e2 ♕d3 21. ♖b1 ♕h7 (21... ♖f3? 22. ♖b3 ♕e2 23. ♕e2 ♖f2 24. ♕e8 ♖f8 25. ♕h5 ♖f5 26. ♕h4± **A. Vovk 2642 – Ulybin 2502**, Cappelle-la-Grande 2015) 22. ♕b3 ♖d8 23. ♗b2 ♗f5∞̅; *b)* 17. ♘f1 ♘f6 18. ♖e1±] **17. ♔h1** [17. ♔g1!? ♘d4 18. ♖e3 ♘f6 19. ♖d3±] **♕f5 18. ♘f1!?± ♔g8 19. ♖e1 ♘f6 20. ♘g3 ♕h7 21. ♔g1 ♗g4** [21... ♘g4 22. ♕b3! ♗e6 23. ♘f1 ♕g6 24. ♕b7 ♖ac8 25. ♘g5 ♗f5 26. f3±]



22. ♘g5! ♕h4 23. ♕d3! ♗d7 24. ♘f3 ♕g4 25. ♗g5 [25. ♗d2!? △ b4] **♘h7?!** [25... ♘h5!? 26. ♗e7 ♘f4 27. ♕a3 ♖f7 28. ♖e3 ♖e8 29. ♖ae1 b6 30. ♗d6±] **26. ♗e3 ♖ae8 27. ♘e5! ♘e5 28. de5 ♖e5 29. ♗a7± ♖e1 30. ♖e1 ♕c4!? 31. ♕c4 dc4 32. ♗d4 ♘g5 33.**

♗c3! ♘e6 34. ♘e4 ♖a8 35. a3 ♖a6 36. f3 ♗a4 [36... ♘f4? 37. ♘c5 ♖d6 38. ♖e7+−] **37. g3 ♗c2 38. ♔f2 ♖c6 39. f4 ♔f7 40. ♔f3 ♗e4?!** [40... b6] **41. ♖e4 ♖c8 42. ♔g4 ♘f8 43. ♗b4+− ♖c7 44. ♗d6! ♖c6** [44... ♖d7 45. ♗f8 ♔f8 46. ♖c4+−] **45. ♖e7 ♔f6 46. ♗b4 c3 47. bc3 g5 48. ♖b7 1 : 0**

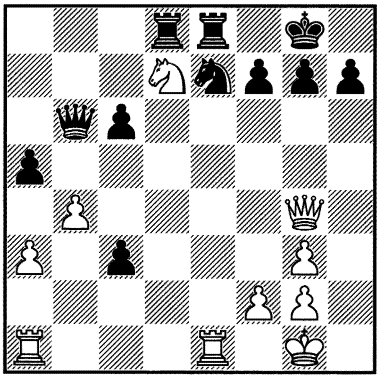
Skembris

85.* C 09

S. MARECO 2583 – VÁSQUEZ SCHROEDER 2512

Antofagasta 2015

1. e4 e6 2. d4 d5 3. ♘d2 c5 4. ♘gf3 ♘c6 5. ed5 ed5 6. ♗b5 ♗d6 7. 0–0 ♘ge7 8. dc5 ♗c5 9. ♘b3 ♗d6 10. ♗g5 0–0 11. ♗h4 ♗g4 12. ♖e1 ♕c7 13. ♗g3 ♖ad8 14. c3 ♖fe8 [RR 14... ♘f5 15. ♗d6 ♘d6 16. ♗e2 (16. ♕d5 – 75/(263)) ♘c4 17. ♕c2 ♗f3 18. ♗f3 ♘4e5 19. ♗e2 ♖d6 N (19... ♖fe8) 20. ♗b5 ♖fd8 21. ♗c6 ♘c6 22. ♖ad1 d4 23. cd4 ♕b6 24. h3 1/2 : 1/2 **Szostko 2102 – Tondivar 2288**, Hoogeveen (open) 2014] **15. ♕d3 N** [15. ♘bd4] **a6 16. ♗c6 bc6 17. ♘c5** [RR 17. ♕a6 ♗f3 18. gf3 h5 19. ♘d4 (19. ♕a4 ♖b8$\overline{\overline{\infty}}$) ♗g3 20. fg3 (20. hg3 h4 21. g4 c5$\overline{\overline{\infty}}$) h4 21. gh4 c5 22. ♘b3 ♘c6$\overline{\overline{\infty}}$] **♗f3 18. ♕f3 ♗g3 19. hg3 ♕b6 20. b4 a5 21. a3 d4 22. ♕g4 dc3!= 23. ♘d7**



23... h5! 24. ♘f6 [24. ♘b6 hg4 25. ba5 ♘d5=] **♔f8 25. ♘h7 ♔g8 26. ♘f6 ♔f8 27. ♘h7 1/2 : 1/2**

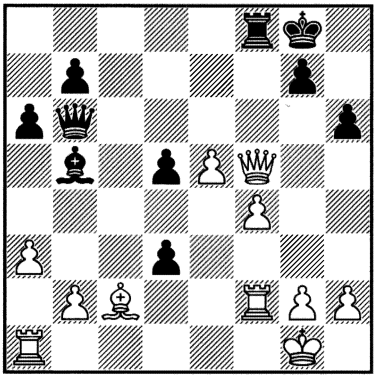
L. Da Costa Júnior

86. C 10

A. GIRI 2776 – BA. JOBAVA 2699

Khanty-Mansiysk 2015

1. e4 e6 2. d4 d5 3. ♘c3 ♘c6 4. e5 ♗d7 [4... f6 – 115/(87)] **5. ♘f3 a6 6. a3 N** [6. ♘e2] **f6 7. ♗d3 fe5 8. de5 ♗c5 9. 0–0 ♘ge7 10. ♘e2 0–0 11. ♘f4± h6?!** [11... ♘f5 12. g3 (12. c3 ♘h4 13. ♘h4 ♕h4 14. g3 ♕e7 15. ♕e2 ♗b6∞) ♗b6 13. c3±] **12. c4! ♘d4 13. ♘d4** [⌓ 13. ♗e3 ♘f3 14. ♕f3 ♗e3 15. ♕e3±] **♗d4 14. cd5 ♘d5** [⌓ 14... ed5 15. e6 (15. ♗h7 ♔h7 16. ♕d4 ♗f5⇆) ♗e8 16. ♗b1 c5∞] **15. ♘d5 ed5 16. ♗c2 c5 17. ♗e3! ♕b6** [17... ♗e3? 18. ♕d5 ♔h8 19. fe3+−] **18. ♗d4 cd4 19. ♕d3 ♖f5?** [19... ♗f5 20. ♕b3 ♕b3 21. ♗b3 ♖ad8 22. ♖ac1 ♔f7! 23. ♖c7 ♔e6 24. ♖g7 ♔e5 25. ♖e1 ♔d6 26. f3±] **20. f4 ♗b5 21. ♕f5 d3 22. ♖f2± ♖f8**



23. ♗d3! ♖f5 24. ♗f5 ♕e3? [24... g6 25. ♗c2 ♔f7 (25... ♕e3 26. ♗g6±) 26. ♖e1±] **25. ♗e6 1 : 0**

G. Arsović

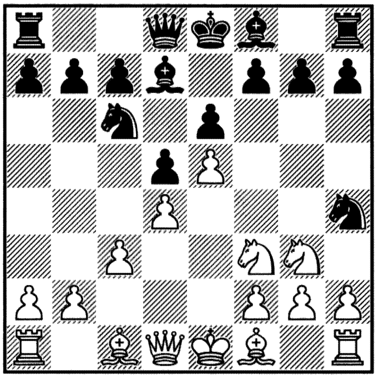
87. C 10

SERGEY KARJAKIN 2753 – BA. JOBAVA 2699

Khanty-Mansiysk 2015

1. e4 e6 2. d4 d5 3. ♘c3 ♘c6 4. e5 ♘ge7 5. ♘f3 ♗d7 [5... ♘f5 – 115/87] **6. ♘e2** [6. ♗d3!? ♘b4 7. ♗e2 ♘f5 8. a3 ♘c6 9. 0–0±; 6. h4!?±] **♘f5?!** [6... f6! 7. ef6 (7. ♘f4 fe5 8. de5 ♘f5 9. ♗d3 ♘h4 10. 0–0 ♘f3 11. ♕f3 ♕h4⇆) gf6 8. ♘f4 ♘g6 9. ♗d3 ♖g8 10. 0–0

♕e7⇆] **7. ♘g3?! N** [7. c3! ♘h4 (7... f6 8. ♘g3±) 8. ♘f4 ♘f3 9. ♕f3 g6 10. ♘d3±] **♘h4! 8. c3**



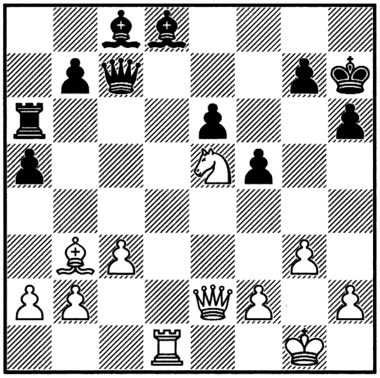
8... g6! 9. ♗f4 [9. ♘h4 ♕h4 10. ♗d3 f6 11. f4 0-0-0⇆] **f6** [⌓ 9... f5 10. ♕d3 ♘f3 11. ♕f3 ♕e7 12. h4 h6= △ 0-0-0] **10. ♘h4** [10. ♘h5! fe5 11. ♘e5 ♗d6 12. ♘g7 ♔f8 13. ♗h6 ♔g8 14. ♘d7 ♕d7 15. ♕g4 ♘f5 16. ♘f5 ef5 17. ♕f3 ♖e8 18. ♗e2± ✕♔g8] **fe5 11. ♘g6 hg6 12. de5 ♕h4! 13. ♘e2** [13. ♕d2 ♗e7 14. ♘e2 g5 15. ♗g3 ♕a4 16. ♘d4 ♘d4 17. ♕d4 ♕c2⇆] **0-0-0** [13... ♗g7 14. ♕c2 0–0 15. ♗g3 ♕h6$\overline{\infty}$] **14. ♕d2 ♖h5!?** [14... ♗h6 15. ♗h6 ♖h6 16. g3 ♕e4 17. ♕h6 ♕h1 18. 0-0-0 ♕f3⇆] **15. ♘g3 ♖e5 16. ♗e5 ♘e5**$\overline{\infty}$ **17. ♕e3!** [17. ♕d4?! ♕d4 18. cd4 ♗b4 19. ♔e2 ♘c6 20. ♖d1 e5 21. de5 ♘e5↑] **♘c6?!** [17... ♗d6!! 18. ♕a7 ♘c6 19. ♕a8 (19. ♕e3 d4 20. ♕e2 dc3 21. bc3 ♘b4! 22. ♘e4 ♗a4 23. g3 ♕h8 24. ♖c1 ♗f8↑) ♘b8 20. ♗e2 ♖f8⇆] **18. ♗b5! ♗h6** [18... ♔b8 19. 0–0 ♖e8 20. ♘e2 ♗d6 21. g3±] **19. ♕e2** [19. ♕d3!? ♕f6 20. 0–0 ♔b8 21. ♖ae1±] **e5 20. ♖d1 a6! 21. ♗a6** [21. ♗c6 ♗c6 22. 0–0 ♗f4$\overline{\infty}$] **♘e7!** [21... ba6? 22. ♕a6 ♔b8 23. ♖d5 ♘b4 24. cb4 ♕b4 25. ♔f1+–] **22. ♗b5** [22. ♗d3!? e4 (22... ♗f4 23. h3 e4 24. ♗c2±) 23. ♗e4 de4 24. ♕e4 ♕f6 25. 0–0±] **c6 23. ♕e5** [23. ♗d3 ♗f4 24. h3 e4 25. ♗c2 ♖f8!] **♗f4** [23... cb5 24. ♖d4 ♕g5 25. ♕g5 ♗g5⇆] **24. ♖d4?!** [24. ♕d4 cb5 25. ♘e2 ♗g5 26. ♕h4 ♗h4 27. 0–0±] **♗e5 25. ♖h4 cb5⇆ 26. 0–0 ♔c7** [26... ♘f5!? 27. ♘f5 ♗f5⇆] **27. ♖e1** [27. ♖h7!? ♘c6 28. f4 ♗d6 29. f5 gf5 30. ♘f5 ♗c5 31. ♔h1 b4∞] **♔d6 28. ♖h7 ♘c6 29. ♖d1 ♔e6 30. ♖e1** [30. ♖h6 ♗e8 31. ♘e2 b4⇆] **♔d6 31. ♖d1 ♔e6 32. ♖e1 1/2 : 1/2** ***Roiz***

88. C 10

R. VAN KAMPEN 2615 – V. POTKIN 2608

Wijk aan Zee II 2015

1. e4 e6 2. d4 d5 3. ♘c3 ♘f6 4. ♗g5 de4 5. ♘e4 ♘bd7 6. ♘f3 h6 7. ♗f6 ♘f6 8. ♗d3 c5 [8... ♘e4 – 88/(258)] **9. ♕e2 ♕a5 10. c3 ♘e4 11. ♗e4 cd4 12. ♘d4 ♗d6 13. 0–0 0–0 14. ♖ad1 N** [14. ♖fd1] **a6 15. ♘f3 ♖d8 16. ♗c2! ♕c7** [16... ♕a2? 17. ♖d4 ♗c7 18. ♖d8 ♗d8 19. ♕d3 ♗f6 20. ♘e5! ♕a5 21. ♘g4 ♔f8 22. ♘f6 gf6 23. ♕h7±; 16... ♕b5 17. ♕e3 ♗c7 18. ♖d8 ♗d8 19. ♖d1 ♗f6 20. ♕d2 ♕e8 21. ♕d6±] **17. ♕e4 f5?!** [17... g6 18. ♘e5 ♗e5 (18... f5 19. ♕h4 ♔g7 20. ♖fe1±) 19. ♖d8 ♕d8 20. ♕e5 ♗d7 21. ♖d1 ♕e8 22. ♕e3 h5 23. ♖d4±] **18. ♕e2 ♗d7 19. ♗b3± ♔h8 20. ♖fe1 a5 21. g3** [21. ♗e6? ♖e8 22. ♕d3 (22. ♘g5 ♖a6 23. ♕h5 ♖e6! 24. ♘e6 ♗e6 25. ♖e6 ♗h2 26. ♕h2 ♕h2 27. ♔h2 ♖e6=) ♗h2 23. ♘h2 ♗e6=] **♖a6** [21... a4?! 22. ♗e6 ♖e8 23. ♘g5!+–] **22. ♘e5?!** [22. ♘g5! hg5 23. ♕h5 ♔g8 24. ♖e6 ♗e6 25. ♗e6 ♔f8 26. ♖d5!+–] **♗c8 23. ♖d4 ♔h7 24. ♖ed1 ♗e7 25. ♖d8 ♗d8**



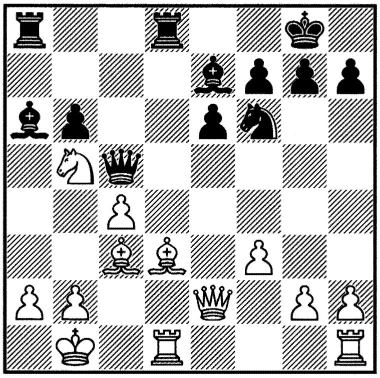
26. ♕h5! ♗f6? [26... ♕e5 27. ♖d8 ♖c6 (27... ♕e1?! 28. ♔g2 ♕e4 29. ♔h3 ♕h1 30. ♗c4±) 28. h4 ♕e1 29. ♔g2 ♕e4 30. ♕f3 ♕f3 31. ♔f3±] **27. ♕g6+– ♔g8 28. ♕e8 ♔h7 29. ♘g6 ♕c6 30. ♘f8 ♔g8 31. ♘d7** [31... ♔h7 32. ♘f6 gf6 33. ♕f7+–]
1 : 0 ***G. Arsović***

89. !N C 10

HI. NAKAMURA 2798 — AKOBIAN 2622

USA (ch) 2015

1. e4 e6 2. d4 d5 3. ♘c3 de4 4. ♘e4 ♘d7 5. ♘f3 ♘gf6 6. ♘f6 ♘f6 7. ♗d3 c5 8. ♗e3 ♕c7 9. ♕e2 ♗e7 10. 0-0-0 0—0 11. dc5 b6 12. cb6 [12. ♗d4 — 96/(201)] **ab6 13. ♔b1 ♗b7 14. ♘d4! N** [14. ♗d4] **♖a5** [14... ♖fc8 15. ♘b5 ♕c6 16. f3 ♘d5 17. ♗d4⩲; 14... ♘d5 15. ♘b5 ♕b8 16. ♗e4 ♘e3 17. ♕e3⩲] **15. ♘b5 ♕c6 16. ♗d2** [16. f3!? ♗a6 17. c4 ♗b5 18. cb5⩲] **♖aa8 17. f3⩲ ♗a6 18. c4 ♖fd8** [18... ♗b5 19. cb5 ♕d5 20. ♗c4 ♕f5 21. ♕d3⩲] **19. ♗c3 ♕c5?!** [19... ♗b5 20. cb5⩲]



20. ♗d4!+— ♕c8 [20... ♕c6 21. ♗f6 ♗f6 22. ♗e4+—] **21. ♗b6 ♖d7 22. ♗f2 ♗c5 23. ♗c5 ♕c5 24. ♗e4 ♖b8 25. ♖d7 ♘d7 26. ♖c1! ♘f6 27. ♗d3 g6 28. ♖d1 ♗b5 29. cb5 ♘d5 30. ♖c1 ♕d4 31. g3 ♖d8 32. ♗c4 ♘e3 33. ♗b3 ♖b8 34. a4 ♘f5 35. ♕e4 ♕d2 36. ♖c2 ♕d1 37. ♔a2 ♕d8 38. g4 ♘e7 39. f4 ♕d7 40. ♕e5 ♖b7 41. h4 ♕d3 42. h5**

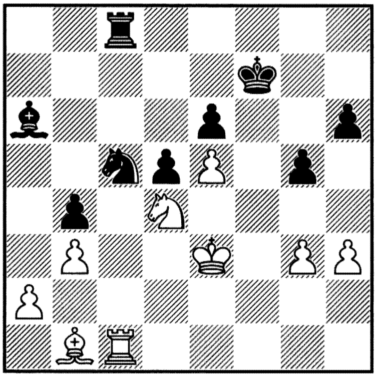
1 : 0 ***G. Arsović***

90. C 11

ARAKHAMIA-GRANT 2379 — HOANG THANH TRANG 2475

Sochi (wch-r1-m/1) 2015

1. e4 e6 2. d4 d5 3. ♘c3 ♘f6 4. e5 ♘fd7 5. f4 c5 6. ♘f3 ♘c6 7. ♗e3 cd4 8. ♘d4 ♗c5 9. ♕d2 0—0 10. 0-0-0 a6 11. ♕f2 ♕e7 12. ♗d3 ♘d4 13. ♗d4 ♗d4 14. ♕d4 ♕c5 15. ♘e2 b5 [15... ♕d4 — 88/(262)] **16. c3 N** [16. ♔b1; 16. ♖he1] **♖b8 17. ♗c2 b4** [17... ♕c7 *a)* 18. g4 a5! 19. ♕d3 g6 20. h4 b4 21. h5 ♘c5 22. ♕h3 g5! 23. h6 bc3 (23... ♗a6?! 24. ♕h5 f6 25. ef6 ♔h8! 26. ♕g5 ♖g8 27. ♕g7 ♖g7 28. hg7 ♔g8 29. ♖h7 ♘d7 30. g5 ♗e2 31. ♖d4!+—) 24. ♕h5 (24. ♘c3 ♗a6 25. ♕h5 f6∞) cb2 25. ♔b1 ♕e7 26. ♘d4 ♗d7 27. f5 f6∞; *b)* 18. ♕d3 f5 (18... g6?! 19. h4 ♘c5 20. ♕h3 b4 21. h5→) 19. g4 ♘c5 20. ♕d4 fg4 21. h3 g3 22. ♖hg1 b4 23. cb4 ♘e4 24. ♔b1⩲; 17... a5 18. ♕d3 g6 (18... f5 19. g4!) 19. h4 b4 20. h5 ♖b7 21. hg6 fg6 22. ♕h3 ♘b6 23. ♖d3! ♘c4 24. ♖g3→] **18. ♕c5 ♘c5 19. cb4 ♖b4 20. ♖d4 a5** [20... ♖b7 21. b4 ♘d7 22. ♔d2 ♘b6 23. ♗b3 (23. ♗d3 ♗d7 24. ♘c3 ♖a8 25. a3 g6=) ♗d7 24. ♖c1 ♖c8⩲] **21. ♖b4 ab4 22. ♔d2 ♗a6 23. ♘d4 ♖c8 24. ♖c1** [24. ♖a1 ♔f8 25. a3 b3!? 26. ♘b3 ♘b3 27. ♗b3 ♖b8 28. ♔c2 ♖c8 29. ♔b1⩲] **f6** [24... ♔f8?! 25. ♗h7 g6? 26. ♗g6 fg6 27. ♖c5+—; 24... f5 25. b3 ♔f7 26. a4 ba3 27. ♖a1 ♘e4 28. ♗e4 de4 29. ♖a3±; 24... h6 25. b3 ♔f8 26. ♗b1 ♔e7 27. ♔e3⩲] **25. ♗b1 ♔f7 26. ♔e3 g5** [26... ♘a4 27. ♖c8 ♗c8 28. ef6 gf6 29. ♘c6 ♘b2 30. ♘b4⩲] **27. g3 fe5 28. fe5 h6 29. b3± ♔e7 30. h3** [30. ♗g6!+—] **♔f7 31. ♖c2 ♔e7 32. ♖c1** [32. ♖f2? ♘d7—+] **♔f7**



33. ♗h7! ♖c7 [33... ♔g7? 34. ♖c5 ♖c5 35. ♘e6 ♔h7 36. ♘c5+—; 33... ♔e7?! 34. ♗g6!+—] **34. ♖c2 ♖c8 35. ♖c1** [35. ♖f2 ♔g7 36. ♗b1 ♔g8 37. ♖f6 ♘e4 38. ♗e4 ♖c3 39. ♔f2 de4 40. ♖e6 e3 41. ♔g2 ♗b7 42. ♔f1 ♗c8⩲; 35. h4!± △ h5] **♗b7** [35... ♖c7 36. h4 ♗c8 37. h5 ♔g7 38. ♗g6 ♗d7 39. ♖f1+—] **36. h4** [36. ♘b5±] **gh4 37. gh4**

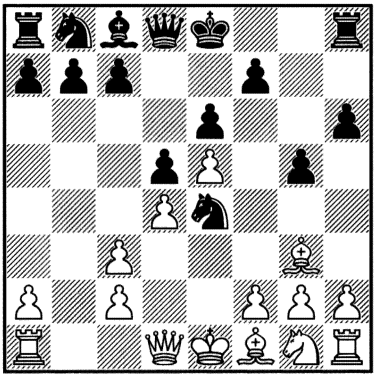
♘d7 [37... ♗a6 38. h5+−] **38. ♖c8 ♗c8 39. ♘c6+− ♔g7 40. ♗d3 ♗b7 41. ♘d8 ♗c8 42. ♘e6 ♔f7 43. ♘d8 ♔e8 44. ♘c6 ♗b7 45. ♗b5 ♔f8 1 : 0** ***Arakhamia-Grant***

91. !N C 12

NEN. RISTIĆ 2431
— DE. ANTIĆ 2462

Vrnjačka Banja 2014

1. e4 e6 2. d4 d5 3. ♘c3 ♘f6 4. ♗g5 ♗b4 5. e5 h6 6. ♗h4 g5 7. ♗g3 ♗c3?! [7... ♘e4 — 117/88] **8. bc3 ♘e4**



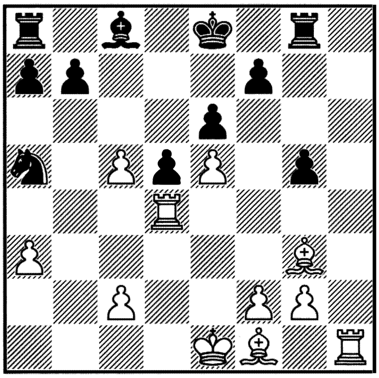
9. f3! N [9. ♘e2 c5 10. f3 ♘g3 11. hg3 ♕a5 12. ♕d2 ♘c6 13. f4 gf4 14. gf4 ♗d7∞; 9. ♗d3 ♘c3 10. ♕d2 ♘e4 11. ♗e4 de4 12. ♘e2 b6 13. h4 ♖g8 14. ♘c3 ♗b7 15. 0-0-0 ♘a6∞] **♘g3** [9... ♘c3 10. ♕d2 ♘a4 11. h4 ♖g8 12. hg5 hg5 13. ♘h3± △ 13... c5 14. ♘f2] **10. hg3 c5** [10... ♘c6 11. ♘h3 f5 12. ♕d2 ♔f7 13. g4 fg4 14. fg4↑; 10... ♕e7 11. ♘h3 ♗d7 12. ♘f2 ♗c6 13. ♘g4 ♘d7 14. ♖h6 ♖h6 15. ♘h6 f5 16. ef6 ♘f6 17. ♕e2±; 10... b6 11. ♘h3 ♗b7 12. ♕d2±] **11. f4?!** [11. ♕d2 ♕a5 (11... ♘c6 12. ♘h3±) 12. ♘h3 ♖g8 (12... cd4?! 13. cd4 ♕d2 14. ♔d2±) 13. ♘f2±] **♘c6 12. ♕d2 g4?!** [12... gf4 13. gf4 ♕a5 14. ♘f3 ♗d7∞] **13. dc5 ♕a5 14. ♗e2** [14. c4 ♕c5 15. cd5 ed5 16. ♖b1 a6 17. ♗d3±] **♕c5 15. ♗g4 ♖g8∞ 16. ♗f3 ♖g3 17. ♘e2 ♖g6 18. ♖b1 b6 19. ♘d4 ♗d7 20. ♘b5??** [RR 20. ♘c6 ♗c6 21. ♕d4 0-0-0∞] **♘e5∓ 21. ♗e2 ♘g4 22. f5 ef5 23. ♕d5 ♕f2 24. ♔d2 ♕f4 25. ♔e1 ♗c6−+ 26. ♕d3 ♗g2 27. ♖g1 ♕f2 28. ♔d2 ♕f4 29. ♔e1 ♖d8 30. ♘d4 ♘e3 31. ♖b4 ♕h4 32. ♔d2 f4 33. ♖b5 ♔f8 34. ♔c1 ♗e4 35. ♕e4 ♖g1 36. ♔b2 ♕f6 37. ♖e5 ♖g5 38. ♘c6 ♖e5 39. ♘e5 ♕f5 40. ♕b4 ♔g7 41. ♕e7 ♕c2 42. ♔a3 ♕c3 43. ♔a4 ♖d4 44. ♔b5 ♖d5 45. ♔a6 ♕e5 0 : 1** ***De. Antić***

92.* C 12

D. MASTROVASILIS 2602
— P. MULET 2242

Polska 2014

1. e4 e6 2. d4 d5 3. ♘c3 ♘f6 4. ♗g5 ♗b4 5. e5 h6 6. ♗h4 g5 7. ♗g3 ♘e4 8. ♘ge2 c5 [8... f5 — 117/88] **9. a3 ♗c3 10. ♘c3 ♕a5** [RR 10... ♘c3 11. bc3 ♕a5 12. ♕d2 b6 N (12... ♘c6) 13. h4 ♖g8 14. hg5 hg5 15. c4 ♕d2 16. ♔d2 cd4 17. cd5 ed5 18. a4 ♗a6 19. ♗b5 ♗b5 20. ab5 ♘d7 21. ♖h6 ♔e7 22. e6 fe6 (22... ♘f6?! 23. ef7 ♔f7 24. f3± **Kovchan 2576 — Adla 2451**, La Roda 2015) 23. ♖h7 (23. ♖e1 ♘f6 24. ♗e5 ♖gf8 25. f3 ♖f7∞) ♔d8 24. ♗d6∞̅] **11. dc5 ♘c6 12. b4 N** [12. ♕d3] **♘c3 13. ba5 ♘d1 14. ♖d1 ♘a5 15. h4 ♖g8 16. hg5 hg5∞ 17. ♖d4**



17... ♗d7 [17... b6! 18. cb6 ab6 *a)* 19. ♖b4 ♗a6! 20. ♖b6 ♗f1 21. ♔f1 ♘c4 22. ♖b7 ♔f8 (22... ♘a3 23. ♖h7 ♖f8 24. f3 ♘c4 25. ♗f2↑) 23. ♖h7 ♖g7 24. ♖h8 ♖g8=; *b)* 19. ♖g4 ♔f8 (19... ♗a6 20. ♖g5 ♖f8 21. ♗a6 ♖a6∞̅) 20. ♗d3 ♘c4 21. ♗c4 dc4 22. ♖c4 ♗b7 23. 0−0 ♖a3=] **18. ♖g4 ♖c8 19. ♗d3** [⌓ 19. ♗f4±] **♖c5 20. ♖g5 ♖f8 21. ♗f4 ♘c4 22. ♗c1 ♗a4 23. ♖h4 b5 24. ♖gh5 ♔d7 25. ♔e2?! a6?!** [25... ♗c2! 26. ♗c2 ♘b2 27. ♗d3 ♖c1 28. ♗b5 ♔e7∞] **26. ♖f4 ♖c7 27. g4 ♔c6 28. ♗d2 ♔b7 29. ♗b4 ♖fc8**

30. ♗d6 ♘d6 31. ed6 ♖d7 32. ♖h7 ♖f8 33. ♖f6 ♔c6 34. g5 e5? [RR 34... ♔d6 35. ♔d2 a5 36. f4±↑] **35. ♗f5+– ♖d6 36. ♖ff7 ♖g8 37. ♖b7 ♖dd8 38. g6 e4 39. ♖hc7 ♔d6 40. g7 b4 41. ab4 ♗b5 42. ♔d2 1 : 0**

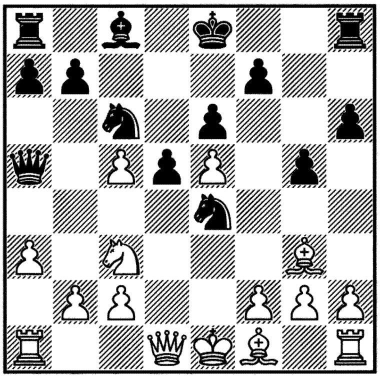
De. Antić

93.* C 12

NOVOSELSKI 2365 — DE. ANTIĆ 2457

Kragujevac 2015

1. e4 e6 2. d4 d5 3. ♘c3 ♘f6 4. ♗g5 ♗b4 5. e5 h6 6. ♗h4 g5 7. ♗g3 ♘e4 8. ♘ge2 c5 [8... f5 — 117/88] **9. a3 ♗c3 10. ♘c3 ♕a5 11. dc5 ♘c6!** [11... ♘c3 12. ♕d2 ♘c6 N (12... ♕c5 13. bc3 ♘c6 14. h4±) 13. ♕c3 ♕c3 14. bc3 ♗d7 15. h4 0-0-0 16. f3 d4 17. cd4 ♘d4 18. 0-0-0± **Iv. Popov 2651 — M. Demidov 2498**, Russia 2014]



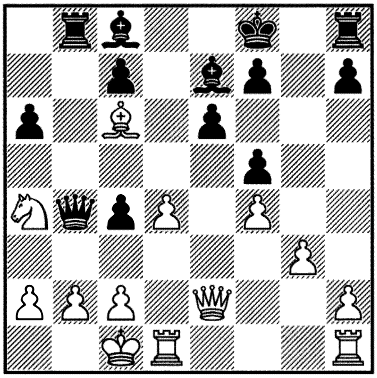
12. ♗b5 N [12. ♕d3] **♘c3 13. ♗c6 bc6 14. ♕d2 ♕c5 15. ♕c3 ♕c3 16. bc3 ♖b8** [⌓ 16... ♔d7 17. f3 c5 18. ♗f2 ♔c6 19. h4 (19. ♖b1 ♗a6∓) ♗a6 20. ♗e3∞] **17. h4 ♖g8 18. ♔d2 ♖b6 19. hg5 hg5 20. f3 g4 21. ♗f2 ♖a6 22. a4?** [22. f4 g3 23. ♗e3 ♖a5 24. ♖ab1 c5±] **♖a5** [22... gf3!] **23. ♖h4** [23. f4!] **gf3 24. gf3 ♖g2∞ 25. ♔e1 ♖g5 26. ♖h8 ♔d7 27. f4 ♖g4 28. ♗e3 c5 29. ♖f8?!** [RR 29. ♖h7 ♔e7 30. ♔e2=] **♖g7∓ 30. ♔d2 ♗b7 31. ♔c1 ♔e7 32. ♖b8 ♗c6 33. ♔b2 ♖g3 34. ♗d2 ♖g2 35. ♗e1 ♖a4∓ 36. ♗h4 ♔d7 37. ♖a4 ♗a4 38. ♖b7 ♔c6 39. ♖f7 ♗c2 40. ♖a7 ♗d3 41. ♔a1 ♔b5 42. ♗e7 ♖c2 43. ♖b7 ♔c4 44. ♖c7 ♔b3 45. ♖b7 ♔c3 46. ♖b1 ♖e2 0 : 1** ***De. Antić***

94.** C 13

PREDKE 2530 — M. BLÜBAUM 2576

Moscow 2015

1. e4 e6 2. d4 d5 3. ♘c3 ♘f6 4. ♗g5 de4 5. ♘e4 ♗e7 6. ♗f6 gf6 7. ♕d2 [7. ♗c4 f5 (7... a6 — 77/275) 8. ♘g3 ♕d6 9. c3 a6 10. a4 N (10. ♘f3) c5 11. d5 e5 12. ♕e2 h5 13. h4 (13. ♘h5 ♕g6 14. ♘g3 ♘d7 15. ♘h3 e4 16. ♘f4 ♕h6 17. ♕e3 ♘e5=∞) e4 14. ♘h5 ♔d8 (14... ♕h6!? 15. ♘g3 ♕f6=∞) 15. g3 ♘d7 16. ♘f4 ♘e5 17. 0-0-0 ♗d7 18. a5 ♔c7=∞ **Mat. Bartel 2627 — J. Tomczak 2554**, Polska (ch) 2015; 7. ♘f3 a6 8. g3 b5 9. ♗g2 ♗b7 10. ♕e2 ♘d7 11. 0-0-0 ♗d5 12. ♖he1 N (12. ♔b1 — 81/244) c6 13. ♘c3 ♕a5 14. ♘d5 cd5 *a)* 15. ♗h3? ♕a2 16. ♗e6 (**Sutovsky 2623 — Lenderman 2617**, Tsaghkadzor (wtc) 2015) ♕a1 17. ♔d2 ♗b4! 18. ♔e3 (18. ♔d3 ♕b2 19. ♗d5 ♔d8–+) ♕b2 19. ♗d5 0-0-0 20. ♔f4 ♗e1 21. ♖e1 ♖he8–+; *b)* 15. ♔b1 ♖c8 (15... ♘b6 16. ♘d2±) 16. ♗h3 ♖c6 17. ♘d2± △ f4] **f5** [7... b6 — 78/(300)] **8. ♘c3 a6 9. g3 ♕d6 N** [9... b5; 9... c5] **10. ♗g2 ♘d7 11. 0-0-0 ♖b8 12. f4 b5 13. ♘f3 ♘b6 14. ♘e5 ♘c4 15. ♕e2** [15. ♕e1 ♕b4 16. ♘d3 ♕a5∞; 15. ♘c4 bc4 16. ♘a4 0—0 17. ♘c5 ♕b6 18. ♕c3 ♖d8∞] **♕b4!⇆ 16. ♗c6 ♔f8 17. ♘c4 bc4 18. ♘a4**



18... c3! 19. bc3 [19. b3? ♖b5! 20. ♕f3 ♕a4!–+; 19. ♕e5 f6 20. ♕c7 ♗d6 21. ♕a7 ♕c4 22. d5□ ♖b2 23. ♕d4□ ♕d4 (23... ♕a2 24. ♕f6 ♔g8 25. ♕g5=) 24. ♖d4 ♖a2 25. ♘c3 ♖a1 26. ♘b1 e5∞] **♕d6 20. ♕c4** [20. ♕e5 ♕e5 21. de5 h5=∞] **♔g7!?** [20... e5! 21. ♕c5 (21. de5? ♕a3 22. ♔d2 ♗e6 23.

♕e2 ♔g7∓) ef4! 22. ♕a7 ♔g7 23. ♕b8 ♗d7! 24. ♕h8 (24. ♕b3 ♗c6 25. ♖hg1 f3=∞) ♔h8 25. ♗d7 ♕d7 26. ♘c5□ ♕c6 27. gf4 ♗c5 28. dc5 ♕c5=] **21. ♖he1 ♖d8=∞ 22. ♖e5** [22. ♔d2 h5 23. ♖e3 ♗f6=∞] **♗f6 23. ♖c5?!** [23. ♖e3] **e5! 24. d5 ♗e7 25. ♖e1 e4 26. ♖a5 ♕h6 27. ♖e2?** [27. ♕d4 ♔g8 28. ♘c5 ♗f6 29. ♕e3 ♕h2 30. ♘a6 ♗a6 31. ♖a6 ♗e7∓] **♔g8?** [27... ♗a3 28. ♔d2 ♖b1 29. ♖e1 (29. ♕d4 ♔g6 30. c4 ♕h3−+) e3!−+] **28. ♘c5 ♕h3 29. ♘b3 ♕f1 30. ♔d2 ♗f6 31. ♕c5?** [31. ♖e4 ♗c3! 32. ♔c3 ♕f3 33. ♔b2 ♕e4 (33... fe4? 34. d6 ♖d6 35. ♖g5 ♔f8 36. ♗d5±) 34. ♖a4 ♕c4 35. ♖c4 ♗b7∓] **♖b6 32. ♖e1 ♕f3 33. ♖a4** [33. ♘d4 ♕g2 34. ♘e2 ♖d6∓] **♗d7−+ 34. ♘d4 ♕f2 35. ♖e2 ♕g1 36. ♖b4 ♖b4 37. ♕b4 ♗c6 38. ♘c6 ♖d5 39. ♘d4 ♗d4 0 : 1**

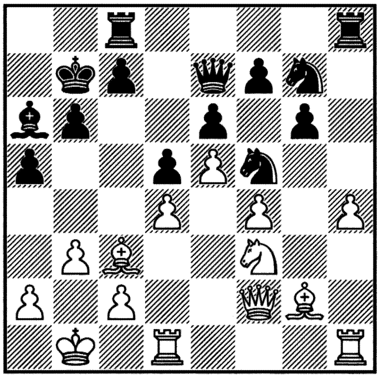
G. Arsović

95. C 16

B. FIRAT 2486 – MI. MARIN 2603

Jerusalem 2015

1.e4 e6 2.d4 d5 3.♘c3 ♗b4 4.e5 b6 5.♗d2 ♘e7 6. f4 [6. ♕g4 0–0 7. ♗g5 ♕d7 8. ♗d3 ♗a6∓] **♗c3** [6... ♗a6 – 39/(365)] **7. ♗c3 a5** [7... c5 8. ♗b5 ♗d7 9. ♗d3 (9. ♗e2 ♘f5 10. ♕d3 a6 11. a4 c4 12. ♕f3 ♘c6 13. ♕f2 b5 14. ♘f3 b4 15. ♗d2 h5⇆) ♘bc6 10. ♘f3 c4 (10... ♘f5? 11. ♗f5 ef5 12. dc5±) 11. ♗e2 b5⇆; 7... ♗a6 8. ♗a6 ♘a6 9. ♕d3 ♘b8 10. ♗b4 c5 11. dc5 ♘d7 12. cb6 ♕b6 13. c3∞] **8. g3!? N** [8. ♕d2] **h5** [8... ♗a6 9. ♗h3 c5 10. ♘f3 ♘bc6 11. ♕d2 ♕c7 12. 0-0-0 (12. f5 ♘f5 13. ♗f5 ef5 14. dc5 d4 15. ♘d4 ♖d8∓) c4 13. g4 b5 14. ♕e3 b4 15. ♗e1 a4 16. ♔b1 b3 17. f5 bc2 18. ♔c2 ef5 19. gf5 ♗c8 20. ♘h4 a3 21. ba3 ♕a7↑] **9. ♘f3 ♕d7** [9... ♗a6 10. ♗h3 (10. ♗g2 c5 11. ♕d2 ♘bc6 12. 0-0-0 c4 13. h3 b5 14. ♕e3 b4 15. ♗e1 a4 16. g4 ♕b6 17. f5 a3 18. b3 cb3 19. cb3 hg4 20. hg4 ♖h1 21. ♗h1 ef5 22. gf5 ♘f5∓) c5 11. ♕d2 ♘bc6 12. 0-0-0 c4 13. ♘g5 g6 14. g4 hg4 15. ♗g4 b5 16. ♕g2 b4 17. ♗e1 b3 18. a3 bc2 19. ♕c2 ♕b6 20. ♗f2 ♗b5 21. h4 (21. ♖d2 ♖b8 22. ♔b1 ♘b4 23. ab4 ab4→) ♖b8 22. ♖d2 c3! 23. ♕c3 ♘b4! 24. ♔b1 ♘d3 25. h5 ♖c8 26. ♖d3 (26. ♕b3 a4 27. ♕d1 ♖c1 28. ♕c1 ♘c1 29. ♔c1 ♕a6→) ♖c3 27. ♖c3 ♔f8∞] **10. ♕d2 ♗a6 11. ♗h3** [11. ♗g2 ♘bc6 12. 0-0-0 0-0-0 13. ♘h4 (13. h3 ♘f5 14. ♕f2 h4!) ♔b8 14. h3 f5 15. ♔b1 (15. ef6 gf6 16. ♖he1 ♖de8 17. ♔b1 f5⇆) ♖dg8 16. ♘f3 ♘d8 17. ♖hg1±] **g6** [11... ♘bc6 12. ♘g5 ♘f5 13. 0-0-0 0-0-0=] **12. ♕f2 ♘bc6 13. g4** [13. 0-0-0 b5 14. ♔b1 b4 15. ♗e1 a4∞; 13. ♗g2 ♘f5 14. h3 h4⇆] **hg4 14. ♗g4 0-0-0 15. h4 ♘g8** [15... ♘f5 16. ♗f5 gf5=] **16. 0-0-0 ♘h6 17. ♗h3 ♘e7 18. ♗g2?!** [18. ♔b1!?] **♘ef5 19. ♗h3 ♘g7 20. ♘h2?! ♘hf5 21. ♘f3** [21. ♘g4 ♕a4 22. ♔b1 ♖h4 23. ♘f6 ♖dh8∓] **♔b7** [21... ♔b8] **22. ♔b1 ♕e7 23. ♗g2 ♖c8 24. b3** [24. ♘g5!?; 24. ♖h3!?]



24... ♔b8 [24... c5! 25. dc5 ♕c5 26. ♗d4 ♘d4 27. ♘d4 ♘f5∓] **25. ♗b2 c5?!** [25... a4!?∓] **26. ♗a3 ♕c7 27. c4 dc4 28. bc4** [28. dc5 cb3 29. ab3 ♗b7 30. ♖c1 (30. cb6? ♗e4 31. ♔a1 ♕c3 32. ♕b2 ♕b2 33. ♗b2 ♘e3−+) ♗e4 31. ♔a1 b5∓] **♗c4 29. dc5 b5?!** [29... ♗d5! 30. ♔a1 (30. cb6 ♕c3 31. ♗b2 ♕e3∓) b5!? 31. ♖b1 ♕b7 (31... b4? 32. ♗b4 ab4 33. ♖b4 ♔a8 34. ♖a4+−) 32. ♖b5! ♕b5 33. ♖b1 ♕b1 34. ♔b1 ♖c7!? (34... ♖hd8 35. ♘d2∞) 35. ♘d2 ♖h4⇆] **30. ♖d6?** [30. c6! ♗d5 31. ♘g5↑] **b4 31. ♖b6** [31. c6 ♕a7 32. ♕a7 ♔a7 33. ♗b2 ♗d5 34. ♖d5!? ed5 35. ♘g5 ♘e6 36. ♗d5 ♘f4∓] **♔a7−+ 32. ♘d4 ♕c5 33. ♖b7 ♔a6 34. ♗b2 ♘d4?!⊕** [34... ♖hd8!−+ 35. ♖d1 ♘d4 36. ♖d4 (36. ♗d4 ♗d3) ♗d3 37. ♔a1 ♕c1 38. ♗c1 ♖c1 39. ♔b2 ♖b1] **35. ♕d4** [35. ♗d4 ♗d3 36. ♔b2 ♕c2 37. ♕c2 ♖c2 38. ♔a1 ♖g2 39. ♖b6 ♔a7−+] **♗d5?** [35... ♘f5 36. ♕c5 ♖c5∓; 35... ♖hd8 36. ♕c5 ♖c5 37. ♖f7 ♘f5∓] **36. ♗d5 ed5 37. ♕c5 ♖c5 38. ♖f7 ♘h5 39.**

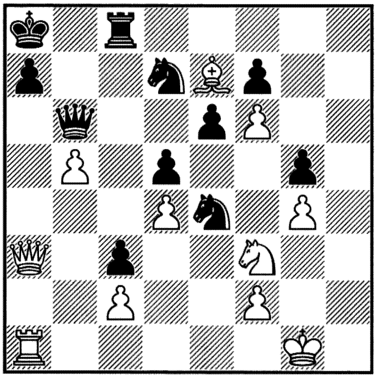
♖g1 ♖c6 40. f5 gf5 41. ♖f5?! [41. e6+−] **♖h7 42. ♖gg5 ♘g7! 43. ♖f7 ♖h4 44. ♖fg7 ♖e4 45. ♖g1 d4 46. ♖d7 ♖e5 47. ♗d4 ♖h5 48. ♖g2 ♔b5 49. ♖dg7 ♔a4 50. ♖7g5 ♖g5 51. ♖g5 ♖d6 52. ♗e3 ♖e6 53. ♗d2 ♖d6 54. ♔c2 ♖c6 55. ♔b2 ♖d6 56. ♗c1 ♖f6 57. ♖c5 ♖f2 58. ♖c2 ♖c2 59. ♔c2 ♔b5= 60. ♔d3 a4 61. ♔d4 ♔a6 62. ♔c5 ♔b7 63. ♔b5 b3 64. ab3 ab3 1/2 : 1/2** ***Mi. Marin***

96.* C 16

EVGENY ALEKSEEV 2677 – MI. MARIN 2603

Jerusalem 2015

1. e4 e6 2. d4 d5 3. ♘c3 ♗b4 4. e5 b6 5. a3 ♗f8 6. ♘f3 ♘e7 7. ♗d3 [7. h4 — 116/98] **♗a6** [7... ♕d7 8. b4 c6 9. ♖b1 ♗a6 10. b5 cb5 11. ♘b5 ♗b5 12. ♗b5 ♘ec6 13. a4 N (13. h4) a6 14. ♗d3 ♘b4 15. ♗e2 ♕c7 16. 0–0 ♘d7 17. ♗d2 ♘c6 18. ♗d3 ♗e7 19. ♕e2 ♕a7 20. c4± **L.-C. Miron 2486 – T.-M. Georgescu 2477**, România (ch) 2015] **8. ♘b5!?** [8. ♗a6 ♘a6 9. ♕d3 ♘b8 10. 0–0 ♘f5; 10... c5; 8. 0–0!? ♗d3 9. cd3 ♘f5 10. ♘e2 ♕d7 11. ♗f4 ♘c6 12. ♖c1 0-0-0 13. ♖c3 ♔b7 14. ♕c2 ♖c8 15. ♖c1 ♘b8 16. b4] **♘c8 N** [8... ♕d7 9. ♕e2 ♗b7 10. a4 ♘bc6 11. c3 ♘a5∞; 8... ♘f5!? 9. g4 ♘e7] **9. 0–0** [9. ♘g5 ♕d7 10. ♕h5 g6 11. ♕f3 ♗g7 (11... h6? 12. ♘e6 fe6 13. ♗g6 ♔d8 14. ♕f6 ♘e7 15. a4 ♖g8 16. ♗h7+−) 12. h4 (12. ♕f7 ♕f7 13. ♘f7 ♗b5∓) h6 13. ♕f7 ♕f7 14. ♘f7 ♔f7 (14... ♗b5 15. ♗g6 0–0 16. ♘h6±) 15. ♘c7 ♗d3 16. cd3 ♘c6 17. ♘a8 ♘d4∞] **♕d7 10. ♘c3** [10. ♕e2 c6 11. ♘c7 ♕c7 12. ♗a6 ♘a6 13. ♕a6 b5 14. a4 b4⇆; 10. a4 c6 11. ♘c3 (11. ♘a3 ♗d3 12. ♕d3 a5 13. ♗d2 ♘a6⇆) ♗d3 12. ♕d3 c5∞] **♗d3 11. ♕d3 c5 12. ♘e2 c4!?** [12... ♘e7 13. c4] **13. ♕d1 b5 14. ♘g3 h6** [14... g6 15. ♗g5↑; 14... ♗e7 15. ♘h5 0–0 (15... g6 16. ♘f6 ♗f6 17. ef6 ♕d8 18. ♗g5 h6 19. ♗h4 ♘d6 20. ♘e5 g5 21. ♗g3↑) 16. ♘g5 g6 17. ♕g4 (17. ♘f6 ♗f6 18. ef6 ♕d8 19. ♕f3?! ♘d7∓) f5 18. ♕g3 (18. ef6 gh5) ♘c6 (18... gh5 19. ♘e6) 19. ♗e3 ♘b6 20. ♘f4 ♗g5 21. ♕g5 ♔h8 22. h4↑] **15. ♘h5 ♘c6 16. ♗e3 ♘b6 17. ♕e2 0-0-0?!** [17... a5!? 18. ♘h4 (18. b3 a4 19. b4 0-0-0∞) ♔d8 19. f4 ♗e7 20. ♘f3 ♖g8 21. b3 ♔c7 22. ♖fb1 a4 23. ba4 ♘a4 24. ♕e1 (24. ♖b5? ♘c3) ♔b6∞] **18. b3 ♔b8 19. ♖fb1 ♔a8 20. ♘d2** [20. a4 ba4 21. ba4 (21. bc4?! ♘c4 22. ♘d2 ♘6a5∓) ♕c7 22. a5 ♘d7 23. a6 ♖b8∞] **♘a5 21. ♕e1 ♕c6?!** [21... ♖b8 22. ♘f3 (22. ♘e4 ♘b3! 23. cb3 de4∞; 22. a4 b4) ♘c6 23. ♗d2 g6 24. ♘f6 ♕c7∞] **22. ♘f3 ♘b7 23. ♗d2** [23. a4 ba4 24. ba4 ♖b8 25. ♗d2↑] **♖b8?!** [23... g6 24. ♘f6 ♗e7 25. ♗b4 ♗f6] **24. ♗b4 g6 25. ♘f6?!** [25. ♗f8! ♖hf8 26. ♘f6 ♖fc8 27. ♕d2 h5 28. ♘g5↑] **♗g7 26. a4** [26. ♘g4!?] **ba4 27. ba4 ♗f6 28. ef6 ♘d7 29. ♗e7** [29. ♘e5 ♘e5 30. ♕e5 ♘d8 31. h4 ♖b7 32. ♗c5 ♕c7 33. ♕c7 ♖c7 34. a5 ♘c6⇆] **♘d6 30. ♕a5** [30. ♘e5 ♘e5 31. de5 ♘f5⇆] **♘e4** [30... ♖b1 31. ♖b1 ♘e4=] **31. ♖b5 ♖hc8** [31... ♖b6!?] **32. ♖ab1 ♖b5?!** [32... ♕c7! 33. ♕c7 ♖c7 34. ♖b8 ♘b8 35. ♘e5 ♘c6! 36. ♘f7 ♘f6! (36... ♘e7 37. fe7 ♖e7 38. ♘h6±) 37. ♗f6 ♖f7 38. ♗h8 ♖b7 39. ♖e1 ♘b4 40. ♖e6 (40. c3 ♘d3−+) ♘c2↑] **33. ab5 ♕b6 34. ♕a3 c3 35. ♖a1 g5↑ 36. h3 h5 37. g4 hg4 38. hg4=**



38... e5?⊕ [38... ♘d2 39. ♘d2 cd2 40. ♕d3 (40. c3 e5) ♕c7 41. ♕d2 ♖h8 42. ♖a3 ♕h2 43. ♔f1 ♕h1 (43... ♘b6 44. ♖a7 ♔a7 45. ♕a5 ♔b7 46. ♕a6 ♔c7 47. ♕a7 ♔c8 48. ♕b6 ♕h1 49. ♔e2 ♕e4 50. ♔d2 ♕f4 51. ♔e2 ♕g4 52. ♔d2 ♕f4 53. ♔e2=) 44. ♔e2 ♕e4 45. ♕e3 ♕c2 46. ♕d2 ♕e4 47. ♕e3 ♕g4 48. ♔d2 ♕f4 49. ♕f4 gf4 50. ♗c5⇆] **39. ♕a6!± ♕a6 40. ♖a6 ♘d2?** [40... ed4 41. ♘d4 ♘e5±] **41. ♘e5 ♘e5 42. de5 ♘f3 43. ♔f1!** [43. ♔g2 ♘e5 44. ♖d6 ♘d3! 45. ♔f3 ♘b4 46. ♔e2±] **♘e5 44. ♖d6+− ♘g4 45. ♖d5 ♖c4 46. ♖g5 ♔b7 47. ♔g2 ♔b6 48. ♔g3 ♘h6 49. ♗f8 1 : 0**

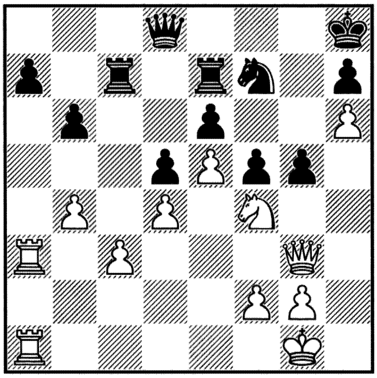
Mi. Marin

97. C 19

NI. ĐUKIĆ 2529 – M. DRAŠKO 2439

Podgorica 2015

1. e4 e6 2. d4 d5 3. ♘c3 ♗b4 4. e5 ♘e7 5. a3 ♗c3 6. bc3 c5 7. ♕g4 0–0 8. ♗d3 ♘bc6 9. ♕h5 ♘g6 10. ♘f3 ♕c7 11. ♗e3 ♘ce7 12. h4 ♗d7 13. ♕g4 f5 14. ♕h3 cd4 15. cd4 ♗b5 16. ♗b5 ♕a5 17. ♗d2 ♕b5 18. h5 ♘h8 19. h6 g6 20. ♗b4 ♖fe8 21. ♕h4 ♕d7 22. ♕f6 ♘c6 23. ♘g5 ♘b4 24. ab4 ♖e7 25. ♘h3 ♖f8 N [25... ♖f7 – 99/197] **26. ♕h4** [26. ♕g5 ♘f7 27. ♕d2 b6∞] **b6 27. ♖a3** [27. ♘f4!? ♖c8 28. ♖c1±] **♖c8 28. c3** [28. 0–0!? ♖c2 29. ♘f4! (29. ♖g3?! ♖e8∓) ♖e8 30. ♕f6 ♖c7 31. ♖fa1±] **♘f7 29. ♘f4** [29. f3!?±] **g5!** [29... ♘d8 30. 0–0 ♘c6 31. ♕g5 ♔h8 32. ♕f6 ♔g8 33. ♖fa1±] **30. ♕g3 ♔h8 31. 0–0** [31. ♘h5 ♕b5∞] **♕d8** [31... ♘e5 32. de5 (32. ♕g5? ♘f3 33. gf3 ♖g8∓) gf4 33. ♕f4±] **32. ♖fa1** [32. ♘h5 ♕f8 33. ♘f6 ♕h6 34. ♖fa1 – 32. ♖fa1] **♖cc7?** [32... ♕f8! 33. ♘h3!? (33. ♘h5 ♕h6 34. ♘f6 g4 35. ♖a7 ♖a7 36. ♖a7 ♕c1 37. ♔h2 ♕h6=) ♕h6 (33... g4 34. ♘f4 ♖cc7 35. c4! ♖c4 36. ♕h4 ♘h6 37. ♖a7 ♖a7 38. ♖a7±) 34. ♖a7 ♖a7 35. ♖a7 g4 36. ♘f4 ♘g5 37. ♕h2 ♕h2 38. ♔h2 ♖c3 39. ♖b7 ♖c4 40. ♖b6 ♖d4 41. ♘e6 ♘e6 42. ♖e6 ♖b4 43. ♔g3 ♔g7 44. ♖f6 h5 45. ♖f5 ♔g6=]



33. c4! [33. ♘h5? ♕f8 34. ♘f6 ♕h6∞] **♖c4** [33... dc4 34. d5 ed5 35. e6 ♕d6 (35... ♘h6 36. ♕g5 ♘g8 37. ♖h3+–) 36. ♖e3! ♖c8 37. ef7 ♖f7 38. ♖ae1 ♕h6 (38... ♕f4 39. ♖e8 ♖f8 40. ♖c8 ♖c8 41. ♕c3 d4 42. ♕c4! ♖g8 43. ♕f7+–) 39. ♘d5+–; 33... ♕c8 34. b5! (34. c5±) ♖c4 (34... ♘h6 35. ♕g5 ♘g8 36. cd5+–) 35. ♖a7 ♖ec7 (35... ♖a7 36. ♖a7 ♕f8 37. ♕a3+–) 36. ♖a8 (36. ♖c7 ♖c7 37. ♖a6+–) ♖c1 37. ♔h2 ♖a1 38. ♖c8 ♖c8 39. ♘e6 ♖cc1 (39... ♘h6 40. f3+–) 40. ♕f3 f4 41. ♘f4 gf4 42. ♕f4 ♖h1 43. ♔g3 ♘h6 44. ♕f6 ♔g8 45. ♕b6+–] **34. ♖a7 ♖a7 35. ♖a7 ♕f8 36. ♖f7!** [36... ♕f7 37. ♕g5 ♖c8 38. ♘e6 ♕g6 (38... ♖g8 39. ♕f6 ♕f6 40. ef6+–) 39. ♕g6 hg6 40. ♘g5 ♔g8 (40... ♖c4 41. e6 ♖d4 42. ♔f1+–) 41. e6 ♔f8 42. ♔h2+–; 36. ♘h5 ♖c1 (36... ♖d4 37. ♕a3 ♖c4 38. ♕a6 ♖c8 39. ♕b7+–) 37. ♔h2 ♖c4 38. b5 ♖c8 (38... ♖d4 39. ♕a3+–) 39. ♘g7 ♘h6 40. ♕g5 ♘f7 41. ♕f6 ♕g7 42. ♖f7 ♕f6 43. ♖f6 ♖e8 44. ♖f7 ♔g8 45. ♖b7+–]

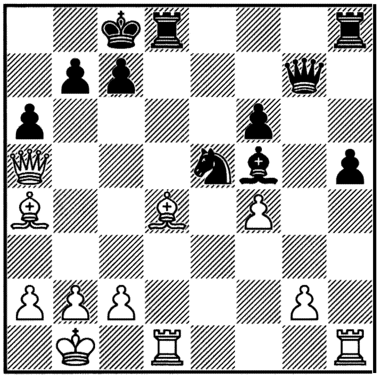
1 : 0 ***Ni. Đukić***

98. C 42

VACHIER-LAGRAVE 2775 – KASIMDZHANOV 2705

Tbilisi 2015

1. e4 e5 2. ♘f3 ♘f6 3. ♘e5 d6 4. ♘f3 ♘e4 5. ♘c3 ♘c3 6. dc3 ♗e7 7. ♗e3 ♘c6 8. ♕d2 ♗e6 9. 0-0-0 ♕d7 10. ♔b1 ♗f6 11. h4 a6 [11... 0-0-0 – 122/105] **12. ♘g5 ♗f5 N** [12... 0-0-0] **13. f3!? h5** [13... h6 14. ♘h3 ♗h4 15. ♘f4 ♗g5 16. ♘h5±] **14. ♗c4 ♘e5 15. ♗b3 ♗g5** [15... 0–0!?] **16. hg5 0-0-0 17. ♗d4 f6 18. gf6 gf6 19. ♕f4↑ ♖df8** [19... h4!? 20. ♖h2 ♖de8 21. ♖dh1 ♔b8 22. ♗f2 h3 (22... ♘g6 23. ♕d4±) 23. g4 ♗g4 24. fg4 ♘g4 25. ♕d4 c5 26. ♕d3 ♔c7⯹] **20. c4 ♘g6 21. ♕d2 ♕c6 22. ♕a5 ♘e5 23. c5 dc5 24. ♗c5 ♖d8 25. ♗d4 ♕d7! 26. ♗a4 ♕g7! 27. f4?!** [27. ♖d2 ♖d6 28. ♖hd1 ♖hd8⇆]



27... ♕g4 [△ 27... ♗g4!? 28. fe5 (28. ♖d2? ♘c4) ♗d1 29. ef6 (29. ♖d1? fe5) ♕g2 30.

♖g1 ♕d5! 31. ♕d5 ♖d5 32. ♗c3 (32. ♖d1? c5) ♗f3∓] **28. ♖hf1 ♘c4 29. ♕c3 b5!?** [29... ♘d6 30. ♕c5 b6 31. ♕a3∞] **30. ♗b3 ♖he8** [31. ♗c4 bc4 32. ♕c4 ♖d6∞] **1/2 : 1/2**

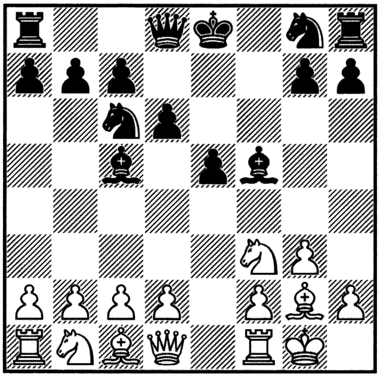
Z. Stamenković

99. !N C 44

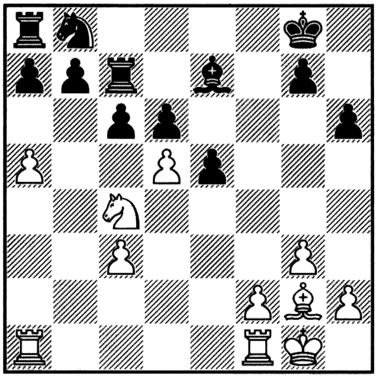
ZVJAGINSEV 2658 – B. BOK 2587

Moscow 2015

1. e4 e5 2. ♘f3 ♘c6 3. g3!? [3. ♗e2 — 15/232] **♗c5 4. ♗g2 d6 5. 0—0 f5 6. ef5 ♗f5**



7. b4! N [7. ♘c3; 7. d3] **♗b4?!** [7... ♘b4!? 8. d4 *a)* 8... ♘c2 9. dc5 ♘a1 10. ♗b2 ♘c2 (10... ♘f6 11. ♗a1+−) 11. ♘h4+−; *b)* 8... ♗c2 9. ♕d2 ed4 (9... ♗d3 10. ♖d1+−) 10. a3+−; *c)* 8... ♗b6 9. ♘h4 (9. de5 ♘c2 10. ♘h4 de5∞) ♗c2 10. ♕d2 ♗d4 (10... ♗d3 11. ♕b4 ♗f1 12. ♗f1 ♗d4 13. ♘c3±) 11. ♕b4 ♗a1 12. ♕b7 ♘e7 (12... ♗d3 13. ♕c6 ♔e7 14. ♖d1 e4 15. ♘c3±) 13. ♕a8 ♕a8 14. ♗a8 ♔f7 15. ♗e3 ♖a8 16. ♘a3±; 7... ♗b6 *a)* 8. a4 a6 9. d4 ♘f6 (9... ♗d4 10. ♘d4 ♘d4 11. c3 ♘c6 12. f4∞) 10. de5 de5∞; *b)* 8. b5 ♘a5 9. d4 ♘f6 10. ♘c3 (10. de5 de5 11. ♘bd2 0—0 12. ♗b2∞) 0—0 11. ♗g5±] **8. d4! ♘ge7?!** [⌓ 8... ♘f6 9. c3 ♗a5 *a)* 10. ♕b3 ♗b6 11. de5 (11. ♘bd2 ♘a5 12. ♕b4 0—0 13. de5 ♘d5∓) de5 12. ♘a3 ♕e7∓; *b)* 10. d5 ♘e7 11. ♕a4 c6∓; *c)* 10. de5 de5 11. ♕a4 0—0 12. ♘e5 ♗b6 13. ♘c6 bc6 14. ♘d2=] **9. c3 ♗a5 10. d5! ♘b8 11. ♕a4 c6 12. ♗g5 ♗b6** [12... b5?! 13. ♕d1 0—0 14. a4 b4 15. ♘e5 de5 16. d6+−; 12... ♕c7 13. ♗e7 ♔e7 14. ♘a3 ♗b6 15. ♖ad1±] **13. ♘h4 0—0?!** [13... ♗d3 14. ♖d1 ♗b5 15. ♕b3 ♖f8 16. c4→; 13... ♗d7 14. ♕b3 ♕c7 (14... ♘a6 15. dc6 bc6 16. ♕d1 ♕c7 17. ♕h5 g6 18. ♕h6∞̅) 15. ♗e7 ♔e7 16. ♘d2 g5 17. ♘hf3 h6 18. ♖ae1∞̅] **14. ♘f5 ♖f5 15. ♕h4! ♖f7** [15... ♖g5!? 16. ♕g5 cd5 17. ♕d2 e4 18. c4 dc4] **16. a4! h6** [16... ♗a5!? 17. ♖a3 (17. ♘a3 ♗c3 18. ♖ab1 h6 19. ♗e7 ♕e7 20. ♕e7 ♖e7 21. ♘c4±) ♕f8 18. ♗e7 ♕e7 19. ♕e7 ♖e7 20. ♘d2±] **17. ♗e7 ♕e7 18. ♕e7 ♖e7 19. a5 ♗d8?** [19... ♗c5! 20. ♘d2 ♘d7 21. a6±] **20. ♘d2 ♖c7 21. ♘c4 ♗e7??** [21... ♘a6 22. dc6 bc6 23. ♘d6±]



22. ♘b6!! ab6 23. ab6 ♘a6 24. dc6 bc6 25. ♖a6 1 : 0 *P. Harikrishna*

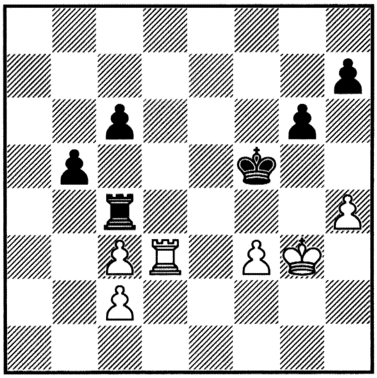
100.* C 47

MAMEDYAROV 2759 – D. JAKOVENKO 2733

Tbilisi 2015

1. e4 e5 2. ♘c3 ♘f6 3. g3 d5 4. ed5 ♘d5 5. ♗g2 ♘c3 6. bc3 ♘c6 7. ♘f3 ♗c5 8. 0—0 0—0 9. ♖e1 ♕f6 [9... ♗b6 10. d3 ♖e8 11. a4 ♗g4 12. h3 ♗h5 13. g4 ♗g6 14. ♘d2 ♕h4 15. ♕e2∞] **10. d3 ♗g4** [10... h6 11. ♗e3 ♗b6 12. ♘d2∞ — 84/264] **11. h3 ♗h5 12. ♗e3 ♗b6 13. g4 ♗g6 14. ♘d2 ♕h4 15. a4?! N** [15. ♖b1 f5 *a)* 16. ♕f3? e4! 17. de4 (17. ♕g3 ♕g3 18. fg3 ed3 19. cd3 fg4∓) ♘e5 18. ♕g3 ♕g3 19. fg3 fg4∓; *b)* 16. ♘f3 ♕f6∞; 15. ♕f3 N f5 16. gf5 ♗f5 17. ♕g3 ♕h5 18. ♘e4 ♖ae8 19. ♔h2 (**Mamedyarov 2756 — D. Fridman 2647**, Jurmala (rapid) 2015) ♖e6 20. ♘g5 ♖ef6 21. ♖g1∞] **f5 16. gf5 ♗h5!** [16... ♖f5 17. ♕g4∞; 16... ♗f5 17. ♕f3 ♗a5!?∞] **17. ♘f3 ♕e7 18. ♗b6 ab6?!** [18... ♖f5! 19. d4 (19. ♗e3 ♖af8 20. ♕b1

♗f3 21. ♗f3 ♖f3 22. ♕b7 ♕d7∓) ♕f7 20. ♖e3 ab6↑] **19. d4 ♖f5 20. ♕d3 ♖af8 21. ♘e5 ♘e5 22. ♖e5 ♖e5 23. de5 ♕e5 24. ♕d5 ♕d5 25. ♗d5 ♔h8 26. ♗b7 ♖f5 27. ♖e1** [⌓ 27. c4 ♖c5 28. ♗d5=] **♖c5 28. ♖e3 ♔g8 29. ♗e4 ♗f7 30. ♗d3 ♔f8 31. ♗b5** [31. ♔f1 ♖c3 32. ♔e2 ♖c5∓] **♗g6! 32. ♗d3 ♗d3 33. ♖d3 ♖c4 34. ♔g2 ♖a4 35. ♔g3 ♔e7 36. h4 g6 37. f3?! ♔e6 38. ♔h3 ♖c4 39. ♔g3 ♖a4 40. ♖e3 ♔f6 41. ♖d3 ♖c4 42. ♖e3 ♔f5 43. ♖d3 c6 44. ♖e3 b5 45. ♖d3**



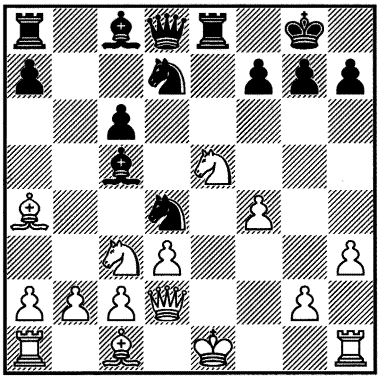
45... ♖c5? [45... h5! 46. ♖e3 g5 47. hg5 h4 48. ♔h3 ♔g5 49. ♖d3 ♔f5 50. ♖e3 (50. ♔g2 ♔f4 51. ♔h3 ♖c5−+) ♔f4 51. ♖d3 ♖c5! 52. ♔h4 ♖d5−+] **46. ♖e3 ♖e5 47. ♖d3 ♖d5 48. ♖e3 ♖d2 49. f4! ♔f6 50. ♖e5 ♖d5 51. ♖e3 ♖c5 52. ♔f3 ♖c4 53. ♔g4 h6 54. ♔g3 ♔f5 55. ♖e5 ♔f6 56. ♖e3 h5 57. ♔f3 ♔f5 58. ♖e5 ♔f6 59. ♖e3 c5 60. ♖d3 ♔e6 61. ♖e3 ♔d6 62. ♖d3 ♔c6 63. ♔e3 ♖a4** [63... ♔b6 64. ♖d6 ♔a5 65. ♖g6 ♖c3 66. ♔d2 ♖f3 67. ♖g5 ♖f4 68. ♖h5 ♔b4 69. ♖g5 ♖h4 70. ♔c1=] **64. ♖d8 ♖c4 65. ♖g8 ♖c3 66. ♔d2 ♖h3 67. ♖g6 ♔d5 68. ♖g5 ♔d4 69. ♖h5 b4 70. ♖g5 c4 71. ♖g1 ♖h4 72. f5** [72. ♖f1 c3 73. ♔c1 ♔c4 74. ♔d1! (74. f5? b3−+) b3 75. cb3 ♔b3 76. ♔e2 c2 77. ♔e3 ♔b2 78. ♔e4 c1♕ 79. ♖c1 ♔c1 80. ♔e5=] **♖f4 73. ♔c1 ♖f5 74. ♔b2 ♔e3 75. ♖e1 ♔d2 76. ♖e4 ♖c5 1/2 : 1/2** ***Br. Tadić***

101. C 48

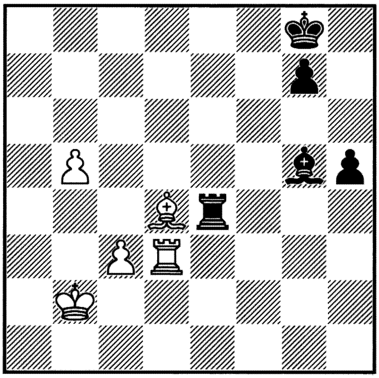
WEI YI 2706 – RODSHTEIN 2654

Tsaghkadzor (wtc) 2015

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 ♘f6 4. ♘c3 ♘d4 5. ♗a4 c6!? [5... ♗c5; 5... ♘f3] **6. ♘e5 d5 7. d3 ♗d6 8. f4** [8. ♘f3 ♗g4 9. ♗e3] **♗c5 9. ed5 0–0** [9... ♘d5!?] **10. dc6** [10. ♘e4?! ♘e4 11. de4 ♕h4 12. g3 ♕h3→ — 97/215] **bc6 11. h3!? N** [11. ♔f1 ♖e8∞] **♖e8 12. ♕d2** [12. ♗e3 ♘c2! 13. ♕c2 ♗e3 14. ♗c6 ♗f4 15. 0–0 ♗e5 16. ♗a8 ♗a6=∞] **♘d7**



13. ♔d1! ♘e5 14. fe5 ♖e5 15. ♖e1 ♖e1 16. ♕e1 ♗f5 17. ♕e5 ♕f8 [17... ♗b6!? 18. ♗c6 ♗c7! 19. ♕c5 ♗b6 20. ♕d5 (20. ♕e5=) ♕f6 (20... ♗d3 21. ♗a8 ♗c2 22. ♔d2 ♕f6 23. ♕d4 ♗d4 24. ♔c2 ♗c3 25. bc3 ♕f5 26. ♔b2 ♕b5 27. ♔c2 ♕f5=) 21. ♗a8 ♗g4 22. hg4 ♕f1 23. ♔d2 ♕f2 24. ♔d1 ♕f1=] **18. ♗c6 ♘c6 19. ♕f5 ♘d4 20. ♕f4 ♖e8 21. ♗d2** [21. ♘e4!? f5 (21... ♘e6 22. ♕f5) 22. ♘c5 ♕c5 23. c3 ♕d5!? (23... ♘e6 24. ♕e3 ♕b5 25. ♔c2) 24. ♕f2!] **♕e7 22. ♕g5** [⌓ 22. b4!?] **♕b7 23. b4** [⌓ 23. ♖b1] **♗b6** [23... ♗b4! *a)* 24. ♖b1 ♕b6 25. ♗e3 (25. a3? ♘b5−+) ♕d6∞; *b)* 24. ♕d5 ♕d5 25. ♘d5 ♗d2 26. ♔d2 ♖e2 27. ♔c3 ♘b5! 28. ♔c4 ♘a3 29. ♔c5 ♘c2 30. ♖b1 g6∞] **24. ♕d5 ♕c7 25. ♔c1** [⌓ 25. a4!] **♖d8** [25... ♖c8! 26. ♔b2 ♘e2! 27. ♕c4 (27. ♘e2? ♕c2 28. ♔a3 ♕d2−+) ♕b8 28. ♘e2 ♖c4 29. dc4∞] **26. ♕c4 ♕g3 27. ♔b2** [27. a4! ♕g2 28. a5 ♘f3 29. ab6 ♕d2 30. ♔b2 ab6 31. ♕c7±] **♕g2 28. ♘e4 ♕h3** [28... ♘f3!? 29. ♗c3 ♕h3⇆] **29. ♕f7 ♔f7 30. ♘g5 ♔g8?!** [30... ♔g6! 31. ♘h3 ♘f3 32. ♗c3 (32. ♗f4 ♔f5!↑) ♖d7∞] **31. ♘h3 ♘f3 32. ♗f4 ♗d4 33. c3 ♗f6 34. ♘f2 ♗h4 35. ♗e3 ♖e8** [35... a6!? 36. ♔c2±] **36. ♘e4 ♘e1 37. ♖d1** [37. ♖e1!? ♗e1 38. ♗a7±] **a6 38. a4 ♘d3 39. ♖d3 ♖e4 40. b5 ab5 41. ab5 h5 42. ♗d4** [42. b6!?] **♗g5** [42... ♗d8!? 43. b6 ♖d4 44. b7 ♖d3 45. b8♕±]



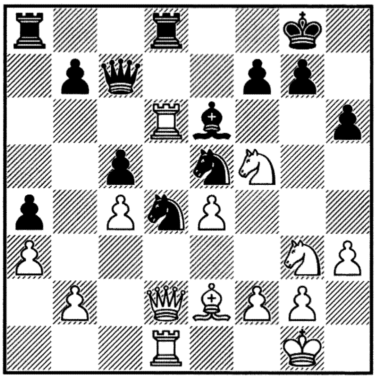
43. b6?! [43. ♖g3! ♗h6 44. b6 h4 45. ♖h3 g5 46. ♖e3+−] **♗f4** [43... h4!] **44. ♖f3?** [44. c4 h4 45. c5 h3 46. c6 h2 47. c7+−; 44. ♖h3!? g6 45. ♔b3+−] **g5 45. ♔c2 h4** [45... ♔f7!? 46. ♔d3 ♖e8 47. ♗e3 ♔e6 48. ♗f4 gf4 49. ♖f4 ♔d5=] **46. ♔d3 ♖e7 47. c4 ♖h7 48. c5 h3 49. ♖f4** [49. ♗g1 h2 50. ♗h2 ♗h2 51. ♖f2 ♗c7 52. ♔c4±] **gf4 50. c6 h2 51. b7 ♖h3?** [51... h1♕ 52. b8♕ ♔f7 53. ♕f4 ♔e8 54. ♕b8 ♔f7 55. ♕c7 ♔g6 56. ♕d6 ♔f5=; 51... ♖b7 52. cb7 h1♕ 53. b8♕ ♔f7=] **52. ♔c4+− h1♕ 53. b8♕ ♔h7** [53... ♔f7 54. ♕f4 ♔e8 55. ♕e5 ♔f7 56. ♕f5 ♔e8 57. ♕g6 ♔d8 58. ♗b6 ♔e7 59. ♗c5 ♔d8 60. ♕d6 ♔c8 61. ♕d7 ♔b8 62. ♕b7] **54. ♕h8 ♔g6 55. ♕f6 ♔h5 56. ♕f5 ♔h6 57. ♕f6 ♔h5 58. ♕f5 ♔h6 59. ♕f4 ♔g6 60. ♕f6 ♔h5 61. ♕f5 ♔h6 62. ♕f4 ♔g6 63. ♕g4 ♔h6 64. ♕e6 ♔h5 65. ♕f5 ♔h6 66. ♕f6 ♔h5 67. c7! ♕c1 68. ♗c3 ♖h4 69. ♔d5 ♕d1 70. ♔c5 ♕g1 71. ♔b5 ♕b1 72. ♔c5 ♕g1 73. ♗d4! ♕c1 74. ♔b6! ♕b1 75. ♔a7 ♕a2 76. ♕a6 ♕f7** [76... ♕d5 77. c8♕ ♕d4 78. ♕b6+−] **77. ♕b5 ♔g6 78. ♕b6 ♔f5** [78... ♔h5 79. ♔b8 ♕f4 80. ♗e3; 78... ♔h7 79. ♕b7 ♖d4 80. c8♕ ♖a4 81. ♔b8+−] **79. ♔b8 1 : 0** *Br. Tadić*

102. C 49

V. ANAND 2791 – MAMEDYAROV 2756

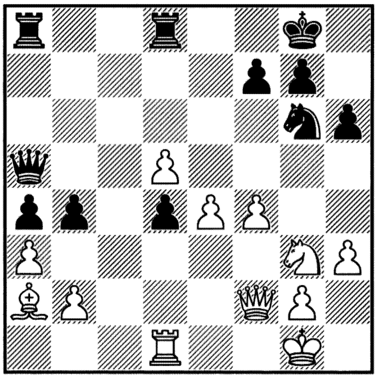
Shamkir 2015

1. e4 e5 2. ♘f3 ♘f6 3. ♘c3 ♘c6 4. ♗b5 ♗b4 5. 0–0 0–0 6. d3 d6 7. ♘e2 ♘e7 8. c3 ♗a5 9. ♘g3 ♘g6 [9... c6 – 93/259] **10. d4 ♗b6** [10... c6=] **11. ♖e1** [11. h3!?] **c6 12. ♗d3 ♖e8** [12... ♗g4!? 13. ♗e3 d5!?; 13. ♗e2=] **13. h3 h6** [13... ♗d7!? 14. a4±] **14. ♗e3** [14. ♗c2 ♗d7 15. a4 c5=] **♗e6 15. ♕c2** [15. ♕d2!? a6 (15... ♕c7 16. a4±) 16. a4 c5 17. d5±] **♕c7 16. a3 N** [16. c4 ed4 17. ♘d4 ♘e5 (17... ♘h4 18. ♕c3±) 18. ♗e2 ♗d7 19. ♖ad1 ♘g6=] **a5** [16... a6!? 17. ♖ad1±] **17. c4!?** [17. b3±] **a4** [17... ed4 18. ♘d4 ♘e5 19. ♗e2 ♗d7 20. ♖ad1±] **18. ♖ed1** [18. ♖ad1] **ed4 19. ♗d4** [19. ♘d4 ♗d7 20. ♖ac1 ♗c5=] **♘e5** [19... ♗d4 20. ♘d4 ♕a5 21. ♖ac1 ♕c5=] **20. ♗e2 ♗c5** [20... ♘fd7 21. ♘h4 ♘c5 22. ♘hf5 ♗f5 23. ♘f5 h5=] **21. ♖d2 ♘fd7?!** [⌓ 21... ♗d4 22. ♖d4 c5 23. ♖d2 ♘c6=] **22. ♖ad1 ♖ed8** [22... ♘f3 23. ♗f3 ♖ed8 24. ♕c3 ♘e5 25. ♘f5 ♗f5 26. ef5±] **23. ♘h4!** [23. ♕c3 ♘f3 24. ♗f3 ♗d4 25. ♖d4 ♘e5=] **♗d4 24. ♖d4± c5?!** [⌓ 24... ♘c5 25. ♘hf5 ♗f5 (25... f6? 26. f4 ♘g6 27. ♘h6! gh6 28. f5 d5 29. ♕c3 de4 30. fg6 ♖d4 31. ♖d4 ♕e5 32. ♘h5±) *a)* 26. ♘f5 g6 27. ♘d6 (27. ♘h6 ♔g7 28. ♘g4 ♘b3=) ♘b3 28. ♕c3 ♘d4 29. ♕d4 c5 30. ♕e5 ♖a6 31. ♘f7 ♖d1 32. ♗d1 ♕f7 33. ♕c5 ♖c6 34. ♕a7 ♖c4=; *b)* 26. ef5 ♕e7 27. ♘h5 f6±] **25. ♖d6?!** [⌓ 25. ♖4d2 ♘b6 (25... ♘c6 26. ♘gf5 ♘f8 27. ♖d3±) 26. ♘gf5 ♘bc4 27. ♗c4 ♘c4 28. ♖d3 ♔h7 (28... ♔f8?! 29. ♕c3±) 29. ♖g3 ♖g8 30. e5!±] **♘c6! 26. ♘hf5 ♘d4 27. ♕d2 ♘e5** [27... ♗f5 28. ♘f5 ♘f6 29. ♖d8 ♖d8 30. ♘d4 ♖d4 31. ♕c2 ♕e5 32. ♖d4 ♕d4 33. ♗f3 b6 34. ♕c3!±]



28. ♖d5! ♗d5?! [28... ♗f5 29. ♘f5 ♘ec6 30. ♘d4 ♘d4 31. ♕e3±; ⌓ 28... ♘ec6 29. ♕e3 ♕b6 30. ♗g4 ♗d5 31. cd5 ♘e5 32. ♘d4 cd4 33. ♕d4 ♕d4 34. ♖d4 ♘g4 35. hg4 ♖dc8±] **29. cd5± ♕b6** [29... ♘e2 30. ♕e2 ♖a6 31. ♕d2 b5 32. f4 ♘c4 33. ♕c3±] **30. f4** [30. ♘d4!? cd4 31. ♕d4 ♕d4 32. ♖d4±]

♘g6 [30... ♘ec6 31. ♗c4 ♘a5 32. ♗a2 ♘ab3 33. ♗b3 ab3 34. ♕e3 h5 35. ♘d4 cd4 36. ♕f3 ♖a4 37. ♔h2±] **31. ♗c4** [31. ♗h5!? ♖a6 32. ♗g6 fg6 33. ♘d4 cd4 34. ♔h2±; 31. ♔h2 ♕c7 32. ♘d4 cd4 33. ♘h5 ♕b6 34. ♕d4 ♕d4 35. ♖d4±] **♕a5** [31... ♕c7 32. e5 ♘f5 33. ♘f5 ♕d7 34. ♘g3±] **32. ♕f2** [32. ♘d4 cd4 33. ♕a5 ♖a5 34. ♘e2±; 33. ♘e2±] **b5** [32... ♘f5 33. ♘f5 b5 34. ♗e2 b4 35. h4±] **33. ♘d4 cd4 34. ♗a2?!** [⌓ 34. ♗d3! ♖db8 35. ♘h5 ♕d8 36. ♕d4 ♕b6 37. ♗e2±] **b4!**



35. ♘f5? [35. ♘h5!? ba3 36. ♕d4 ♕a7 37. ba3 ♕d4 38. ♖d4 ♖ac8±; ⌓ 35. f5 ♘e5 (35... b3 36. ♗b3 ab3 37. fg6 fg6 38. ♘e2±) 36. ♘h5! ♕b6 37. ♕g3 g6 38. fg6 ♘g6 39. e5 d3 40. ♔h1 b3 41. ♗b1±] **ba3!** [35... ♕c5? 36. ab4 ♕b4 37. ♖d4±] **36. ba3 ♕c3= 37. e5** [37. d6 ♖ab8 38. ♖d2 d3=] **♖ab8 38. ♖d2 ♕a3?⊕** [⌓ 38... d3! 39. d6 (39. ♔h2 ♘e5 40. fe5 ♕e5 41. g3 ♖dc8 42. ♘e3 ♖c1 43. d6 ♕d6 44. ♗d5 ♕a3 45. ♕f7 ♔h8 46. ♕g6 ♕c3 47. ♗e4 ♕d2 48. ♘g2 ♔g8 49. ♗d5 ♔h8 50. ♗e4=) *a)* 39... ♕a3? *a1)* 40. ♔h2? ♕b4 41. ♘d4 ♕c3 42. ♕e3 ♖b2 43. ♖d3 ♖g2 44. ♔g2 ♕d3 45. ♗f7 ♔f7 46. e6 ♔f6 (46... ♔e8 47. d7 ♖d7 48. ed7 ♔d7 49. ♕e6 ♔d8=) 47. e7 ♘h4 48. ♔h2 ♕e3 49. ed8♕ ♔f7 50. ♕h4 ♕d4 51. ♕e7 ♔g6 52. f5 ♔f5 53. d7 ♕d2=; *a2)* 40. ♗f7! ♔f7 41. ♕a7 ♔e6 42. ♘e3! ♖b1 43. ♔h2 ♕b4 (43... ♕c1 44. f5! ♔e5 45. ♕a5 ♔f4 46. ♘d5 ♔e4 47. ♘c3 ♕c3 48. ♕c3 ♘e5 49. ♖f2+−) 44. ♖f2! ♕b7 45. ♕d4 ♔f7 46. e6 ♔g8 (46... ♔e6 47. f5 ♔d7 48. fg6±) 47. ♘f5 ♖d6 48. ♕d6 ♕e4 49. e7±; *b)* 39... ♖b3 40. ♔h2 (40. ♕e3 ♖a3 41. ♗f7 ♔f7 42. ♕a7 ♔e6 43. ♘g7 ♔d5 44. ♕b7 ♔c4 45. ♕f7 ♔b4 46. ♕b7 ♔c4=) ♖db8 41. d7 (41. e6 fe6 42. ♗b3 ♕b3 43. ♘g7 ♔g7 44. ♕d4 ♔g8 45. ♖d3 ♕d5=) ♖d8 42. ♕e3 ♕c4 43. ♗b3 ab3 44. ♖d3 b2 45. ♖b3 ♕c1 46. ♕e4 ♔h7 47. ♘e7 (47. ♘h4 ♕f4 48. ♕f4 ♘f4 49. ♖b2 ♖d7 50. ♖a2 ♖a7 51. a4 ♖a5=) ♕f4 48. ♕f4 ♘f4 49. ♖b2 ♖d7 50. ♘c6 ♖c7 51. ♖c2 ♘g6±] **39. ♘d4 ♕c1 40. ♔h2 ♖bc8?** [40... ♖b7 41. d6 a3 42. ♘f3!±; 40... ♖d7 41. d6 ♔h8 42. ♗d5±] **41. d6!+− a3** [41... ♖d7 42. ♘f5 ♔h7 43. e6 fe6 44. ♗e6+−] **42. ♘f5 ♖f8 43. d7** [43... ♖cd8 44. ♕d4 ♕c7 45. e6 ♕f4 46. ♕f4 ♘f4 47. e7+−] **1 : 0**

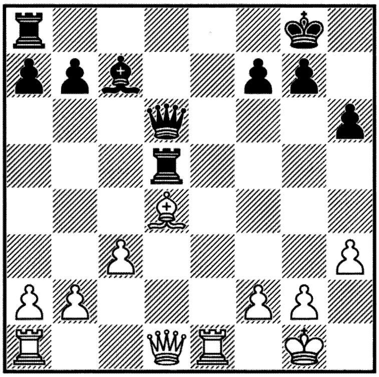
Petronijević

103. C 49

WEI YI 2706 –
H. MELKUMYAN 2676

Tsaghkadzor (wtc) 2015

1. e4 e5 2. ♘f3 ♘c6 3. ♘c3 ♘f6 4. ♗b5 ♗b4 5. 0–0 0–0 6. d3 d6 7. ♘e2 ♘e7 8. c3 ♗a5 9. ♘g3 c6 10. ♗a4 ♘g6 11. d4 ♖e8 12. ♗c2 h6 13. h3 ♗e6 [13... ♗b6 – 93/259] **14. ♖e1 ♗c7 N** [14... ♗b6] **15. ♗e3 d5 16. ♘e5 ♘e5 17. de5 ♘e4 18. ♘e4 de4 19. ♗d4 ♗d5** [19... ♕e7 20. ♕h5 c5 21. ♗e3 ♗d5 22. ♗f4±] **20. ♗e4 c5** [20... ♗e5? 21. ♗e5 ♖e5 22. ♗h7+−] **21. ♗c5 ♖e5 22. ♗d5 ♖d5 23. ♗d4 ♕d6**



24. ♕g4!? [24. g3 ♗b6 25. ♕f3 ♗d4 26. cd4 ♖d8±] **♖g5 25. ♕f3 ♕h2 26. ♔f1 ♕h1?!** [26... ♗b6 27. ♖ad1 ♗d4 28. ♖d4 ♕h1 29. ♔e2 ♖e8 30. ♖e4 ♖e4 31. ♕e4 ♕g2 32. ♕g2 ♖g2 33. ♖d1±] **27. ♔e2 ♕g2** [27... ♕h2!? 28. ♖ad1±] **28. ♕g2 ♖g2 29. ♔f3 ♖h2?** [29... ♖g6 30. ♖e7] **30. ♖e7 ♖h3** [30... ♖c8 31. ♖c7 ♖c7 32. ♔g3+−] **31. ♔g4 ♗d6**

32. ♖d7 ♖d3 33. ♖d6 ♖e8 34. ♖g1 g6 35. ♖g3 ♖d2 36. ♖e3 ♖f8 37. ♖e7 1 : 0

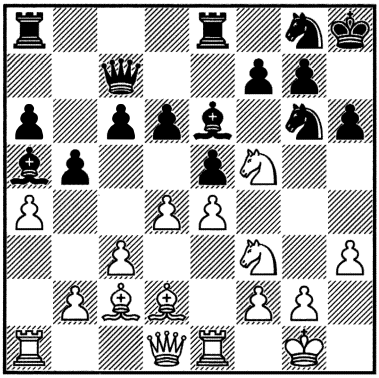
Z. Stamenković

104. C 49

R. RAPPORT 2716 – D. JAKOVENKO 2733

Gibraltar 2015

1. e4 e5 2. ♘f3 ♘c6 3. ♘c3 ♘f6 4. ♗b5 ♗b4 5. 0–0 0–0 6. d3 d6 7. ♘e2 ♘e7 8. c3 ♗a5 9. ♘g3 c6 10. ♗a4 ♘g6 11. d4 ♖e8 12. ♗c2 ♗e6 13. h3 h6 14. ♖e1 b5 N 15. ♗d2 ♕c7 16. ♕c1 ♔h7?! [16... c5 17. d5 ♗c8 (17... ♗d7?! 18. ♗h6 gh6 19. ♕h6 ♕d8 20. ♘f5 ♗f5 21. ef5→) 18. b4 (18. ♗h6 gh6 19. ♕h6 ♕e7 20. ♘f5 ♗f5 21. ef5 ♘f4 22. ♕g5 ♔f8 23. ♕h6 ♔g8=) ♗b6 19. a4↑] **17. a4 a6** [17... ♗b6 18. ♘f5 ♗f5 19. ef5 ♘f8 20. a5 (20. de5 de5 21. b4↑) ♗a5 21. de5 de5 22. ♖e5 ♗b6±] **18. ♘f5 ♘g8 19. ♕d1** [19. b4 ♗b6 20. ♗e3↑] **♔h8**



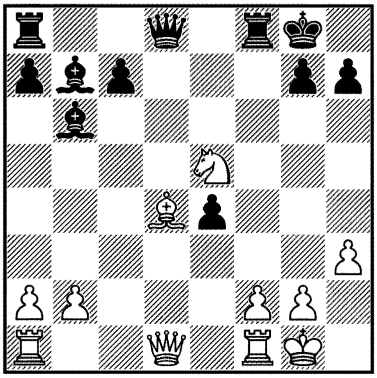
20. ♘g5!? ♗b6 21. ♕h5 ♖ad8 22. ab5 [22. ♘e6 ♖e6 23. ab5 ab5 24. d5 – 22. ab5] **ab5 23. ♘e6 ♖e6 24. d5 cd5 25. ed5 ♖f6 26. ♖e2** [26. ♗g5 ♕c5 (26... ♘f4 27. ♗f4 ef4 28. ♕e2 f3!⇆; 28. ♕d1±) 27. ♗e3 (27. ♗f6 ♕f2 28. ♔h1 ♘f6 29. ♕e2 ♕c5±) ♕c7 28. ♕e2±] **♕c4 27. ♖a6?!** [27. ♗e3 ♘f4 28. ♗f4 ♕f4 29. g3 ♕c4 30. ♕g4! ♕g4 31. hg4± ×♖f6] **♖b8 28. ♘e3 ♗e3 29. ♗e3 b4⇆ 30. ♖a4 ♘f4 31. ♗f4 ♖f4 32. ♖d2 ♕c7 33. cb4 ♖fb4 34. b3 ♖a4 35. ba4 ♖b2 36. ♕d1 ♕a5 37. ♖e2 ♘f6 38. ♗b3 ♖e2 39. ♕e2 ♕b4** [⌓ 39... g6 40. ♕b5 ♕e1 41. ♕f1 ♕d2∓] **40. ♕c4 ♕e1 41. ♕f1 ♕b4 42. ♕c4 ♕e1 43. ♕f1 ♕b4 1/2 : 1/2** ***Br. Tadić***

105.* C 54

BA. JOBAVA 2699 – L. DOMÍNGUEZ PÉREZ 2734

Khanty-Mansiysk 2015

1. e4 e5 2. ♘f3 ♘c6 3. ♗c4 ♗c5 4. c3 ♘f6 5. d4 ed4 6. e5 d5 7. ♗b5 ♘e4 8. cd4 ♗b6 9. h3!? [9. ♘c3 – 101/(225)] **0–0 10. 0–0 f6 11. ♗c6 bc6 12. ♗e3 fe5 13. ♘e5 ♗b7 N** [13... ♗a6 14. ♖e1 ♗a5 N (14... ♕h4) 15. ♘c6 ♕h4 16. ♘a5 ♖f2 17. ♘c3 ♖g2 18. ♔g2 ♕g3 19. ♔h1 ♕h3 20. ♔g1 ♕g3 21. ♔h1 ♕h3 22. ♔g1 ♕g3 23. ♔h1 ♕h3 1/2 : 1/2 **Ba. Jobava 2699 – A. Grischuk 2780**, Khanty-Mansiysk 2015] **14. ♘d2 c5 15. ♘e4 cd4□ 16. ♗d4 de4**



17. ♕b3! [17. ♗b6 ab6=] **♗d5** [17... ♕d5 18. ♕d5 ♗d5 19. ♖fd1±] **18. ♕c3± ♕g5 19. ♗e3! ♕h5** [19... ♗e3 20. fe3 ♖f1 21. ♖f1 ♖e8 (21... ♗a2? 22. b3+–) 22. ♘d7 ♗e6 23. ♕c5 h6 24. ♕g5 hg5 25. ♘c5 ♗a2 26. ♖a1±] **20. ♖ad1 ♗e6** [20... ♖ad8 21. b3±; 21. a4] **21. ♖de1** [21. ♖fe1?! ♗e3 22. fe3 ♗h3 23. gh3 ♖ae8⇆] **♗d5 22. a4 ♗a5?!** [22... ♖ae8 23. ♘c4 (23. ♘c6 ♖f6⇆) ♔h8 24. a5?! ♗c4 25. ♕c4 ♕a5=; 24. ♖c1∞] **23. ♕a5 ♕e5 24. ♖c1± ♖ac8** [24... c6 25. ♖c6!] **25. ♖fd1 c6 26. b4** [26. ♕a7 ♖a8 (26... ♕b2? 27. ♗d4+–) 27. ♕d4±] **♕e6 27. b5 ♗b3** [27... cb5 28. ab5±] **28. ♖d2 cb5 29. ♖c8 ♕c8** [29... ♖c8 30. ab5 ♖c1 31. ♔h2 ♕e5 32. g3 h6 33. ♖d8 ♔h7 34. ♗c1+–] **30. ab5 ♗c4 31. ♖c2 ♕e6 32. ♕a7 ♕d5** [32... ♗b5 33. ♖c7 ♖f7 34. ♕b8 ♗e8 35. ♖c8 ♖e7 36. ♗c5 e3 37. fe3+–] **33. ♗d4 ♖f7 34. ♕b8 ♖f8 35. ♕c7! ♕d4 36. ♕c4 ♕c4 37. ♖c4 ♖b8 38. ♖b4+– ♔f7 39. ♔f1 ♔e6 40. ♖e4**

[40. b6 ♔d5 41. b7 ♔c6 42. ♔e2+−] **♔d6 41. ♖d4** [41. ♖b4 ♔c5 42. ♖b1 ♔b6 43. ♔e2+−] **♔e6** [41... ♔c5 42. ♖d7 ♖g8 43. ♖b7+−] **42. ♖b4 ♔d5 43. ♖h4** [43. b6+−] **h6 44. ♖g4 g5 45. ♖b4** [45. h4 ♖b5 46. hg5 ♖b1 47. ♔e2 ♖b2 48. ♔f3 ♖b3 49. ♔f4+−] **♔c5 46. ♖b1 ♔b6 47. ♖e1 ♔c5 48. ♖e6**

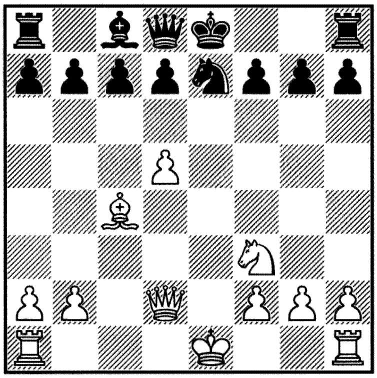
1 : 0 *Š. Šulskis*

106.** C 54

HI. NAKAMURA 2799 – A. GIRI 2776

Khanty-Mansiysk 2015

1. e4 e5 2. ♘f3 ♘c6 3. ♗c4 ♗c5 4. c3 ♘f6 5. d4 ed4 6. cd4 ♗b4 7. ♘bd2 [7. ♗d2 ♘e4 8. ♗b4 ♘b4 9. ♗f7 (9. ♕b3 – 103/207) ♔f7 10. ♕b3 *a)* 10... d5 11. ♘e5 ♔e6 12. ♕b4 ♕f8 13. ♕f8 ♖f8 14. f3 ♘g5 15. ♘c3 N (15. 0–0) c6 16. h4 ♘f7 17. ♘d3 ♔d6 18. ♔f2 ♘d8 19. g3 ♘e6= **Hou Yifan 2673 – Aronian 2797**, Wijk aan Zee 2015; *b)* 10... ♔f8 11. ♕b4 ♕e7 12. ♕e7 ♔e7 13. 0–0 ♖e8 14. ♘a3 d6 15. ♖fe1 ♔d8 16. ♖ac1 ♗d7 17. ♘e5 ♘g5 18. ♘d7 ♔d7 19. f3 N (19. ♘b5) ♘e6 20. ♖e4 d5∓ **S. Chekhov 2470 – V. Erdős 2615**, Jerusalem 2015] **♘e4 8. d5 ♘d2** [8... ♘e7 9. 0–0 ♘d2 (9... ♗d2 10. ♘d2 ♘d2 11. ♗d2 d6 12. ♖e1 0–0 13. ♕h5↑) 10. ♗d2 ♗d2 11. d6!? cd6 (11... ♗b4 12. ♘g5±) 12. ♕d2 d5 – 8.... ♘d2] **9. ♗d2 ♗d2 10. ♕d2 ♘e7**



11. d6!? cd6 12. 0–0 [12. ♕d6 0–0 13. 0–0 ♘f5 14. ♕d3 d6±] **d5! 13. ♗d5 0–0 14. ♖ad1** [14. ♗b3 d5 15. ♖fe1 ♕d6=] **♘d5 15. ♕d5 d6 16. ♕d6 N** [16. b3] **♕d6 17. ♖d6 ♗e6= 18. a3 ♖fd8 19. ♖d4 ♖d4 20. ♘d4 ♖d8 21. ♖d1 f6 22. f3 ♔f7 23. ♔f2 ♖d5 24. ♔e3 ♖e5 25. ♔d3 ♖c5 26. ♖e1 ♗d7 27. ♔d2 ♖d5 28. ♔c3 ♖c5 29. ♔d2 ♖d5 30. ♔c3 ♖c5 31. ♔d2** **1/2 : 1/2**

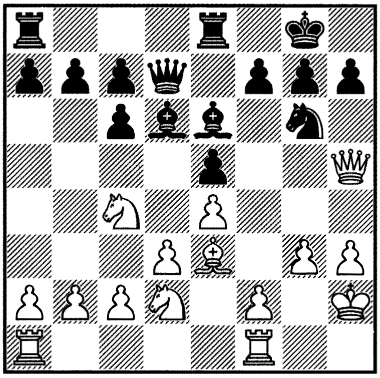
Br. Tadić

107. C 65

F. CARUANA 2803 – D. JAKOVENKO 2738

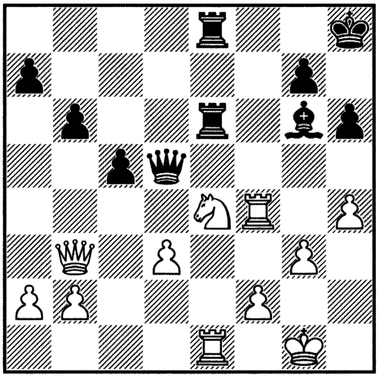
Khanty-Mansiysk 2015

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 ♘f6 4. d3 ♗c5 5. ♘bd2 0–0 6. ♗c6 dc6 7. ♘c4 ♘d7 8. ♗e3 [8. 0–0 – 117/(96)] **♗d6 9. 0–0 ♖e8 10. ♘fd2 ♘f8 11. ♕h5!? N** [11. ♘d6 cd6 12. f4 ef4 13. ♗f4 ♕b6 14. ♔h1 d5=] **♗e6 12. h3 ♘g6 13. g3 ♕d7 14. ♔h2**



14... f5!? [14... b6!?; 14... f6!?] **15. ef5 ♗f5 16. ♘e4 ♖f8 17. ♖ae1 ♖ae8 18. ♗d2 ♘e7 19. ♘e3 ♗g6 20. ♕g4 ♕d8** [20... ♘f5!?∞] **21. ♘g5 ♖f6 22. h4 ♘d5 23. ♕c4 ♔h8** [⌓ 23... ♗f8 24. f3 h6 25. ♘e4 ♖f7=] **24. ♘d5 cd5 25. ♕d5 e4!** [25... c6 26. ♕c4 b5 27. ♕c3±] **26. ♔g1!** [26. de4 h6 27. ♗c3 (27. ♘h3 ♖e4!⇆ △ 28. ♖e4? ♗g3−+) hg5 28. ♕g5 ♖e4 29. ♗f6 ♕f6 30. ♕f6 gf6 31. ♖e4 ♗e4 32. c3 ♗f3 33. ♔h3 f5=] **ed3 27. cd3 h6** [27... c6 28. ♕d4 h6 29. ♘e4±] **28. ♘e4** [28. ♖e8!? ♗e8 29. ♘e4 ♗c6 30. ♕h5 ♖e6 31. ♗c3±] **♖fe6 29. ♗c3** [29. ♘d6 ♖e1 30. ♖e1 ♖e1 31. ♗e1 ♕d6 32. ♕b7 ♕d3 33. ♕a7 ♕b1±] **♗f8 30. ♕b3** [30. ♕d8 ♖d8 31. ♖e3 b6 32. ♖fe1 ♖e7$\overset{=}{\infty}$] **b6 31. ♖e3 ♗c5 32. ♖f3** [RR 32. ♘c5 ♖e3 33. fe3 ♕d6! (33... ♖e3? 34. ♗g7! ♔g7 35. ♘e6+−) 34. ♖f3

♕c5 35. ♔f2±] **♗d4** [32... ♗e4 33. de4 ♖e4 34. ♖d1 ♗d4 35. ♖f7±] **33. ♖e1 c5 34. ♖f4 ♗c3 35. ♕c3 ♕d5 36. ♕b3??** [36. b3 ♗e4 37. ♖f7! ♖e5 (37... ♖g6 38. ♖a7!±) 38. ♖e4±; 36... ♖e5⯹]



36... c4! 37. ♕c3 [37. dc4 ♕a5!−+] **cd3 38. f3 ♗e4** [38... ♖c6 39. ♕b4 (39. ♕d2 ♖c2−+) d2 40. ♖d1 ♖c1−+] **39. fe4 ♖e4 40. ♖ee4 ♖e4 41. ♖f2** [41. ♖e4 ♕e4 42. ♕d2 ♔h7 43. ♔f2 ♔g6−+] **♖e3 42. ♔h2 ♕e4 43. ♕c8 ♔h7 44. ♖f4** [44. ♕f5 ♕f5 45. ♖f5 ♖e2−+] **♖e2 45. ♔h3 ♕g2 46. ♔g4 h5 47. ♔h5 ♕g3**

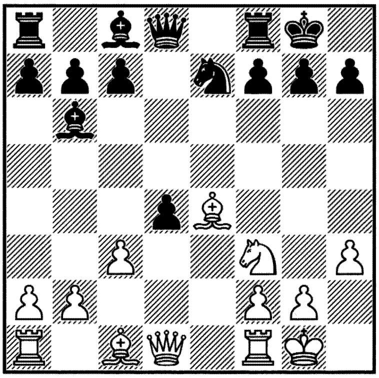
0 : 1 *Roiz*

108.* C 65

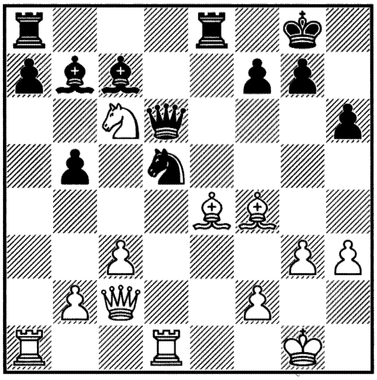
M. CARLSEN 2863 — KRAMNIK 2783

Shamkir 2015

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 ♘f6 4. d3 ♗c5 5. c3 0–0 6. 0–0 d6 7. h3 ♘e7 8. d4 ♗b6 9. ♗d3 [9. ♘bd2 – 120/(114)] **d5 10. ♘bd2 N** [10. de5 ♘e4 11. ♘bd2 f5 12. ef6 ♘f6=] **de4 11. ♘e4 ♘e4 12. ♗e4 ed4**



13. ♕c2!? [13. cd4 ♗f5 14. ♗b7 ♖b8 15. ♗a6 ♗e4 16. ♖e1 ♗f3 17. ♕f3 ♗d4 (**J.-K. Duda 2603 – Vallejo Pons 2705**, Wrocław (blitz) 2014) 18. ♗g5±; 13... c6=] **h6** [13... f5 14. ♗d3 ♘c6 15. b4↑] **14. a4 c6** [14... ♘c6 15. b4 a6 16. ♗a3↑ △ b5] **15. ♖d1 ♘d5 16. ♘d4 ♖e8** [16... a5] **17. a5! ♗a5 18. ♘f3 b5 19. ♘d4 ♗c7?** [19... ♗b7! 20. ♗d5 cd5 21. ♘b5 a6 22. ♘d6 (22. ♘d4 ♗c7∞) ♕d6 23. ♖a5 d4 24. cd4 ♗e4 25. ♕b3 ♖ac8 26. ♖e5 ♖e5 27. de5 ♕e5=] **20. ♘c6 ♕d6 21. g3 ♗b7 22. ♗f4**



22... ♕c6? [22... ♕d7 23. c4 (23. ♘b4 ♗f4 24. ♘d5 ♗d6±) bc4 24. ♗d5 ♗f4 25. ♕c4 ♗c7 26. ♗f7 ♕f7 27. ♕f7 ♔f7 28. ♖d7 ♔f8 29. ♖c7 ♗c6 30. ♖c6 ♖e2 31. ♖a2±] **23. ♗d5+− ♖e1 24. ♔h2 ♕d5 25. ♖d5 ♖a1 26. ♖d1 ♖d1 27. ♕d1 ♖d8 28. ♕e2 ♗b6 29. ♗e3 ♗e3 30. ♕e3 ♖d1 31. g4** [31. ♕e8!? ♔h7 32. g4+−] **♗c6 32. ♕c5 ♗d7 33. ♕a7 ♖d2 34. ♔g3** [34. ♕b8 ♔h7 35. ♕f4 ♖b2 36. ♕f7+−] **♖d3 35. ♔f4 ♔h7 36. ♕b7 ♖d2 37. ♔e3 ♖d6 38. f4 g6 39. ♕b8 ♖d5 40. ♔e4 ♗e6 41. ♕b7 ♖c5 42. ♔d4 ♖c4 43. ♔e5 b4 44. cb4 ♖c2 45. ♔f6 ♖b2 46. ♕b8 ♖f2 47. f5 gf5 48. ♕g3 ♖f1 49. g5**

1 : 0 *Iv. Sokolov*

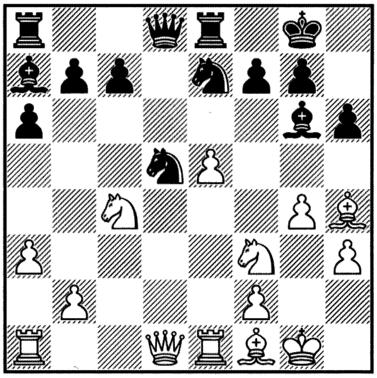
109.* C 65

VACHIER-LAGRAVE 2754 — SERGEY KARJAKIN 2753

Khanty-Mansiysk 2015

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 ♘f6 4. d3 ♗c5 5. c3 0–0 6. 0–0 d6 7. ♘bd2 ♘e7 8. d4 ed4 9. cd4 ♗b6 10. ♖e1 [10. h3 – 120/(114)] **♗g4**

11. h3 ♗h5 12. a3 N [12. ♘b3; 12. ♕b3] **a6** [12... ♗d4? 13. g4+−] **13. ♗f1** [13. ♗a4 ♔h8 14. g4 ♗g6 15. ♗c2 d5 16. e5 ♘fg8 17. ♘b3 ♘c6 18. ♗g6 fg6 19. ♗e3± **B. Bok 2587 — I. Kovalenko 2661**, Moscow 2015] **♖e8 14. e5** [14. ♕c2 ♘c6 15. d5 ♘d4 16. ♘d4 ♗d4∞] **♘fd5 15. ♘c4 ♗a7 16. g4** [16. ♗d3 *a)* 16... b5 17. ♗h7 ♔h8 (17... ♔h7 18. ♘g5+−) 18. ♘cd2 ♗d4 19. ♗b1↑; *b)* 16... h6 17. ♗e4 b5∞] **♗g6 17. ♗g5 de5 18. de5** [18. ♘ce5 f6 19. ♘g6 ♘g6 20. ♖e8 ♕e8 21. ♕b3 c6 22. ♗d2 ♕d7=] **h6 19. ♗h4**



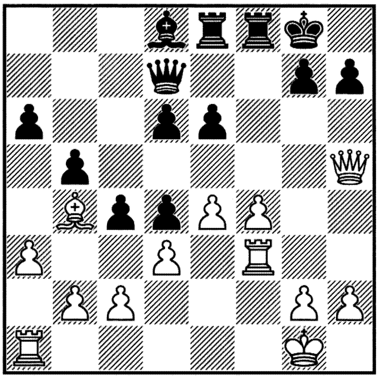
19... b5! 20. ♘a5 ♕c8 21. ♖c1?! [21. b4 c5 22. bc5 ♘c3! 23. ♕d2 ♘e4∓; 21. ♘c6!? ♘c6 22. ♕d5 ♘e7 23. ♗e7 ♖e7 24. ♘h4 ♗h7 25. ♘f5 ♖d7 26. ♕f3∞] **c5 22. b4?! c4 23. ♘d4** [23. ♘d2 c3 (23... ♕c7 24. ♘dc4! bc4 25. ♘c4↑) 24. ♘e4 ♗e4 25. ♖e4∞] **♕c7 24. ♘ab3 ♖ad8 25. ♕f3** [25. ♕d2 cb3! 26. ♖c7 ♘c7 27. ♕c3 ♗d4 28. ♕c7 ♖c8 29. ♕d7 ♗c3−+] **♘b4 26. ab4** [26. ♘b5 ab5 27. ab4 ♘c6!? 28. ♗d8 ♖d8∓] **♗d4 27. ♘d4 ♖d4 28. e6 f6−+ 29. ♖cd1** [29. ♗g3 ♕b6 30. ♖cd1 ♖d1 31. ♕d1 ♖d8 32. ♕f3 ♗d3−+] **♖d1 30. ♖d1 c3−+ 31. ♗g3 ♕c6 32. ♕e2 c2 33. ♖c1 ♕c3 34. ♗g2 ♕b4 35. ♔h2 ♖d8 36. ♕f3 ♕c4 37. ♕b7 ♕e6 38. f4 ♕e3**
0 : 1 *Br. Tadić*

110. !N C 84

DU. POPOVIĆ 2507 — DE. ANTIĆ 2457

Srbija (ch) 2015

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0−0 ♗e7 6. d3 b5 7. ♗b3 d6 8. a3 0−0 9. ♘c3 ♗e6 10. ♘d5 ♘d4 11. ♘d4 ed4 12. ♘f6 ♗f6 13. ♗e6 fe6 14. ♕g4 ♕d7! N [14... ♕c8 15. f4 (15. a4 e5 16. h3 c5 17. ♗d2 ♕g4 18. hg4 h6 19. g3 b4 20. ♔g2=) e5 16. f5 c5 17. ♗g5 ♔h8 18. ♖f3 — 118/(101); 18. a4!?∞] **15. ♗d2 ♖ae8 16. f4 c5 17. ♕h5** [17. ♖ae1 c4 18. ♗b4 ♗e7 19. b3±; 17... ♗d8∞] **c4 18. ♗b4?! ♗d8 19. ♖f3?** [19. ♗d2 ♗b6 20. b3 (20. ♔h1 c3 21. bc3 dc3∓) d5 21. e5 a5∞]



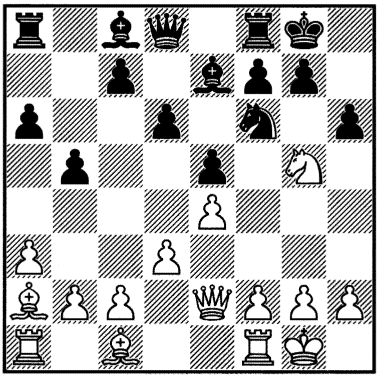
19... c3!∓ 20. ♖h3? g6 21. ♕h6 ♖f7−+ 22. e5 de5 23. fe5 cb2 24. ♖b1 ♕d5 25. ♖b2 ♕e5 0 : 1 *De. Antić*

111.** C 84

V. ANAND 2791 — W. SO 2788

Shamkir 2015

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0−0 ♗e7 6. d3 b5 7. ♗b3 0−0 8. ♘c3 d6 9. a3 ♘b8 N [9... ♗g4 — 120/119] **10. ♘g5!?** [10. a4 b4 11. ♘d5 ♘d5 12. ♗d5 c6 13. ♗b3 ♘d7 14. d4 ♗b7 (14... a5 15. de5 de5 16. ♕e2 ♕c7 17. ♗e3 c5 18. ♗c4 ♘b6 19. ♗b5 f5 20. ef5 ♗f5 21. c3 bc3 22. bc3= **F. Caruana 2820 — W. So 2762**, Wijk aan Zee 2015) 15. de5 de5 16. ♕e2 a5 17. ♖d1 ♕c7 18. ♗g5 ♗a6 (18... ♘c5 19. ♗c4 ♖ad8 20. b3 ♗c8 21. h3 ♔h8 22. ♖d8 ♕d8 23. ♖d1 ♕c7 24. ♗e7 ♕e7 25. ♕e3± **R. Sardana 2404 — Vasli 2125**, New Delhi 2015) 19. ♗c4 ♗c4 20. ♕c4 ♘b6 21. ♕e2 ♗g5 22. ♘g5 ♖ad8=] **♘c6** [10... h6 11. ♘f7 (11. ♘f3 ♘bd7=) ♖f7 12. f4=∞] **11. ♗a2 ♘d4 12. ♘e2 ♘e2 13. ♕e2 h6**



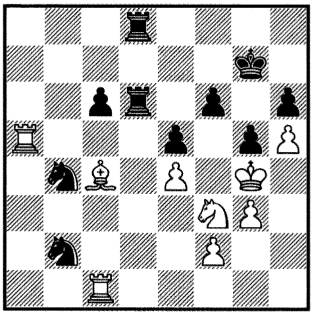
14. f4! hg5 [14... ef4 15. ♘f7 (15. ♘h3∞) ♖f7 16. ♗f7 ♔f7 17. ♗f4∞] **15. fg5 ♘g4** [15... c6 16. gf6 ♗f6 17. ♗e3±] **16. g6 ♗g5!?** [16... d5! 17. ♗d5 (17. gf7 ♔h8∞) ♗c5 18. ♔h1 ♔h8! (18... ♕h4 19. g3 ♕h3 20. gf7! ♔h8 21. ♗a8+−) 19. ♗a8 fg6 20. ♖f8 ♕f8 21. h3 ♕f6 22. b4 ♘f2 23. ♔h2 ♘g4 24. ♔h1=; 16... ♘h6!?] **17. h3!** [17. ♗f7 ♖f7 18. gf7 ♔f8∞] **♗c1 18. ♖ac1 ♘h6 19. ♕h5! ♗e6** [19... ♔h8? 20. ♖f7 ♖f7 21. gf7+−] **20. ♗e6 fe6 21. g4 c6?!** [21... ♕e7 22. g5 ♖f1 23. ♖f1 ♖f8 24. gh6 ♖f1 25. ♔f1 ♕f8 26. ♔e2 gh6 27. ♕g4 ♕f6 28. h4 a5=] **22. ♖f8** [22. g5! ♖f4 23. gh6 ♖a7 24. ♖f4 ef4 25. ♔g2±] **♕f8 23. ♖f1 ♕e7 24. g5 ♖f8 25. gh6 ♖f1 26. ♔f1 ♕f8 27. ♔e2! gh6 28. ♕g4 ♕f6 29. h4 d5 30. h5 d4 31. b4! ♔g7 32. ♕f3** [32. ♕g3 ♔g8 33. ♕f2 ♕e7 34. c3 dc3 35. ♕b6+−] **♕e7 33. ♔d1 ♔g8 34. ♕f2 ♔g7 35. c3 dc3 36. ♔c2 ♕c7 37. ♕c5 ♔g8 38. ♕e3** [38. ♔c3 ♔g7 39. d4 ed4 40. ♔d4 ♕d8 41. ♔e5 ♕g5 42. ♔d6+−] **a5 39. ♕h3 ab4 40. ♕e6 ♔f8 41. ab4 ♕a7 42. ♔c3 ♕a3 43. ♔c2 ♕a4 44. ♕b3 ♕a7 45. d4** [45... ed4 46. ♔d3+−] **1 : 0** ***Br. Tadić***

112. C 90

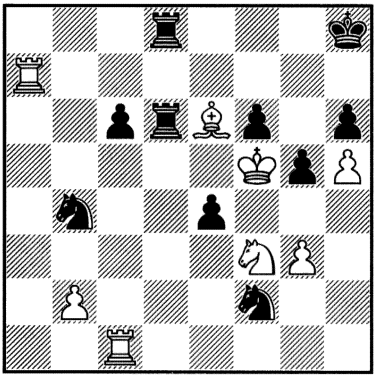
WEI YI 2706 – Y. GONZÁLEZ VIDAL 2557

Tsaghkadzor (wtc) 2015

1.e4 e5 2.♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0–0 ♗e7 6. ♖e1 b5 7. ♗b3 d6 8. a4 [8. c3] **b4** [8... ♗g4!?] **9. d4 ♗g4** [9... 0–0] **10. de5 de5!?** [10... ♘e5 – 36/416] **11. ♕d8 ♖d8 12. ♘bd2 0–0 13. h3 N** [13. ♗c4] **♗f3?!** [13... ♗c8!? 14. a5±] **14. ♘f3 ♗c5 15. ♗c4! a5 16. c3 ♖d6 17. ♗b5 ♖fd8 18. ♗e3** [18. ♗g5!?] **♗e3?!** [18... ♘e4 19. ♗c5 ♘c5 20. ♘e5 ♘e5 21. ♖e5 ♘b3 22. ♖ae1 g6 23. cb4 ab4 24. ♖1e3 ♖d1 25. ♔h2 ♘d4 26. ♗c4±] **19. ♖e3 ♘d7 20. cb4?** [20. ♗c6! ♖c6 21. cb4 ab4 22. ♖d3 ♖d6 23. ♖d6 cd6 24. ♖d1 ♘c5 25. ♘e5 ♘a4 26. ♘c6 ♖e8 27. ♖d6±] **♘b4! 21. ♖c1 c6 22. ♗c4 h6 23. g3 g6 24. ♔g2 ♔g7 25. h4!? f6 26. h5 g5 27. ♗e2 ♘f8 28. ♗c4 ♘d7 29. ♔h3?! ♘c5 30. ♔g4 ♘a4 31. ♖a3 ♘c5** [31... ♘b2! 32. ♖a5 32... f5! 33. ef5 (33. ♔f5 ♖f6 34. ♔g4 ♘c4 35. ♖c4 ♘d3) ♖d4 34. ♘d4 ♖d4]



32. ♖a5 ♘e4 33. ♔f5! ♘f2 34. ♗e6 e4? [34... ♘d5 35. ♖d5! cd5 36. ♖c7 ♔h8 37. ♖e7 ♘e4 38. ♔g6 ♖e6 39. ♖e6 ♔g8 40. g4 d4? 41. ♘d4! ed4 42. ♖e4 d3 43. ♖e1=; 40... ♔f8!−+; 34... ♔h8!?] **35. ♖a7 ♔h8** [35... ♔f8 36. ♖f7 ♔e8 37. ♖a1 ♘h1!? 38. ♖h1 ef3 39. ♔f6 ♘d5 40. ♔e5 ♘b4=]



36. ♘d4! ♘bd3? [36... ♘fd3 37. ♔g6 ♘e5 38. ♔h6 ♘g4 39. ♗g4 f5 40. ♔g5 ♖g8 41. ♔f5 ♖d4 42. ♗e2±] **37. ♖c6!+− ♖c6** [37... ♖d4 38. ♖cc7 ♖4d5 39. ♗d5 ♖d5 40. ♔e6! ♖d8 (40... ♖e5 41. ♔f7+−) 41. ♖h7 ♔g8 42. ♖ag7 ♔f8 43. ♖f7 ♔g8 44. ♖hg7 ♔h8 45. ♔e7!+−] **38. ♘c6 ♖f8 39. ♔g6**

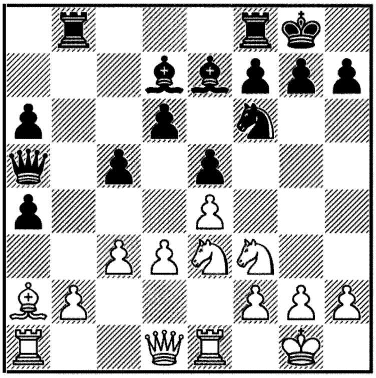
1 : 0 ***Br. Tadić***

113. C 88

L. DOMINGUEZ PÉREZ 2726 – TOMASHEVSKY 2716

Tbilisi 2015

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0–0 ♗e7 6. ♖e1 b5 7. ♗b3 0–0 8. a4 ♗b7 [8... b4] **9. d3 d6 10. ♘bd2 ♘a5 11. ♗a2 c5 12. ♘f1 ba4!?** [12... b4 – 100/256] **13. ♘e3 ♗c8 N** [13... ♗c6] **14. ♗d2** [14. ♘d2; 14. ♘h4] **♗d7 15. ♗a5 ♕a5 16. c3 ♖ab8?!** [16... ♖fb8!? 17. ♗b3 (17. ♘g5 ♗e8 18. ♗b3 ♕b6 19. ♗a4 ♗a4 20. ♕a4 ♕b2 21. ♕c4 ♕b3∓) ♕b6 18. ♗a4 ♗a4 19. ♕a4 ♕b2 20. ♖a3$\overset{=}{\infty}$; 16... ♕c7 17. d4 cd4 18. cd4 ed4 19. ♘d4 ♕b7∞]



17. ♗b3! ♕b6 18. ♗a4 ♗a4 [18... ♗e6 19. ♖e2=] **19. ♕a4 ♕b2 20. ♕a6 ♕c3 21. ♘f5 ♖fe8 22. ♘e7 ♖e7 23. ♕d6 ♖be8 24. ♖ec1?!** [24. ♖ac1 ♕a3 25. ♖c5 h6 26. g3±] **♖d7?!** [24... ♖a7! 25. ♖ab1 ♖b7 26. g3 ♖b1 27. ♖b1 c4=] **25. ♖c3 ♖d6 26. ♖c5 ♖d3 27. ♖e5** [27. ♘e5±] **♖ed8 28. ♘e1 ♖d1 29. ♖d1 ♖d1 30. ♔f1 g6 31. f3 ♘h5 32. ♔e2?** [32. ♔f2±] **♖a1 33. ♘d3?** [33. ♖b5 ♘f4 34. ♔e3 ♖e1 35. ♔f4 h5!±] **♖a2 34. ♔f1 ♖a1 35. ♔e2 ♖a2 36. ♔f1 ♖a1 37. ♔f2 ♖a2 38. ♔f1**

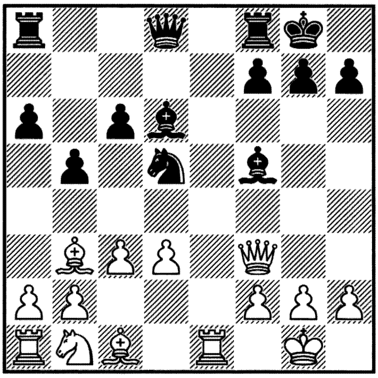
1/2 : 1/2 ***Br. Tadić***

114.*** C 89

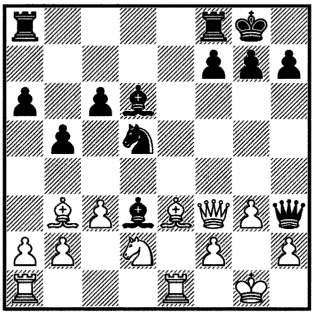
V. ANAND 2791 – M. CARLSEN 2863

Shamkir 2015

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0–0 ♗e7 6. ♖e1 b5 7. ♗b3 0–0 8. c3 d5 9. ed5 ♘d5 10. ♘e5 ♘e5 11. ♖e5 c6 12. d3 ♗d6 13. ♖e1 ♗f5 14. ♕f3

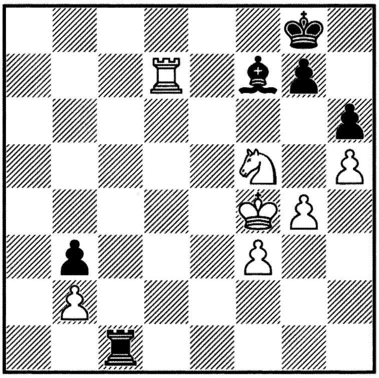


14... ♗g6 N [14... ♕h4 15. g3 ♕h3 *a)* 16. ♗e3 ♗d3 17. ♘d2



a1) 17... ♕f5 18. ♗d4 (18. ♕f5 ♗f5 – 102/(258)) ♖fe8 19. a4 h6 20. ♔g2 ♖e1 N (20... ♕f3) 21. ♖e1 ♔f8 22. ♕f5 ♗f5 23. ♘e4 ♗e4 24. ♖e4 ♖b8 25. ab5 ab5 26. ♖e1 ♘b6 27. ♖d1 ♗e7 28. ♗c2± **A. Naiditsch 2706 – F. Caruana 2811**, Baden-Baden 2015; *a2)* 17... ♗f5 N 18. ♗d4 ♖fe8 19. c4 ♗g4 20. ♕g2 ♕g2 21. ♔g2 ♘b4 22. ♘e4 ♗f8 23. cb5 cb5 24. ♘g5 ♗h5 25. g4 ♗g6 26. f4 (**W. So 2788 – A. Onischuk 2665**, USA (ch) 2015) h6 27. f5 ♗h5 28. gh5 hg5 29. ♖e8 ♖e8 30. ♖c1±; 23... ♗e6!=; *b)* 16. ♘d2 ♖ae8 17. ♘e4 ♗g4 18. ♕g2 ♕g2 19. ♔g2 f5 20. h3 ♗h5 21. ♗f4 ♗f4 22. gf4 fe4 23. de4 ♗f3 24. ♔f3 ♖f4 25. ♔g3 ♖fe4 26. ♖e4 ♖e4 27. f3 ♖e5 N (27... ♖e2 – 93/(285)) 28. c4 bc4 29. ♗c4± **T. Radjabov 2734 – Aronian 2797**, Wijk aan Zee 2015] **15. ♗d5** [15. ♘a3!? *a)* 15... ♗a3 16. ba3 ♘c3 17. ♗b2 ♘d5 18. ♖ac1 ♖c8 (18... ♕d6 19. h4) 19. ♖c5; *b)* 15... ♕c7 16. g3 ♗a3 17. ba3 ♘c3 18. ♗b2 ♘d5 19. ♖ac1] **cd5 16.**

♗f4 d4! 17. cd4 ♗b4 18. ♘c3 ♕d4 19. ♗e5 ♕d7? [19... ♕d3 20. ♖e3 ♕c4 21. ♘d5 ♖ad8= 22. ♘f6? ♔h8] **20. ♘d5± f6** [20... ♗e1?? 21. ♘f6+−] **21. ♘b4 fe5 22. ♕d5 ♕d5 23. ♘d5 ♗d3 24. ♖e5 ♖fe8 25. ♖e8 ♖e8 26. ♘e3** [26. ♘b4!? ♗c4 27. b3 a5 28. ♘c6 ♗d5 29. ♘a5±] **♖c8 27. a3 a5 28. h4 ♗g6 29. ♖d1 b4 30. ab4 ab4 31. g4 b3 32. h5 ♗f7 33. ♔g2 ♔f8 34. ♔g3 ♖a8 35. ♖d2 h6 36. ♘f5** [36. f4] **♗e6 37. ♘d4 ♗f7 38. f3 ♖c8 39. ♔f4 ♖c1 40. ♘f5 ♔g8 41. ♖d8 ♔h7 42. ♖d7 ♔g8**



43. ♖d8 [RR 43. ♘h4! ♖c6 44. ♔g3 ♗e6 45. ♖b7 ♗f7 46. f4 ♖c2 47. ♖b8 ♔h7 48. f5 ♖b2 49. ♘g6 ♗g8 50. f6+−] **♔h7 44. ♖d7 ♔g8 45. ♘d6 ♗e6 46. ♖e7 ♗d5 47. ♔f5?** [RR 47. ♖e5 ♖d1 48. ♖e8 ♔h7 49. ♖e7 ♔g8 50. ♘f5 ♗f7 51. ♘h4±] **♖c6= 48. ♔e5** [48. ♘e4 ♗e4 49. fe4 ♖f6 50. ♔e5 ♖f2=] **♗f3 49. ♘f5 g5 50. ♖g7 ♔h8 51. ♖g6 ♔h7 52. ♖g7 ♔h8 53. ♖g6 ♔h7 1/2 : 1/2**

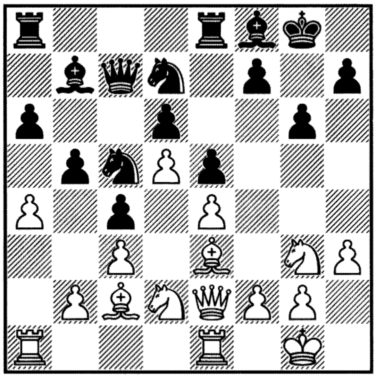
Iv. Sokolov

115. C 95

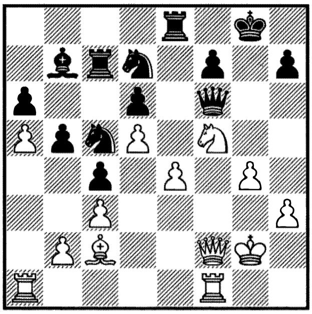
M. MUZYCHUK 2526 — POGONINA 2456

Sochi (wch-final-m/1) 2015

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0−0 b5 6. ♗b3 ♗e7 7. ♖e1 d6 8. c3 0−0 9. h3 ♘b8 10. d4 ♘bd7 11. a4 [11. ♘bd2] **♗b7 12. ♘bd2 c5 13. d5** [13. ♗c2 ♖e8 14. d5] **c4 14. ♗c2 ♘c5 15. ♘f1** [15. a5 − 108/97] **♖e8** [15... ♕c7 16. ♘g3 g6 17. ♗h6 ♖fb8∞] **16. ♘g3 g6 17. ♗e3 ♕c7 18. ♘d2** [18. ♘h2] **♗f8 19. ♕e2 ♘fd7**

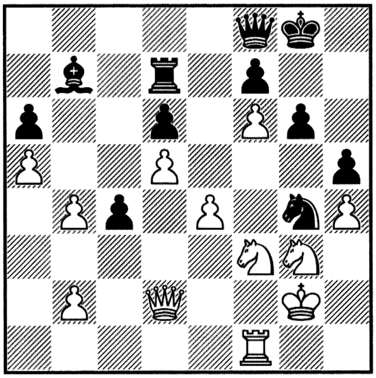


20. f3 N [20. ♖a3 − 20/336] **♘b6** [20... ♗e7!? 21. ♘h1 ♕d8 22. ♘f2 ♗g5∞] **21. a5 ♘bd7 22. ♘h1!? ♗e7 23. g4 ♕d8 24. ♕f2 ♗h4** [24... ♗g5!?] **25. ♘g3 ♖c8 26. ♔g2 ♘f8 27. ♖f1 ♗g5** [27... g5!? 28. ♖h1 ♗g3 (28... ♘g6 29. ♘df1∞) 29. ♔g3 ♘g6 30. ♘f1 ♕f6∞] **28. f4! ef4 29. ♗f4 ♖c7 30. ♗g5 ♕g5 31. ♘f3 ♕e7 32. ♘d4 ♕e5?!** [32... ♘fd7! 33. ♘df5! gf5 34. ♘f5 ♕f6



35. ♘h6! (35. ♘d6 ♕f2 36. ♖f2 ♖e7 37. ♖af1 ♘e5∓; 35. ♕f4 ♖f8 36. ♘h6 ♔g7 37. ♘f5 ♔h8 38. ♘d6 ♕f4 39. ♖f4 ♘e5∓; 35. ♕d2 ♔h8 36. ♘h6 ♕g6 37. ♘f7 ♔g7 38. ♖f5 ♘e5 39. ♘e5 ♖e5∓) ♔g7 *a)* 36. ♕f6 ♘f6 37. ♘f5 ♔f8 38. ♘d6 ♘fe4 39. ♘e8 ♔e8 40. ♖ae1 ♖e7 41. ♗e4 ♘e4 (41... ♖e4 42. ♖e4 ♘e4 43. ♖e1 ♗d5 44. ♔f3=) 42. ♖f5 ♔d7 43. ♖h5= ♔d6 (43... f6) 44. ♖h7 ♗d5 45. ♖h6 f6 46. ♔h2=; *b)* 36. ♕d2 ♕h6 (36... ♕g6?! 37. ♖f7 ♔h8 38. ♖af1=∞) 37. ♖f7 ♔g6 (37... ♔f7? 38. ♕h6 ♔g8 39. ♕d6 ♖cc8 40. ♖f1+−) 38. ♕f2! ♕g5 (38... ♖e5? 39. h4+−) 39. h4! *b1)* 39... ♕g4 40. ♔h2 ♘d3! (40... ♘e5? 41. ♕f6 ♔h5 42. ♗d1! ♘e4 43. ♕f5+−) 41. ♗d3 ♘e5! 42. ♖c7 (42. ♖f4? cd3 43. ♖g1 h5 44. ♖fg4 ♘g4 45.

♖g4 hg4 46. ♕f5 ♔g7 47. ♕g4 ♔f8 48. ♕f3 ♖f7–+) ♘f3 43. ♕f3 ♕f3 44. ♖g1 ♔h6 45. ♖f1!= ♕d3 46. ♖f6 ♔h5 47. ♖h7 ♔g4 48. ♖g7 ♔h5 49. ♖h7=; *b2)* 39... ♘e5! 40. hg5 ♖f7 41. ♕h4 ♔g7 42. ♕h6 ♔g8 43. ♕d6 ♘cd3 44. ♖f1 ♖f1 45. ♔f1 ♘b2 46. ♔g2∞; 44... ♖g7!∓] **33. h4 h6** [33... ♕e7 34. g5 ♘fd7 35. ♘df5+–; 33... ♕g7 34. g5 ♘fd7 35. ♘df5 gf5 36. ♘f5 ♕g6 37. ♘h6 ♔g7 38. ♕f7 ♕f7 39. ♖f7 ♔g6 40. ♖af1±] **34. ♕d2 ♗c8 35. ♘c6 ♕g7 36. ♕f4** [36. g5 hg5 37. hg5 ♘fd7 38. ♖h1 ♘e5 39. ♘e5 ♕e5 40. ♖h4±; 36. e5!? de5 37. ♕e3 ♘b7 38. g5 hg5 39. hg5 ♘h7=] **♖d7** [36... ♘fe6!? *a)* 37. ♕f2 ♗b7 38. ♘b4 ♘f8; *b)* 37. ♕d6 ♘b7 38. ♕e5 (38. ♕a3 ♘ec5=∞) ♕e5 39. ♘e5 ♘ec5 40. ♘c6 ♗g4 41. e5 ♗d7=; *c)* 37. de6 ♘e6 38. ♕d6 ♖d7 39. ♕b8 ♖d2 40. ♖f2 ♖f2 41. ♔f2 ♕f6 42. ♔g1 ♕h4] **37. ♖f2 ♗b7 38. ♘d4 ♖e5 39. ♘f3 ♖e8 40. g5 h5** [40... hg5 41. hg5 ♘h7 42. ♖h1 ♖f8 43. ♖ff1 f5 (43... f6 44. ♖h7! ♕h7 45. gf6+–) 44. ef5 ♗d5 45. ♖h6±] **41. ♘d4 ♕e5 42. ♕d2 ♖c7** [42... ♖de7 43. ♖f6± △ 43... ♘fd7? 44. ♘f3!+–] **43. ♖af1 ♖ee7 44. ♖f6 ♖ed7 45. ♖6f4** [45. ♘df5! gf5 46. ♖1f5 ♕e7 47. ♖h6+–] **b4 46. ♘f3** [46. cb4 ♘d3 47. ♘ge2 ♘f4 48. ♖f4=∞; 46. ♘df5!→] **♕g7** [46... bc3 47. ♘e5 cd2 48. ♘d7 ♘fd7 49. ♖f7 ♘d3 50. ♗a4±] **47. cb4 ♘d3 48. ♖f6** [⌓ 48. ♗d3 cd3 49. ♘e1+–] **♘h7 49. ♘d4 ♘f6 50. gf6 ♕f8** [50... ♕h7 51. ♕g5±] **51. ♗a4** [51. ♘h5!+–] **♘e5** [⌓ 51... ♖d8 52. ♘h5! ♖b8 53. ♘g3±] **52. ♗d7 ♖d7 53. ♘f3 ♘g4**



54. ♘h5! gh5 55. ♕g5 ♔h8 56. ♕h5 ♘h6 57. ♔h2 ♕g8 58. ♖g1 1 : 0

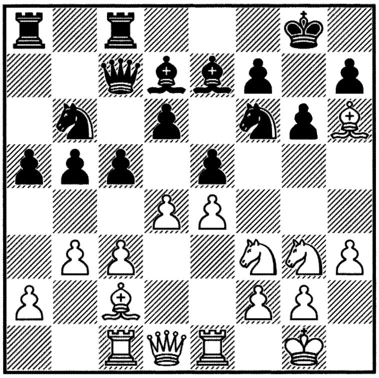
Arakhamia-Grant

116. !N C 97

SERGEY KARJAKIN 2757 –
S. P. SETHURAMAN 2623

Tsaghkadzor (wtc) 2015

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0–0 ♗e7 6. ♖e1 b5 7. ♗b3 d6 8. c3 0–0 9. h3 ♘a5 10. ♗c2 c5 11. d4 ♕c7 12. ♘bd2 ♗d7 13. ♘f1 ♘c4 [13... cd4 14. cd4 ♖ac8 15. ♘e3 ♘c6 16. d5 ♘b4 17. ♗b1 a5 18. a3 ♘a6 19. b4! ab4 20. ab4 ♘b4? 21. ♗d2] **14. ♘g3!?** [14. b3 ♘b6 15. ♘e3!? c4] **g6 15. b3** [15. d5 – 49/(427)] **♘b6 16. ♗h6 ♖fc8 17. ♖c1 a5**



18. ♕d2! N [18. ♗b1] **♘e8** [18... a4 19. de5 de5 20. ♘f5!→] **19. ♗d3!? c4?!** [19... a4 20. b4!±] **20. bc4 ♘c4** [20... bc4 21. ♗c2±] **21. ♗c4 bc4** [21... ♕c4 22. de5 ♗e6 23. ed6 ♗d6 24. e5 ♗e7±] **22. de5 de5 23. ♘e5! ♕e5 24. ♕d7 ♖d8 25. ♕a4 ♖ac8** [25... ♗c5 26. ♗e3 ♗e3 27. ♖e3 ♖ac8 28. ♖d1 ♖d1 29. ♕d1±] **26. ♗e3! ♘c7 27. ♖ed1 ♘b5?!** [27... ♗h4 28. ♗d4!±; 27... ♖d3 28. ♖d3 cd3 29. ♖d1 ♕b5 30. ♕b5 ♘b5 31. ♖d3 ♘c3 32. ♗d2 ♘a2 33. ♗a5±] **28. ♕a5 ♗f6 29. ♖d8 ♖d8 30. f4! ♕e8 31. e5 ♗h4 32. a4!+– ♘d6** [32... ♘c3 33. ♕c3 ♗g3 34. ♕c4+–] **33. ♘f1 ♘f5 34. ♕b5 ♕e6 35. a5 g5 36. ♗b6 ♖b8 37. fg5** [37. g4+–] **♗g5 38. ♖e1** [⌓ 38. ♖b1] **♗d8 39. ♖b1 ♗c7 40. ♘d2 ♗e5 41. ♕c4 ♕g6 42. ♕g4 ♗c3 43. ♘c4 ♘e7** [43... ♕g4 44. hg4 ♘e7 45. ♖c1+–] **44. ♖d1 ♕g4 45. hg4 ♘c6** [45... ♖a8 46. ♖d8 ♖d8 47. ♗d8 ♘d5 48. ♔f1+–] **46. a6 ♗b4 47. a7 ♖c8 48. ♘d6 ♖a8 49. ♘b5 ♘a7 50. ♘a7 ♖b8 51. ♗f2 ♗f8 52. ♘c6 ♖c8 53. ♘d4 ♖c4 54. ♘f5 ♖g4 55. ♖d8 ♖f4 56. ♗e3**

1 : 0

Br. Tadić

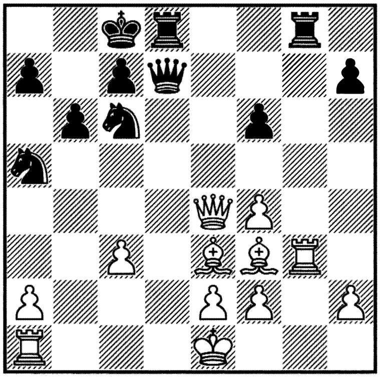
D

117. D 07

K. MITOŃ 2601 –
THEJKUMAR 2443

Doha 2014

1. d4 d5 2. c4 ♘c6 3. ♘f3 ♗g4 4. ♗g5 [4. ♘c3 — 104/88] **f6 5. cd5 ♗f3 6. gf3!? N** [6. ef3] **♕d5 7. ♗e3 e5** [7... 0-0-0 8. ♘c3 ♕c4∞] **8. ♘c3 ♗b4 9. de5 ♕e5 10. ♕b3 0-0-0 11. f4 ♗c3?!** [11... ♕a5 12. ♗g2 ♘ge7 13. 0—0∞] **12. bc3 ♕e4?** [12... ♕f5 13. ♗g2 ♘ge7 14. 0—0±] **13. ♖g1 ♘ge7 14. ♗g2 ♕f5 15. ♗f3! ♕d7** [15... h5 16. ♖g7±] **16. ♖g7 ♖hg8 17. ♖g3± ♘a5 18. ♕b4 b6** [18... ♘ac6 19. ♕a4±] **19. ♕e4! ♘ec6?!** [19... c6 20. ♕h7 ♖h8 21. ♕e4± △ 21... ♖h2? 22. ♖g7 ♖e8 23. ♖d1+−; 20. ♗d4±]



20. ♕d5!+− ♕d5 21. ♗d5 ♖ge8 [21... ♖g3 22. ♗e6+−] **22. ♖d1** [22. 0-0-0!?] **♖d6 23. ♗g8** [23. f5!?] **♖d1 24. ♔d1 ♖e7 25. ♖h3 ♖g7 26. ♗h7 ♖g1 27. ♔c2 ♘c4 28. ♗f5**

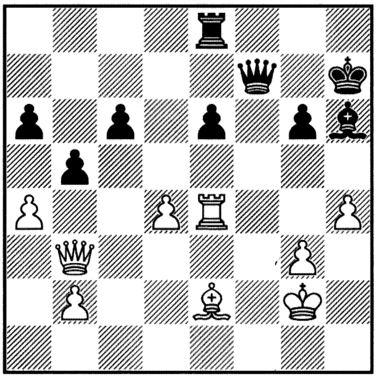
1 : 0 ***Dembo***

118. D 12

D. ŚWIERCZ 2616 –
JOHN GOMEZ 2510

Doha 2014

1. ♘f3 ♘f6 2. c4 c6 3. d4 d5 4. e3 ♗f5 5. ♘c3 e6 6. ♘h4 ♗e4 7. f3 ♗g6 8. ♕b3 ♕c7 9. ♗d2 ♗e7 10. g3 a6 11. ♖c1 dc4 12. ♗c4 ♘bd7 13. a4 [13. ♗e2 — 104/90] **♖d8 14. ♘g6 hg6 15. 0—0!? N** [15. ♘e2] **0—0 16. ♘e4! ♘e4 17. fe4 ♗g5 18. ♗e1?!** [18. ♗e2±] **♘f6?!** [18... b5 19. ♗e2 ba4 20. ♕a3±; 18... c5!?∞] **19. h4** [19. e5 ♘g4⇆] **♗h6 20. e5 ♘g4 21. ♗f2 ♕e7 22. ♗e2 ♘f2 23. ♔f2** [23. ♖f2? ♖d4!∓] **f6 24. ef6 gf6 25. ♗c4 ♖de8?!** [25... ♔g7! 26. ♔g2 e5↑] **26. ♔g2?!** [26. h5! gh5 27. ♖h1↑] **f5 27. ♖ce1 ♔h7?!** [27... b5! 28. ab5 cb5 29. ♗d3 ♔g7∞] **28. e4?!** [28. a5!↑] **fe4?** [28... f4! 29. e5 b5 30. ♗d3 fg3 31. h5⇆] **29. ♖e4± ♖f1 30. ♗f1 ♕f7 31. ♗e2?!** [31. ♗d3!? ♖f8 32. ♖e6 ♔h8! 33. d5!±] **b5?!** [31... ♖f8! 32. ♕e6 ♕f2 33. ♔h3 ♕g1$\overline{\infty}$]



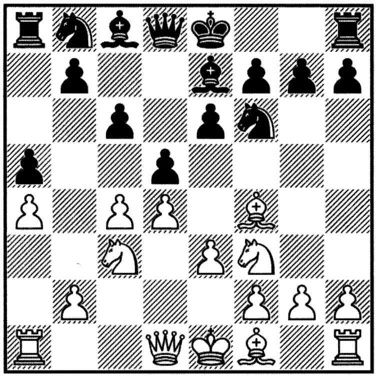
32. ♕c2! ♖f8 33. ♕c6± ba4? [33... ♕f2 34. ♔h3 ♗e3! 35. ♕c2!±] **34. ♖e6+− ♕f2 35. ♔h3 ♕d4** [RR ⌓ 35... ♕f5 36. g4 ♕f2 37. ♕e4 ♔h8] **36. ♖g6 ♕d2 37. ♕e4 ♔h8 38. ♗d3 ♕e3 39. ♖g8! 1 : 0** ***Dembo***

119. D 15

F. CARUANA 2803 – TOMASHEVSKY 2749

Khanty-Mansiysk 2015

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♘c3 a6 5. a4 e6 6. ♗f4 [6. g3 — 118/120; 6. ♗g5 — 118/121] **a5 7. e3 ♗e7**



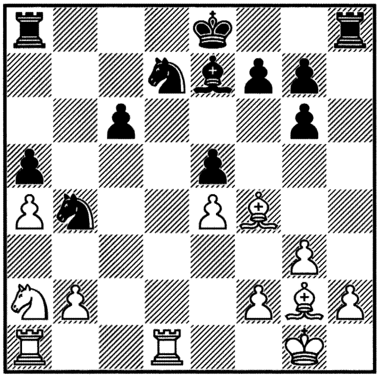
8. g4!? N [8. ♗d3; 8. ♗e2; 8. h3] **♘a6** [8... ♘g4?! 9. ♖g1 *a)* 9... ♘f6 10. ♖g7± △ 10... ♘h5? 11. ♖f7! ♘d7 (11... ♔f7? 12. ♘e5 ♔g8 13. ♕h5+−) 12. ♘g5 ♘f4 13. ♖f4+−; *b)* 9... f5 10. h3 ♘f6 11. ♖g7 ♘h5 12. ♖g1 ♘f4 13. ef4±] **9. g5 ♘d7** [⌓ 9... ♘h5 10. ♗e5 0—0∞] **10. h4 ♘b4 11. ♗e2 b6 12. h5±↑ ♗b7 13. cd5** [⌓ 13. ♖g1] **ed5 14. ♕d2 f5!?** [14... ♘f8!?] **15. gf6** [15. 0-0-0!? 0—0 16. ♔b1±] **♗f6 16. h6 g6 17. e4!?** [17. 0-0-0!?] **de4?!** [17... 0—0 18. e5 ♗e7∞] **18. ♘e4 0—0 19. 0-0-0** [⌓ 19. ♗c4 ♘d5 20. 0-0-0 b5 21. ♗a2±↑] **♘d5** [19... b5! 20. ♘d6 ♗a6∞] **20. ♗g3 ♗a6 21. ♗a6 ♖a6 22. ♖he1** [22. ♔b1!?] **♖a8 23. ♔b1± ♗e7 24. ♕d3 ♖f5 25. ♘e5 ♕c8** [25... ♘e5!?] **26. ♘c3** [26. ♕c4! ♘e5 27. de5 ♕e6 28. ♘d6 ♖f3 29. ♔a1±] **♘c3?!** [26... ♘e5 27. ♘d5 cd5 28. de5±] **27. ♕c3 ♘e5 28. ♕b3?!** [28. de5 ♕e6 29. ♖d6! ♗d6 30. ed6 ♕f6 31. ♕c6+−] **♖f7 29. de5 ♕f5 30. ♔a2 ♗b4?** [30... ♕g4! 31. e6 ♖f3 32. ♕c2±] **31. e6! ♖e7 32. ♗h4!+− ♖ee8 33. e7 ♕f7 34. ♖e6 b5 35. ♖d8** [⌓ 35. ♖d7] **ba4 36. ♕e3 ♗e7 37. ♖a8 ♖a8 38. ♗e7 ♖e8 39. ♔a1 a3 40. ba3 ♕f5 41. ♕c3 1 : 0** ***T. Paunović***

120. D 15

A. ONISCHUK 2665 – G. KAMSKY 2680

USA (ch) 2015

1. d4 d5 2. c4 c6 3. ♘c3 ♘f6 4. ♘f3 a6 5. e3 ♗f5 6. ♕b3 ♖a7 7. ♘h4 ♗g6 [7... ♗e6 — 114/(136)] **8. ♘g6 hg6 9. a4 e6 10. g3 N** [10. a5; 10. ♗d2; 10. ♗e2] **a5 11. ♗g2 ♘bd7 12. 0—0± ♕b6 13. ♕b6 ♘b6 14. cd5** [14. c5 ♘bd7 15. ♗d2 ♗e7 16. ♖fb1 b6 17. cb6 ♘b6 18. b3±] **♘bd5** [14... ed5 15. f3± △ e4; ⌓ 14... ♘fd5 15. e4 ♘b4 16. ♖d1 ♖a8 17. ♗f4 ♗e7 18. d5 g5 19. ♗c7 ♗d8 20. ♗d6 ♗e7 21. de6 fe6 22. e5↑; 18. h4±] **15. e4 ♘b4 16. ♖d1 ♖a8 17. ♗f4 ♗e7 18. d5!?** [18. ♖ac1!?] **♘d7** [18... cd5 19. ed5 ♘fd5 20. ♘d5 ♘d5 21. ♗d5 ed5 22. ♖ac1!±] **19. dc6** [19. de6 fe6±; 19. ♘a2!?] **bc6 20. ♘a2! e5?!** [20... ♘a2 21. ♖a2 g5 22. ♗d2 g4±]



21. ♘b4! ♗b4 [21... ab4 22. ♗e3 ♘c5 23. ♗f1±] **22. ♗e3 ♔e7?!** [22... ♘c5 23. ♖ac1! ♘a4 24. ♖c2↑ ×♘a4] **23. ♖ac1± ♖ac8 24. ♖c2 f6 25. ♖dc1 ♔d6 26. h4 ♖c7 27. ♗h3 ♖b8 28. ♗g4 ♘b6 29. b3 ♘d7 30. ♔g2 ♗a3 31. ♖d1 ♔e7 32. ♖d3 ♘f8 33. ♖dc3 ♔d6 34. f4! ♘d7 35. ♗d7!** [35. ♖d2 ♔e7 36. ♗d7 ♖d7 37. fe5 ♖d2 38. ♗d2 ♗b4 39. ♗f4±] **♔d7 36. fe5 fe5 37. ♔h3?!** [37. ♖d3 ♔e6 38. ♗c5 ♗c5 39. ♖c5 ♖a8 40. ♔h3+−] **♗e7 38. ♗d2 ♖a8 39. ♔g4 ♖a6 40. ♗e3 ♖b7** [40...

c5!?] **41. ♖d3 ♔e6 42. ♗c5 ♗c5 43. ♖c5 ♖b4 44. ♖c4 ♖ab6** [44... ♖c4?! 45. bc4 ♖b6 46. ♔g5 ♖b4 47. ♔g6 ♖c4 48. ♖e3!+−] **45. ♔g5 ♖b3 46. ♖c6!** [46. ♖b3?! ♖b3 47. ♖c6 ♔f7±] **♖c6 47. ♖b3 ♔f7** [47... ♖c4!?] **48. ♖b7 ♔g8 49. ♖a7 ♔h7 50. ♖a5+− ♖c4 51. ♖e5 ♖a4 52. ♖e7 ♖a3 53. g4** [53. ♔f4!?] **♖f3 54. ♖e8 ♖f1** [54... ♖f8 55. ♖e5 ♖e8 56. ♔f4] **55. ♖d8 ♖e1** [55... ♖f2 56. h5! gh5 57. ♔h5 ♖e2 58. ♖e8] **56. ♖d4 ♖e2 57. ♔f4 ♔g8 58. ♔e5 ♔f7** [⌓ 58... ♖g2] **59. ♖d7 ♔f8 60. ♔d5 ♖a2 61. ♔e6 ♖a6 62. ♖d6 ♖a8 63. e5 ♖b8 64. ♖c6 ♖d8 65. ♖c7 ♖a8 66. ♔d7 ♖e8 67. ♔d6 ♖d8 68. ♖d7 ♖a8 69. ♔d5 ♖a5 70. ♔e6 ♖a8 71. ♖f7 ♔g8 72. ♖c7 ♔f8 73. ♖c6 ♖b8** [⌓ 73... ♖d8] **74. ♔d5** [74. ♔d7!] **♔f7 75. e6 ♔f8 76. ♖c7 ♖a8 77. ♔d6 ♖d8 78. ♖d7 ♖a8 79. ♖f7 ♔g8 80. ♖c7 ♔f8 81. ♖f7 ♔g8 82. ♖b7 ♔f8 83. ♔d7 ♖e8 84. ♖b1 ♖e7 85. ♔d6 ♖e8 86. ♖f1 ♔g8 87. ♔d7 ♖a8 88. ♖c1 1 : 0**

T. Paunović

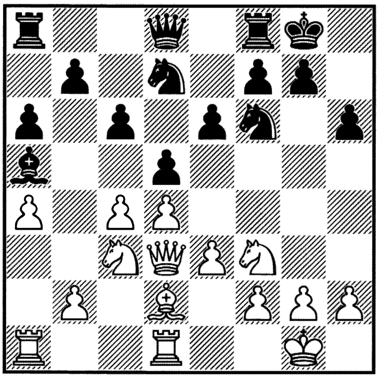
121.

D 15

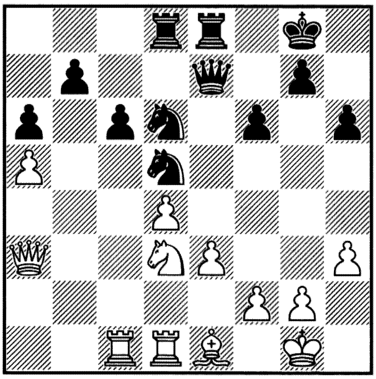
M. CARLSEN 2863 – RAUF MAMEDOV 2658

Shamkir 2015

1. ♘f3 ♘f6 2. c4 c6 3. ♘c3 d5 4. e3 a6 5. d4 ♗f5 6. ♗e2 h6 7. ♗d3 ♗d3 8. ♕d3 e6 9. 0–0 ♗b4 10. ♗d2 0–0 11. ♖fd1 ♗a5 N [11... ♗c3 – 120/134] **12. a4! ♘bd7**



13. b4! ♗b4 [⌓ 13... ♗c7] **14. ♘d5 ed5** [14... ♘d5 15. cd5 ♗d2 16. de6 ♗b4 17. ed7 ♕d7 18. ♘e5±] **15. ♗b4 ♖e8 16. a5± dc4 17. ♕c4 ♘d5 18. h3 ♕c7 19. ♗e1 ♘7f6 20. ♘e5 ♘e4 21. ♖ac1 ♕e7 22. ♕d3 ♘d6 23. ♕a3 f6 24. ♘d3 ♖ad8**



25. ♗b4! ♘b4 26. ♕b4 ♘e4 27. ♘c5! ♘c5 28. dc5 ♖d1 29. ♖d1 ♕f7 30. ♕g4 f5 31. ♕b4 ♖e4 32. ♕b6 ♕e7 33. ♕b3 ♔h7 34. ♖d6 ♕e5?? [34... ♖e5] **35. ♕f7 1 : 0**

Iv. Sokolov

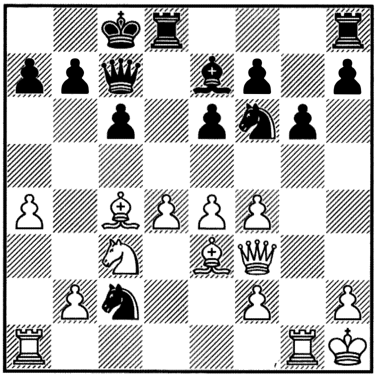
122.

D 16

MI. MARIN 2603 – Q. DUCARMON 2482

Jerusalem 2015

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♘c3 dc4 5. a4 ♘a6 6. e4 ♗g4 7. ♗c4 ♗f3 8. gf3 e6 9. 0–0 ♘b4 10. ♔h1 ♗e7 [10... ♕a5 – 102/286] **11. ♖g1 g6** [11... 0–0 12. ♗h6 ♘e8 13. ♗e3±] **12. ♗e3** [12. ♗h6 ♕a5 13. ♖g5 (13. f4?! 0-0-0 ⨯d4) ♕c7 ⨯♖g5] **♕c7!? N** [12... a6; 12... ♕d7; 12... 0–0] **13. f4 0-0-0 14. ♕f3 ♘c2** [14... ♔b8 15. f5↑ △ ♗f4]



15. ♖ac1! [15. ♖ad1 ♕b6⇆] **♘d4** [15... ♘e3 16. fe3 △ 17. d5, 17. f5] **16. ♗d4 ♖d4 17. ♘b5 cb5?** [17... ♕d8 18. ♘d4 ♕d4 19. ♖ge1±] **18.**

♗e6!+– fe6 19. ♖c7 ♔c7 20. ♕c3 ♖c4 21. ♕e5 ♔c8 [21... ♔d7 22. ♕b5 ♖c6 23. ♕b7 ♖c7 24. ♖d1 ♗d6 25. ♕b4 ♘e8 26. e5] **22. ♕e6 ♔d8 23. e5 ♘h5** [23... ♖c6 24. ♕f7 ♘d7 25. ♖d1] **24. ab5** [24. ♖d1 ♔e8 △ 25. ♖d7?? ♖c1 26. ♔g2 ♘f4] **♖c7** [24... ♖c5 25. b4 ♖c2 26. f5 gf5 27. ♖d1 ♔e8 28. ♕d7 ♔f7 29. ♕f5] **25. b6!? ab6 26. ♖a1 ♖d7 27. ♖a8 ♔c7 28. ♕c4!** [28... ♗c5 29. ♖h8]

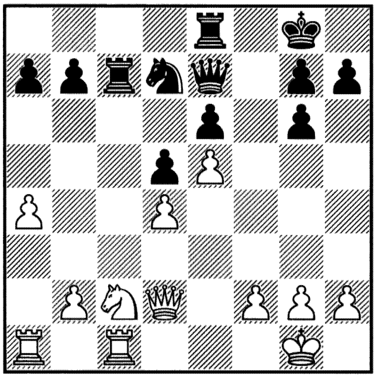
1 : 0 *Mi. Marin*

123. D 19

E. L'AMI 2605 –
S. BRUNELLO 2540

Reykjavík 2015

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♘c3 dc4 5. a4 ♗f5 6. e3 e6 7. ♗c4 ♘bd7 8. 0–0 ♗b4 9. ♕e2 0–0 10. e4 ♗g6 11. ♗d3 ♗h5 12. e5 ♘d5 13. ♘d5 cd5 14. ♕e3 ♖e8 15. ♗d2 ♕e7 [15... ♕a5 – 122/131] **16. ♗b4 ♕b4 17. ♕d2 ♕e7** [17... ♕d2!?] **18. ♘e1 ♖ac8 19. ♘c2 N** [19. f4] **♗g6 20. ♗g6 fg6?!** [20... hg6 21. ♖fc1 f6] **21. ♖fc1 ♖c7?!** [21... g5]



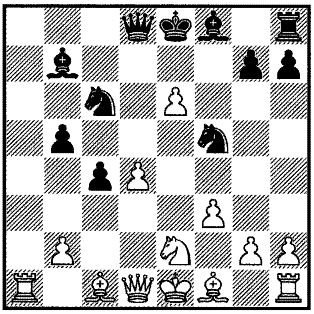
22. ♘a3! ♖c1 [22... ♖ec8 23. ♖c7 ♖c7 24. ♘b5±] **23. ♖c1 ♘b8** [⌓ 23... ♘b6 24. g3 (24. ♘b5 ♘c4 25. ♕c3 a6=; 24. a5 ♘c8 25. ♘b5 a6=) ♖f8 (24... ♘a4?! 25. ♘b5 ♘b6 26. ♖c7 ♕f8 27. ♘d6 ♖e7 28. ♕c3±) 25. ♖c2!?±] **24. ♘b5 ♘c6 25. ♘d6± ♖f8 26. g3!** [26. b4 ♕h4! 27. ♖d1 ♘b4 28. ♘b7 ♘c6 29. ♘c5 ♕e7 30. ♕c3±; 26. a5!? a6 (26... ♕h4? 27. a6+–) 27. g3±] **♕c7 27. ♖c5 a5 28. ♔g2 ♕b6 29. ♕c3** [⌓ 29. ♖b5 ♕d4 30. ♕d4 ♘d4 31. ♖a5±] **g5 30. h3 h6?!** [30... h5!] **31. ♘b5?!** [31. ♘b7! ♘d4 (31... ♕b7 32. ♖c6±) 32. ♕d4 ♕b7 33. ♖a5±] **♔h8 32. ♕e3 ♔g8 33. ♖c3 ♔h8 34. ♕e2 ♔g8 35. ♖f3 ♖f3 36. ♕f3 ♘b4** [36... ♘d4?? 37. ♕e3+–] **37. ♕g4 ♕c6 38. ♘d6 ♕d7 39. h4** [39. b3!?] **gh4 40. gh4 ♘c6 41. h5 ♘e7** [41... ♘d8!?] **42. f4 ♘c8** [42... ♔h8! 43. ♕d1 (43. ♔g3 ♕a4 44. ♕e6 ♕b3 45. ♔g4 ♕d1 46. ♔g3 ♕g1=) ♘c8=] **43. f5! ♘d6 44. fe6 ♕a4??** [44... ♕e7 45. ed6 ♕d6 46. ♕f5 ♕a6!=] **45. ed6+– ♕c2 46. ♔g3 ♕c1 47. e7 ♕g1 48. ♔f3 ♕f1** [48... ♕d1 49. ♔f2!] **49. ♔e3 ♕c1 50. ♔d3 ♕b1 51. ♔c3 ♕c1 52. ♔b3 a4 53. ♔a3 ♕a1 54. ♔b4 ♕b2 55. ♔c5 ♕c3 56. ♔d5 ♕b3 57. ♔e4 ♕b1 58. ♔e5 ♕e1 59. ♔d5 ♕h1 60. ♔e6 1 : 0** *D. Paunović*

124. !N D 20

VAN WELY 2665 – HEBERLA 2567

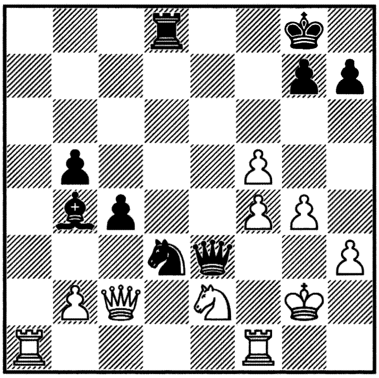
Canberra 2015

1. d4 d5 2. c4 dc4 3. e4 b5 4. a4 c6 5. ab5 cb5 6. ♘c3 a6 7. ♘b5 ab5 8. ♖a8 ♗b7 9. ♖a1 e6 10. f3 [10. ♘e2 – 123/125] **f5! 11. ef5 ♘c6! N** [11... ♘e7] **12. ♘e2** [12. fe6 *a)* 12... ♘d4? 13. ♗e3 ♗c5 14. ♗d4 ♕h4 (14... ♗d4 15. ♗c4! bc4 16. ♕a4 ♔e7 17. ♖d1+–; 14... ♕d4 15. ♕d4 ♗d4 16. ♖b1+–) 15. g3 ♕d4 16. ♕d4 ♗d4 17. ♗g2 ♗b2 (17... ♗b6 18. ♘e2±) 18. ♖a7 ♗d5 19. ♘e2 ♘e7 20. 0–0±; *b)* 12... ♘ge7! 13. b3 (13. ♗g5 ♕d5∞̄ Morozevich) ♘f5∞̄] **♘ge7 13. g4?!** [13. ♘f4 ♘f5 14. ♘e6 ♕b6 15. ♗c4 (15. ♕e2 ♔d7↑) bc4 16. 0–0 ♘cd4 17. ♘d4 ♘d4 18. ♔h1 ♔f7∞; 13. fe6 ♘f5



a) 14. ♘c3? ♘cd4 (14... ♕h4 15. g3 ♘g3 16. hg3 ♕h1 17. ♗e3±) 15. ♘b5 ♗f3 16. ♕a4 (16. gf3? ♕h4 17. ♔d2 ♗b4 18. ♘c3 ♕f4–+) ♗b4 17. ♔f2 0–0–+; *b)* 14. h4 ♗d6↑] **♘d5 14. ♗g2 ♗b4 15. ♔f2 0–0 16. ♖f1** [16. f4 ef5 17. g5 ♗a5!∓ △ ♗b6] **e5** [16... ef5 17.

gf5 (17. g5 f4∓) ♘a5 18. ♔g1 ♘b3 19. ♖a2 ♕b6↑] **17. de5** [17. ♔g3 ♖e8 18. de5 ♘e5 19. ♘d4 ♘d3↑] **♕b6 18. ♔g3 ♘e5 19. h3?** [⌓ 19. ♘f4 ♘f4 20. ♗f4 ♘d3 21. ♗d2 ♘b2 22. ♕e2∞] **♘d3 20. ♔h2 ♘e3 21. ♗e3 ♕e3 22. f4 ♗g2** [22... ♘b2!? 23. ♕c2 ♗g2 24. ♔g2 ♘d3∓] **23. ♔g2 ♖d8 24. ♕c2** [24. ♖f3 ♕e4 25. ♕f1 (25. ♘g3 ♘f4 26. ♔h2 ♖d1 27. ♘e4 ♖a1 28. ♖f4 ♖e1∓) ♘b2∓]



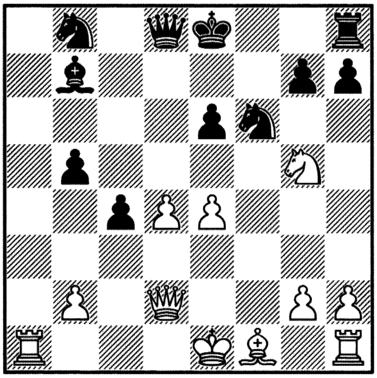
24... ♘e1! 25. ♖ae1 ♗e1 26. ♖e1 ♖d3! [26... ♖d2? 27. ♕b1 ♖e2 28. ♖e2 ♕e2 29. ♔g3 ♕e3 30. ♔g2 ♕f4 31. ♕e1=] **27. ♖d1 ♕e4 28. ♔g1 ♖g3 29. ♘g3 ♕c2–+ 30. ♖d7 ♕c1 31. ♔g2 ♕b2 32. ♔f3 ♕a3 33. ♔f2 ♕c5 34. ♔e2 ♕c6 35. ♖d8 ♔f7 36. ♔d1 ♕b6 37. ♖d7 ♔e8 0 : 1** *Br. Tadić*

125.* D 20

SHIROV 2701 — Š. ŠULSKIS 2541

Suomi 2015

1. d4 d5 2. c4 dc4 3. e4 b5 4. a4 c6 5. ab5 cb5 6. ♘c3 a6 7. ♘b5 ab5 8. ♖a8 ♗b7 9. ♖a1 e6 10. f3 f5 11. ♘h3!? N [11. ef5] **fe4 12. fe4 ♘f6 13. ♘g5 ♗b4** [13... ♕b6?! *a)* 14. e5 ♘e4 15. ♘e4 ♗e4 *a1)* 16. ♗e3?! ♗b4 17. ♗d2 (17. ♔f2? 0–0 18. ♔g1 ♘c6∓ **I. Kovalenko 2661 — Heberla 2567**, Katowice (m-rapid) 2015) ♗d2 18. ♕d2 0–0∓; *a2)* 16. ♗e2 ♗g2 17. ♖g1 ♗b7 18. ♔f2 g6 19. ♗f3∞; *b)* 14. ♗e2! *b1)* 14... ♘e4 15. 0–0 ♗e7 (15... ♘g5 16. ♗g5 ♗d6 17. ♗g4 ♗d5 18. ♗f3 0–0 19. ♗d5 ♖f1 20. ♔f1 ed5 21. ♕e2+–) 16. ♘e4 ♗e4 17. b3! c3 18. ♕e1+–; *b2)* 14... ♗b4 15. ♗d2 ♗d2 16. ♕d2 0–0 (16... ♘e4? 17. ♕f4+–) 17. ♕a5±; *b3)* 14... ♗e7 15. 0–0 0–0 (15... ♘bd7 16. ♔h1±) 16. e5 ♘fd7 17. ♗h5 ♖f1 18. ♔f1±] **14. ♗d2 ♗d2 15. ♕d2**



15... 0–0? [15... ♘e4 16. ♘e4 ♗e4 17. ♕f4 ♗d5 (17... ♗f5 18. g4 ♕h4 19. ♕g3 ♕g3 20. hg3 ♗g4 21. ♗g2 0–0 22. ♖a5±) *a)* 18. ♖a7 ♖f8 19. ♕c7 ♕h4 *a1)* 20. g3 ♕e4 21. ♗e2 (21. ♔d1? ♕b1 22. ♔e2 ♕c2 23. ♔e1 ♕c1 24. ♔e2 ♗f3 25. ♔f2 ♕d2–+) ♕b1 (21... ♕h1? 22. ♔d2+–) 22. ♗d1 ♕e4 23. ♗e2=; *a2)* 20. ♔d1 ♕d4 21. ♔c1 ♕e3 22. ♔d1 (22. ♔b1 ♗e4–+) ♕d4=; *b)* 18. ♗e2 ♖f8 19. ♕g3 g6 20. ♖f1 (20. ♕h3 ♘c6 21. ♕h7 ♕g5⇆) ♘c6 21. ♖f8 ♔f8 22. ♗f3±] **16. ♘e6 ♕e7 17. ♘f8 ♘e4 18. ♕c2 ♗d5** [18... ♘g3 19. ♔f2 ♘h1 20. ♔g1+–] **19. ♗e2 ♕h4 20. ♔d1** [⌓ 20. g3 ♘g3 21. ♕h7 ♕h7 22. ♘h7 ♗h1 23. hg3 ♔h7 24. ♖a5 ♗c6 25. d5+–] **♘c6** [20... ♘f2 21. ♔c1 ♘h1 22. ♕h7 ♕h7 23. ♘h7 ♔h7 24. ♖a5+–] **21. ♘e6 ♘f2 22. ♔c1 ♘a5 23. ♘c5** [23. ♖a5+–] **♘h1 24. ♕c3** [24. ♖a5? ♕e1] **♘c6 25. ♗f3 1 : 0** *Br. Tadić*

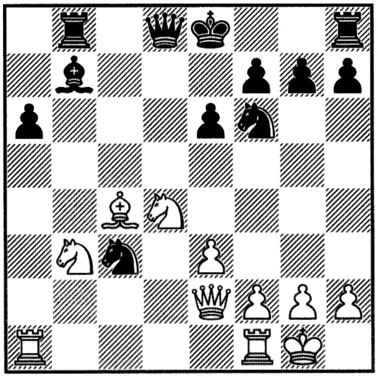
126.* D 22

B. LALIĆ 2450 — H. STEVIĆ 2616

Hrvatska 2014

1. d4 d5 2. c4 dc4 3. ♘f3 a6 4. e3 b5 5. a4 ♗b7 6. b3 e6 7. bc4 bc4 8. ♗c4 ♘f6 9. 0–0 [9. ♘bd2 — 118/124] **c5** [9... ♘bd7 *a)* 10. ♘bd2 ♗e7 (10... c5 11. ♗a3 — 9... c5) 11. a5!?; *b)* 10. a5!? c5 11. ♘bd2 cd4 12. ed4 ♗e7 13. ♕b3! (13. ♕e2) ♖b8 14. ♗a3 0–0 15. ♕d3±] **10. ♗a3! ♘bd7 11. ♘bd2 cd4** [11... ♗e7 12. ♖b1 ♗d5 *a)* 13. ♕e2 cd4 14. ♗e7 ♕e7 15. ♘d4 0–0 *a1)* 16. ♖fc1 ♗c4 17.

♕c4±; 16... ♖fc8!=; *a2)* 16. ♗d5 N ♘d5 17. ♖b7 ♖fc8 18. ♘e4 ♕d8 19. ♕h5 (19. ♘d6 ♘c5!) g6 20. ♕f3 ♖c7 21. ♖c7 ♕c7 22. h4∞ 1/2 : 1/2 **De. Antić 2450 — Dej. Marjanović 2348**, Plovdiv 2015; *b)* 13. ♘e5! ♘e5 14. de5 *b1)* 14... ♘d7 15. ♗d5 ed5 16. ♘f3 ♘b6 17. e6! ♘c4 (17... 0—0 18. ♘e5+−; 17... fe6 18. ♘e5 0—0 19. ♘c6 ♕d6 20. ♘e7 ♔h8 21. ♕h5+−) 18. ef7 ♔f8 (18... ♔f7 19. ♖b7 ♕d6 20. e4 ♘a3 21. ♖d7!−+) 19. ♕d3+−; *b2)* 14... ♘e4 15. ♘e4 *b21)* 15... ♗c4 16. ♖e1! ♕d1 (16... ♗d3 17. ♘d6±) 17. ♖ed1 ♗d5 18. ♘c3! (18. ♘c5 f5 19. ef6 gf6 20. f3 ♔f7 21. ♖dc1 ♖hc8; 18. f3!? ♗e4 19. fe4±) c4 19. ♗e7 ♔e7 20. e4 ♗c6 21. ♖d6 ♖hc8 22. f4±; *b22)* 15... ♗e4 16. ♕d8 ♖d8 17. ♖b6± (17. ♖bc1± ♗c6 18. ♗a6 ♗a4 19. ♗c5 ♗c5 20. ♖c5) ♗d3 18. ♗d3 ♖d3 19. ♖b8 ♖d8 20. ♖b7 ♖d3 (20... ♖d7 21. ♖fb1±) 21. ♖a1↑] **12. ♗f8 ♘f8 13. ♘d4 ♘8d7 N** [13... ♘g6] **14. ♖b1 ♖b8 15. ♕e2 ♘c5 16. ♘2b3 ♘a4 17. ♖a1 ♘c3**



18. ♕b2?! [18. ♕e1!? *a)* 18... ♘b5 19. ♗b5 (19. ♘b5 ab5 20. ♗b5 ♔f8 21. ♕b4 ♔g8 22. ♖fd1↑) ab5 20. ♕b4 *a1)* 20... ♕b6 21. ♘b5 ♗g2 22. ♔g2 ♕c6 23. f3 ♕b5 (23... ♖b5 24. ♖a8 ♕a8 25. ♕b5 ♔f8 26. ♖a1+−) 24. ♕b5 ♖b5 25. ♖a8 ♔e7 26. ♖h8 ♖b3 27. e4 h6 28. ♖a1 ♖b7±; *a2)* 20... ♕e7 21. ♕e7 ♔e7 22. ♖a7↑; *b)* 18... ♘ce4 19. ♗a6!? (19. ♘a5 ♕c7 20. ♖c1 ♘c5 21. ♗e2 ♘fd7 22. ♘b7 ♕b7 23. ♗f3 ♕c7) ♗a6 20. ♖a6 0—0 21. f3 △ 21... ♕c8 22. ♕a5 ♕c3 23. fe4 ♕e3 24. ♔h1 ♘g4 25. ♕d2 ♖b3 26. ♘b3 ♕b3 27. h3 ♘f6 28. ♕d4±] **♘cd5 19. ♘a5 ♗a8 20. ♕a3 ♕e7 21. ♕a4 ♕d7 22. ♕a3 ♕e7 23. ♕a4 ♕d7 24. ♕a3 ♕e7 25. ♕a4 1/2 : 1/2**

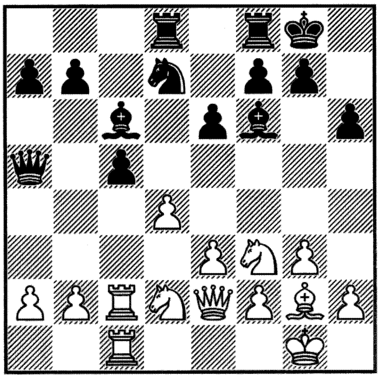
De. Antić

127.** D 23

BU XIANGZHI 2681
— ELJANOV 2727

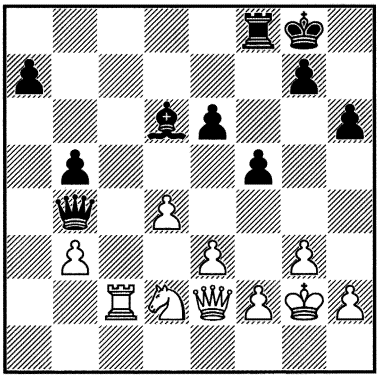
Tsaghkadzor (wtc) 2015

1. ♘f3 d5 2. d4 ♘f6 3. c4 c6 4. ♕c2 dc4 5. ♕c4 ♗f5 6. g3 e6 7. ♗g2 ♗e7 8. 0—0 0—0 9. e3 ♘bd7 10. ♕e2 [10. ♖d1 — 116/140] **♕c7** [10... ♕a5 11. ♖d1 (11. ♘c3 ♘e4=) ♖ac8 (11... ♕b5) 12. h3 N (12. ♘c3; 12. ♗d2) h6 13. b3 e5 14. ♗b2 e4 15. ♘fd2 ♖fe8= **Mamedyarov 2756 — De. Wagner 2549**, Moscow 2015] **11. ♘bd2 N** [11. ♘c3 e5 12. h3 ♖fe8 13. e4 ed4 14. ♘d4 ♗g6 15. ♗f4 ♕b6 (15... ♕a5?! N 16. a3± **Svetushkin 2592 — Motylev 2653**, Moscow 2015) 16. ♖fd1 ♗b4=] **h6** [11... a5!? 12. a4 (12. e4 ♗g6=) ♗b4=] **12. ♘c4** [12. b3!?] **c5** [12... b5 13. ♘cd2 a5=] **13. ♗d2** [13. b3!? △ ♗b2] **♗e4 14. ♗c3 ♘d5** [14... cd4 15. ♗d4 ♖ac8=] **15. ♖fc1 ♘c3** [15... ♖ac8=] **16. ♖c3 ♗f6** [16... ♖ad8=] **17. ♘cd2 ♗c6 18. ♖ac1 ♖ad8 19. ♖3c2 ♕a5?** [19... a6 20. ♘b3 ♗e4 21. ♖c3 b6=]



20. ♘b3!± ♕a2 [20... ♕a4 21. dc5 ♗b5 22. ♕e1 ♗d3 23. ♖d2 ♗e4 24. ♕d1!±] **21. ♘fd2 ♗g2 22. ♔g2** [22. ♖a1? ♕a1 23. ♘a1 ♗c6=] **♕a4** [22... ♕a6?! 23. ♕a6 ba6 24. dc5 ♘e5 25. ♘e4±] **23. ♘c5 ♘c5** [23... ♕c6 24. ♘ce4! (24. ♘de4?! ♘c5 25. f3 ♗e7 26. b4 ♖fe8±; 24. ♕f3 ♕f3 25. ♔f3±) ♕b6 (24... ♕d5 25. ♖c5! ♘c5 26. ♖c5 ♕d7 27. ♘f6 gf6 28. ♖h5 ♔h7 29. ♘e4 ♕c6 30. ♕g4 ♖g8 31. ♕h4 ♖g6 32. ♖c5 ♕b6 33. ♘f6+−) 25. ♘c4 ♕a6 26. ♘cd6 ♕e2 27. ♖e2 ♖b8 28. ♖c7 ♘b6 29. ♘f6 gf6 30. ♖b7 ♖b7 31. ♘b7±] **24. ♖c5 ♖d7** [24... ♖b8 25. ♘e4 (25.

♕c4 ♕e8±) ♗d8 26. ♖b5 ♗b6 *a)* 27. ♘c3 ♕a6 28. ♕d1 (28. d5 ♗c7±) ♗c7±; *b)* 27. ♘c5! ♗c5 28. ♖bc5 ♖fd8 29. ♕f3 ♕e8 30. ♖c7 ♖d7 (30... ♖d5 31. ♖1c3±) 31. ♕f4±] **25. b3?** [25. ♘e4 ♗e7 26. ♖c7 ♖fd8 27. ♕h5 b6 28. ♖1c4 ♕b3 29. h3±; 25. ♖1c3!? b6 26. ♖c7 ♖fd8 27. ♘e4 ♗e7 28. ♖3c6±] **♕b4 26. ♘e4?!** [26. ♖5c3 ♗e7 27. ♘f3 ♗d6±] **♗e7 27. ♖c7 ♖c7** [27... ♖fd8 28. ♕c4±] **28. ♖c7 f5** [28... a5?! 29. h4 ♖b8 30. ♕h5 ♖f8 (30... b6 31. ♖d7 ♖f8 32. ♖b7±) 31. ♖d7 f5 (31... b6 32. ♕e5±) 32. ♘g5! hg5 33. hg5 ♗g5 34. ♕g5±] **29. ♘d2?!** [29. ♘c5 ♗c5 30. ♖c5 ♕b3 31. ♖b5 ♕a4 32. ♖b7 ♕c6 33. ♕f3 ♕f3 34. ♔f3 ♖a8±] **♗d6= 30. ♖c2 b5?** [30... a6 31. d5 (31. ♕c4 ♔f7 32. e4 ♕c4 33. bc4 ♗b4 34. ef5 ef5 35. ♔f3 ♔e6=) ed5 32. ♕d3 ♕b5 33. ♕b5 ab5 34. ♘f3 ♔f7 35. ♘d4 g6 36. ♘b5 ♔e6=]



31. ♖c6!± a5 [31... ♖d8 32. ♕d1! a5 33. ♕c2 *a)* 33... a4 34. ba4 ♕a4 (34... ba4 35. ♘c4 ♕b3 36. ♕b3 ab3 37. ♘d6 b2 38. ♖b6 ♖d6 39. ♖b2±) 35. ♕a4 ba4 36. ♘c4 ♗f8 37. ♖a6±; *b)* 33... ♔h7 34. ♖a6±] **32. ♘f3 ♖d8 33. ♕a2! ♖a8?!** [33... ♕a3 34. ♕a3 ♗a3 35. ♖a6 a4 (35... ♗b4 36. ♘e5 △ ♘c6+−) 36. ba4 ba4 37. ♖a4 ♗e7 38. ♘e5±] **34. ♖b6+− ♔h7** [34... ♖c8 35. ♖a6 ♖c3 36. d5! e5 (36... ed5 37. ♕d2) 37. ♖a5 ♔h7 (37... ♕b3 38. ♕b3 ♖b3 39. ♖a6 ♗b4 40. ♘e5) 38. ♖a6 (38. ♖a8 ♕b3 39. ♕b3 ♖b3 40. ♖a6) ♗c5 39. ♕b1 e4 40. ♘h4 ♕b3 41. ♕b3 ♖b3 42. ♖c6 ♗a3 43. ♘f5] **35. ♕c2 ♖d8** [35... ♖b8 36. ♖a6! a4 (36... ♖d8 37. e4 a4 38. ba4 ba4 39. ♖a4 ♕b5 40. d5 ed5 41. ef5 ♕e8 42. ♖a7) 37. ba4 ba4 38. ♖a4; 38. ♕a2 ⨯a4, e6] **36. ♖a6** [⌓ 36. ♖b7 ♖b8 37. ♖a7 ♖d8 38. g4 (38. e4 a4 39. ba4 ♕c4 40. ♕b1 ♗b8 41. ♖b7) ♗b8 39. ♖b7 ♖f8 40. h3] **♔h8** [36... a4 37. ba4 ba4 38. ♖a4 ♕b7 39. ♕c4 ♕e4 40. ♖a7] **37. ♕a2 ♗c7** [37... ♖b8 *a)* 38. ♖a5 ♕c3 39. ♖a6 (39. ♖a7 ♕c6 40. ♖a6 ♕d5 41. ♕c2 ♔g8 42. ♕c6 ♕c6 43. ♖c6 ♖d8 44. ♖b6 b4 45. h4) ♕c7 40. ♕a1 ♕d7 41. d5 ed5 42. ♘e5 ♗e5 43. ♕e5 ♖e8 44. ♖h6 ♔g8 45. ♖d6 ♖e5 46. ♖d7; *b)* 38. h4 ♔h7 39. h5 ♔g8 40. ♖a5 ♕c3 41. ♖a6] **38. ♖e6 ♕c3 39. ♕b1 a4 40. ba4 ba4 41. ♕f5 a3 42. ♘h4 ♕a5 43. ♘g6 ♔h7 44. ♘e5** [44... ♔h8 45. ♖h6! gh6 46. ♕f6 ♔h7 47. ♕f7 ♔h8 48. ♘g6#]

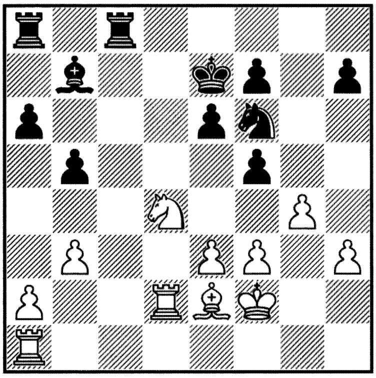
1 : 0 *Petronijević*

128. D 27

VITIUGOV 2739 – VIDIT 2625

Tsaghkadzor (wtc) 2015

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♘c3 a6 5. e3 e6 6. ♗d3 dc4 7. ♗c4 b5 8. ♗e2 c5 9. 0–0 ♗b7 10. dc5 ♕d1 11. ♖d1 ♗c5 12. ♘d2 [12. a3 – 13/537] **♘bd7 13. ♘b3 ♗b4 14. ♗d2 0–0 15. f3 N** [15. a4; 15. a3] **♘c5 16. ♘d4 ♖fc8** [16... ♗a5!? 17. ♘e4 ♗b6 18. ♘c5 (18. ♘f6 gf6 19. ♖ac1 ♖fd8=) ♗c5 19. a4 △ 19... ♗d4 20. ed4 ♗c6 21. ♖dc1 ♗d7 22. b3↑] **17. ♘e4 ♗d2** [17... ♘ce4?! 18. ♗b4 ♘d5 19. ♗e1±] **18. ♘f6 gf6 19. ♖d2 f5** [19... ♔f8 20. e4±] **20. b3± ♔f8 21. ♔f2 ♔e7 22. h3 ♘d7** [22... h5!?] **23. g4** [23. a4!?] **♘f6?!** [23... ♖c3!?]



24. gf5?! [24. a4!±] **e5! 25. ♘c2 ♖c3! 26. ♘b4?! e4= 27. ♖c2 ♖c2 28. ♘c2 ef3 29. ♗f3 ♘e4 30. ♔e2 ♘g3 31. ♔f2 ♘e4 32. ♔e2 ♘g3 33. ♔f2** **1/2 : 1/2**

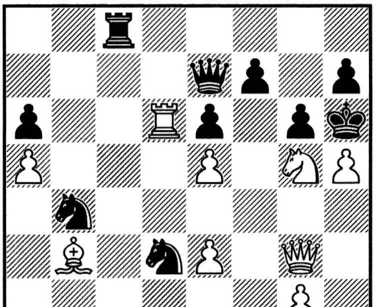
T. Paunović

129. D 27

G. KAMSKY 2680 – R. ROBSON 2656

USA (ch) 2015

1. d4 ♘f6 2. ♘f3 d5 3. c4 c6 4. e3 e6 5. ♗d3 dc4 6. ♗c4 a6 7. 0–0 b5 8. ♗d3 c5 9. a4 b4 10. e4 cd4 [10... ♗b7 — 103/275] **11. e5 ♘d5 12. ♘d4 ♗b7 13. ♖e1 N** [13. ♕g4] **g6** [13... ♘c7!? 14. ♘b3 ♕d5 15. ♗f1 ♕d1 16. ♖d1 △ 16... ♘c6 17. ♗f4 ♘d5 18. ♗g3⩲] **14. ♘d2 ♗g7 15. ♕g4 ♘d7 16. ♘2f3?!** [16. ♘c4 0–0 17. ♗g5 ♕c7 18. ♖ac1⩲] **0–0 17. ♕h3 ♖e8 18. ♗h6 ♖c8 19. a5** [19. ♗g7 ♔g7 20. ♖e4 ♘c5 21. ♖h4 ♖h8 (21... ♘d3?? 22. ♖h7 ♔f8 23. ♕h6 ♔e7 24. ♕g6+–) 22. ♗e2 ♘e7∞] **♕e7 20. ♗g7 ♔g7 21. ♕g3** [⌓ 21. ♖e4 ♘c5 22. ♖h4 h5 (22... ♖h8 23. ♗c2↑) 23. ♗c2 b3!? 24. ♘b3 ♘b3 25. ♗b3 ♖ed8!?; 25... ♘b4∞̄; 23. ♗e2↑] **b3?!** [21... ♘c5 22. ♗f1 ♖ed8=] **22. h4** [22. ♘b3 ♘b4 23. ♗e4 ♘c5∞̄; 22. ♗f1! ♘b4 23. ♘h4! (△ ♘hf5) ♔g8 24. ♕b3 ♗d5 25. ♕a3⩲] **♘b4 23. ♖ad1 ♗f3?!** [23... ♘c5 24. ♗b1 (24. ♗e2 ♗e4!?∓) ♗f3 25. ♘f3 (25. ♕f3 ♕h4 26. ♘b3 ♘b3 27. ♕b3 ♘c6∓) ♘a4↑] **24. ♘f3 ♘c5 25. ♗c4!** [25. ♗b1 — 23... ♘c5] **♘a4?!** [25... ♖ed8!?] **26. ♗b3 ♘b2 27. ♖d6 ♖c3 28. ♖e3 ♖e3 29. fe3 ♖c8?!** [29... ♘4d3! 30. ♖a6 ♕c5=; 30. h5↑] **30. h5** [30. ♕f4! ♘2d3 31. ♕d4⩲] **♘2d3 31. ♘g5 ♔h6?** [31... ♘c5 32. h6! ♔g8 33. ♗c4⩲]



32. ♘e4!+– ♘d5 [32... ♘c5 33. ♘f6 △ hg6] **33. ♗d5 ed5 34. ♖d5 ♖d8 35. ♘f6 ♔g7 36. hg6 hg6 37. ♕h4 ♘e5 38. ♖d8 1 : 0**

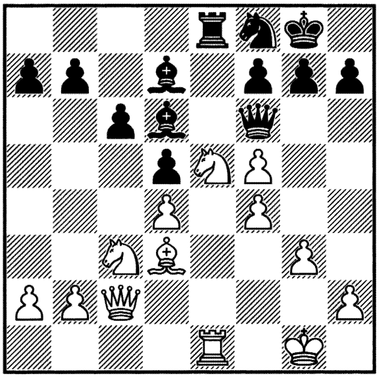
T. Paunović

130. D 35

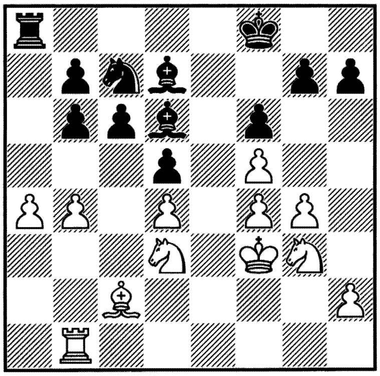
VL. FEDOSEEV 2674 – D. HOWELL 2686

Dubai 2015

1. d4 ♘f6 2. ♘f3 d5 3. c4 e6 4. ♘c3 ♘bd7 5. cd5 ed5 6. ♗f4 c6 7. e3 ♘h5 8. ♗d3 ♘f4 9. ef4 ♗d6 [9... ♕e7?! — 74/(424)] **10. g3 0–0 11. 0–0 ♖e8 12. ♕c2 ♘f8 13. ♖fe1 N** [13. ♘d1] **♖e1 14. ♖e1 ♗d7 15. f5 ♕f6 16. ♘e5** [16. ♘d1!?] **♖e8 17. f4**



17... ♕d8!↑ 18. ♕b3 ♕b6 [18... ♗c8!?] **19. ♕b6 ab6 20. ♔f2 ♖a8 21. a4** [21. ♘d7 ♘d7 22. a4 ♔f8=] **♗c8 22. ♗c2 ♘d7 23. ♔f3 ♔f8 24. g4 f6** [24... ♘f6!?] **25. ♘d3** [25. ♘d7 ♗d7↑] **♘b8!? 26. b4= ♘a6 27. ♖b1 ♘c7 28. ♘e2?!** [28. b5! ♖b8=] **♗d7 29. ♘g3**



29... ♗e7!∓ [△ ♘e8-d6] **30. h4 ♘e8 31. h5 h6** [31... ♔f7!?] **32. ♘e2 ♘d6 33. ♘b2 b5! 34. a5?!** [34. ♖a1] **♘e4∓ 35. ♗e4 de4 36. ♔e4 ♗b4 37. ♘d3 ♖e8** [⌓ 37... ♗a5 38.

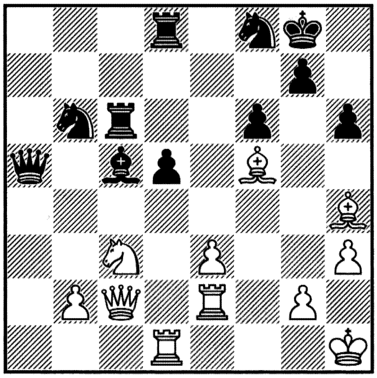
♘c5 ♗c8 39. ♖a1 ♔f7∓] **38. ♔f3 ♗a5 39. ♘c5 ♗c8 40. d5! ♗b6 41. ♘e6 ♗e6** [41... ♔e7!?] **42. fe6** [42. de6?! ♖d8∓] **♖d8 43. ♘g3!?** [43. dc6 bc6 44. ♖b3 ♔e7 45. f5⩱] **♖d5 44. ♘f5 ♗c5□ 45. ♖a1 ♖d8 46. g5!?** [46. ♖c1 ♗e7 47. ♖b1⩱] **fg5 47. fg5 hg5 48. h6 gh6 49. ♖h1 ♖d5! 50. ♔g4 ♖e5?** [50... ♔e8! 51. ♖h6 ♔d8! 52. ♖h8 ♔c7 53. e7 ♗e7 54. ♘e7 ♖d1∓] **51. ♖h6= ♔g8 52. ♖g6 ♔h7 53. ♖h6 ♔g8 54. ♖g6 ♔h7 55. ♖h6 ♔g8 1/2 : 1/2** *T. Paunović*

131. D 36

W. SO 2788 – MI. ADAMS 2746

Shamkir 2015

1. d4 ♘f6 2. c4 e6 3. ♘c3 d5 4. cd5 ed5 5. ♗g5 c6 6. e3 h6 7. ♗h4 ♗e7 8. ♗d3 ♘bd7 9. f3!? [9. ♕c2 – 120/144] **0–0 10. ♕c2 b5 N** [10... ♖e8] **11. ♘ge2 ♘b6 12. a3** [12. 0–0] **a5** [12... ♗d7=] **13. 0–0 ♗d7 14. ♘c1** [14. e4 de4 15. ♘e4 ♖e8 16. ♗g3 ♘bd5=] **♘c4 15. ♖e1 ♗e6 16. ♘b3 ♘d7** [16... a4!? 17. ♘c5 ♗c5 18. dc5 ♕e7=] **17. ♗f2** [17. ♗e7 ♕e7 18. e4 a4 19. ♗c4 bc4 20. ♘c1 ♘f6=] **♖c8?!** [17... a4 18. ♘d2 ♘d2 19. ♕d2 ♘b6=] **18. ♖ad1?!** [18. a4⩲] **♕c7 19. h3** [19. e4 de4 20. ♘e4 ♖fd8 21. ♕c3 ♖a8 22. ♘ec5 ♘c5 23. ♘c5 ♗d5=] **♖fd8** [19... ♖fe8=] **20. f4!?** [20. e4 de4 21. fe4 ♘f6 22. ♘d2 ♘d2 23. ♕d2 b4 24. ab4 ab4 25. ♘e2 c5 26. ♕e3 (26. d5 ♗d7 27. b3 ♗d6=) cd4 27. ♘d4 ♗c5=] **a4** [20... f5!? 21. ♘d2 (21. ♗f5 ♗f5 22. ♕f5 ♘b2 23. ♕e6 ♔f8 24. ♖c1 ♘c4⩱) ♖f8 (21... ♘d2 22. ♖d2 g6=) 22. ♘f3 ♘f6=] **21. f5!?** [21. ♗c4 bc4 22. ♘d2 f5 23. ♘a4 ♖a8 24. ♘c3 ♖db8∞] **ab3 22. ♕b3 ♗f5** [22... ♘f8 23. fe6 ♘e6 24. ♕c2 (24. e4 ♗f6 25. e5 ♗e7=) ♕b7=; 22... ♖f8 23. ♗b1 ♗f5 (23... ♘f6 24. fe6 fe6 25. ♕c2∞) 24. ♗f5 g6 25. ♗d7 ♕d7 26. e4 ♗g5=] **23. ♗f5 ♖b8?!** [23... g6 24. ♗d3 f5=] **24. ♕c2** [⌓ 24. e4 ♘f6 (24... ♘db6 25. e5 ♖e8 26. ♕c2⩲) 25. e5 ♘h7 26. ♕c2 ♘f8 27. ♖d3 ♕b6 28. e6⩲] **b4 25. ab4 ♗b4 26. ♖e2** [26. ♗d3 ♗c3 27. bc3 ♖b2 28. ♕c1 ♖b3=] **♕a5?** [26... ♘f6 27. ♗d3 ♗c3 28. ♕c3 ♘d6=; 26... ♗d6 27. ♖b1 ♗h2 28. ♔h1 ♗g3=] **27. ♗h4! f6** [27... g5 28. ♖f1! ♘f8 (28... gh4 29. ♗e6+−) 29. ♗e1±] **28. ♘a4?** [28. ♘e4! ♗e7 29. ♘d2 ♘d6 (29... ♘d2 30. ♖ed2 ♗b4 31. ♖d3±) 30. ♗g4±] **♘f8?** [28... ♘d6 29. ♗h7 ♔h8 30. ♗g3 ♘f8 31. ♗d3 ♘e6∞] **29. ♗d3 ♘b6** [29... ♘d6 30. ♖a1⩲] **30. ♘c3** [30. ♘b6 ♕b6 31. ♖c1 ♖bc8 32. ♗f5 ♖c7 33. ♗f2⩲] **c5 31. dc5 ♗c5** [31... ♕c5 32. ♗g3 ♖a8 (32... ♖bc8 33. ♗f5 ♖a8 34. ♗f2 ♘c4 35. e4 d4 36. ♘d5±) 33. ♘b5! ♘c4 34. ♘d4±] **32. ♔h1 ♖bc8?!** [32... ♔h8!?⩲] **33. ♗f5 ♖c6**



34. e4!± ♗b4 35. e5 [35. ♗f2±] **♗e7 36. ♕b3 ♕c5?** [36... ♔h8 37. ♕b5 ♖c5 (37... ♕b5 38. ♘b5 ♖c4 39. ef6 ♗f6 40. ♗f6 gf6 41. b3 ♖c5 42. ♘d4±) 38. ef6 ♗f6 39. ♗f6 ♕b5 40. ♘b5 gf6 41. ♘d4±] **37. ef6+− ♗f6 38. ♘e4 ♕c4 39. ♘f6 gf6 40. ♕g3 ♔f7 41. ♖de1** [41. ♗g4 ♘g6 42. ♗h5 ♖g8 43. ♖de1] **♕b4 42. ♖e7** [42. ♗g4 ♘g6 43. ♗h5 ♖g8 44. ♗f6] **♕e7 43. ♖e7 ♔e7 44. ♕g7 ♔e8 45. ♗g4 1 : 0** *Petronijević*

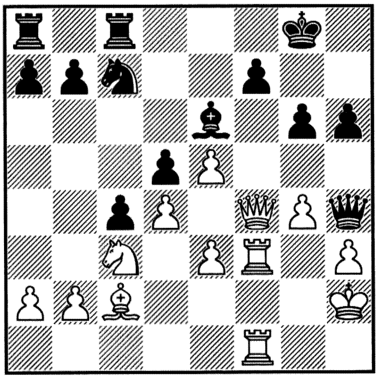
132. D 36

BENKOVIĆ 2391 – KALEZIĆ 2415

Crna Gora 2015

1. ♘f3 d5 2. d4 ♘f6 3. c4 c6 4. ♘c3 e6 5. cd5 ed5 6. ♕c2 ♗e7 7. ♗g5 0–0 8. e3 ♘bd7 9. ♗d3 ♖e8 10. 0–0 g6 11. h3 ♘f8 [11... ♘e4 12. ♗f4 ♘df6 13. ♘e5⩲] **12. ♗h6** [12. ♘e5 ♘6d7 13. ♗e7 ♕e7 14. f4 f6 15. ♘g4 h5 *a)* 16. ♘f2 f5 17. ♖ae1 (17. ♖fe1 – 91/370) ♘f6 18. ♘b1= △ ♘d2-f3-e5; *b)* 16. ♗g6!? hg4 17. ♗e8 *b1)* 17... ♕e3 18. ♕f2 ♕e8 19. f5!⩲ △ 19... gh3 20. ♕g3 ♔h8 21. ♕h3 ♘h7□ (21... ♔g8? 22. ♖ae1 ♕f7 23. ♖f3 ♘h7 24. ♖fe3+−) 22. ♖ae1 ♕f7 23. ♖e3!

♘df8 (23... b6 24. ♖fe1+−) 24. ♖g3 ♗d7 25. ♘e2↑ △ ♘f4; *b2)* 17... ♕e8 18. e4!?∞] **♘e6 13. ♘e5 ♘g7 14. g4 ♘d7 15. f4 ♘e5** [15... f6 16. ♗g6!? (16. ♘g6!? hg6 17. ♗g6 ♘f8 18. ♗e8 ♘e8 19. f5±) hg6 17. ♗g7 (17. ♕g6 ♗f8 18. ♕f7 ♔h7 19. ♕g6 ♔g8=) ♘e5 18. ♗f6 ♗f6 (18... ♘f3 19. ♖f3 ♗f6 20. ♕g6 ♗g7 21. f5 ♖f8 22. g5 ♕e8 23. ♕e8 ♖e8 24. f6 ♖f8 25. ♔f2+−; 18... ♗f5 19. gf5 ♘c4 20. ♗e7 ♕e7 21. ♖ae1 ♕h4 22. ♘d1 gf5 23. ♔h2±) 19. fe5 ♗g7 20. ♕g6 ♖e7 21. ♘e2± △ ♘f4-h5] **16. fe5 ♗g5 17. ♗g5 ♕g5 18. ♕f2 ♗e6 19. ♕f4** [19. ♔h2 — 84/338] **h6 N** [19... ♕h4 *a)* 20. ♖f3 ♖f8 (20... ♖ed8) 21. ♖af1±; *b)* 20. ♔h2!? *b1)* 20... h5?! 21. ♕f6! g5 (21... ♕f6 22. ef6 hg4 23. fg7 gh3 24. ♖f3 ♔g7 25. ♖g1 ♖h8 26. ♗f5 ♗f5 27. ♖f5 ♖ae8 28. ♖f3±) 22. ♕h6 hg4 23. ♕h4 gh4 24. hg4 ♗g4 25. ♖f4 ♗e6 26. ♖af1! (26. ♖h4 ♔f8!) h3 27. ♖h4± △ ♖h7; *b2)* 20... ♖f8 21. e4; 21. ♖f3± △ ♖af1] **20. ♖f3 ♖ec8 21. ♖af1± c5 22. ♘b5 c4** [22... cd4 23. ♕g5 hg5 24. ♘d4 ♖c7 25. ♖3f2± △ ♘f3 ×g5] **23. ♗c2 ♘e8 24. ♘c3!?** [×d5; 24. h4 ♕f4! (24... ♕g4? 25. ♕g4 ♗g4 26. ♖f7+−; 24... ♕h4? 25. ♗g6!+−) 25. ♖f4 (25. ef4 ♗g4 26. ♖g3 h5 27. ♘c3 ♘c7 28. f5 ♖f8!? △ 29. fg6 fg6 30. ♗g6 ♖f1 31. ♔f1 ♖f8 32. ♔e1 ♔h8∓) a6 26. ♘c3 b5 27. h5 g5 28. ♖4f2± ×f7; 24. ♕g3!?± △ h4-h5] **♘c7** [24... a6 25. h4!? (25. ♕g5!? hg5 26. e4 ♘c7 27. ed5 ♘d5 28. ♘e4+−) ♕f4 (25... ♕h4? 26. ♗g6+−; 25... ♕g4? 26. ♕g4 ♗g4 27. ♖f7+−) 26. ef4 ♗g4 (26... ♘c7 27. f5+−) 27. ♖g3 h5 28. ♘d5 ♖d8 29. ♘b6 ♖ab8 30. d5+−] **25. ♔h2** [25. ♕g5 hg5 26. e4 ♖d8 27. ed5 ♘d5 28. ♘e4 ♘b4 29. ♗b1 ♖d4 30. ♘g5∞] **♕h4** [25... b5 26. ♔g3 b4 27. ♘a4± △ h4]



26. e4!± ♖d8 [⌓ 26... ♖f8 27. ed5 ♘d5 (27... ♗d5? 28. ♘d5 ♘d5 29. ♕e4 ♖ad8 30. e6!+−) 28. ♘d5 ♗d5 29. ♗e4 ♖ad8 30. ♕e3± △ ♖f6] **27. ♕e3** [27. ed5 ♘d5 28. ♘d5 ♖d5 (28... ♗d5 29. ♗e4+−) 29. ♗g6!! fg6 30. ♕e4 ♔h8 (30... ♕g5 31. ♖f6+−) 31. ♕g6 ♖g8 32. ♕e6 ♖d4 33. ♖g3+−] **b5?** [27... ♖d7 28. ed5 ♘d5 (28... ♗d5 29. ♘d5 ♘d5 30. ♕e4+− △ e6) 29. ♘d5 ♗d5 30. ♗e4±] **28. ed5+− ♘d5 29. ♘d5 ♖d5** [29... ♗d5 30. ♗e4 ♕g5 31. ♖f4 ♖ac8 32. ♗d5 ♖d5 33. ♕e4 ♖cd8 34. ♖f7 △ 34... ♖d4? 35. ♕d4 ♖d4 36. ♖f8 ♔g7 37. ♖1f7#] **30. ♗e4** [30. ♗g6!? fg6 31. ♖f6] **♖ad8 31. ♗d5 ♖d5 32. ♖f6! h5?** [32... ♕g5 33. ♕f3! ♖d8 (33... ♕d2? 34. ♖f2 ♕d4 35. ♖e6 fe6 36. ♕f8 ♔h7 37. ♖f7#) 34. ♖f7 ♗f7 35. ♕f7 ♔h8 36. ♖f2 ♖g8 37. e6] **33. ♕h6 ♖d8 34. ♖g6 fg6 35. ♕g6** **1 : 0**

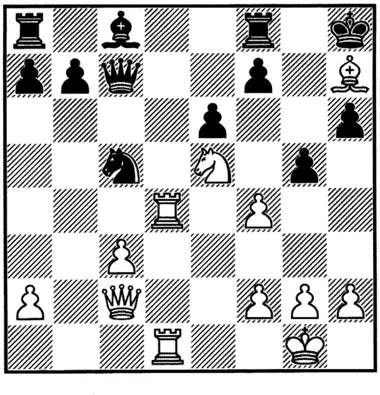
Benković

133. D 37

MAMEDYAROV 2756 – B. SAVCHENKO 2581

Moscow 2015

1. d4 ♘f6 2. c4 e6 3. ♘c3 d5 4. ♘f3 ♗e7 5. ♗f4 0–0 6. e3 ♘bd7 7. ♕c2 c5 8. ♖d1 [8. dc5 — 109/239] **cd4 9. ♖d4 ♗b4?! N** [9... ♕a5] **10. cd5 ♘d5 11. ♗d3 h6 12. 0–0 ♗c3 13. bc3 ♘f4 14. ef4 ♕c7 15. ♖d1± ♘c5?** [15... b6 16. ♗h7 ♔h8 17. ♗e4 ♖b8 18. ♖d6 ♘f6 19. ♘e5±↑] **16. ♗h7 ♔h8 17. ♘e5! g5** [17... b6 18. ♖d8! ♗b7 19. ♖8d7! ♘d7 20. ♖d7 ♕c8 21. ♖f7+−]



18. ♗g6! gf4 [18... fg6 19. ♘g6 ♔g7 20. ♘f8 ♔f8 21. ♕g6+−] **19. ♕e2!** [19... ♔g8 20.

♗f7! ♖f7 21. ♖d8 ♔h7 22. ♘f7 ♕f7 23. ♕e5; 19... fg6 20. ♘g6 ♔g7 21. ♘f8 ♔f8 22. ♖d8 ♔e7 23. ♕h5; 19. ♖d8! ♖d8 20. ♖d8 ♔g7 21. ♗f7 ♕d8 22. ♕g6 ♔f8 23. ♕h6 ♔e7 24. ♕g5] **1 : 0**

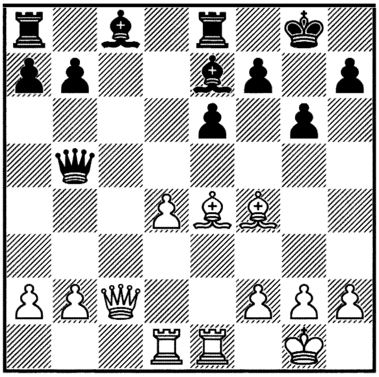
T. Paunović

134. D 37

MAMEDYAROV 2756 — HJ. GRÉTARSSON 2554

Reykjavík 2015

1. d4 d5 2. c4 e6 3. ♘f3 ♘f6 4. ♘c3 ♗e7 5. ♗f4 0—0 6. e3 ♘bd7 7. ♕c2 c5 8. ♖d1 ♕a5 9. ♘d2 cd4 10. ed4 dc4 11. ♘c4 ♕d8 12. ♗d3 ♘b6 13. 0—0 ♘c4?! N [13... ♘bd5 14. ♘d5 ed5 (14... ♕d5 15. ♗e5 g6 16. ♕d2±) 15. ♘e3±] **14. ♗c4 ♕b6 15. ♖fe1 ♖e8** [15... ♖d8 16. d5 ♗d7 (16... ed5 17. ♖e7 dc4 18. ♗c7 ♖d1 19. ♕d1 ♗g4□ 20. ♗b6 ♗d1 21. ♗d4 ♗c2 22. ♖b7 a6 23. f3±) 17. h3±] **16. ♘b5! ♘d5 17. ♗d5 ♕b5** [17... ed5 18. ♘c7+−] **18. ♗e4 g6** [18... f5 19. ♗d3± ✕e6]



19. ♖e3! a5 [19... ♗d7 20. ♖b3 ♕a4 21. ♖b7 ♕c2 22. ♗c2±] **20. ♗e5 a4** [20... f6? 21. ♗g6! fe5 22. ♗h7 ♔h8 23. ♕g6+−] **21. ♖g3** [✕g6] **f5 22. ♗d3** [22. ♕c1!?] **♕d7 23. ♕e2 ♗h4** [23... ♖a5 24. ♕d2 ♗d8 25. h4+−→] **24. ♗b5+− ♕e7 25. ♖c3! ♗d7?!** [25... ♖d8 26. ♖c7 ♗d7 27. ♖dc1 ♖ac8 28. g3 ♗g5 29. f4 ♗h6 30. ♕d1 ♖c7 31. ♖c7 ♕e8 32. ♖d7 ♖d7 33. ♕a4] **26. ♗d7**

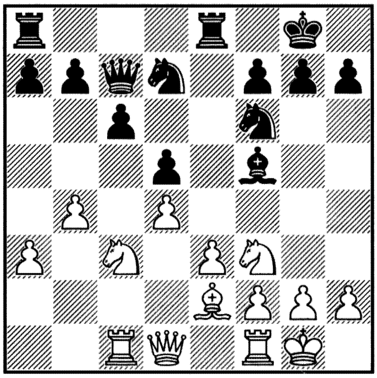
1 : 0 ***D. Paunović***

135. D 38

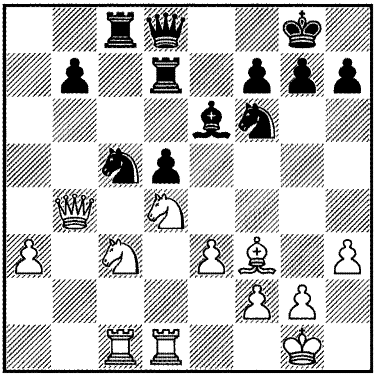
SVIDLER 2730 — A. GIRI 2775

Khanty-Mansiysk 2015

1. d4 ♘f6 2. c4 e6 3. ♘f3 d5 4. ♘c3 ♗b4 5. cd5 ed5 6. ♗f4!? 0—0 [6... c5 7. e3 ♕a5 8. ♖c1 ♕a2] **7. ♖c1 N** [7. e3] **♗f5 8. a3 ♗a5** [8... ♗c3 9. ♖c3 ♘e4 10. ♗c7?? ♘c3; 10. ♖c7? g5; 10. ♖c1] **9. e3 c6 10. ♗e2 ♘bd7 11. 0—0 ♖e8 12. b4 ♗c7** [12... ♗b6 13. ♘a4 ♘e4 14. b5 ♖e6] **13. ♗c7 ♕c7**



14. b5! ♕d6 15. ♕b3 c5 16. dc5 ♘c5 17. ♕b4± ♖ac8 18. ♖fd1 ♗e6 19. h3 ♖ed8 20. ♘d4! ♕f8 [20... b6?! 21. ♘c6 ♖d7 22. ♘a4 a5 23. ♕h4] **21. b6! ab6 22. ♕b6 ♘fd7 23. ♕b2 ♘f6 24. ♗f3 ♖d7 25. ♕b4 ♕d8**



26. ♘ce2! ♖dc7 27. ♘f4 ♗d7 28. ♕a5 [28. ♘d5?! *a)* 28... ♘d5 29. ♗d5 ♗a4 (29... ♘d3 30. ♗f7! ♔h8 31. ♖c7 ♘b4 32. ♘e6±; 29... ♗h3 30. ♘b5±) *a1)* 30. ♗b3 ♘d3 31. ♗f7 ♔h8 △ 32. ♖c7 ♘b4 33. ♖c8 ♕c8 34. ab4 ♗d1−+; *a2)* 30. ♘c6 ♕f6 △ 31. ♕c5 bc6

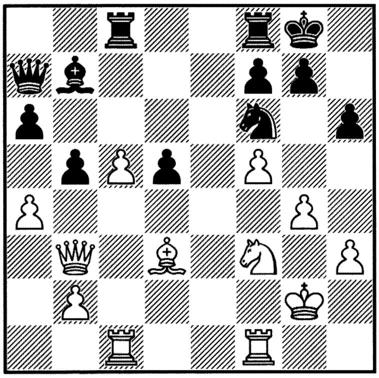
32. ♖d4 cd5 33. ♕c7 ♖c7 34. ♖c7 ♗e8 35. ♖d5 ♔f8; *a3)* 30. ♘b5 ♗d1 31. ♘c7 ♘d3 32. ♗f7 ♔h8 33. ♖d1 (RR 33. ♕b7! ♘c1 34. ♘e6 ♘e2 35. ♔h1+−) ♘b4 34. ♖d8 ♖d8 35. ab4 ♖d1 36. ♔h2 ♖d7; *a4)* 30. ♘b3!±; *b)* 28... ♘d3! *b1)* 29. ♘e7 ♔h8 30. ♖c7 ♘b4 31. ♖c8 ♗c8 32. ♘df5 (RR 32. ♘dc6!) ♗d7 33. ab4 g6∓; *b2)* 29. ♘f6 ♕f6 30. ♖c7 ♘b4 31. ♖d7 ♘c6 32. ♘c6 (32. ♖b7) bc6 33. ♖1d6 (RR 33. ♗c6!) ♕a1 34. ♖d1 ♕f6=] **♖a8 29. ♕b6 ♖a6 30. ♕b4 ♖a4 31. ♕b6 ♖a6 32. ♕b4 ♖a4 33. ♕b2 ♘e6 34. ♘d5** [34. ♖c7 ♕c7 (34... ♘c7 35. ♕b7 ♖a3 36. ♖c1±) 35. ♘d5 ♘d5 36. ♗d5 ♘d4 37. ♖d4±; RR 34. ♘de6!? fe6 35. ♘e6! ♗e6 36. ♕b6 ♖d7 37. ♕e6 ♔h8 38. ♖d3±] **♖c1 35. ♖c1 ♘d4 36. ed4 ♘d5 37. ♗d5± b5 38. ♗c6** [38. ♗b3 ♖a7 39. ♖c3±] **♗c6 39. ♖c6 h6 40. ♕c2 ♖a8 41. ♕c5 ♕f8! 42. ♕b5 ♕a3 43. ♕c4 ♕f8 44. d5± ♕e8 45. ♕d4 ♖d8 46. ♖c7 ♕f8 47. ♖c3 ♕d6 48. ♖g3 g6 49. ♖d3 ♔h7 50. g3 ♖d7 51. ♔g2 ♖d8 52. h4 h5 53. ♔f3 ♔g8 54. ♕f4 ♕a6! 55. ♕d4 ♕d6 56. ♔g2 ♖d7 57. g4!? hg4 58. ♕g4 ♔g7 59. h5 ♖e7 60. ♕d4 ♕e5** [60... f6 61. ♖g3 g5 62. ♖g5+−] **61. hg6 ♕d4 62. ♖d4 ♔g6 63. ♔f3 ♔f5 64. ♖f4 ♔g5 65. ♖e4 ♖d7 66. ♖e5 ♔f6** [66... f5 67. ♔e3±] **67. ♔f4 ♖a7 68. ♖f5 ♔e7 69. ♔g5** [69. ♔e5 ♖a6] **♖a6 70. ♖e5 ♔d7** [70... ♔d6 71. ♔f6] **71. ♖e2 ♖g6** [71... ♖a5 72. ♔f6 ♖d5 73. f4 ♔d8 74. f5 ♖a5 75. ♖h2 ♔e8 76. ♖h8 ♔d7 77. ♖f8 ♖b5 78. ♖f7 ♔e8 79. ♔g7] **72. ♔f5 ♖a6** [72... ♔d6 73. f4 ♔d5 74. ♖e7] **73. f4 ♖a4 74. ♔g5 f6** [74... ♖d4 75. f5 ♖d5 76. ♔f6 ♔d8 77. ♖a2] **75. ♔f5+− ♔d6** [75... ♖a6 76. ♔g6 (76. ♖e6?? ♖e6 77. de6 ♔e7=) ♖d6 77. f5] **76. ♖e4 ♖a8 77. ♔f6 ♔d5 78. ♖e5 ♔d4** [78... ♔d6 79. ♖e6 ♔d7 80. ♖e7 ♔d6 81. f5] **79. ♖e6! ♖f8 80. ♔g5 ♖g8 81. ♖g6 ♖e8 82. f5 ♔e5 83.** ♖g7 **1 : 0** ***Š. Šulskis***

136. D 38

VACHIER-LAGRAVE 2754 — F. CARUANA 2803

Khanty-Mansiysk 2015

1. d4 ♘f6 2. c4 e6 3. ♘f3 d5 4. ♘c3 ♗b4 5. cd5 ed5 6. ♗g5 ♘bd7 7. ♖c1 c6 8. e3 ♕a5 9. ♗d3 ♘e4 10. 0—0 ♘g5 11. ♘g5 ♘f6 12. ♕c2 h6 13. ♘f3 ♗d6 14. ♘e5 ♘g4! 15. ♘f3 ♘f6 16. h3 0—0 17. ♘e5 a6 N [17... c5?! — 109/(254)] **18. f4 c5 19. g4!? cd4 20. ed4 ♗e6 21. ♕b3** [21. g5?! hg5 22. fg5 ♗e5 23. de5 ♘h5∓; 21. ♔h1!?] **b5 22. f5 ♕b6! 23. ♘f3** [23. ♘c6!? ♕c6 24. fe6 fe6 25. ♘b5 ♕d7 26. ♘d6 ♕d6 27. ♗g6 ♘e4 28. ♕e3 e5 29. ♗e4 de4 30. de5 ♕e5 31. ♖c2=] **♗c8↑ 24. ♔g2?!** [24. ♘d5 ♘d5 25. ♗e4! (25. ♕d5? ♗b7 26. ♕b3 ♖ae8−+) ♘c7! 26. ♖c6 ♕b8 27. ♖d6 ♘e8 28. ♗a8□ ♕d6=∞↑] **♗b7∓ 25. ♘a4 ♕a7 26. ♘c5 ♖ac8** [26... ♖fe8!?] **27. a4?!** [27. ♘b7 ♕b7 28. a4 b4∓] **♗c5 28. dc5?!** [28. ♖c5 ba4 29. ♕b4 ♘e4 30. ♖c8 ♖c8∓]



28... d4!−+ 29. ab5 ab5 30. ♕b5 ♗c6 31. ♕b6 ♕d7 32. ♔g1 ♖fe8 33. ♖ce1 ♖e1 [33... ♘d5!? 34. ♕a5 ♘f4 35. ♕d2 ♕c7] **34. ♘e1 ♖e8 35. ♘g2 ♘d5** [35... ♗g2 36. ♔g2 ♕d5 37. ♔g1 ♖e3] **36. ♕b3 ♘e3 37. ♘e3 de3** [37... ♖e3 38. ♕b8 ♔h7] **38. ♕c4 ♕c7 39. ♕f4 ♕f4 40. ♖f4 e2 41. ♗e2 ♖e2 42. ♖b4 ♖g2 43. ♔f1 ♖c2** **0 : 1**

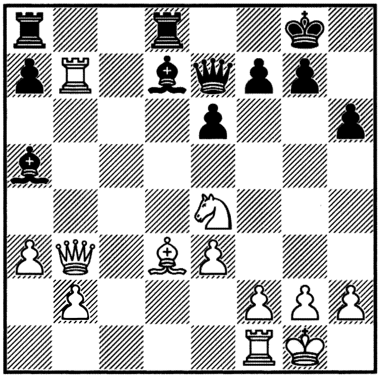
T. Paunović

137.** !N D 39

B. GELFAND 2744 — A. GIRI 2776

Khanty-Mansiysk 2015

1. d4 ♘f6 2. c4 e6 3. ♘f3 d5 4. ♘c3 ♗b4 5. ♗g5 h6 6. ♗f6 ♕f6 7. e3 0—0 8. ♖c1 dc4 9. ♗c4 c5 10. 0—0 cd4 11. ♘e4 ♕e7 12. ♘d4 ♗d7 13. ♗d3 [13. ♕h5 — 122/147] **♘c6 14. ♘b3** [14. a3 N ♗a5 15. ♘b3 ♗b6 16. ♘ec5 ♗e8∞ **B. Gelfand 2743 — Wojtaszek 2744**, Beijing (rapid) 2014] **♘a5! N** [14... ♖fd8 15. a3 ♗a5 16. ♘d6 ♗e8 17. ♘e8 ♕e8 18. ♘a5 ♘a5 19. b4 N (19. ♕e2) ♘c6 20. ♕b3± **B. Gelfand 2747 — P. Lékó 2713**, Tsaghkadzor (wtc) 2015] **15. ♖c7** [15. ♘a5 ♗a5∓; 15. a3 ♗a4 16. ♗c2 ♘b3 17. ♗b3 ♖fd8 18. ♕c2 ♗b3 19. ♕b3 ♗a5=] **♖fd8 16. a3** [16. ♘a5 ♗a5 17. ♖b7 ♕f8!↑ (17... ♗b6? 18. ♗b5!) 18. ♘c3 (18. ♕e2? ♗b6) ♗c6 19. ♖b3 ♗c7=/∞] **♘b3 17. ♕b3 ♗a5 18. ♖b7**



18... ♗a4! 19. ♖e7 ♗b3 20. ♘c5 ♗b6 21. ♘b3 ♖d3= 22. ♘d4 ♗d4 23. ed4 ♖b8 24. ♖a7 ♖b2 25. ♖a4 ♖a2 26. h4 g6 27. g3 ♔g7 28. ♔g2 g5 29. hg5 hg5 30. g4 ♔f6 31. ♖e1 ♖dd2 32. ♖f1 ♖d3 33. ♖e1 ♖da3 34. ♖a3 ♖a3 35. ♖d1 ♔e7 36. d5 e5 37. ♖b1 ♖d3 38. ♖b7 ♔f6 39. ♖b6 ♔e7 40. ♖b7

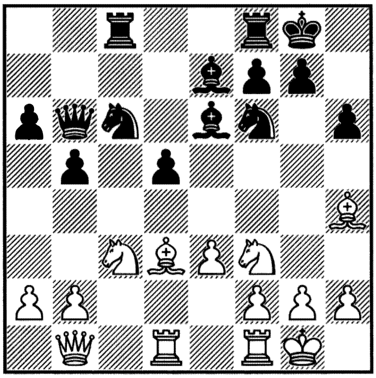
1/2 : 1/2 ***R. Leitão***

138. D 41

NISIPEANU 2654 — M.-E. PÂRLIGRAS 2583

Jerusalem 2015

1. d4 ♘f6 2. c4 e6 3. ♘f3 d5 4. ♘c3 c5 5. cd5 cd4 6. ♕d4 ed5 7. ♗g5 ♗e7 8. e3 0—0 9. ♗d3!? h6 N [9... ♘c6] **10. ♗h4 ♘c6 11. ♕a4 ♗e6** [11... ♕b6 12. ♗f6 ♗f6 13. ♘d5± △ 13... ♕b2? 14. ♖b1!+−] **12. 0—0 a6** [12... ♕b6 13. ♕b5 ♕b5 14. ♘b5 ♖ac8 15. ♖ac1 g5 16. ♗g3 ♘e4⇆ △ ♘g3, ♗f6] **13. ♖ad1 b5?!** [13... ♕b6!? 14. ♖d2 ♖fd8 15. ♖fd1 ♖ac8 16. ♗b1 ♘a5∞] **14. ♕c2 ♖c8** [14... ♘b4 15. ♕b1 ♘d3 16. ♕d3 b4 17. ♘e2 ♗d7 18. ♕b1±] **15. ♕b1 ♕b6**



16. ♗f5!± ♖cd8 17. ♘e2 [17. ♗e6 fe6] **♗f5 18. ♕f5 ♖d6?!** [18... ♖fe8!?±] **19. ♗g3 ♖d7** [19... ♖dd8 20. ♘e5 ♘e5 21. ♗e5 △ 21... g6?! 22. ♕f4± △ ♗c7 ✕h6] **20. ♘e5 ♘e5 21. ♗e5 ♕e6** [21... g6 22. ♕h3 ✕♖d7, h6] **22. ♘d4 ♕f5 23. ♘f5 ♗d8 24. ♖c1 ♖e8 25. ♗d4 g6?!** [25... ♔h7!? (△ g6) 26. ♖c6 ♖e6 27. ♖fc1 g6 28. ♘g3 ♖dd6 29. ♖c8] **26. ♖c8!** [26. ♘h6 ♔h7 27. ♖c8 ♖h8 28. ♖c6 ♔h6 29. ♗f6 ♗f6 30. ♖f6 ♖c8⇆] **gf5 27. ♗f6 ♔f8 28. ♗d4 ♖e6 29. ♖fc1± ♔e7 30. g3 ♗b6 31. ♗b6 ♖b6 32. ♖d1 ♖dd6 33. b4?!** [33. ♖c7 ♔e6 34. ♖c5 ♖bc6 35. ♖dd5 ♖c5 36. ♖c5 ♖d2 37. ♖c6 ♔d5 38. ♖a6 ♖b2 39. a3 ♖a2 40. ♔g2 ♔c4=/∞; 33. b3! (△ ♖d4, ♖c5, ♔g2-f3) d4 (33... b4 34. ♖c5) 34. ♖d4 ♖d4 35. ed4 ♔e6 36. ♔f1 ♖d6 37. ♔e2 ♖d4 38. ♖h8±] **d4!** [33... ♔d7 34. ♖c5 ♔e6 35. ♔g2 ♖d7 36. ♖d4 ♖dd6 37. ♔f3 ♖d8 38. ♖h4±] **34. ed4** [34. ♖d4 ♖d4 35. ed4 ♖d6 36. ♖h8 f4 37. ♔g2 (37. a3 ♖d4 38. ♖h6 f6 39. ♖h7 ♔e6 40. ♖a7 f3! 41. ♖a6 ♔e5 42. h3 ♖d1 43. ♔h2 (△ g4, ♔g3) f5!±) ♖d4 38. ♖h6 fg3 39. hg3 f6 40. ♖h7 ♔e6 41. ♖a7 ♖b4 42. ♖a6 ♔d5 43. ♖f6 ♖a4±] **f4?!** [34... ♖bc6!⇆] **35. d5± fg3 36. hg3 a5 37. a3 ab4 38. ab4 ♖f6 39. ♔g2 ♖a6 40. ♖c7 ♔d6 41. ♖b7 ♖f5** [41... ♖a2 42. ♖b6 ♔e5 43. ♖f6 ♔f6 44. d6 ♖a8 45. ♔f3 ♖d8 46. ♔e4 ♔e6 47. d7+−] **42. f4** [42. ♖d2 ♖d5 43. ♖d5 ♔d5 44. ♖b5 ♔e6 45. ♖h5 ♔d7 46. ♖h4] **♖d5 43. ♖d5 ♔d5 44. ♖b5 ♔e6** [♖ 6/b] **45. ♖e5! ♔f6** [45... ♔d6 46. ♖e2 ♖b6 47. ♖b2 ♔d5 48. b5 ♔d4 49. g4 ♔c3 50. ♖b1 ♔c2 51. ♖h1 ♖b5 52. ♖h6 ♔d3 53. ♔f3 ♔d4 54. ♖f6 ♖b3 55. ♔g2 ♖b7 56. g5+− △ ♔g3-g4-h5-h6-g7 ✕♔d4] **46. ♖e2 ♖b6 47. ♖b2 ♖b5 48. ♔f3 ♔e6** [48... ♔g6 49. ♔e4 (49. g4? f5!=) f5

50. ♔d4 ♔h5 51. ♔c4 ♖b8 52. b5 ♔g4 53. ♖b3 h5 54. ♔d5 h4 55. gh4 ♔h4 56. b6 ♔g4 57. ♖b4+− △ b7, ♔c6-c7] **49. ♔e4 ♔d6 50. ♔d4 ♔c6 51. ♔c4 ♖h5 52. ♖a2 ♖h3 53. ♖a6 ♔d7 54. ♖a7 ♔e6 55. ♖a3 h5?!** [55... ♔d6 56. b5 h5 57. ♖d3 ♔c7 58. ♔c5] **56. ♖d3! ♖h1 57. b5 ♖c1 58. ♔b4 ♖b1 59. ♖b3 ♖f1 60. b6 ♔d7 61. ♖c3 ♖b1 62. ♔a5 ♖a1 63. ♔b5 ♖b1 64. ♔a6 ♖a1 65. ♔b7 ♖a4 66. ♖d3 ♔e6 67. ♔c6 1 : 0**

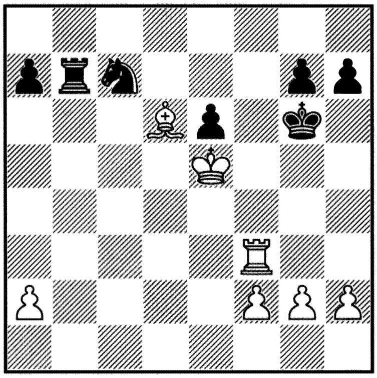
Mi. Marin

139. D 41

SJUGIROV 2678 – C. LUPULESCU 2626

Jerusalem 2015

1. d4 ♘f6 2. c4 e6 3. ♘f3 d5 4. ♘c3 c5 5. cd5 cd4 6. ♕d4 ed5 7. e4 ♘c6 8. ♗b5 de4 9. ♕d8 ♔d8 10. ♘g5 ♗e6 11. ♗c6 bc6 12. ♘e6 fe6 13. ♔e2 [13. ♗g5 — 119/(141)] **♗b4 14. ♖d1 ♔e7 15. ♖d4 N** [15. ♘a4] **♗c3 16. bc3 ♖hb8 17. ♗a3 ♔f7 18. ♖a4 ♘d5** [18... a5!? △ ♖a6] **19. ♖c1 ♖b1?!** [19... ♖b5 20. g3 (20. c4 ♘f4 21. ♔e3 ♘g2) ♘b6 21. ♖a6 (21. ♖e4 ♖a5∓) ♘c4 22. ♖d1 ♘a3 23. ♖a3 a5=] **20. ♖b1 ♘c3 21. ♔e3 ♘a4 22. ♖b7 ♔f6 23. ♔e4 c5 24. ♔e3** [24. ♔d3!?] **c4?!** [24... a6!?] **25. ♖c7 c3 26. ♔e4± ♖b8?!** [26... g5 27. ♖c4 (27. ♖h7 ♘b6! △ ♘d5) ♘b6 28. ♖c3 ♘d5±] **27. ♖c4** [27. ♖a7 ♘b2 28. ♗d6 (△ ♗e5 ×g7) ♖b5 29. ♖c7 ♘a4 30. f4±] **♘b6 28. ♖c3 ♖b7 29. ♗d6 ♘d5 30. ♖f3 ♔g6 31. ♔e5± ♘c7**



32. a4?! [32. ♖b3! ♖b3 33. ab3 ♘b5 34. ♗c5 ♔f7 35. h3 a6 36. h4 g6 37. g3 h5 38. ♗b4 ♘c7 39. ♗d6 ♘b5 40. ♗c5 ♘c7 41. ♔d6 ♘d5 42. ♔c6+−] **♘e8 33. ♗c5 ♖c7 34. ♗d4 ♖c6 35. a5** [35. ♖g3 ♔f7 36. ♖b3 ♖c7 37. ♖b5 a6 38. ♖c5 ♖d7 39. h4 ♘f6 40. f3±] **♘d6!?** [35... a6? 36. ♖c3! ♖c3 37. ♗c3 ♔f7 38. ♗b4 g5 39. ♔d4+−; 35... ♖a6!? 36. ♖a3 ♘f6] **36. ♔e6** [36. ♗a7 ♘c4 37. ♔f4 ♘a5; 36. ♖d3!? ♔f7 (36... ♘c4 37. ♔e4 ♘a5 38. ♖g3±) 37. ♗c3 ♘c4 38. ♔f4± e5 39. ♗e5 ♘e5 40. ♔e5 ♔e7 41. f4 ♖c2 42. g4 ♖h2?! 43. ♖b3! △ ♖b7] **♘f5 37. ♔e5 ♘d4 38. ♖g3** [38. ♔d4 ♖c2∞] **♔f7 39. ♔d4 ♖c2 40. ♖b3 ♖f2 41. ♖f3 ♖f3 42. gf3 ♔e6 43. ♔c5 ♔d7** [43... g5 44. ♔c6 h5 45. ♔b7 (45. h3 ♔e5 46. ♔b7 ♔d6 47. ♔a7 ♔c7 48. a6 h4=; 45. a6 g4 46. fg4 hg4 47. ♔b7 ♔d7 48. ♔a7 ♔c7=) ♔d6 46. ♔a7 ♔c6!! 47. ♔a6 (47. ♔b8 ♔b5=) g4 48. fg4 hg4 49. ♔a7 ♔c7=] **44. ♔d5 ♔c7?** [44... ♔e7 45. f4 ♔d7=] **45. ♔e6+− ♔b7 46. ♔f7 g5 47. ♔f6 h6 48. ♔g6 ♔a6 49. ♔h6 ♔a5 50. ♔g5 ♔b5 51. h4** [51... a5 52. h5 a4 53. h6 a3 54. h7 a2 55. h8♕] **1 : 0**

Mi. Marin

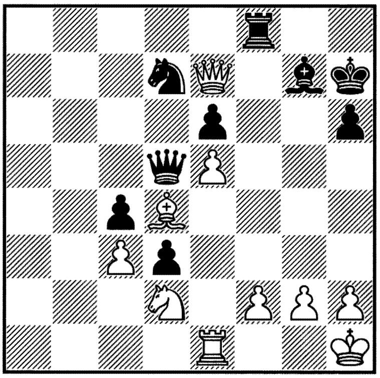
140. D 43

A. GRISCHUK 2780 – SERGEY KARJAKIN 2753

Khanty-Mansiysk 2015

1. d4 ♘f6 2. c4 e6 3. ♘f3 d5 4. ♘c3 c6 5. ♗g5 h6 6. ♗h4 dc4 7. e4 g5 8. ♗g3 b5 9. ♗e2 ♗b7 10. e5 ♘d5 11. 0–0 ♘c3!? [11... ♘d7 — 107/266] **12. bc3 c5 13. a4 a6** [13... h5 *a)* 14. ♘g5!? ♕g5 15. ♗f3 ♕e7 16. ♗h4 ♕c7 17. d5 ♘d7! 18. ♖e1 (18. de6 ♘e5 19. ef7 ♔f7 20. ♗d5 ♔g7 21. ♗g3 ♗d5 22. ♕d5 ♗d6) ♗g7 19. de6 fe6 20. ♗b7 ♕b7 21. ♕d6 ♘f8 22. ab5∞; *b)* 14. h3 g4 15. hg4 hg4 16. ♘h2 ♕d5 17. f3 cd4 18. ♘g4 ♘d7 19. cd4 a6⇆] **14. ♕b1** [14. dc5 ♗c5 15. ♕d8 ♔d8 16. ab5 ab5 17. ♖a8 ♗a8 18. ♖b1 ♘d7 19. ♖b5 ♗d5] **g4** [14... h5 15. ab5 h4 16. ♗c4 hg3 (16... ♗f3?! 17. gf3 hg3 18. hg3 cd4 19. ba6↑) 17. fg3 cd4 18. ba6∞] **15. ♘h4** [15. ♘e1?! cd4 16. ab5 d3 17. ♗g4 ♘d7∓] **cd4** [15... ♗e7!? *a)* 16. ♘g6 fg6 17. ♕g6 ♔d7 18. dc5 ♕g8! 19. ♕b1 ♔c8 20. ab5 ab5 21. c6 (21. ♕b5 ♖a1 22. ♖a1 ♕e8∓) ♗c6 22. ♖a8 ♗a8 23. ♕b5 ♕e8 24. ♕c4 ♕c6∓; *b)* 16. dc5 ♗h4 17. ♗h4 ♕h4 18. ab5 0–0

19. c6 ♘c6 20. bc6 ♗c6=] **16. ab5 N** [16. ♗c4 ♕c8! (16... ♕c7 17. ♗d3 dc3 18. ab5 ♗c5 19. ♖a4 ab5 20. ♗b5 ♘d7 21. ♖c4 ♗a6 22. ♗a6 ♖a6 23. ♖c3↑) 17. ♗d3 (17. ♗e2) dc3 18. ab5 ♗c5 19. ♖a4 (19. ♖c1 ♘d7⇆) ♘d7 20. ba6 ♗a6⇆] **d3** [16... ♗e7 17. ba6 ♗d5 18. ♕b5 ♘d7 19. ♗c4 (19. ♘f5 d3 20. ♗d1 ♕b6⇆) ♗c4 20. ♕c4 ♗h4 21. ♗h4 ♕h4 22. ♖fd1=∞] **17. ♗g4 a5** [17... ♗e7 18. ♗f3 ♗f3 19. ♘f3 ♕d5⇆] **18. ♗f3 ♗f3** [18... ♗d5!? 19. ♕d1! (19. b6 ♕d7 20. ♗d5 ♕d5 21. ♕a2 a4∓; 19. ♖a4 ♗e7 20. b6 0–0 21. ♗d5 ♕d5∓) ♗e7 20. ♗d5 ♕d5 21. f4 ♗h4 22. ♗h4 ♖g8 23. ♖f2⇆] **19. ♘f3 ♕d5 20. ♖a4** [20. ♘d2 ♘d7 21. ♖e1 ♘b6 22. ♘e4 ♗e7⇆] **♘d7 21. ♕a2 ♘b6** [21... ♕b5 22. ♖b1 (22. ♖c4 a4 23. ♖d4 ♗c5 24. c4 ♕b3∓) ♕d5 23. ♘d2 ♗e7 24. ♕c4 ♕c4 25. ♘c4 0–0=] **22. ♖a5 ♖a5 23. ♕a5 ♗c5 24. ♕a2 0–0 25. ♕d2 ♔h7 26. ♖e1 ♗e7** [26... ♖g8 27. ♔h1 ♗e7 28. ♗f4 – 26... ♗e7] **27. ♗f4 ♖g8 28. ♔h1 ♗f8** [28... ♕b5!? 29. ♗h6 ♘d5 30. ♗g5 ♖g5 31. ♘g5 ♗g5 32. ♕g5 ♕b2=] **29. ♗e3 ♘d7** [29... ♕b5 30. ♗b6 ♕b6 31. ♕f4 ♕c7 32. ♖e4 ♕b7⇆] **30. ♗d4 ♕b5 31. ♕f4 ♗g7?!** [31... ♖g7 32. ♘d2 ♕d5 33. f3 ♗e7⇆] **32. ♕f7 ♕d5 33. ♘d2** [⌓ 33. ♕h5 ♖f8 34. ♖a1 ♖f5 35. ♕g4±] **♖f8 34. ♕e7**



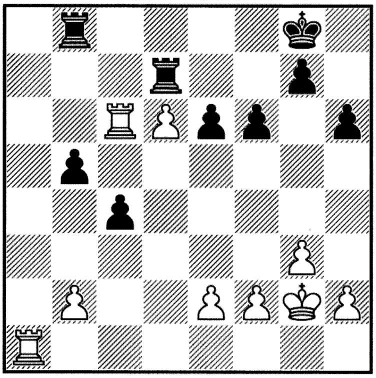
34... ♖f5? [34... ♘b8! 35. ♘e4 ♕e4! 36. ♖e4 d2 37. h3 d1♕ 38. ♔h2 ♘c6 39. ♕e6 ♘d4 40. ♖d4 ♕c1=] **35. ♖e3?** [35. ♘f1! ♖f4 36. ♘e3 ♕c6 37. f3 ♕b5 38. ♕e6 ♘e5 39. ♔g1±] **♖g5?!** [35... ♘e5 36. ♖g3 ♖f7 37. ♕f7 ♘f7 38. ♖g7 ♔h8 39. ♗f6 (39. ♖f7? e5! 40. ♖f5 ed4 41. ♖d5 dc3–+) ♕f5 40. ♖g6 ♔h7 41. ♖g7=] **36. ♖g3 ♘e5?!** [36... ♖g3 37. hg3 ♘e5 38. f4 ♕d7 39. ♕c5 ♘g4 40. ♕c4±] **37. ♖g5 hg5 38. ♘c4?** [38. h4! gh4 39. ♘f3 d2□ 40. ♕h4 ♔g8 41. ♘d2 ♘g6 42. ♕g4 ♔f7 43. ♗g7 ♕d2 44. ♗d4±] **♔g6 39. ♕e8 ♘f7??** [39... ♔h6 40. ♘d2 (40. ♘e5 ♗e5 41. ♕f8 ♔g6=) ♘c4 41. ♗g7 ♔g7 42. ♕e7 ♔g6=] **40. ♕g8** [40... e5 41. ♘e5 ♘e5 42. ♕d5+–] **1 : 0** ***Roiz***

141. D 43

ALB. DAVID 2578 – CONTIN 2327

Italia (ch) 2014

1. d4 d5 2. c4 c6 3. ♘c3 ♘f6 4. ♘f3 e6 5. ♗g5 h6 6. ♗f6 ♕f6 7. g3 ♘d7 8. ♗g2 dc4 9. 0–0 ♖b8!? N [9... ♗d6 – 111/206] **10. ♕a4 b5?!** [10... a6 11. ♕c4 ♗e7 12. e4 e5⇆; 12. b4±] **11. ♕a7 ♕d8 12. ♘e5± ♖b7 13. ♕a8?!** [13. ♕a6!? ♖b6 14. ♕a5±] **♘e5 14. de5 ♕c7 15. ♖fd1 ♗b4** [15... ♗e7 16. ♘e4↑] **16. a4 0–0⇆ 17. ab5 cb5 18. ♘e4 ♖b8 19. ♕a7 ♗b7** [19... ♖b7 20. ♕d4↑] **20. ♘d6 ♗c5 21. ♕a5 ♕a5?!** [21... ♗b6!? 22. ♕b4 ♗g2 23. ♔g2 f6!↑] **22. ♖a5 ♗g2 23. ♔g2 ♖fd8 24. ♖a6 f6** [24... ♖b6!?] **25. ♖c6 ♗b4 26. ♖a1** [26. f4 fe5 27. fe5∞] **♗d6?!** [26... fe5! 27. ♘e4 ♖a8∞] **27. ed6± ♖d7?!** [27... ♖bc8 28. ♖b6±]



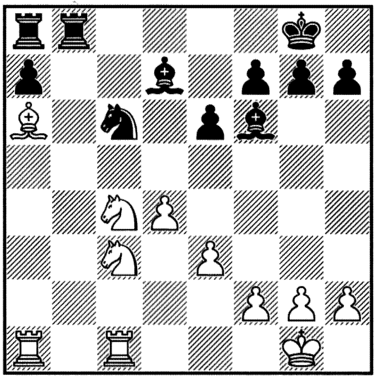
28. ♖aa6! ♔f7 [28... e5 29. f4 ♔f7 30. f5±] **29. f4!± f5 30. ♔f3 ♔f6 31. e4 e5 32. fe5 ♔e6?** [32... ♔e5 33. ♖c5 ♔f6 34. ♖f5? ♔e6 35. ♖d5 b4∞; 34. e5!±] **33. ♔e3** [33. ♖c7!+–] **fe4 34. ♔e4 b4 35. ♖ab6 ♖db7 36. ♖c7! 1 : 0** ***Dembo***

142. D 44

TROFF 2544 — D. NARODITSKY 2640

USA (ch) 2015

1. ♘f3 ♘f6 2. c4 e6 3. ♘c3 d5 4. d4 ♗b4 5. ♗g5 dc4 6. e3 b5 7. ♘d2 c6 8. a3 [8. a4 — 79/404] **♗e7** [8... ♗c3 9. bc3 ♘bd7 10. a4 a6 11. ♗e2↑; 8... ♗a5!?] **9. ♗f6 ♗f6 10. a4 ♕b6** [10... ♗d7!? 11. ♕f3 ♘a6 12. ab5 ♘b4 13. ♗c4 ♘c2 14. ♔e2 cb5 15. ♘b5 0—0 16. ♖ac1 ♘b4 17. ♖hd1 ♖b8 18. ♘c3 ♘c6 19. ♔f1 ♖b2 20. ♘de4⩲] **11. b3 N** [11. ab5] **cb3 12. ab5 0—0 13. ♕b3 cb5 14. ♗b5 ♗d7 15. 0—0⩲ ♖c8 16. ♖fc1 ♘c6 17. ♘a4** [17. ♘c4 ♕b8 (17... ♕d8 18. ♘d6 ♖c7 19. ♗d3⩲) 18. ♕b1⩲] **♕a5?!** [17... ♕d8 18. ♕d1 (18. ♘c5? ♘d4! 19. ed4 ♗b5 20. ♕b5 ♗d4∓) ♗e7] **18. ♘c3?!** [18. ♘c5 ♕d2 19. ♘d7 ♕b4 20. ♕b4 ♘b4 21. ♖c8 ♖c8 22. ♖a7±] **♕b6 19. ♗a6** [19. ♘c4 — 17. ♘c4] **♖cb8 20. ♕b6 ♖b6** [20... ab6 21. ♗b5⩲] **21. ♘c4 ♖bb8** [⌓ 21... ♖b4]



22. ♘b5! ♖d8 23. ♘bd6 ♖ab8 24. ♘b7 ♖f8 25. ♘c5 ♗e8 [⌓ 25... ♖fd8] **26. ♘d6 ♘b4 27. ♗e2 e5 28. ♘de4** [28. ♘e8 ♖fe8 29. de5 ♗e5 30. ♖a7±] **ed4 29. ♘f6 gf6 30. ed4 ♖d8 31. ♘e4 ♔g7 32. ♘g3 ♘c6?!** [32... ♗d7 33. ♘h5 ♔h6 (33... ♔g6 34. ♘f4 ♔h6 35. ♖c4 ♘c6 36. d5 ♘e5 37. ♖c7+−) 34. ♘f6 ♗e6 35. ♖a7 ♖d4 36. h3±] **33. ♖d1 ♔h8 34. d5+− ♘e7 35. ♗f3** [⌓ 35. ♖a7 ♘d5 36. ♗f3 ♗c6 37. h3] **♘c8 36. ♘e4** [36. ♖db1!?] **♔g7 37. ♖a6** [⌓ 37. ♖a5] **♗b5 38. ♖f6 ♗a4** [⌓ 38... ♘e7] **39. ♖d4 ♗c2 40. ♖f4 ♖fe8 41. h3 ♗e4 42. ♗e4 ♘d6 43. ♗d3 ♖e1 44. ♔h2 ♖d1 45. ♖f3 f6?!** [45... h6] **46. ♖h4** [46. ♖a4] **f5 47. ♖a4 ♔f6 48. ♖a7 ♖e8 49. ♖a6 ♔e5 50. ♖e3 ♘e4 51. ♗e4 fe4 52. ♖e6 ♖e6 53. de6 ♔e6 54. ♖e4 ♔f6 55. ♔g3 ♔g6 56. ♖e6 ♔f5 57. ♖h6 ♖d7 58. ♔h4 ♖f7 59. g3 ♔e4 60. f4 ♔f3 61. ♖a6 ♔g2 62. ♖a5 ♖f6 63. f5 h6 64. g4 ♖b6 65. ♖a3 1 : 0**

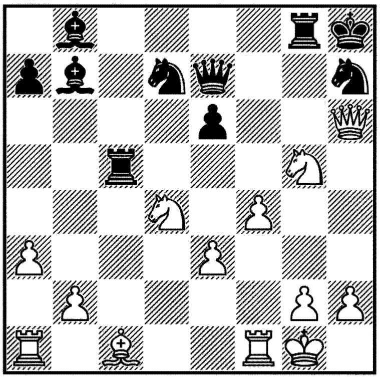
T. Paunović

143. D 46

W. SO 2788 — S. SEVIAN 2548

USA (ch) 2015

1. ♘f3 d5 2. d4 ♘f6 3. c4 e6 4. ♘c3 c6 5. e3 ♘bd7 6. ♕c2 ♗d6 7. ♗d3 0—0 8. 0—0 dc4 9. ♗c4 b5 10. ♗d3 ♗b7 11. a3 ♖c8 12. ♘g5 c5 13. ♗h7 [13. ♘h7 — 117/147] **♔h8 14. f4 g6 15. ♗g6 fg6 16. ♘b5 ♕e7? N** [16... ♗b8] **17. ♕g6?** [17. ♘d6 ♕d6 18. ♕g6+−] **♗b8 18. dc5** [18. ♗d2!?] **♖c5** [⌓ 18... ♘c5] **19. ♘d4 ♖g8** [19... ♘h7!?] **20. ♕h6 ♘h7**



21. e4?! [21. h4!±] **♘df6?!** [21... ♗f4! 22. ♗f4 ♖cg5 23. ♗g5 ♕g5 24. ♕g5 ♘g5⩲] **22. b4 ♖cg5!□ 23. fg5 ♗e5?** [23... ♘g4! 24. ♗b2 ♗e5 — 23... ♗e5] **24. ♗b2?** [24. ♘b3! ♗e4 (24... ♗a1 25. ♘a1+−) 25. ♖a2 ♘g4 26. ♕h5 ♗h2 27. ♔h1+−] **♘g4 25. ♕h5??** [25. ♕h3 ♖g5 26. ♖ac1±] **♕g5−+** [25... ♖g5? 26. ♖f7+−] **26. ♕h3** [26. ♕g5 ♘g5] **♕e3!** [26... ♕d2!?] **27. ♕e3 ♘e3 28. ♖f2 ♘g5! 29. ♔h1 ♘c4?** [29... ♘e4! △ 30. ♖e2 ♖g2!] **30. ♗c3 ♘e4 31. ♖f7?!** [31. ♖f3!? ♘c3 32. ♖h3 ♔g7 33. ♖c3 *a)* 33... ♗d4?? 34. ♖g3 ♔h7 (34... ♔f7? 35. ♖f1 ♗f6 36. ♖g8 ♔g8 37. ♖f6±) 35. ♖h3 ♔g7 36. ♖g3=; *b)*

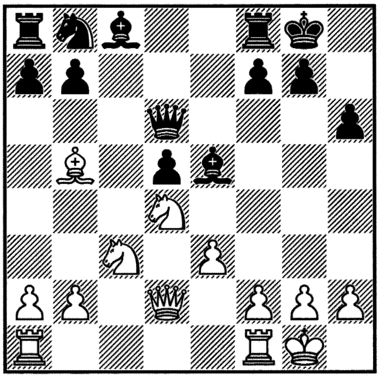
33... ♔f6! 34. ♖a2 ♘b2!−+] **♘c3−+ 32. ♖b7 ♗d4 33. ♖f1 ♖g7 34. ♖b8 ♔h7 35. g3 e5 36. ♖ff8 ♘e3 37. h4 ♘e4 38. ♖h8 ♔g6 39. h5 ♔g5 40. h6 ♖f7 41. h7 ♖f1**
0 : 1 *T. Paunović*

144. D 55

VALLEJO PONS 2708 – MOZHAROV 2555

Moscow 2015

1. d4 d5 2. c4 e6 3. ♘c3 ♘f6 4. ♗g5 ♗e7 5. e3 h6 6. ♗f6 ♗f6 7. ♘f3 0–0 8. ♕d2 c5 9. cd5 cd4 10. ♘d4 ed5 11. ♗b5 ♕d6 12. 0–0 ♗e5 N [12... ♖d8 – 38/567]



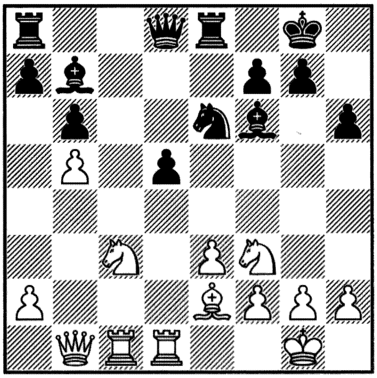
13. f4! ♗f6 14. ♗a4 [14. ♘de2!? ♘c6 15. ♘d5 (15. ♖ad1 ♕c5∞; 15. ♕d5 ♕d5 16. ♘d5 ♗b2 17. ♖ad1 ♗g4 18. h3 ♗e2 19. ♗e2±) ♗b2 16. ♖ad1 ♗f6 (16... ♗a3 17. ♕c3±) 17. ♘g3±] **♘c6 15. ♘c6 bc6 16. ♘e4 ♕e6 17. ♘f6 ♕f6 18. ♖ac1± ♖b8** [18... ♗d7 19. e4 ♖ab8 20. e5±] **19. b3** [19. ♖c6 ♕b2 20. ♖d1 ♗e6 21. ♗b3 ♕d2 22. ♖d2 d4 23. ed4 ♗b3 24. ab3 ♖b3=] **♖b6 20. ♕c3! ♕f5?!** [20... ♕g6 21. ♖f3 (21. ♗c6 ♗a6 22. ♗d5 ♗f1 23. ♖f1$\overset{=}{\infty}$) ♕e4 22. ♕d4±] **21. ♗c6 ♗a6 22. ♖fe1 ♖c8 23. e4! ♕f4?** [23... ♖bc6 24. ♕c6 ♕f4! 25. ♕c8 ♗c8 26. ♖c8 ♔h7 27. ed5 ♕d2 28. ♖ec1 ♕d5±] **24. ed5 ♗b5 25. ♕e3 ♕b8** [25... ♕e3 26. ♖e3 ♗c6 27. ♖ec3+−] **26. ♗b5 ♖c1 27. ♕c1 ♖b5 28. ♕c6 ♔f8** [28... ♕b6 29. ♔f1+−] **29. ♖c1 ♕b6 30. ♔h1+− g6 31. h3 ♖a5 32. ♕c8 ♔g7 33. ♕c3 ♔g8 34. ♕c8 ♔g7 35. ♕c3 ♔g8 36. ♕d2 1 : 0** *G. Arsović*

145. D 58

SKEMBRIS 2429 – AN. RUDOLF 2319

Bad Wörishofen 2015

1. d4 d5 2. c4 e6 3. ♘f3 ♘f6 4. ♘c3 ♗e7 5. ♗g5 h6 6. ♗h4 0–0 7. e3 b6 8. ♖c1 ♗b7 9. ♗f6 ♗f6 10. cd5 ed5 11. b4 c6 12. ♗e2 ♘d7 13. 0–0 ♖e8 14. ♕b3 ♘f8 [14... a5 – 60/445] **15. ♖fd1 ♘e6** [15... a6!? 16. a4 △ 16... b5 17. a5 ♕d6 18. ♗d3 ♘e6 19. ♘e2 ♘g5 20. ♘g5 ♗g5 21. ♖c5 g6 22. ♖dc1 ♖ac8 23. ♖5c2 ♗e7 24. ♖b1 ♕f6 25. ♘c1 ♖c7 26. ♗e2 ♗c8 27. ♘d3↑; 16. a3!?] **16. b5!? N** [16. a4] **c5** [16... cb5 17. ♗b5±] **17. dc5 ♘c5** [17... ♗c3? 18. c6+−; 17... bc5? 18. ♘d5+−] **18. ♕b1 ♘e6?** [18... ♗c3 19. ♖c3 ♘e4 20. ♖c2↑]



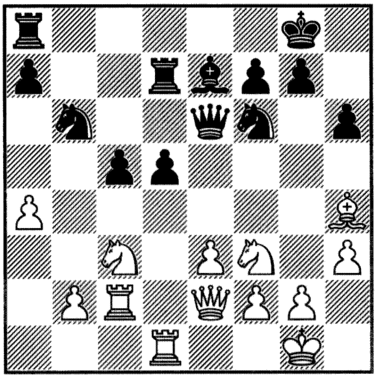
19. ♘d5! ♗d5 20. ♗c4± ♗f3? [20... ♘c7 21. ♗d5 ♘d5 22. ♕b3 ♖c8 23. ♖c8 ♕c8 24. ♖d5 ♕c1 25. ♖d1 ♖c8 26. g3± △ 26... ♕c2 27. ♕c2 ♖c2 28. ♖d2 ♖c4 29. ♘d4 ♖b4 (29... ♗d4 30. ♖d4±) 30. ♘c6 ♖b5 31. ♘a7 ♖c5 32. ♔g2 ♔f8 33. ♖d6 ♖a5 34. ♘c8 ♖a2 35. ♘b6±] **21. ♖d8 ♖ad8 22. gf3 ♖d2 23. ♕e4! ♖c8** [23... ♘c7?? 24. ♗f7+−] **24. ♖c2!+− ♘c5!?** [24... ♘g5? 25. ♗f7 ♔f7 26. ♕b7+−] **25. ♕f5** [25. ♗f7 ♔f8! (25... ♔f7 26. ♕c4+−) 26. ♖c5 bc5 27. ♕b7 ♖cd8 28. ♗e6 ♗e7 29. ♕a7+−] **♖d1 26. ♔g2 ♖e8 27. f4 ♖e7 28. h4 ♖ed7** [28... ♗h4 29. ♕h5+−] **29. h5 ♘d3?** [29... ♖1d6 30. e4! △ 30... ♖d4 31. ♗d5+−] **30. ♗f7!** [30. ♕d7?? ♘f4] **♖f7** [30... ♔f8 31. ♖c8+−] **31. ♖c8**
1 : 0 *Skembris*

146. D 59

VA. NEVEROV 2485 – MI. MARIN 2603

Jerusalem 2015

1. d4 d5 2. c4 e6 3. ♘c3 ♘f6 4. ♗g5 ♘bd7 5. cd5 ed5 6. e3 h6 7. ♗h4 ♗e7 8. ♗d3 0–0 9. ♘f3 b6 10. 0–0 ♗b7 11. ♕e2 c5 [11... ♘e4 – 77/(440)] **12. ♗a6** [12. ♖ad1] **♕c8 13. ♗b7 ♕b7 14. dc5** [14. ♖fd1 c4 15. b3 (15. ♘e5) ♗b4 16. ♖ac1 b5 17. bc4 ♗c3 18. ♖c3 dc4∞] **bc5 15. ♖fd1 ♖fd8 16. ♖d2 N** [16. ♖ac1] **♘b6 17. ♖ad1 ♕c6** [17... ♖ac8; 17... ♘e4 18. ♘e4 de4 19. ♖d8 ♖d8 20. ♖d8 ♗d8 21. ♗d8 ef3 22. gf3 (22. ♕f3 ♕a6= 23. a3? ♕d3–+) ♘a4 23. b3 ♘c3 24. ♕c4 ♕f3 25. ♕c3 ♕d1=] **18. h3** [18. b3 ♕e6 19. a4 g5 20. ♗g3 ♘e4 21. ♖c2 ♘c3 22. ♖c3 d4 23. ♖cc1 ♘d5↑; 18. ♕a6 ♕e6; 18. ♕b5 ♕b5 19. ♘b5 g5 20. ♗g3 ♘e4 21. ♖c2 a6 22. ♘c3 ♘g3 23. hg3 ♗f6 24. g4 ♖ac8 25. ♘e2 d4 26. ed4 cd4 27. ♖c8 ♘c8 28. ♘fd4 (28. ♘ed4 h5; 28. ♘g3 ♘e7=) ♘a7 29. ♖d2 ♘b5 30. ♘f3 ♖d2 31. ♘d2 ♗b2=] **♕e6 19. ♖c2 ♖d7** [19... ♘e4 20. ♗e7 ♕e7 21. ♘e4 de4 22. ♘d2 ♖d3=] **20. a4**



20... g5! [20... ♖ad8 21. a5 ♘c4 22. ♗f6 ♗f6 23. ♘d5 ♖d5 24. ♖d5 ♕d5 25. ♕c4±; 20... a5 21. ♕b5±] **21. ♗g3 ♘e4 22. a5 ♘g3?!** [22... ♘c3 23. ♖c3 ♘c4 24. a6 ♗f6 25. ♖c2 ♖c8∞] **23. fg3 ♘c4 24. ♘d5** [24. e4!? d4 25. ♘d5 ♘e5 26. ♘e5 ♕e5 27. ♕f3 ♔g7 28. ♖f2±] **♖d5 25. ♖d5 ♕d5 26. ♖c4** [26. e4!? ♕e6 (26... ♕d6 27. ♖c4 ♕g3 28. e5±) 27. ♖c4 ♖b8 28. ♕c2 a6∞] **♖b8=∞ 27. ♔h2 a6!** [27... ♖b2? 28. ♕b2 ♕c4 29. ♕b8 ♗f8 30. ♕a7+–] **28. ♖c2 ♖b5** [28... ♕e4!?] **29. e4 ♕e6 30. ♕e1** [30. ♘d2 ♖a5 31. ♘c4 ♖b5 32. e5 a5=] **g4** [30... ♗d8 31. b4! ♖b4 (31... cb4? 32. ♘d4+–) 32. ♖c5 ♖e4 33. ♕c1±] **31. hg4** [31. ♘d2 gh3 32. gh3 ♗f6 33. ♘c4 ♗d4=] **♕g4 32. e5 ♕h5 33. ♘h4 ♖b4 34. ♕e2 ♕e2** [34... ♖g4 35. ♔g1! (35. ♖c4?? ♖h4–+; 35. e6 ♗h4 36. gh4 ♕h4 37. ♔g1 ♖e4 38. ef7 ♔f8 39. ♖c4!!= ♖c4?? 40. ♕e8) ♗h4 36. ♖c4± ♖c4 37. ♕h5 ♗g3 38. ♕d1? ♖e4 39. ♔f1 ♔g7 40. e6!=; 38. ♕h6+–] **35. ♖e2 ♗h4 36. gh4 ♖h4 37. ♔g3 ♖a4 38. e6 ♔f8** [38... fe6 39. ♖e6 ♖a5 40. ♖h6 ♖b5=] **39. ♖f2 ♖a5 40. ♖f7 ♔e8 41. ♔f4 ♖b5**

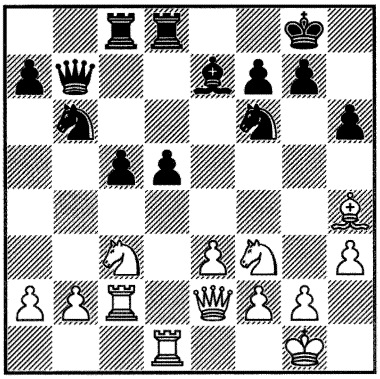
1/2 : 1/2 ***Mi. Marin***

147. D 59

KANTSLER 2435 – MI. MARIN 2603

Jerusalem 2015

1. d4 d5 2. c4 e6 3. ♘c3 ♘f6 4. ♗g5 ♘bd7 5. e3 h6 6. ♗h4 ♗e7 7. cd5 ed5 8. ♗d3 0–0 9. ♘f3 b6 10. 0–0 ♗b7 11. ♕e2 c5 [11... ♘e4 – 77/(440)] **12. ♗a6 ♕c8 13. ♗b7 ♕b7 14. dc5 bc5 15. ♖fd1 ♖fd8 16. ♖ac1 ♖ac8** [16... ♘b6 17. h3 ♕c6 18. b4!] **17. h3 ♘b6** [17... c4 18. ♘d4 ♘c5 19. ♘f5 ♘d3 20. ♖d3 cd3 21. ♕d3=∞] **18. ♖c2**



18... ♘e4 N [18... ♖d6 19. ♗g3 (19. ♖cd2 ♘e4 20. ♗e7 ♘c3 21. ♕d3 ♕e7 22. ♕c3 a5=) ♖e6 20. ♕f1 ♖d8∞; 18... ♔f8] **19. ♗e7 ♕e7 20. ♘e4 de4 21. ♖d8 ♖d8 22. ♘d2 ♖d5** [22... ♖d3 23. f3 f5 24. fe4 fe4 25. ♖c3=] **23. ♘b1 ♖d3 24. ♘c3 ♕e5 25. ♕g4 h5 26. ♕f4** [26. ♕e4?? ♖d1!–+] **♕f4 27. ef4 f5 28. ♘b5** [28. ♔f1 h4 29. ♔e2 c4=;

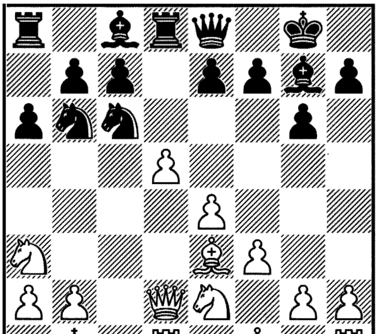
28. h4 c4=] **a6** [28... ♘d5 29. ♖c5 g6 30. g3 ♖d1 31. ♔g2 ♖d2=] **29. ♘c7 ♘d5 30. ♘d5** [30. ♘a6? ♖d1 31. ♔h2 e3 32. fe3 ♘e3 33. ♖c5 ♘f1 34. ♔g1 ♘g3 35. ♔f2 (35. ♔h2? h4−+) ♘e4∓ 36. ♔e2 ♘c5 37. ♔d1 ♘a6; 30. ♖c5 ♘c7 31. ♖c7 ♖d1 32. ♔h2 ♖d2=] **♖d1 31. ♔h2 ♖d5 32. g4 h4!? 33. gf5?! ♔f7∓ 34. ♖c4 ♖d2 35. ♔g1 ♖b2 36. a4 ♖b4 37. ♖c5 ♖a4 38. ♖e5 ♔f6 39. ♔g2 ♔f7 40. ♖e6 a5 41. ♖e5 ♔f6 42. ♔g1 ♖a1 43. ♔g2 a4 44. ♖e4 ♔f5 45. ♖d4 a3 46. ♔f3 ♔e6 47. ♖a4** [47. f5 ♔f5 48. ♖h4 ♖h1 49. ♔g2 a2 50. ♔h1 a1♕ 51. ♔g2=] **♔d5 48. f5 ♔c5 49. ♖a7= ♔b6 50. ♖a8 ♔b5 51. ♖a7 a2 52. ♔g2 ♔c5 53. ♖a8 ♔d5 54. ♖a4 ♔e5 55. ♖a8 ♔f5 56. ♖a5 ♔e4 57. ♖a8 g5 58. ♖e8 ♔d3 59. ♖d8 ♔c4 1/2 : 1/2**
Mi. Marin

148. D 70

S. SIEBRECHT 2464 — DE. WAGNER 2484

Deutschland (ch) 2014

1. d4 ♘f6 2. c4 g6 3. f3 d5 4. cd5 ♘d5 5. e4 ♘b6 6. ♘c3 ♗g7 7. ♗e3 0–0 8. ♕d2 ♘c6 9. 0-0-0 ♕d6 10. ♘b5 ♕d7 11. ♔b1 ♖d8 12. d5 a6 13. ♘a3 N [13. ♘c3 — 115/151] **♕e8** [13... ♘e5 14. h4 (14. ♗d4?! e6↑) e6 15. de6 fe6=; 14... h5∞] **14. ♘e2?** [14. ♕e1! ♘a7 (14... ♘e5 15. f4 ♘g4 16. ♗b6 cb6 17. ♘c4↑; 14... ♘a4 15. dc6 ♖d1 16. ♕d1 ♘b2 17. ♕c2 bc6∞̄) 15. h4 ♘b5↑]



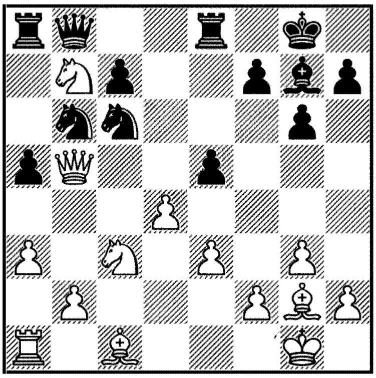
14... e6!∓ 15. ♗g5 f6?! [15... ♖d7!? 16. ♘c3 ed5 17. ♘d5 ♘d5 18. ed5 ♘d4∓] **16. ♗f4 ♕f7 17. ♘c3 ed5 18. ed5?!** [18. ♘d5□ ♗e6 19. ♗c4□ f5!?; 19... ♖d7∓] **♘b4 19. d6 ♗e6! 20. b3** [20. ♔a1 f5!∓] **f5! 21. ♖c1 cd6 22. ♗e3 ♘6d5 23. ♘d5 ♘d5 24. ♗d4 b5 25. ♘c2 ♗e5 26. g3 ♖ac8 27. f4 ♘c3! 28. ♔b2 ♘a2!−+ 29. fe5** [29. ♔a2 ♗b3 30. ♔b2 ♗c2 31. ♖c2 ♖c2 32. ♔c2 ♕a2−+] **♘c1 30. ♕c1 de5 31. ♗b6 ♗b3! 32. ♗d8 ♖c2 33. ♕c2 ♗c2 34. ♔c2 0 : 1** ***Dembo***

149.* D 76

V. TOPALOV 2800 — WEI YI 2675

Gibraltar 2015

1. d4 ♘f6 2. c4 g6 3. g3 ♗g7 4. ♗g2 d5 5. cd5 ♘d5 6. ♘f3 ♘b6 7. ♘c3 ♘c6 8. e3 0–0 9. 0–0 ♖e8 [RR 9... ♗e6 10. b3 ♕c8 (10... a5 — 60/449) 11. ♘g5 ♗g4 12. f3 ♗d7 N (12... ♗f5) 13. ♗a3 ♖d8 14. f4 h6 15. ♘ge4 ♗g4 16. ♕c2 ♕f5 17. ♖ac1 ♕a5?! 18. ♕b2 ♕h5 19. ♔h1! ♖ab8 20. ♘c5± **G. Camacho Martínez 2329 — D. Cori Tello 2425**, Guayaquil 2014; 12. ♕d2!? G. Camacho Martínez] **10. a3 a5 11. ♘e1** [11. d5 — 118/(142)] **♗e6** [11... e5 12. d5 ♘b8 13. e4±] **12. ♘d3 ♗c4 13. ♘c5! ♗f1 14. ♕f1!? N** [14. ♘b7 ♕c8 15. ♗c6 ♗h3 16. ♘c5 ♖d8 17. ♕e2 e5! (17... ♖d6) *a)* 18. de5 ♗e5 19. ♗a8 ♕a8 20. e4 ♗c3 21. bc3 ♘a4 22. ♗e3 (22. ♘a4 ♕e4!−+) ♕c6 23. ♖d1 ♖e8⇆; 21... ♕c6; *b)* 18. d5 e4 19. ♘3e4 ♘d5 20. ♗a8 ♕a8 21. f3 ♕c6∞̄; 19... ♖a7∞] **♕b8 15. ♕b5** [15. ♘b7 ♕b7 16. ♕b5 ♘d4! 17. ed4 ♕a6 18. ♗a8 ♖a8 19. ♕a6 ♖a6 20. ♗e3 e5=] **e5! 16. ♘b7**



16... ed4! 17. ♘e2?! [17. ♗c6 dc3 18. ♗e8 ♕e8 19. ♕e8 ♖e8 20. bc3 ♘c4 21. ♖b1 (21.

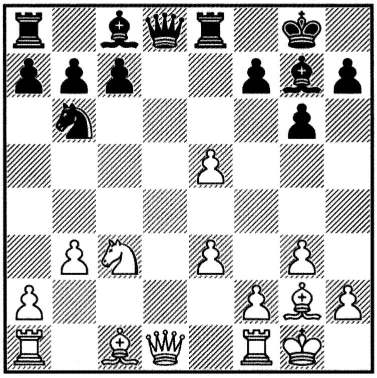
a4 ♖b8 22. ♘c5 ♖d8∓; 21. ♘c5 ♗f8 22. ♘b3 a4 23. ♘d2 ♘d2 24. ♗d2 ♖b8∓) ♖b8 22. ♖b5 a4 23. ♘d6 ♖b5 24. ♘b5 ♗f8 25. ♔f1 c6 26. ♘a7 ♘a3 27. ♘c6=] **♘a7** [17... d3!?] **18. ♕d3 de3 19. ♗e3 ♗b2** [19... c6!?; 19... ♘a4! 20. ♘a5 (20. ♕c2?! c6 21. ♕a4 ♕b7∓) ♘b2 21. ♕c2 ♘b5 22. ♘c6 ♖a3! 23. ♘b8 ♖a1 24. ♗f1 ♖b8∓] **20. ♖b1 ♗g7 21. ♘f4 ♕c8 22. ♗b6 cb6 23. ♘d6 ♕c3 24. ♕c3** [24. ♘e8 ♕d3 25. ♘d3 ♖e8 26. ♖b6 ♖d8=] **♗c3 25. ♘e8 ♖e8 26. ♖b6= ♗d4** [26... ♘c8 27. ♖c6 ♗b2=] **27. ♖a6 ♘b5 28. ♖a5 ♘c3 29. ♗f1 ♖b8 30. ♘e2 ♗b6 31. ♖e5 ♘d1 32. ♔g2 ♗f2 33. a4 ♗a7 34. ♖b5 ♖d8 35. ♖b7 ♗c5 36. ♖b5 ♗a7 37. ♖b7 ♗c5 1/2 : 1/2** *G. Arsović*

150.* D 76

DE. ANTIĆ 2457 — MILOŠ PAVLOVIĆ 2482

Srbija (ch) 2015

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. cd5 ♘d5 5. g3 ♗g7 6. ♗g2 ♘b6 7. ♘f3 ♘c6 8. 0—0 0—0 9. e3 ♖e8 10. b3 e5 11. ♘e5 ♘e5 12. de5



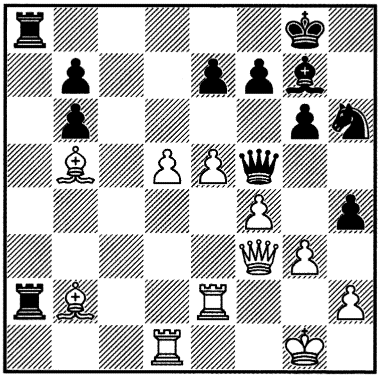
12... ♕d1! [12... ♗e5 13. ♕c2! (13. ♗b2 — 113/170) c6 14. ♗b2 ♕e7 15. ♖ad1 ♗g4 16. ♖d2 N (16. f3) ♖ad8 17. h3 ♖d2 18. ♕d2 ♖d8 19. ♕c1 ♗e6 20. f4 ♗g7 21. e4 ♖d3 22. ♔h2 ♕c5 23. e5± **De. Antić 2479 — Leenhouts 2388**, Rethymnon 2014] **13. ♖d1 ♗e5 14. ♗b2 c6 15. ♖d2 f5** [15... ♗f5 16. ♖ad1 ♗f6 (16... a5 17. ♗f3 h5 18. ♔g2 a4 19. ♘a4 ♘a4 20. ♗e5 ♖e5 21. ♖d8 ♖d8 22. ♖d8 ♔g7 23. ba4 ♖a5 24. ♖b8 ♖a7 25. a5 ♗g4=) 17. ♗f3 (17. h3 h5 18. ♔h2 ♗e5 19. ♔g1 ♗f6 20. ♗f1=) h5 18. ♔g2 ♔f8 19. h3 ♖ed8 20. ♗a3 ♔e8 21. ♘e4 ♗e4 22. ♗e4 ♖d2 23. ♖d2 a5=] **16. ♖ad1 ♗e6 17. ♘a4** [17. h3 ♗c3!? (17... ♔f7?! 18. ♘b5!; 17... ♗f7 18. g4; 17... ♔g7=) 18. ♗c3 ♗d5 19. ♗d4 ♗g2 20. ♔g2 ♘d5∞] **♗b2 18. ♘b2 N** [18. ♘b6] **♗d5 19. ♘a4 ♗g2 20. ♘b6 ab6 21. ♔g2 ♔f7 22. a4 ♖a5 23. ♖d4** [23. ♖d7 ♖e7 24. ♖d8 b5 25. ab5 ♖b5 26. ♖1d3=; 23. ♖d8 b5 24. ♖1d7 ♖e7 25. ♖e7 ♔e7 26. ♖b8∞; 24... ♔e6!=] **1/2 : 1/2** *De. Antić*

151. D 77

A. STEFANOVA 2522 — M. MUZYCHUK 2526

Sochi (wch-r3-m/1) 2015

1. ♘f3 ♘f6 2. c4 g6 3. g3 ♗g7 4. ♗g2 d5 5. d4 dc4 6. ♘a3 c3 7. bc3 0—0 8. 0—0 c5 9. ♖e1 [9. e3 — 122/161] **♘c6** [9... ♕a5 10. ♗b2 ♖d8 11. e4 cd4 12. cd4 ♘c6 13. ♕b3 ♕b4 (13... ♗e6?! 14. d5 ♘d5 15. ♘c4! ♘db4 16. ♘a5 ♗b3 17. ♘c6 bc6 18. ♗g7 ♔g7 19. ab3±) 14. d5 ♕b3 15. ab3 ♘b4 16. ♗f1 ♘e8=] **10. e4 cd4 11. cd4 ♗g4 12. ♗b2 ♘d7 N** [12... ♘e8] **13. ♘c2 ♘b6 14. ♖b1 ♕c7 15. ♘e3 ♗f3 16. ♗f3 ♖fd8 17. ♘d5** [⌓ 17. d5 ♗b2 18. ♖b2 ♘e5 (18... e6? 19. ♕c1+−) 19. ♗e2 ♘ed7 (19... e6 20. f4 ♘c6 21. ♗f3±) 20. ♖c2±] **♕d7** [17... ♘d5 18. ed5 ♘b4 19. ♕b3 ♕d6 20. ♖e5 (20. ♗a3 a5=; 20. ♖bc1 ♘d5 21. ♗d5 ♕d5 22. ♖e7=) ♖ac8 (20... ♗e5 21. de5 ♕b6=/∞) 21. a3 ♘a6 22. ♕b7? ♖b8 23. ♕e7 ♗e5 24. ♕e5 ♕e5 25. de5 ♘c5−+; 22. ♖ee1∞] **18. ♘b6 ab6 19. d5 ♘e5 20. ♗e2!?** [20. a3 ♘f3 21. ♕f3 ♗b2 22. ♖b2 ♕d6 23. ♖b4 e6 24. de6 ♕e6±] **♖a2 21. ♕b3 ♖da8 22. f4 ♘g4 23. e5 h5 24. ♗b5 ♕f5 25. ♖bd1?!** [25. ♗d3! ♕d7 26. ♖e2±] **h4** [25... ♗e5? 26. ♗e5 (26. ♖e5? ♘e5 27. fe5 ♖8a3!) ♖8a3 27. d6! ♖b3 28. de7 ♘e5 29. e8♕+−] **26. ♖e2 ♘h6** [⌓ 26... hg3 27. hg3 ♗e5!? 28. fe5 (28. ♗e5? ♖2a3!−+; 28. ♖e5? ♘e5 29. fe5 ♖8a3! 30. ♕a3 ♖a3 31. ♗a3 ♕c2!−+; 28. ♗d3 ♕c8 29. fe5 ♕c5 30. ♔f1 ♘e3 31. ♔e1 ♘d1 32. ♔d1 ♕g1 33. ♔d2 ♕g3∓) ♖8a3! 29. ♕a3 ♖a3 30. ♗a3 ♕f3 31. d6 ♕g3 32. ♔f1 ♕f3=] **27. ♕f3?!** [27. ♗c4!?±]



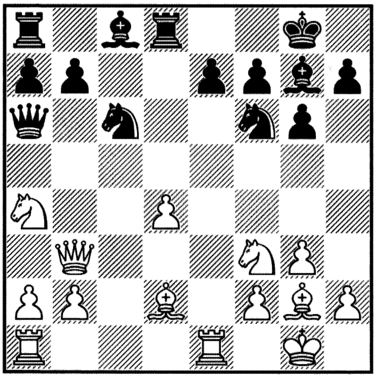
27... ♖b2! 28. ♖b2 ♗e5 29. ♖e2 ♗d6 30. ♗d3 ♕f6∓ 31. ♔g2 ♔g7 32. ♕e3 ♗c5 33. ♕e5 hg3 34. hg3 ♘g4 35. ♕f6 ♘f6 36. ♗c4 ♖a3 37. ♖d3 ♖a1 38. ♔f3 ♖f1 39. ♔g2 ♖c1 40. ♗b3 ♘g4 41. ♔f3 [41. d6!? ♗d6 42. ♗d5 b5 43. ♗b7 b4 44. ♗f3∓] **f5 42. ♗d1 ♖a1 43. ♖b2 b5!∓ 44. ♖dd2** [44. ♖b5? ♖a2 45. ♗e2 ♘h2−+] **♖a3 45. ♖b3 b4 46. ♔e2 ♘e3 47. ♖a3 ba3 48. ♗b3 b5 49. ♔f3 ♘g4 50. ♖e2 ♘f6 51. ♗a2 b4 52. ♖e1 ♗d6 53. ♖e3 ♔h6** [53... g5!? 54. fg5 ♘d7 55. ♗b1 ♘c5−+] **54. ♖e6 ♔h7 55. ♖e3 ♔g7 56. ♔e2 ♘d7 57. ♔d3 ♘b6 58. ♗b3 g5 59. fg5?** [RR 59. ♔d4!? ♘d7 60. ♔c4 ♔f7∓] **♔g6 60. ♔d4 ♔g5−+ 61. ♗a2 ♘d7 62. ♔c4 ♘f6 63. ♗b1 ♘h5 64. ♖e6 ♘g3 65. ♖d6 ed6 66. ♔b4 f4 0 : 1** ***Arakhamia-Grant***

152.** D 78

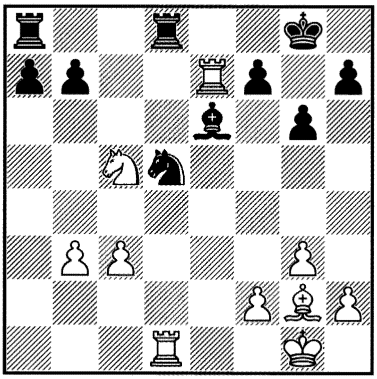
DING LIREN 2755
— ADHIBAN 2646

Hyderabad 2015

1. d4 ♘f6 2. c4 g6 3. g3 c6 4. ♗g2 d5 5. ♘f3 ♗g7 6. ♕b3 0–0 7. 0–0 ♕b6 8. ♘c3 ♖d8 9. ♘a4 [9. c5 — 101/(367)] **♕a6 N** [9... ♕b3 10. ab3 ♘a6 11. ♗f4 (11. ♘c3 N ♘c7 12. ♗f4 1/2 : 1/2 **Tkachiev 2634 — Kožul 2630**, Skopje 2015) ♗f5 12. ♘c3 N (12. ♖fc1) ♘h5 13. ♗g5 ♘f6 14. ♖fc1 h6 15. ♗f4 g5 16. ♗e5 ♘e8 *a)* 17. cd5 cd5 18. ♘g5!? ♗e5 (18... hg5 19. ♘d5 ♖d5 20. ♗d5 ♗e5 21. de5 ♖b8 22. ♗g2±) 19. de5 hg5 20. ♘d5 ♗d7 21. ♘e7 ♔f8 22. ♗b7 ♖ab8 23. ♗a6 ♔e7∞; *b)* 17. ♗g7 ♔g7 18. e3 e6= **E. L'Ami 2613 — V. Potkin 2608**, Wijk aan Zee II 2015] **10. cd5 ♕e2** [10... cd5 11. ♗f4 ♘c6 12. e3 ♘e4 13. ♖fc1±] **11. dc6 ♘c6 12. ♖e1** [12. ♘c5 ♘e4! 13. ♘e4 ♕e4 14. ♕f7 ♔f7 15. ♘g5 ♔g8 16. ♘e4 ♘d4 17. ♗g5 ♔f7=] **♕a6 13. ♗d2**



13... ♘d4? [13... ♘g4! 14. ♗c3 ♘d4 15. ♗d4 ♗d4 16. ♘d4 ♖d4 17. ♖e7 *a)* 17... ♗e6 18. ♘c5! (18. ♕b7±) ♗b3 19. ♘a6 ♗c4 20. ♗b7±; *b)* 17... ♕f6 18. ♖e8 (18. ♖e2?! ♗e6 19. ♕b7 ♖ad8 20. ♘c3 ♗c4 21. ♖c2 ♘e5↑) ♔g7 19. f3 (19. ♕a3 ♕f2 20. ♔h1 ♗d7 21. ♕f8 ♔f6 22. ♕e7 ♔g7=) b5! 20. fg4 (20. ♕b5? ♗a6−+) ♖d2 21. ♕f3 (21. ♕e3 ♖g2! 22. ♔g2 ♗b7 23. ♔g1 ♖e8 24. ♕e8 ♕f3 25. ♕e5=) ♗b7 22. ♕f6 ♔f6 23. ♗b7 ♖e8 24. ♘c3 ♖b2 25. ♖f1 ♔g7=] **14. ♘d4 ♖d4 15. ♘c5 ♕b6** [15... ♕c4 16. ♗c3 ♕c5 17. ♗d4 ♕d4 18. ♖ad1 ♕c5 19. ♖d8 ♗f8 20. ♕e3±] **16. ♗c3 ♖d8** [16... ♕c5 — 15... ♕c4] **17. ♖e7 ♕b3 18. ab3 ♘d5 19. ♖d1!** [19. ♗d5?! ♗c3 20. bc3 ♖d5 21. ♘b7 ♔f8 22. ♖c7±] **♗c3 20. bc3 ♗e6**



21. ♖e6! fe6 22. ♘e6+− ♖d6 23. ♗d5 ♔h8 24. c4 ♖e8 25. ♘d4 ♖d7 26. ♔g2 ♔g7 27. ♖a1 a6 28. ♘e6 ♔f6 29. ♘c5 1 : 0

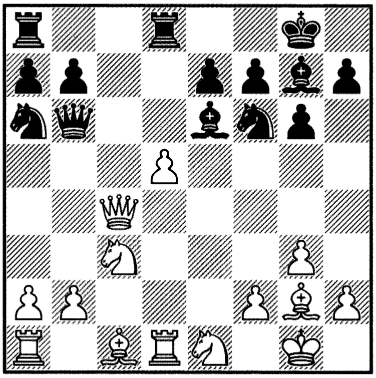
G. Arsović

153.** D 78

D. JAKOVENKO 2738 — A. GRISCHUK 2780

Khanty-Mansiysk 2015

1. d4 ♘f6 2. c4 g6 3. g3 c6 4. ♘f3 ♗g7 5. ♗g2 d5 6. 0—0 0—0 7. ♕b3 ♕b6 8. ♘c3 ♖d8 9. ♖d1 ♗f5 10. ♘e1 dc4 [10... ♗e6 — 79/434] **11. ♕c4 ♘a6 12. e4** [12. h3 N e5! 13. ♘f3 ♗e6 14. ♕a4 ed4 (14... ♘d7!?) 15. ♘d4 ♘c5 16. ♕c2 (16. ♕a3 ♗d5=) ♖d4 17. ♖d4 ♘b3 18. ab3 ♕d4 19. ♗e3 ♕d7 20. ♖d1 ♕e7= 21. ♘a4 ♗d5 22. ♗d4 ♗g2 1/2 : 1/2 **K. Landa 2647 — R. Kempiński 2620**, Deutschland 2015] **♗e6** [12... ♗g4 13. ♗f3 ♕b4 N (13... ♘c7; 13... ♗e6) 14. ♕e2 ♗f3 15. ♘f3 e6 16. ♗f4 *a)* 16... c5?! 17. d5 ed5 18. e5! ♘h5 (**T. Bánusz 2595 — Jon. Lampert 2442**, Deutschland 2015) 19. ♘d5 ♖d5 20. ♖d5 ♘f4 21. gf4 ♕f4 22. ♖ad1±; *b)* 16... ♕e7 17. ♖ac1±] **13. d5 N** [13. ♕a4] **cd5 14. ed5**



14... ♗g4! 15. ♗e3 [15. ♘f3 e6 16. de6 ♖d1 17. ♘d1 ♗e6=] **♕b2 16. ♘d3 ♕a3= 17. ♘b5 ♕a5 18. ♗d2 ♕b6 19. ♗e3 ♕a5 20. ♗d2 ♕b6 21. ♗e3 ♕a5 1/2 : 1/2**

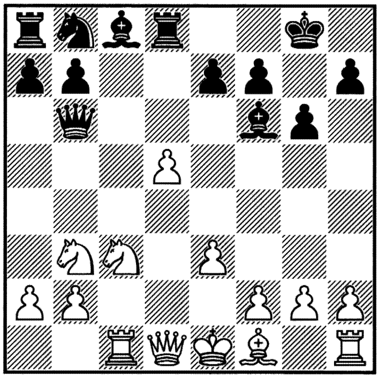
G. Arsović

154. !N D 80

MAMEDYAROV 2756 — VACHIER-LAGRAVE 2765

Shamkir 2015

1. d4 ♘f6 2. c4 g6 3. ♗g5 ♗g7 4. ♘c3 d5 5. ♗f6 ♗f6 6. cd5 c5 7. ♘f3 cd4 8. ♘d4 ♕b6 9. ♘b3 0—0 10. e3 ♖d8 11. ♖c1 [11. ♗e2 — 118/144]



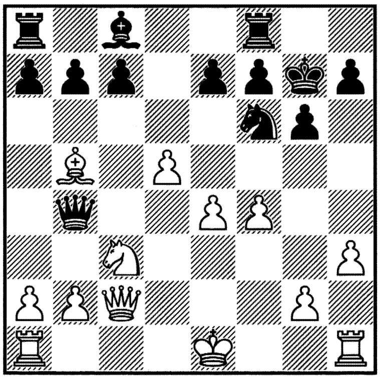
11... e6! N [11... ♘a6] **12. ♗e2** [12. ♗c4 ♘c6 13. 0—0 ♗c3 14. bc3 *a)* 14... ♘e5 15. ♗e2 ed5 (15... ♖d5 16. ♕c2 ♕c7 17. c4 ♖d8∞) 16. ♘d4 ♗d7 17. ♕b3±; *b)* 14... ed5 15. ♗d5 ♗f5 16. c4 ♗e4 17. h3 ♘e7=] **♘c6 13. 0—0 ♗c3 14. ♖c3** [14. bc3 ♖d5 15. ♕c2 e5 16. ♗c4 ♖d8=] **ed5 15. ♖c5 a6** [15... d4 16. ♗c4 de3 17. ♕f3 ♗e6 (17... ef2 18. ♕f2 ♗e6 19. ♗e6 fe6 20. ♕f7 ♔h8 21. ♕f6 ♔g8 22. ♕e6 ♔h8 23. ♖f7 ♖d1 24. ♔f2 ♕d8 25. ♕c4±) 18. ♗e6 fe6 19. ♕e3 ♖d6 20. h4↑] **16. ♕c1** [16. ♖d5 ♗e6 17. ♖d8 ♖d8 18. ♕c1 ♘b4 19. ♘d4 ♘a2 20. ♕d2 ♘b4=] **♗e6= 17. ♘d4** [17. ♕c3 ♖ac8 18. ♖d1 (18. ♕f6 d4!) ♘b4 19. ♕f6 (19. a3? ♘a2 20. ♕c2 d4—+) ♘a2 20. ♖dd5 ♘b4 21. ♖d8 ♕d8 22. ♕c3 ♘c6=] **♘d4 18. ed4 ♖ac8 19. ♖d1 ♕b4 20. a3 ♕a4 21. h3 ♖e8 22. ♖d2 b6 23. ♖c3 ♖c3 24. ♕c3 ♖c8 25. ♕g3 ♕c6 26. ♔h2 ♕c1 27. ♕e3 a5 28. ♗g4 ♖c6 29. ♗f3 ♖c2 30. ♖c2 ♕c2 31. b3 b5 32. ♕e5 ♕f2 33. ♕b8 ♔g7 34. ♕e5 ♔g8 35. ♕b8 ♔g7 36. ♕e5 ♔g8**
1/2 : 1/2 *D. Pikula*

155. D 85

WOJTASZEK 2737 — A. GRISCHUK 2794

Russia 2015

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. cd5 ♘d5 5. ♗d2 ♗g7 6. e4 ♘c3 7. ♗c3 ♘c6!? [7... 0—0 — 123/153] **8. ♗b5 N** [8. d5] **0—0 9. ♘e2 ♕d6 10. d5** [10. 0—0 ♖d8 11. ♗c6 bc6 (11... ♕c6 12. d5 ♕d6 13. ♗g7 ♔g7 14. ♕c2±) 12. ♖e1 ♗a6∞] **♘e5 11. f4 ♘g4 12. ♗g7 ♔g7 13. h3** [13. 0–0 e5 14. de6 ♕e6 15. ♕d4 ♕f6 16. ♕f6 (16. h3 ♕d4 17. ♘d4 ♖d8 18. ♘b3 ♘f6=; 16. e5 ♕b6=) ♘f6 17. ♘c3 ♖d8=] **♕b4 14. ♘c3 ♘f6 15. ♕c2**



15... c6! [15... e6 16. de6 ♗e6 17. 0–0 ♖ad8=] **16. dc6 bc6 17. ♗e2** [17. ♗c6?! ♖b8 18. 0-0-0 ♗e6↑] **♖d8 18. ♖d1?!** [18. 0–0=] **♖d1 19. ♔d1** [19. ♗d1? ♖b8∓] **e5! 20. fe5 ♕d4 21. ♔c1 ♕e5∓ 22. ♗c4 ♖b8 23. ♕f2 ♖b4 24. ♗b3 c5** [24... ♗e6 25. ♗e6 ♕e6 26. ♖e1 ♕e5∓] **25. ♖f1 ♗b7 26. ♗c2 ♗c6 27. ♕f4 ♕f4 28. ♖f4 ♘d7 29. ♖f2 ♘e5 30. b3 ♖d4 31. ♖d2 f5 32. ef5 ♖d2 33. ♔d2= ♗g2 34. fg6 hg6 35. h4 ♘f3 36. ♔e3 ♘h4 37. ♘a4 ♔f6 38. ♘c5 ♘f5 39. ♔f2 ♗d5 40. ♘d7 ♔e6 1/2 : 1/2**

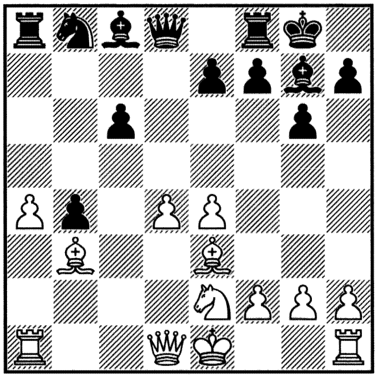
G. Arsović

156.* !N D 85

SVIDLER 2729 — A. GRISCHUK 2794

Russia 2015

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. cd5 ♘d5 5. e4 ♘c3 6. bc3 ♗g7 7. ♗b5 c6 8. ♗a4 0–0 9. ♘e2 b5 10. ♗b3 a5 11. a4 [11. e5 — 74/(470)] **b4** [11... ♘d7 12. e5 N (12. 0–0) ♘b6 13. ab5 cb5 14. h4 ♘d5 15. h5 ♗e6 16. ♕d3 ♕c8 17. ♕f3 ♖d8∞ **S. Shankland 2661 — L. Domínguez Pérez 2729**, Tsaghkadzor (wtc) 2015] **12. cb4 ab4 13. ♗e3**



13... c5! N [13... ♗b7] **14. ♖c1** [14. dc5 ♕d1 (14... ♗a1?! 15. ♕a1⯹; 14... ♗b7!?) 15. ♖d1 ♗e6! 16. ♗e6 fe6 17. ♘d4 ♗d4 18. ♖d4 ♘c6 19. ♖d2 ♖a4∞] **cd4 15. ♘d4** [15. ♗d4 ♗b7 16. ♗g7 (16. 0–0 ♘c6 17. ♗g7 ♕d1 18. ♖fd1 ♔g7 19. f3 ♘a5∓) ♕d1 17. ♖d1 ♔g7 18. f3 ♘c6∓] **♗d7** [15... ♖a6!? 16. ♘b5 ♗e6 17. ♗e6 ♖e6 (17... fe6 18. ♕e2∞) 18. ♕b3 ♖e4 19. 0–0⯹] **16. 0–0 ♕e8 17. ♖c4** [17. ♕d2 e6 (17... ♗a4 18. ♗d5 ♖a6 19. ♕b4±) 18. a5 (18. ♕b4 ♗a4 19. ♖fd1 ♗b3 20. ♕b3 ♕a4=) ♕d8 19. ♕b4 ♕a5 20. ♕a5 ♖a5 21. ♖c7 ♖d8=] **♗a4= 18. ♖b4 ♗b3 19. ♕b3 ♘c6 20. ♘c6 ♕c6 21. ♖c1 ♖a1 22. ♖a1 ♗a1 23. ♕a4 ♕a4 24. ♖a4 ♗g7 25. g4 ♖c8 26. ♔g2 ♗b2 27. ♖a5 f6 28. ♖c5 ♖c5 29. ♗c5 e6 30. f3 ♔f7 1/2 : 1/2**

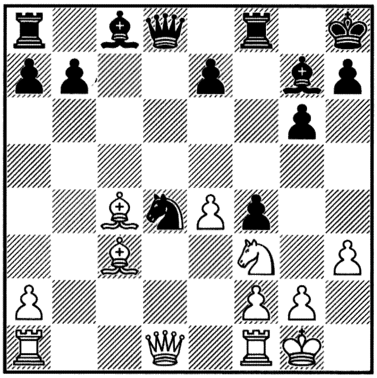
G. Arsović

157.* !N D 85

DE. WAGNER 2501 — SVIDLER 2739

Gibraltar 2015

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♘f3 ♗g7 5. cd5 ♘d5 6. e4 ♘c3 7. bc3 c5 8. h3 0–0 [8... ♘c6 9. ♗e3 cd4 10. cd4 f5! N (10... ♕a5) 11. ♗d3 (11. e5 ♗e6 12. ♗e2 0–0 13. ♕d2 ♗d5⇆) fe4 (11... 0–0 12. ♗c4 — 8... 0–0) 12. ♗e4 ♗f5 13. ♗f5 (13. ♗c6 bc6 14. 0–0 0–0 15. ♖c1 ♗e6 16. ♖c2 ♖f5!=) ♕a5 14. ♔e2 gf5 15. ♕d3 (**Svidler 2739 — Sutovsky 2637**, Gibraltar 2015) ♖d8 16. g3 ♕d5 17. ♖hd1 0–0∞] **9. ♗e2 cd4 10. cd4 ♘c6 11. ♗e3 f5 12. ♗c4 ♔h8 13. 0–0 f4 14. ♗d2 ♘d4 15. ♗c3**



15... ♘f3! N [15... ♗e6 — 121/159] **16. ♕f3 ♕c7 17. ♖ac1 ♗d7 18. ♗g7 ♔g7 19. ♗b5 ♗c6 20. ♗c6 bc6 21. ♖c5 ♖ac8 22. ♖fc1 ♕d6= 23. ♕c3 ♔f7** [23... ♕f6 24. ♖c6 ♖c6 25. ♕c6 ♖d8 26. ♕c7 (26. ♕b7 f3 27. g3 a6=) ♖d4 27. ♖c6 ♕g5 28. ♖c5 ♕f6=] **24. h4** [24. ♕c4 ♕e6 25. ♕e6 ♔e6 26. ♖c6 ♔d7=] **♕f6 25. ♕f6 ef6 26. ♖c6 ♖c6 27. ♖c6 ♖e8 28. ♖a6** [28. f3 ♖e6=] **♖e4 29. ♖a7 ♔e6 30. h5 gh5 31. ♖h7 1/2 : 1/2**

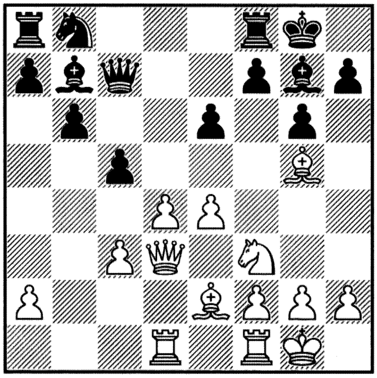
G. Arsović

158. D 85

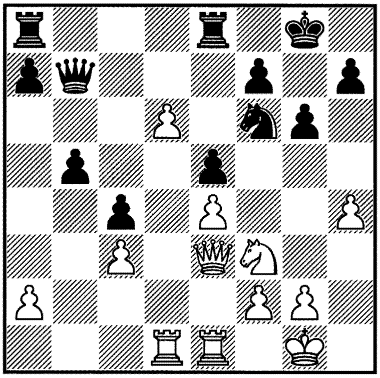
I. KHAIRULLIN 2630 — MAMEDYAROV 2756

Moscow 2015

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. cd5 ♘d5 5. e4 ♘c3 6. bc3 ♗g7 7. ♘f3 0—0 8. ♗e2 c5 9. 0—0 b6 10. ♗g5 ♗b7 11. ♕d3 ♕c7 [11... h6 — 70/433] **12. ♖ad1 e6 N** [12... ♘c6]



13. d5! e5?! [13... ed5 14. ed5 ♘d7 15. c4 ♖fe8 16. ♖fe1±] **14. ♕e3** [14. d6!? ♕d7 15. ♗e7 ♖e8 16. ♘g5±] **♘d7 15. ♗e7 ♖fe8 16. d6± ♕c6 17. ♗c4 b5** [17... ♕e4? 18. ♗f7 ♔f7 19. ♘g5+−; 17... h6 18. ♗d5 ♕c8 19. h4±] **18. ♗d5 ♕c8 19. h4?!** [19. ♘g5! ♗d5 20. ed5 c4 (20... ♘b6 21. f4±) 21. ♘e6!±] **♗f6 20. ♗f6** [20. h5!? ♗d5 21. ed5 ♗e7 22. de7 ♖e7 23. d6 ♖e8 24. hg6 hg6 25. ♕h6 ♘f6 26. d7! ♘d7 27. ♘g5 ♘f8 28. ♖d3 ♕c6 29. ♖fd1↑] **♘f6 21. ♗b7 ♕b7 22. ♖fe1 c4**



23. ♕g5! ♖e6 [⌓ 23... ♘e4 24. ♖e4! ♕e4 25. d7 ♖ed8 26. ♘e5±] **24. ♘e5 ♘e4 25. ♕f4 f5** [25... ♖d6 26. ♖d6 ♘d6 27. ♘g4 ♘f5 28. ♘f6 ♔h8 29. ♖e5 ♔g7 30. ♖f5! gf5 31. ♕g5 ♔f8 32. ♘h7 ♔e8 33. ♘f6 ♔d8 (33... ♔f8 34. h5+−) 34. ♘d5 ♔e8 35. ♕g8 ♔d7 36. ♕f7+−] **26. d7 ♖d8 27. ♖e3** [27. h5+−] **♖e7 28. f3+− ♘f6 29. ♖d6! ♘d5 30. ♕g5 ♖dd7 31. ♘d7** [31... ♖d7 32. ♖g6! hg6 33. ♕g6 ♖g7 34. ♖e8#] **1 : 0**

Z. Arsović

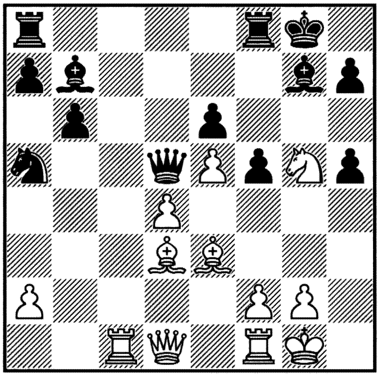
159. D 85

BUKAVSHIN 2618 — INARKIEV 2706

Moscow 2015

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. cd5 ♘d5 5. e4 ♘c3 6. bc3 ♗g7 7. ♘f3 c5 8. ♗e3 ♘c6 9. ♖c1 cd4 10. cd4 e6 11. ♗c4 0—0 12. 0—0 ♘a5 13. ♗d3 b6 14. h4 ♗b7 15. h5 f5?! N [15... gh5 — 29/572] **16. e5?!** [16. ♘g5! *a)* 16... fe4 17. ♘e4± ♕d5 18. hg6 hg6 19. ♕g4±; *b)* 16... ♕e8 17. d5 ed5 18. ♘h7! fe4 (18... ♔h7 19. hg6 ♕g6 20. ef5 ♕f6 21. ♗d4!+−) 19. ♘f8 ♔f8 20. ♗e2±; *c)* 16... ♕e7 17. ♘h7! ♔h7 18. hg6 ♔g6 (18... ♔g8 19. ♕h5+−) 19. ef5 ef5 20. ♕g4 ♔h7 21.

♗f5 ♖f5 22. ♕f5 ♔g8 23. ♖fe1±] **gh5 17. ♘g5 ♕d5?** [17... ♕e8 18. ♗e2! ♕e7 19. ♘h3↑]



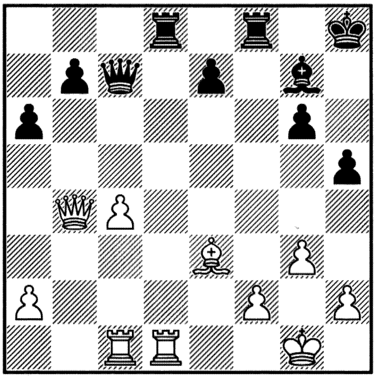
18. ♗e4! ♕d7 [18... fe4 19. ♕h5 ♖fc8 (19... h6 20. ♖c7+−) 20. ♕h7 ♔f8 21. ♕g6 ♔g8 22. ♕f7 ♔h8 23. ♘e6+−] **19. ♗b7 ♘b7 20. ♕h5+− ♗h8 21. f4** [21. ♖c6 ♘d8 22. ♖d6 ♕e7 23. ♗f4+−] **♖ae8 22. ♖f3 ♖e7 23. ♖g3 ♖g7 24. ♗f2 ♕e8 25. ♕h3** [25. ♕h6 ♕g6 (25... ♘d8 26. ♘h7+−) 26. ♕g6 ♖g6 27. ♘e6+−] **♘d8 26. ♘h7 ♖g3 27. ♗g3 ♖f7 28. ♘g5 ♖d7 29. ♖c8+− ♗g7 30. ♗f2** [30. ♕h7 ♔f8 31. ♗e1+−] **♕g6 31. ♕b3 ♗f8 32. ♕a4 ♕g7 33. ♖c3 ♖c7 34. ♖g3 ♖c1 35. ♔h2 ♕h6 36. ♖h3 ♕g7 37. ♕e8 ♕e7 38. ♕h5 ♗g7 39. ♕g6 ♔f8 40. ♘h7 ♔g8 41. ♘f6 ♔f8 42. ♖h8 1 : 0** *Cabrilo*

160.** !N D 85

MATLAKOV 2695 — S. GANGULY 2595

Gibraltar 2015

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♘f3 ♗g7 5. cd5 ♘d5 6. e4 ♘c3 7. bc3 c5 8. ♗e3 ♕a5 9. ♕d2 ♘c6 10. ♖b1 a6 11. ♖c1 f5 12. ♗d3 [12. e5 f4 13. ♗f4 ♗g4 14. ♗e2 ♖d8 15. ♘g5 ♗f5! N (15... ♗e2) 16. g4 ♗c8 17. ♗c4 ♗e5 (17... cd4 18. ♗f7 ♔f8 19. ♗b3 dc3 20. ♕c3 ♕c3 21. ♖c3 ♘e5 22. ♗e5 ♗e5 23. ♖f3 ♔g7 24. ♘f7 ♗g4 25. ♘e5 ♗f3 26. ♘f3∞) 18. ♗f7 (18. 0—0 cd4 19. ♗f7 ♔f8 20. ♗b3 dc3 21. ♕e3 h6 22. ♗e5 ♘e5 23. ♕f4 ♔g7 24. ♘f7 ♘d3 25. ♕e3 ♘c1 26. ♖c1 c2 27. ♘d8 ♕d8 28. h3 ♖f8 29. ♖c2 ♕d1 30. ♔g2 ♕d6=) ♔f8 19. ♗e5 (19. ♗g6?! cd4 20. ♗e4 ♔g7∓ **G. Kjartansson 2468 — S. Ganguly 2595**, Gibraltar 2015) ♘e5 20. ♗e6 cd4 21. 0—0 ♔e8 22. f4 dc3 23. ♕c3 ♕c3 24. ♖c3 ♘c6 25. ♗f7 ♔f8 26. ♗c4 ♖d2 27. ♘f7 ♖g8 28. ♘e5 ♖h8 29. ♘f7=] **cd4 13. ♘d4 ♘e5 14. 0—0 ♘d3 N** [14... f4 — 108/121] **15. ♕d3 0—0** [15... e5 16. ♘b3 ♕c7 17. ♕d5 ♕c6 (17... ♕f7 18. ♕d6 ♕e7 19. ♖fd1 ♕d6 20. ♖d6±) 18. ♕c6 bc6 19. ♖fd1 ♗f8 20. ♗c5± **A. Onischuk 2665 — S. Sevian 2531**, USA (ch) 2015] **16. ef5 ♗f5 17. ♕c4 ♔h8 18. ♘f5 ♕f5** [18... gf5 19. ♕e6 ♕e5 20. ♕b6±] **19. ♕b4± ♕d7 20. ♖fd1 ♕c7 21. c4 ♖ad8 22. g3 h5?!** [22... ♗f6 23. c5 ♔g7 24. ♖b1 ♖d1 25. ♖d1 ♕c6 26. ♖b1?! ♖d8! 27. h4 (27. ♕b7? ♖d1) ♖d7=; 26. ♕b6±]



23. ♖b1! ♖d1 24. ♖d1 ♖c8 25. c5± ♕c6 26. ♕b6 ♕f3? [26... ♗f6 27. ♕c6 bc6 28. ♖d7±] **27. ♖d7+− h4 28. ♕b7 ♖c6 29. ♖d8 ♔h7 30. ♕e7 ♖f6 31. ♖d7 1 : 0**

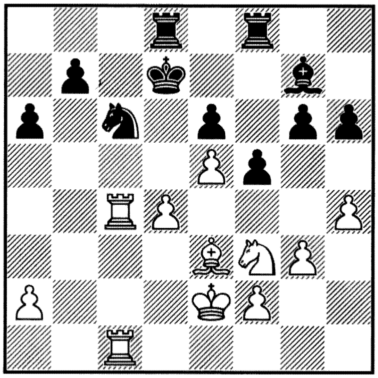
G. Arsović

161. D 85

MI. MARIN 2603 — KOBO 2410

Jerusalem 2015

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. cd5 ♘d5 5. e4 ♘c3 6. bc3 ♗g7 7. ♘f3 c5 8. ♗e3 ♕a5 9. ♕d2 ♘c6 10. ♖b1 a6 11. ♖c1 cd4 12. cd4 ♕d2 13. ♔d2 f5 14. e5 ♗e6 15. ♗c4 ♗c4 16. ♖c4 h6 [16... 0—0 — 108/(121)] **17. h4 ♖f8!? N** [17... 0—0; 17... ♖d8] **18. g3 e6 19. ♖hc1** [19. ♖b1!?] **♖d8** [19... ♖f7 20. ♖c6 bc6 21. ♖c6±] **20. ♔e2** [20. ♖c6 bc6 21. ♖c6 ♔e7 22. ♖a6 ♖a8!∓] **♔d7**



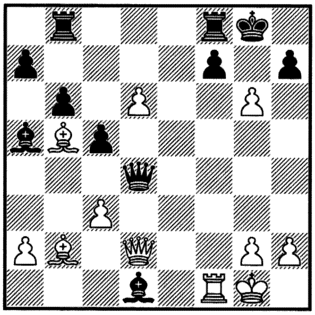
21. ♘e1! ♖fe8 [21... ♖g8 22. ♘d3 ♗f8 23. ♖b1!? ♖b8 (23... b5 24. ♖c3+−) 24. ♘f4±] **22. ♘d3 ♗f8 23. ♘f4 g5 24. ♘g6** [24. hg5 hg5 25. ♘g6 ♗a3 (25... g4 26. ♖h1↑) 26. ♖h1 (26. ♖1c3?! ♗b4 27. ♖b3 ♖g8) ♔c7 (26... ♖g8 27. ♗c1! ♗c1? 28. ♖h7± ♔e8? 29. ♖c6!+− bc6? 30. ♖e7#) 27. ♖c3↑] **gh4?!** [24... ♗a3 25. ♖1c3 ♖g8! 26. h5 ♗f8 27. ♖c1 ♖c8 28. ♖4c3⩲] **25. gh4± ♖c8 26. ♘f8 ♖f8 27. ♗h6 ♖g8 28. ♗g5 b5 29. ♖4c3 ♘d4 30. ♔e3 ♖c3 31. ♖c3 ♘c6 32. ♖d3 ♔c7 33. ♖d6 a5** [33... ♖e8 34. ♗f6 ♘b4 35. h5 ♘d5 36. ♖d5 ed5 37. h6+−; RR 33... ♘e5 34. ♖e6 ♘c6 35. ♗f4 ♔b7 36. h5+−] **34. ♔f4 b4 35. h5 ♘e5 36. ♖e6 ♘c6 37. h6+− ♖h8 38. ♖g6 a4 39. ♗f6 ♖e8 40. h7 b3 41. ab3 ab3 42. ♖g8 1 : 0** *Mi. Marin*

162.* D 85

P. NEUMAN 2465
– HRÁČEK 2646

Slovensko 2015

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. cd5 ♘d5 5. e4 ♘c3 6. bc3 ♗g7 7. ♘f3 c5 8. ♖b1 0–0 9. ♗e2 ♘c6 10. d5 ♘e5 11. ♘e5 ♗e5 12. ♕d2 e6 13. f4 ♗c7 14. 0–0 ed5 15. ed5 ♗a5 16. d6 ♖b8 17. ♗a3 [17. ♖b5 — 116/156] **b6 18. ♖bd1 ♗f5 19. ♗f3** [19. ♗b5!? N ♕f6 20. ♗b2 *a)* 20... ♗g4?! *a1)* 21. f5!? ♗d1 (21... ♗f5?? 22. g4+−; 21... gf5? 22. ♗e2 ♗e2 23. ♕e2 ♗c3 24. ♗c3 ♕c3 25. d7 ♕f6 26. ♖d5 ♕e6 27. ♕d2 ♖bd8 28. ♖ff5±) 22. fg6 (22. ♕d1? g5) *a11)* 22... ♕g6? 23. ♖d1 a6 (23... ♖bd8 24. d7±) 24. ♗d3 (24. ♗a6? b5 ×♗a6) ♕g7 25. ♕c1 ♖bd8 26. c4 ♕g4 27. ♗e2! ♕g6 28. d7±; *a12)* 22... ♕d4!



23. cd4 (23. ♕d4? cd4 24. gh7 ♔h7 25. ♖d1 ♗c3⩱) ♗d2 *a121)* 24. gf7!? *a1211)* 24... ♔g7? 25. dc5 ♔g6 26. ♖d1? ♗e3 27. ♔h1 bc5∞; 26. c6!+−; *a1212)* 24... ♖f7 25. ♖d1 ♗e3 26. ♔h1 ♔f8 *a12121)* 27. dc5 bc5 (27... ♗c5? 28. d7 ♖d8 29. ♗e5±) 28. d7 ♖d7 29. ♗d7 ♖b2⩱; *a12122)* 27. ♗c4 ♖f2 28. dc5 ♖b2 (28... bc5 29. ♗e5=∞) 29. c6! ♗c5!! 30. c7 (30. d7? ♗d6!−+ △ ♗c7) ♗d6 31. cb8♕ ♗b8 32. a4=; *a122)* 24. gh7 ♔h7 25. ♖d1 ♗e3 26. ♔f1 *a1221)* 26... a6? *a12211)* 27. ♗a6 ♖a8 (27... b5? 28. dc5 ♗c5 29. d7±) 28. ♗d3 ♔h6 29. dc5 ♗c5 30. ♗c4 b5 31. ♗b3 ♖fd8 32. ♗e5⩲; *a12212)* 27. ♗d3 ♔h6 28. dc5 bc5 29. ♗f6 ♗g5 30. ♗g5?! ♔g5 31. ♗a6 ♖b6 32. d7 ♖a6! (32... ♖d8?⊕ 33. ♗c8 ♔f6 34. a4!± **K. Wasiluk 2248 — Flores Ríos 2531**, Plymouth 2015) 33. d8♕ ♖d8 34. ♖d8 ♖a2 35. ♖d5 f5 36. ♖c5 ♖a1 37. ♔e2 ♖a2 38. ♔f3 ♖a3 39. ♔f2 ♖a2=; 30. ♗c3!⩲; *a1222)* 26... ♗d4 27. ♗d4 cd4 28. ♖d4 ♔g6 29. d7 ♔f6? 30. ♖e4 ♖bd8 31. ♖e8±; 29... ♔f5!∞; *a2)* 21. ♗e2! *a21)* 21... ♗e2 22. ♕e2 *a211)* 22... ♗c3? 23. ♗c3 ♕c3 24. d7 ♕f6 (24... c4?! 25. ♕e7 ♖fd8 26. f5 ♕g7 27. ♖fe1 ♕f8 28. ♕f6±) 25. f5! g5 26. ♖d5 ♖fd8 27. ♖fd1±; *a212)* 22... ♖fe8 23. ♕d2 ♖bd8 24. f5!⩲; *a22)* 21... ♗f5! 22. g4!? (22. h3 ♖fd8=) ♗e4 23. d7 ♖bd8 24. ♗f3 ♗f3 25. ♖f3 b5 26. ♖d3⩲; *b)* 20... ♖fd8 (△ ♗g4) *b1)* 21. d7? a6! 22. ♗a6 (22. ♗a4 b5−+) ♖d7 23. ♕e2 (23. ♕c1 b5−+) ♖e7 24. ♕b5 ♗c3−+; *b2)* 21. c4? ♗d2 22. ♗f6 ♖d6 23. ♗e5 ♗e3! 24. ♔h1 ♖d1 25. ♖d1 ♖f8∓; *b3)* 21. ♖f2 ♗g4 22. ♗e2 ♗e2 23. ♖e2 ♖d7 24. ♖e5 ♖bd8 25. ♖d5 ♖e8=; *b4)* 21. h3 a6! *b41)* 22. ♗a6 b5 (△ ♖b6) 23. c4 ♗d2 24. ♗f6 ♖d6 25. ♗e5 ♗e3 26. ♔h2 ♖a6 27. ♗b8 bc4=∞; *b42)* 22. ♗e2 b5 23. g4 (23. ♗f3? ♖b6−+) ♗e4 24. g5 ♕e6 25. ♗g4 ♕c4 26. f5∞] **RR 19... ♕f6 20. ♗b4**

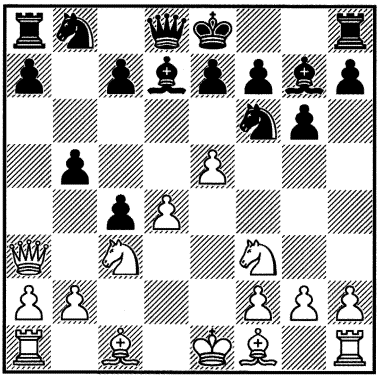
♖fd8 21. ♗a5 ba5 22. c4 N [22. g4] **♗e6 23. ♕a5 ♗c4 24. ♖fe1 ♖d6 25. ♕c5 ♖d1 26. ♖d1 ♕b6** [26... ♕f4 27. ♕a7 ♖c8 28. h3=] **27. ♕b6 ♖b6= 28. ♖d4 ♗e6** [28... ♗a2 29. ♖a4 ♗e6 30. ♖a7=] **29. a3 ♖a6 30. ♖d3 ♖a4 31. g3 ♖c4 32. ♔f2 ♖c2 33. ♔e3 ♗f5** [33... ♖h2 34. ♖d8 ♔g7 35. ♖a8=] **34. ♖b3 ♗e6 35. ♖d3 ♔g7 36. ♖d2 ♖c5 37. ♗e4 ♖a5 38. ♖d3 ♔f6 39. ♖c3 h5 40. h4 ♔e7 41. ♔d4 ♖a4 42. ♔e3 ♔d6 43. ♖c6 ♔d7 44. ♖c3 ♖a5 45. ♔d4 1/2 : 1/2** *Flores Ríos*

163. D 90

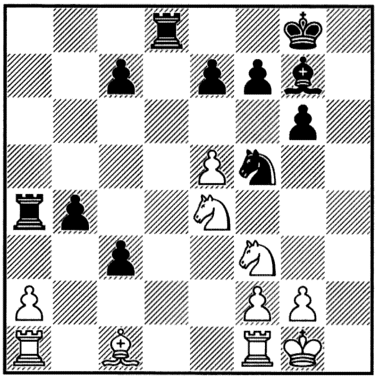
BA. JOBAVA 2699
– B. GELFAND 2744

Khanty-Mansiysk 2015

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♘f3 ♗g7 5. ♕a4 ♗d7 6. ♕a3?! N [6. ♕b3 – 118/(161)] **dc4!** [6... c6 7. cd5 cd5 8. ♗f4 ♘c6 9. e3 0–0 10. h3⩲; 6... ♗c6 7. ♘e5 dc4 8. e3 0–0 9. ♘c6 ♘c6 10. ♗c4 e5 11. d5 ♘e7=] **7. e4 b5 8. e5**



8... ♘g4! [8... ♘h5 9. ♘e4 ♘c6 10. ♗e3 0–0 11. ♘c5∞̅; 8... a5 9. ♘b5! ♗b5 10. ef6 ♗f6 11. ♗c4 ♗c4 12. ♕a4 c6 13. ♕c4 ♕d5=] **9. h3 ♘h6 10. b3** [10. g4 a5! 11. ♘e2 ♘c6 12. ♗d2 f5 13. g5 ♘f7 14. ♗g2 e6 15. h4 ♕e7⩱] **a5 11. ♕b2 b4 12. ♘e4 c3** [12... ♗c6 13. ♕c2 ♘f5 14. ♗c4 ♘d4 15. ♕d3 ♘f3 16. ♕f3 0–0 17. ♗b2 ♘d7 18. ♖d1 ♕b8⩱] **13. ♕c2 0–0** [13... a4 14. ♗c4 ♗c6 (14... ♘c6 15. ba4 ♘a5 16. ♗d3∞) 15. ba4 ♗a4 16. ♕d3∞] **14. ♗c4 ♗c6** [14... a4 15. 0–0 (15. ba4?! ♘f5 16. g4 ♗a4 17. ♕d3 ♘d4! 18. ♘d4 ♘c6∓) ♘c6 16. d5 ♘a5 17. ♖e1⩱] **15. h4 ♘f5** [15... ♗d5 16. h5 ♘f5 17. hg6 hg6 18. ♗e3 ♘c6 19. ♖d1∞̅] **16. ♕d3** [16. ♗e3 ♗d5 17. h5 ♘c6 18. hg6 fg6∓] **♘d7?** [16... a4! 17. ba4 (17. h5 ab3 18. hg6 hg6 19. ♗b3 ♗d5 20. ♗d5 ♕d5 21. g4 ♘d6! 22. ed6 ed6 23. 0–0 ♘c6∓) ♘d7 18. h5 ♘b6! 19. ♗b3 ♗a4∓] **17. h5 ♘e5** [17... ♘b6 18. hg6 hg6 19. g4 ♘c4 20. bc4 ♘d6 21. ed6 ♗e4 22. ♕e4 ed6 23. ♗e3 ♖e8 24. ♕d3 ♕d7⇆] **18. de5 ♕d3 19. ♗d3 a4** [⌓ 19... ♖fd8!? 20. ♗c2 ♘d4 21. ♘d4 ♖d4 22. f3 ♗e5 23. ♗e3 ♖d5⇆] **20. hg6** [20. ba4 ♖fd8 21. ♗c2 ♗a4 22. ♗a4 ♖a4 23. h6!? ♗h8 24. ♔e2 ♖a5 25. ♗f4⩲] **hg6** [20... ab3!? 21. gf7 ♖f7 22. ♘eg5 e6 23. ♘f7 ♗f3 24. gf3 ♔f7 25. f4 c5! (25... b2 26. ♗b2 cb2 27. ♖b1 ♖a2 28. ♗f5 ef5 29. ♔d2⩲) 26. ♗c4 ♘d4⇆] **21. ba4 ♖fd8** [21... ♖a4 22. ♘c5 ♖a5 23. ♘b3 ♖a4 24. ♗f5 gf5 25. ♘fd4 ♗d5 26. ♘f5 ♖e8 27. ♘g7 ♔g7 28. ♗h6 ♔g6 29. ♖d1⩲] **22. ♗c2 ♗a4 23. ♗a4 ♖a4 24. 0–0?** [24. ♘c5 ♖aa8 25. ♔e2 ♖d5 26. ♘b3 c5 27. a3□ ♗e5 28. ab4 ♖a1 29. ♘a1 cb4 30. ♘e5 ♖e5=]



24... ♖a5? [24... ♖d5! 25. ♗f4 c5 26. ♖fc1 ♘d4∓] **25. ♖b1! c5 26. a3 ba3 27. ♘c3 ♘d4** [27... a2 28. ♖a1 ♖da8 29. ♗b2 ♘d4 30. ♘d4 cd4 31. ♘a2 ♖a2 32. ♖a2 ♖a2 33. ♗d4=] **28. ♗f4 a2 29. ♖a1 ♖da8 30. ♖fd1 g5** [30... ♘b3? 31. ♖a2 ♖a2 32. ♘a2 ♖a2 33. ♖d8 ♔h7 34. ♘g5 ♔h6 35. ♖d3+−; 30... f6!? 31. ♘d4 cd4 32. ♘e4 fe5 33. ♗d2 ♖b5 34. ♔f1=] **31. ♘g5** [31. ♗g5 f6 (31... ♘f3 32. gf3 ♗e5 33. ♖dc1=) 32. ef6 ef6 33. ♗d2 f5 34. ♔f1 ♘b3 35. ♖a2 ♖a2 36. ♘a2 ♖a2 37. ♗e3=] **f6 32. ♘ge4** [32. ef6 ef6 33. ♘f3 f5 34. ♘d4 cd4 35. ♘a2=] **♘b3** [32... f5!? 33. ♘g3 ♖a3 34. ♘ge2 ♘b3 35. ♖a2 ♖a2 36. ♘a2 ♖a2 37. ♘c3=] **33. ♖a2 ♖a2 34. ♘a2 ♖a2 35. ef6 ♗f6 36. ♖d7** [36. ♘f6 ef6 37. ♖d7=] **♔f7 37. ♖c7 ♘d4 38. ♗g3 ♘e2** [38... ♘e6 39. ♖c6 ♖c2 40. ♔f1=] **39. ♔h2**

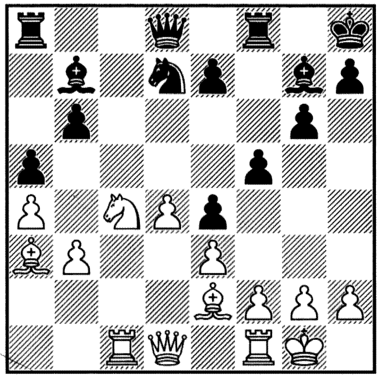
♘g3 40. fg3 [40. ♘f6 ♘f1 41. ♔g1=] **♗d4** [41. ♘c5?? ♖a5−+; 41. ♔h3 ♖c2 42. g4 ♔e6 43. g5=], **1/2 : 1/2** ***Roiz***

164. D 94

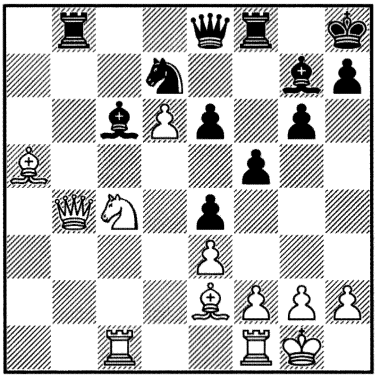
M. CARLSEN 2863 – MAMEDYAROV 2756

Shamkir 2015

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. e3 g6 5. ♘c3 ♗g7 6. ♗e2 0–0 7. 0–0 b6 8. a4 [8. cd5 – 118/159] **a5 9. cd5 cd5 N** [9... ♘d5 10. e4 ♘b4 11. ♗e3 ♗g4 12. h3 ♗f3 13. ♗f3⩲] **10. b3 ♘e4?!** [RR 10... ♘c6 11. ♗a3 ♗b7 12. ♖c1 ♖c8 13. ♕d2 ♘e4 14. ♕b2⩲] **11. ♘e4 de4 12. ♘d2 ♗b7 13. ♗a3 f5 14. ♖c1 ♔h8 15. ♘c4 ♘d7**



16. d5! ♖c8 17. d6! e6 18. b4! ab4 19. ♗b4 ♗d5 20. a5! ba5 [20... ♗c4 21. ♖c4 ♖c4 22. ♗c4 ba5 23. ♗a3 ♕f6 24. ♕b3±] **21. ♗a5 ♕e8 22. ♕a4 ♗c6 23. ♕b4 ♖b8**



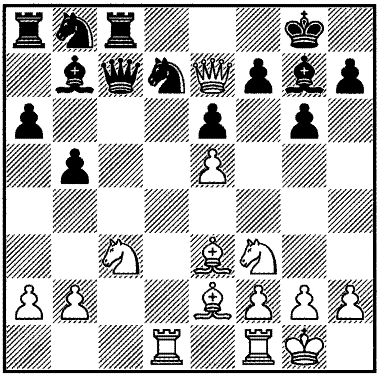
24. ♘b6! ♘e5 [24... ♘b6 25. ♗b6 ♕d7 26. ♕c5 ♗a4 27. ♖b1±] **25. ♕c5 ♗a8 26. ♗c3+− ♘d7 27. ♗g7 ♔g7 28. ♘d7 ♕d7 29. ♕e5 1 : 0** ***Iv. Sokolov***

165. !N D 97

B. GELFAND 2744 – SVIDLER 2734

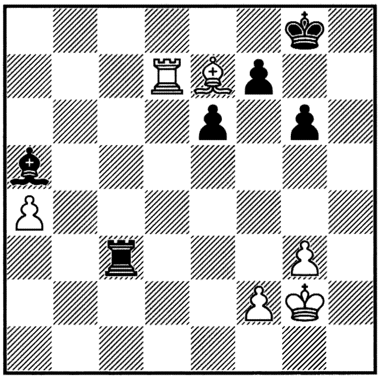
Khanty-Mansiysk 2015

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♘f3 ♗g7 5. ♕b3 dc4 6. ♕c4 0–0 7. e4 a6 8. ♗e2 b5 9. ♕b3 c5 10. dc5 ♗b7 11. e5 ♘fd7 12. ♗e3 e6 13. 0–0 ♕c7 14. ♖ad1 ♘c5 15. ♕a3 ♘cd7 16. ♕e7 ♖c8



17. a4! N [17. ♘e4 ♕d8 (17... ♗e4? 18. ♘g5 ♘f8 19. ♕c7 ♖c7 20. ♘e4 ♘c6 21. f4±) 18. ♕d8 ♖d8 19. ♗g5 ♖f8 20. ♘f6 (20. ♘d6?! ♗d5 21. ♗e7 ♘c6 22. ♗f8 ♔f8 23. ♘e4 ♘ce5=∞) ♗f6 21. ef6 ♗d5 22. b3⩲; 17. ♘g5] **b4?** [17... ba4 18. ♘g5 ♘f8 19. ♕c7 ♖c7 20. ♘a4 ♘bd7 21. f4 h6 22. ♘f3 g5!?∞; 18. ♘a4⩲] **18. ♘e4± ♘f8** [18... ♗e4 19. ♘g5 ♘f8 20. ♕c7 ♖c7 21. ♘e4±] **19. ♕h4** [19. ♘f6 ♗f6 20. ♕f6 ♘bd7 21. ♕f4 *a)* 21... ♕c2 22. ♖d2 ♕e4 (22... ♕f5 23. ♕g3+−) 23. ♕h6 ♘e5 24. ♖d4 ♕f5 25. ♖f4 ♘g4 26. ♕h4 ♘e3 27. ♖f5 ♘f5 28. ♕b4+−; *b)* 21... ♗f3 22. ♗f3 ♖ab8 23. ♖d6±] **♗e4 20. ♕e4 ♘bd7 21. ♕b4** [21. ♗d4 ♗h6 (21... ♘c5 22. ♕e3 ♘fd7 23. b3±) 22. ♖fe1 ♘c5 23. ♕h4 ♗g7 24. ♖c1 ♕a5 25. ♘d2±] **♘e5 22. ♘e5** [22. ♖c1 ♘c6 23. ♕e4 ♕b7!? 24. ♘d2 f5 25. ♕f3 ♕d7 26. b3 ♘d4 27. ♗d4 ♗d4 28. ♗c4⩲] **♕e5** [22... ♗e5 23. ♖c1 (23. g3?! a5 24. ♕b3 ♖ab8 25. ♗b5 h5⇆) *a)* 23... ♗h2?! 24. ♔h1 ♗d6 (24... ♕e5?? 25. ♗f3 ♖ab8 26. ♕h4+−) 25. ♖c7 ♗b4 26. ♖c8 ♖c8 27. ♗a6+−; *b)* 23... ♕d8 24. ♖c8 ♕c8 25. b3±] **23. ♕d6** [23. b3±] **♕b2 24. ♗f3** [24. ♗a6

♖c3 25. ♗b5±] **♗e5 25. ♕d3 ♖ab8?!** [25... ♖c3!? 26. ♕e4 ♖cc8 27. ♕b7!? (27. ♕a8? ♖a8 28. ♗a8 ♕b8 29. ♗f3 ♗h2 30. ♔h1 ♗f4∓) ♕a3 28. ♖c1 ♖d8 29. ♗g5 ♕a4!? 30. ♗d8 ♖d8 31. ♗c6 ♕a3 32. g3±] **26. ♕a6 ♖c3 27. ♕a5 ♗c7 28. ♕a7 ♖c4 29. ♖c1 ♖bb4 30. ♖c4 ♖c4 31. g3 ♕a3 32. ♗d1?!** [32. ♗e2 ♖c2 33. ♗b5 h5 (33... e5 34. ♕a8 ♔g7 35. ♕e4+−) 34. ♕d4 e5 35. ♕d5±] **h5 33. ♕b7?!** [33. ♗e2±] **h4 34. ♕b3 ♖c3!? 35. ♕a3 ♖a3± 36. ♗c5 ♖c3 37. ♗b4 ♖c4 38. ♗d2 ♘d7 39. ♗b3 ♖d4 40. ♖d1 hg3 41. hg3 ♘c5 42. ♗e3 ♖b4 43. ♗c5 ♖b3** [♖ 9/k] **44. ♖d7 ♗a5** [44... ♗e5 45. a5 ♖b5 46. ♖d8 ♔g7 47. a6 ♖c5 48. a7 ♖a5 49. a8♕ ♖a8 50. ♖a8 f5=] **45. ♔g2 ♖c3 46. ♗e7**



46... ♔g7?! [46... ♖c2 47. g4 f5=] **47. g4!? ♖c4?!** [47... g5 48. ♖a7 ♗b6 49. ♖a6 ♗d4 50. ♗g5±; 47... ♖c8 48. g5 ♖a8 49. ♔f3±] **48. g5± ♗c3 49. ♖d3 ♗e5?!** [49... ♖c7 50. ♗d8 ♖c8 51. a5 ♖d8 52. ♖c3 ♖a8 53. ♖a3+−] **50. a5+− ♖c6 51. ♖a3 ♖a6 52. ♗d8?** [52. ♔f3 ♗c7 53. ♗f6 ♔f8 54. ♖c3 ♖a7 55. a6+−] **♔f8 53. ♔f3 ♔e8 54. ♗b6 ♗d6 55. ♖a2 ♗e7± 56. ♔g4 f5?** [56... ♗d6±] **57. gf6+− ♗f6 58. ♔f4 ♔d7 59. ♔e4 ♗c3?** [59... ♔c6 60. ♖c2 ♔d6 61. ♔d3 ♖a8 62. ♖c4 ♔d5 63. ♖c5 ♔d6 64. ♔c4+−] **60. ♔d3 ♗f6 61. ♔c4 ♔c6 62. ♖c2 1 : 0**

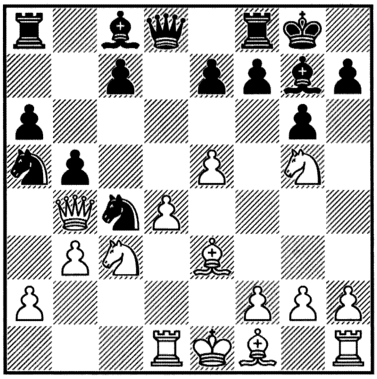
Da. Milanović

166. D 97

C. HOLT 2530 – TROFF 2532

Richardson 2015

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♘f3 ♗g7 5. ♕b3 dc4 6. ♕c4 0–0 7. e4 a6 8. e5 b5 9. ♕b3 ♘fd7 10. ♘g5 ♘b6 11. ♗e3 ♘c6 12. ♖d1 ♘a5 [12... ♗f5 – 108/132] **13. ♕b4 ♘bc4 14. b3?! N** [14. ♗c1]



14... c5! 15. ♕c5 [15. dc5 ♘c6! 16. ♖d8 ♖d8 17. ♗c4 ♘b4 18. ♗f7 ♔f8 19. ♔e2 ♗e5∓] **♘e3 16. fe3 ♗g4 17. ♖d3?!** [17. ♗e2 ♖c8 18. ♕d5 (18. ♕b4 ♘c6 19. ♕a3 b4 20. ♕a6 bc3 21. ♗g4 e6∓; 18. ♕a3 ♖c3 19. ♗g4 ♖e3 20. ♔f2 ♖c3∓) ♖c3 19. ♕d8 ♖d8 20. ♗g4 ♖e3 21. ♔f2 ♖c3∓] **♖c8−+ 18. ♕a3** [18. ♕d5 ♘c6 19. ♕d8 ♖fd8 20. ♘ge4 ♗f5−+] **♘c6 19. ♕b2 ♗h6 20. h3 ♘b4** [20... ♗f5 21. e4 ♗g5 22. ef5 ♘b4 23. ♖d1 ♗h4−+] **21. hg4 ♘d3 22. ♗d3 ♗g5 23. ♖h3 ♕d7 24. ♘e4 ♕g4 25. ♕e2 ♖c1 26. ♔d2 ♕c8 27. ♖f3 ♖a1 28. ♗c2 ♗h6 29. ♖f1 ♖f1 30. ♕f1 ♗e3 0 : 1**

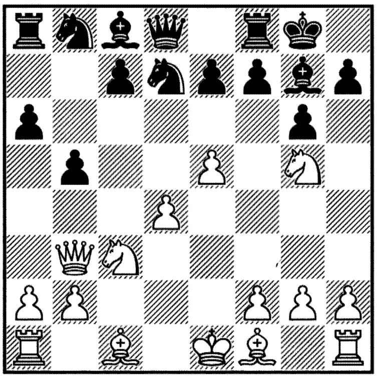
G. Arsović

167. D 97

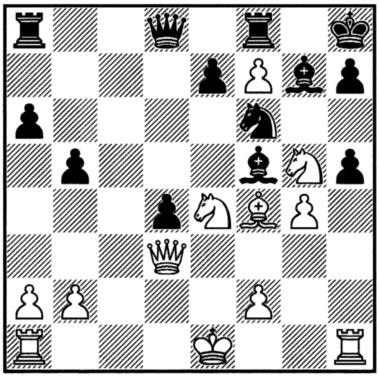
C. HOLT 2530 – R. ROBSON 2656

USA (ch) 2015

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♘f3 ♗g7 5. ♕b3 dc4 6. ♕c4 0–0 7. e4 a6 8. e5 b5 9. ♕b3 ♘fd7 10. ♘g5



10... c5!? N [10... ♘b6 — 108/132; 10... ♘c6] **11. e6?!** [11. ♘f7 ♖f7 12. e6 ♘c6! (12... cd4? 13. ef7 ♔f8 14. ♘e4 ♘c6 15. a4±) 13. ef7 ♔f8 *a)* 14. dc5 ♘c5 15. ♕d1 ♕d1 (15... ♗f5!? 16. ♕d8 ♖d8 17. ♗e3 ♘b4 18. ♖d1 ♖c8=∞) 16. ♔d1 b4 17. ♘d5 ♗b7 18. ♔e1 ♖d8 19. ♘e3 ♘e5∓; *b)* 14. ♘e2! cd4 15. ♘f4 ♘de5 16. ♗d3 ♘a5 (16... ♘d3 17. ♘d3 ♕d6 18. 0—0 ♗e6 19. ♕d1 ♗f7 20. ♖e1±) 17. ♕d1 ♘d3 18. ♘d3 ♕d5 19. 0—0 ♗f5=∞] **cd4 12. ♘ce4 ♘f6 13. ef7** [13. ♕h3!? h6 14. ♘f7 ♕d5 15. ♘f6 ef6 16. ♗e2 ♕e6 17. ♘h6 ♗h6 18. ♕e6 ♗e6 19. ♗h6 ♖e8 20. 0—0=; 16... ♖a7!?∓] **♔h8 14. ♗d3** [14. h4 ♘e4 15. ♘e4 h6 16. ♘g5 (16. ♗d2 ♘c6 17. ♖c1 ♘e5∓ 18. ♘g5 ♕d6∞) ♕d6 17. h5 ♗f5 18. hg6 ♘d7!∞] **♘c6 15. h4** [15. ♘e6? ♗e6 16. ♕e6 ♘b4 17. ♗b1 ♕c8 18. ♕c8 ♖ac8∓] **♘e5!∓ 16. h5 gh5 17. ♗f4** [17. ♘f6 ef6 18. ♖h5 h6 19. ♘f3 ♗g4 20. ♖h6 ♗h6 21. ♘e5 fe5 (21... ♗c1!?∓) 22. ♗h6 ♕f6 23. ♗f8 ♖f8 24. f3 ♗e6∓] **♘d3 18. ♕d3 ♗f5∓ 19. g4?!** [19. f3 h6 20. ♗e5 ♕a5 (20... hg5?? 21. ♘f6!+—) 21. ♔f2 b4! (21... hg5? 22. ♘f6!±) 22. ♗f6 ♗f6 23. ♘h3 ♖f7—+]



19... ♘e4! [19... hg4? 20. ♘f6! ♗d3 21. ♘fh7 ♕d5 22. ♔d2 ♗h6 23. ♖h6 ♔g7 24. ♘e6 ♕e6 (24... ♔f7? 25. ♘hg5 ♔g8 26. ♖ah1+—) 25. ♖e6 ♗h7 26. ♖e7 ♖f7=] **20. gf5 ♘g5 21. ♗g5 ♕d5 22. ♔d2 ♕f7—+ 23. ♖ae1 ♕f5 24. ♖h5 ♕d3 25. ♔d3 ♖f3 26. ♔e2 ♖af8 27. ♗e7 ♖f2 28. ♔d3 ♖8f3 29. ♔e4 ♖f7 30. ♔d5 d3 31. ♗b4 d2 32. ♖d1 ♗b2 33. ♖g5 h6 34. ♖h5 ♔h7 35. ♔e6 ♖2f6 36. ♔d5 ♖d7 0 : 1**

Flores Ríos

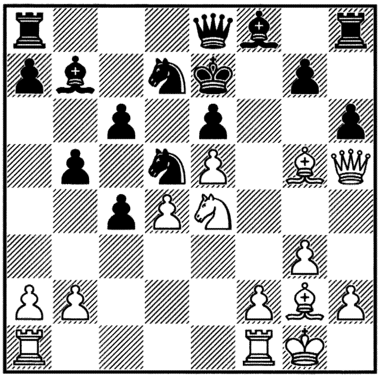
E

168.** E 01

KRAMNIK 2783 – V. ANAND 2791

Shamkir 2015

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♘c3 e6 5. g3 dc4 6. ♗g2 ♘bd7 7. 0–0 b5 8. e4 ♗b7 9. e5 ♘d5 10. ♘g5 h6 11. ♘e6 fe6 12. ♕h5 ♔e7 13. ♘e4 ♕e8 14. ♗g5



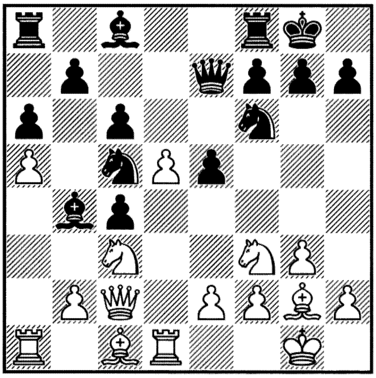
14... ♘5f6 [14... hg5 15. ♕h8 ♔d8 16. ♕g8?! N ♕g6 17. ♘c5 ♔c7 18. ♕e6 ♕e8 19. ♕e8 (19. ♗d5 ♘c5 20. ♕e8 ♖e8 21. ♗f7 ♖e7∓ **B. Lalith 2556 – Ding Liren 2755**, Hyderabad 2015) ♖e8 20. ♘b7 ♔b7∓; 16. ♘g5 – 79/453; 14... ♘7f6 15. ♕h3 N (15. ef6) hg5 16. ef6 gf6 17. ♕h8 ♕g6 18. ♘c5 ♗g7 19. ♕h3 (19. ♗e4? f5 20. ♕h3 fe4 21. ♖ae1 ♗d4 22. ♘e4 g4−+ **Alexey Smirnov 2453 – Tukhaev 2544**, Russia 2015) g4 20. ♕h4 ♖h8 21. ♗e4 ♕e4 22. ♕h8 ♗h8 23. ♘e4 f5 24. ♘c5 ♗c8 25. ♖fd1 ♔d6=∞] **15. ef6 gf6 16. ♗f6 ♘f6 17. ♘f6 ♕h5** [17... ♔f6? 18. ♕e5 ♔f7 19. ♕h8+−] **18. ♘h5 ♔f7 19. a4 a6 20. ab5 ab5 21. ♖a8 ♗a8 22. ♖a1 ♗e7 23. ♘f4** [23. ♖a7] **♗b7 24. ♖a7** [24. ♗h3 ♖a8 25. ♗e6 ♔e8 26. ♖e1 ♗b4 27. ♖e2 ♔d8 28. ♗f5 ♔c7∞] **♖b8 25. ♗e4** [25. ♗h3?! e5! 26. de5 ♗c5 27. ♖a1 ♗d4↑] **♔f6 26. ♘g6 c5!=** [26... ♗d8? 27. ♘e5+−] **27. ♖b7 ♖b7 28. ♗b7 ♔g6 29. dc5 ♗c5 30. ♗a6 N ♗d4 31. ♗b5 ♗b2 32. ♗c4 e5 33. f3 ♔f6 34. ♔g2 ♗c1 35. ♗d3 ♗b2 36. ♗c4 ♗c1 37. ♗d3 ♗b2 38. ♗c4 1/2 : 1/2** *Br. Tadić*

169.* E 01

L. DOMÍNGUEZ PÉREZ 2734 – D. JAKOVENKO 2738

Khanty-Mansiysk 2015

1. d4 ♘f6 2. c4 e6 3. ♘f3 d5 4. ♘c3 c6 5. g3!? dc4 6. ♗g2 ♘bd7 7. a4 ♗b4 8. 0–0 0–0 9. ♕c2 ♕e7 10. a5 [10. ♗f4 – 108/133] **e5 11. ♖d1 N** [11. de5; 11. ♖a4] **a6 12. d5 ♘c5**



13. ♗e3! [13. ♗g5 ♗c3 14. bc3 ♗g4= **A. Giri 2784 – Ivanchuk 2715**, Wijk aan Zee 2015] **♘b3 14. ♖a4 c5 15. d6 ♕e8 16. ♖b4! cb4 17. ♘d5 ♘d5 18. ♖d5 ♘d4** [18... e4?! 19. ♘e5! ♗e6 20. ♗e4! f5 21. d7 ♕e7 22. ♕c4 fe4 23. ♕b3±] **19. ♗d4?** [19. ♘d4! ed4 20. ♖d4±] **ed4 20. ♖d4 b3 21. ♕c4 ♗e6= 22. ♕d3 ♕c6! 23. ♕d2 ♖ac8** [23... ♕c2! 24. ♘e1 ♕d2 25. ♖d2 ♖ac8 26. f4 ♖c5 27. ♗b7 ♖a5∞] **24. ♘e1** [24. d7 ♖cd8 (24... ♕c1? 25.

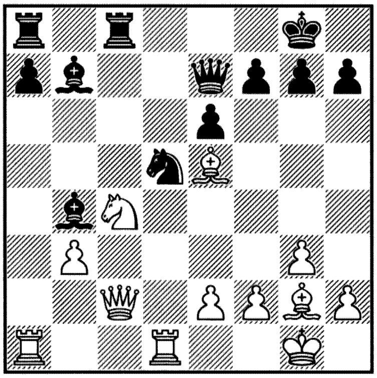
♗f1 ♗h3 26. ♕d1+−) 25. ♘g5 ♕c2 26. ♘e6 fe6 27. ♗b7 ♕d2 28. ♖d2 ♖f5 29. ♗a6 (29. ♖d3 ♖a5 30. ♗c8 ♔f7=) ♖a5 30. ♗c4 ♔f7] **♕c1 25. f4 ♕b1?!** [25... ♕d2 26. ♖d2 ♖c5 27. ♗b7 ♖a5∞] **26. ♔f2 ♖c2 27. ♕b4 ♖e8?** [27... ♖b2 28. d7+−; 27... ♖cc8 28. ♘d3±] **28. ♗e4 ♗g4 29. ♘c2 bc2 30. ♕a4 ♔f8** [30... ♖c8 31. d7 ♖d8 32. ♕c2 ♕c2 33. ♗c2 ♖d7 34. ♖d7 ♗d7 35. ♗e4+−] **31. d7 ♗d7** [31... ♖d8 32. ♕a3 ♔g8 33. ♕e7+−] **32. ♖d7 c1♕ 33. ♕a3! ♔g8 34. ♗b1 g6** [34... ♕b1 35. ♕e7!+−] **35. ♕b3 ♕c5 36. e3 1 : 0** ***R. Leitão***

170. E 04

ELJANOV 2727 — TOMASHEVSKY 2745

Tsaghkadzor (wtc) 2015

1. d4 d5 2. c4 e6 3. ♘f3 c6 4. g3 dc4 5. ♗g2 b5 6. ♘e5 ♗b7 7. 0—0 ♘f6 8. b3!? [8. a4 — 108/270] **cb3 9. ab3 ♗e7 10. ♘c3 0—0?! N** [10... a6] **11. ♘b5 ♘d5 12. ♘a3 c5 13. ♗b2** [13. dc5 ♗c5 (13... ♘c3 14. ♕d8 ♘e2 15. ♔h1 ♗g2 16. ♔g2 ♖d8 17. ♗e3±) 14. ♗b2↑] **♘d7 14. ♘ac4 cd4 15. ♗d4 ♘e5 16. ♗e5 ♗b4** [16... ♗f6 17. ♗f6 ♕f6 18. e4 ♘b6 (18... ♘c3 19. ♕e1 ♕d4 20. ♖c1 ♘b5 21. ♕b4±) 19. e5 ♕e7 20. ♕d6 ♕d6 21. ed6 ♗g2 22. ♔g2±] **17. ♕c2 ♕e7 18. ♖fd1 ♖fc8** [18... ♖fd8 19. ♗d4! (19. ♕b2 f6 20. ♗d4 ♘b6=) a5 20. ♕b2 f6 21. e4; 20... f5⩲]



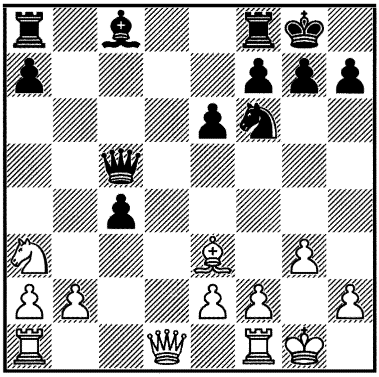
19. ♕e4!? ♗c6 20. ♕g4 f6 [20... f5 21. ♕h5 ♗c3 (21... ♘c3? 22. ♗c3 ♗c3 23. ♗c6 ♖c6 24. ♕f3+−) 22. ♗c3 ♘c3 23. ♗c6 ♖c6 24. ♕f3 ♘e4 25. ♘d2±[**21. ♗b2 ♖d8 22. ♖dc1 f5 23. ♕h3 ♖ac8** [23... ♗c5 24. ♘a5 (24. ♘e5 ♗b7∞) ♗b5 25. e4 ♘f6 26. ef5 ♖ac8 27. ♖c2±] **24. e4 fe4?** [24... ♘f6 25. ef5 ♗g2 *a)* 26. ♔g2 ♘e4 27. f6!? (27. fe6? ♘f2! 28. ♔f2 ♗c5 29. ♔e1 ♕b7−+) ♘f6 28. ♘e5±; *b)* 26. ♕g2! ef5 27. ♘e3↑] **25. ♗e4** [25. ♘e5! ♗e8 (25... ♗b7 26. ♖c8 ♖c8 27. ♗e4 h6 28. ♖a7+−) 26. ♖c8 ♖c8 27. ♖a7! ♕a7 28. ♕e6 ♔f8 29. ♕c8+−] **♘f6** [25... h6 26. ♘e5 ♘f4!; 26. ♗f3±] **26. ♗f6** [26. ♗c6! ♖c6 27. ♘e5 ♖c1 28. ♖c1 ♗d2 29. ♘c6 ♕d7 30. ♘d8 ♗c1 31. ♗c1 ♕d1 32. ♔g2 ♕d5 33. f3 ♕d8 34. ♕e6 ♔h8 35. ♗e3+−] **gf6 27. ♗c6 ♖c6 28. ♕g4 ♔h8 29. ♖d1** [29. ♕e4!?] **♖d1 30. ♖d1 ♖c8 31. ♕e4 ♗c5 32. ♔g2 f5 33. ♕f3 ♖d8 34. ♖e1 ♗d4 35. ♘e5!?** [35. ♕f5 ♖f8 36. ♖e6 ♖f5 37. ♖e7 ♖f2 38. ♔h3±] **♗e5 36. ♖e5 ♕d7 37. ♕e3 ♖e8 38. ♖a5 ♖e7 39. ♕c3 ♔g8 40. ♖c5 ♔f7 41. h4! ♕d6 42. b4** [42. h5 ♕d1!?] **e5 43. ♕f3 ♕d7 44. ♕h5 ♔g7 45. ♕g5 ♔f7 46. b5 f4 47. gf4 ♖e6 48. f5** [48. h5!] **♖f6** [48... ♖b6 49. ♖e5 ♖b5 50. ♖e6 ♖b6±; 49. ♕g4!+−] **49. ♖e5 ♕b7 50. f3+− ♕d7 51. ♕e3 ♖d6 52. ♔g3 ♖d1 53. ♕h6 1 : 0** ***Br. Tadić***

171.** E 05

KRAMNIK 2783 — MI. ADAMS 2745

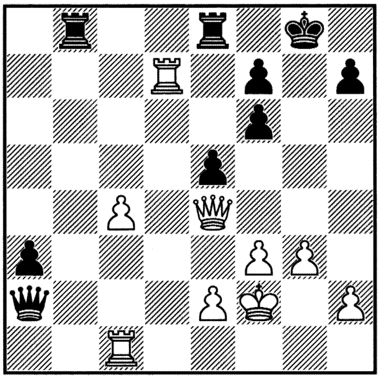
Shamkir 2015

1. ♘f3 d5 2. g3 ♘f6 3. ♗g2 e6 4. 0—0 ♗e7 5. c4 0—0 6. d4 dc4 7. ♘e5 ♘c6 8. ♗c6 bc6 9. ♘c6 ♕e8 10. ♘e7 ♕e7 11. ♘a3 c5 12. dc5 ♕c5 13. ♗e3



13... ♕c6 N [13... ♕h5 14. f3 c3 15. bc3 ♕a5 16. ♕c1 (16. ♘c4 N 16... ♕c7 17. ♘b2 ♘d5

18. ♗d4 e5 19. c4 ed4 20. cd5 ♕c5 21. ♘d3 ♕d5= **Tan Zhongyi 2487 — Harika 2492**, Chengdu (wtc) 2015) ♗a6 17. c4 ♖fc8 N (17... ♖ac8 — 120/173) 18. ♖d1 ♘d5 19. ♖d4 ♖c6 20. ♔f2 ♖ac8 21. ♖b1 h5 22. ♖b3 ♕c7 (22... ♘b6 23. ♖c3±) 23. ♕d2± **B. Grachev 2673 — Lysyj 2691**, Russia 2015] **14. ♖c1 ♗b7 15. f3 ♗a6 16. ♘c4! ♗c4 17. ♕d4 ♖fc8 18. b3 ♕a6 19. bc4 ♕a2 20. ♔f2 a5 21. ♗g5 e5** [21... ♘e8!?] **22. ♕d6 ♖d8 23. ♕b6 ♖ab8?!** [23... ♖db8 24. ♕e3 a4 25. ♗f6 gf6 26. c5 a3 27. c6 ♕e6=] **24. ♖fd1!↑ ♖e8 25. ♕e3 a4 26. ♗f6 gf6 27. ♕e4** [27. c5!? ♕e6 28. ♖d6 ♕h3 29. ♔g1±] **a3 28. ♖d7**



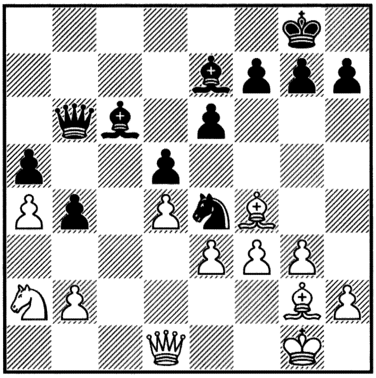
28... ♖bd8 [28... ♕b2! 29. ♕g4 (29. ♖cd1 ♖f8! 30. ♕g4 ♔h8 31. ♕f5 ♕b6=) ♔f8 30. ♕h5 ♖e7 31. ♖cd1 ♕b6 32. ♔g2 ♖d7 33. ♖d7 ♕e6 34. ♖a7 (34. ♕h6 ♔g8 35. ♖a7 e4! 36. ♖a3 ♕c4 37. ♕f6 ♕e2 38. ♔h3 ef3=) ♔g7 35. ♖a3 ♕c4=] **29. ♖a7 ♕b2 30. ♖b1 f5** [30... ♕d4 31. ♕d4 ♖d4 *a)* 32. ♖c1 ♖c8 33. c5 ♖d5 34. c6 ♖d6 35. c7 ♖d7 36. ♖b7 (36. g4 a2=) ♔g7=; *b)* 32. ♖b6 ♖c4 (32... e4 33. f4±) 33. ♖f6±] **31. ♖b2 fe4 32. ♖a3 ♖d4 33. ♖c2 ♖c8 34. c5 ef3 35. ♖f3 ♖c6 36. ♖d3+− ♖d3 37. ed3 f5 38. d4 ed4 39. ♔e2 1 : 0** *Br. Tadić*

172. E 06

HARUTYUNIAN 2445 — D. ŠOLAK 2607

Dubai 2015

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♕b3 e6 5. g3 ♗e7 6. ♗g2 0–0 7. 0–0 b6 8. ♘c3 ♗a6 9. cd5 cd5= 10. ♗f4 ♘c6 11. ♕a4?! ♗b7 12. ♖fc1 a6 13. ♘e5 ♖c8 N [13... ♘e5 — 94/387] **14. ♘c6** [14. ♘d5 ♘d5 15. ♘c6 ♖c6 16. ♖c6 b5 17. ♕c2 ♗c6 18. ♕c6 ♘f4 19. gf4 ♕d4∓] **♖c6 15. ♕b3 b5 16. a4 b4 17. ♘a2?! ♕b6 18. ♕d1 ♖fc8 19. ♖c6 ♖c6 20. ♖c1** [⌓ 20. ♘c1∓] **a5?!** [20... ♘e4! 21. ♖c6 (21. f3 b3! 22. ♖c6 ♗c6 23. ♘c1 ♘d6∓) ♗c6 22. b3 (22. ♘c1 b3∓) ♘c3 23. ♘c3 bc3∓] **21. e3 ♘e4 22. ♖c6** [22. f3 ♘d6 23. ♖c6 ♗c6 24. ♗d6 ♗d6 25. ♘c1∓] **♗c6 23. f3**



23... ♘d6? [23... ♘c3! 24. bc3 (24. ♘c3 bc3 25. bc3 g5−+) b3 25. ♕b1 ♗a4−+] **24. b3** [24. ♗d6! ♗d6 25. ♘c1∓] **♘f5 25. g4** [25. h4 h6 26. h5 ♗g5 27. ♕d2 ♗f4 28. gf4∓] **g5! 26. gf5 gf4 27. fe6 fe6 28. ♘c1** [28. ef4 ♗f6−+] **fe3 29. ♘e2 ♗b7** [29... ♗h4 30. ♗h3 ♗f2 31. ♔g2∓] **30. ♗h3 ♗a6 31. ♘f4 e5! 32. ♘d5 e2 33. ♘e7 ♔f7 34. ♕b1** [34. ♕d2 ♕d4 35. ♕d4 e1♕−+] **♕d4 35. ♔g2 ♕d3 36. ♕c1** [36. ♕d3 ♗d3 37. ♔f2 ♔e7−+] **♕d1 37. ♕c6 ♕f1** [37... ♕g1 38. ♔g1 e1♕ 39. ♔g2 ♗f1 40. ♔h1 ♗h3] **38. ♔g3 e1♕ 39. ♔g4 h5 40. ♔g5 ♕e3 0 : 1**

D. Šolak

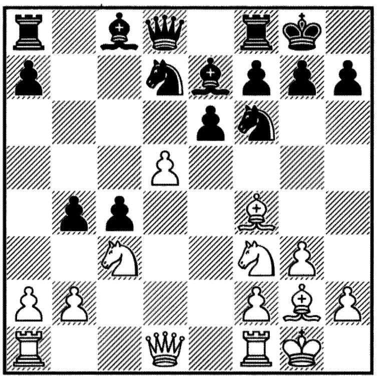
173. !N E 07

TOMASHEVSKY 2745 — AKOBIAN 2622

Tsaghkadzor (wtc) 2015

1. d4 d5 2. c4 e6 3. ♘f3 ♘f6 4. g3 ♗b4 5. ♗d2 ♗e7 6. ♗g2 c6 7. 0–0 ♘bd7 8. ♘c3 0–0 9. ♗f4 dc4 [9... ♘h5] **10. e4 b5** [10... h6; 10... ♖e8] **11. d5 cd5** [11... e5!? 12. ♘e5

♘e5 13. ♗e5 ♘g4 14. ♗f4 g5 15. ♗d2 b4 16. ♘a4 ♘e5∞] **12. ed5 b4?** [12... ♕b6]



13. d6! N [13. de6 bc3 14. bc3 fe6 (14... ♘b6!? — 104/280) 15. ♘d4 e5⇆] **bc3 14. de7 ♕e7 15. ♗d6 ♕d8 16. bc3 ♖e8 17. ♘d4!? ♘d5 18. ♘e6! ♖e6 19. ♗d5** [19. ♕d5? ♘b6∓] **♖d6 20. ♗f7 ♔f7 21. ♕d6 ♕g5?** [21... ♕a5! 22. ♖ae1 ♘f6 23. ♖e7 ♔g6 24. ♖c7 ♗e6!∞] **22. ♕c6! ♘b6** [22... ♖b8 23. ♖fe1+−] **23. ♖ab1 ♗h3** [23... ♗d7 24. ♕b7 ♖d8 25. ♖fd1+−] **24. ♖b6 ab6 25. ♕b7 ♔g6 26. ♕a8 ♗f1 27. ♕e8 ♔h6 28. ♔f1 ♕d5 29. ♕e3 ♔h5 30. a4 h6** [30... ♕c6 31. f3! △ 31... ♕a4 32. g4 ♔h4 33. ♕e1 ♔g5 34. ♕e5 ♔g6 35. ♕f5 ♔h6 36. ♕h5#] **31. ♔e2!+− ♔g6 32. ♕b6 ♔h7 33. ♕d4 ♕c6 34. a5 h5 35. h4 ♕e6 36. ♔d2 ♕c6 37. ♔e3 g6 38. ♕a7 ♔h6 39. ♕e7 ♕a4 40. ♕e5 ♔h7 41. ♕c7 ♔h6 42. ♕c8 ♔h7 43. a6 ♕d1 44. ♕c4 ♕e1 45. ♔f3 ♕h1 46. ♔e2 1 : 0**

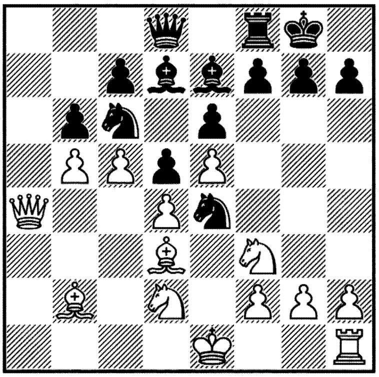
Br. Tadić

174.* E 11

V. KUNIN 2585 — K. BISCHOFF 2502

Deutschland (ch) 2014

1. d4 ♘f6 2. ♘f3 e6 3. c4 ♗b4 4. ♘bd2 0—0 5. a3 ♗e7 6. e4 d6 7. b4 a5 8. ♗b2 ab4 N [8... e5] **9. ab4 ♖a1 10. ♕a1 d5 11. e5 ♘e4 12. c5 b6!?** [12... ♗d7 13. ♗d3 ♘c6 14. ♗c3 ♘c3 15. ♕c3 f6 16. 0—0 fe5 17. de5 ♕e8± **J. Krejčí 2106 — J. Štoček 2554**, Česko 2014] **13. ♗d3 ♘c6?!** [13... bc5 14. bc5 ♗b7 15. 0—0±] **14. ♕a4! ♗d7 15. b5±**



15... ♘d4? [15... ♘d2 *a)* 16. ♔d2 ♘a5 (16... ♘d4 17. ♗d4 bc5=∞) 17. c6 ♗e8↑ △ f6; *b)* 16. ♘d2 ♘e5! 17. de5 bc5 18. 0—0 c4=∞] **16. ♘d4± ♗c5?** [16... ♘d2 17. c6!+−; 16... bc5 17. ♗e4 de4 18. ♘c6±] **17. ♘e4 de4 18. ♗e4+− ♕h4** [18... ♗d4 19. ♕d4 ♗b5 20. ♕d8 ♖d8 21. h4+− △ ♖h3] **19. ♗f3 ♕f4 20. 0—0 ♖d8 21. g3 ♕e5 22. ♘c6 ♕b2 23. ♘d8 ♗b5 24. ♕f4 f5 25. ♕c7 h6 26. ♗h5 1 : 0**

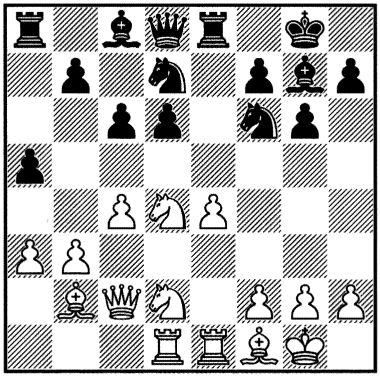
Dembo

175.* E 11

DA. MILANOVIĆ 2471 — DE. ANTIĆ 2457

Kragujevac 2015

1. d4 e6 2. c4 ♗b4 3. ♘d2 ♘f6 4. ♘gf3 0—0 5. a3 ♗e7 6. e4 d6 7. ♗e2 ♘bd7 [7... c5 — 123/171] **8. b3 e5 9. ♗b2 ed4 10. ♘d4 ♖e8 11. 0—0 ♗f8 12. ♕c2 g6 13. ♖fe1 c6 N** [13... a5] **14. ♖ad1 ♗g7 15. ♗f1 a5**



16. ♗c3!± [16. g3 ♕b6 17. ♗g2 ♘c5 18. h3 ♘fd7 19. ♗a1 h5 20. ♘f1 ♘f6 21. ♔h1 ♗d7

22. f3 ♘h7 23. ♗c3 ♘g5 *a)* 24. f4? ♘ge4! 25. ♗e4 ♘e4 26. ♖e4 ♖e4 27. ♕e4 c5 28. ♘e2 (28. ♘e3 ♖e8 29. ♘d5 ♖e4 30. ♘b6 cd4 31. ♗a5 ♗h3−+) ♗c6 29. ♖d5 ♖e8 30. ♕d3 ♗d5 31. cd5 ♕b3−+ **Eljanov 2719 – Kuzubov 2661**, Ukraine (ch) 2014; *b)* 24. h4 ♘ge6∞] **♕b6 17. h3 ♘c5 18. ♘4f3 ♗d7 19. ♕b2 ♘h5 20. ♗g7 ♘g7 21. ♕c3 ♗e6 22. ♕d4 ♖ad8 23. ♖b1 ♕c7 24. b4 ab4 25. ab4 ♘d7 26. ♕c3** [26. c5!? (Da. Milanović) ♘e5 27. cd6 ♕d6 28. ♕c3±] **c5! 27. bc5 ♘c5 28. ♘b3?!⊕ ♗d7 29. ♘fd2?! ♗c6∓ 30. f3 ♕e7 31. ♘d4 ♘ge6 32. ♕e3 ♘d4 33. ♕d4 ♕e5 34. ♕f2 ♖a8 35. ♘b3 ♘b3 36. ♖b3 ♕c5 37. ♖be3 ♖a6 38. ♔h2 ♖a3 39. ♕d2 ♖e3 40. ♕e3 ♕e3** [40... f5 41. ♗d3 ♕e3 42. ♖e3 f4 43. ♖e2 ♔g7 44. ♖a2 ♔f6 45. ♖a5=] **41. ♖e3 f5 42. ♗d3 ♔f7 43. ♔g3 ♔f6 44. ♖e2 fe4 45. ♗e4 ♗e4 46. fe4 ♖c8 47. ♖b2 ♖c4 48. ♖b7 ♖e4 49. ♖h7 d5 50. ♖d7 ♔e6 51. ♖g7 ♔f6 52. ♖d7 ♔e6 53. ♖g7**

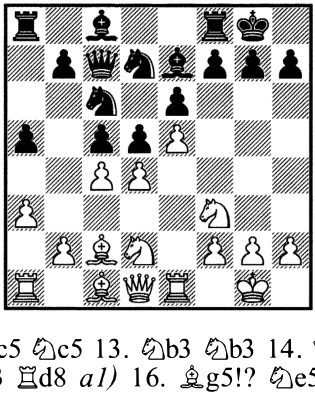
1/2 : 1/2 *De. Antić*

176.* E 11

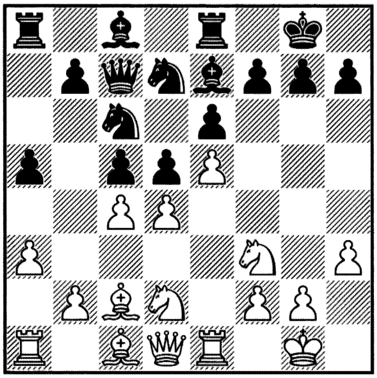
A. GIRI 2776 – L. DOMÍNGUEZ PÉREZ 2734

Khanty-Mansiysk 2015

1. d4 ♘f6 2. c4 e6 3. ♘f3 ♗b4 4. ♘bd2 0–0 5. a3 ♗e7 6. e4 d5 7. e5 ♘fd7 8. ♗d3 c5 9. 0–0 ♘c6 10. ♖e1 a5 11. ♗c2!? ♖e8 [11... dc4 12. ♘c4 cd4 13. ♘d4?! ♘de5!∞; 13. ♗f4!↑; 11... cd4 12. cd5 ed5 13. ♘b3 ♘c5!? 14. ♘c5 ♗c5 15. ♗h7 ♔h7 16. ♕c2 d3! (16... ♔g8 17. ♕c5±) 17. ♕c5 ♗f5±; 11... ♕c7!? N



a) 12. dc5 ♘c5 13. ♘b3 ♘b3 14. ♕d3! g6 15. ♗b3 ♖d8 *a1)* 16. ♗g5!? ♘e5!? (16... ♗g5 17. ♘g5↑ △ 17... ♘e5? 18. ♕h3 h5 19. cd5±) 17. ♖e5 f6∞; *a2)* 16. ♗f4 a4 17. ♗a2 dc4 18. ♕c4 b5! 19. ♕b5 ♖a5 20. ♕f1 (20. ♕c4 ♗a6; 20. ♕e2 ♗a6 21. ♗c4 ♘d4!) ♘d4⇆ **B. Gelfand 2744 – L. Domínguez Pérez 2734**, Khanty-Mansiysk 2015; *b)* 12. ♘b3! dc4 13. ♘c5 *b1)* 13... ♘c5 14. dc5 ♖d8 (14... ♗c5? 15. ♗h7 ♔h7 16. ♘g5→) 15. ♕e2 ♗c5 16. ♕e4 (16. ♕c4 ♘d4! 17. ♘d4 ♖d4 18. ♕b3 b6∞) g6 17. ♗e3!=∞; *b2)* 13... ♘d4 14. ♕d4 ♕c5 15. ♕g4↑] **12. h3 ♕c7 N** [12... ♘f8]



13. cd5?! [13. dc5 ♘c5 14. ♘b3! ♘b3 (14... dc4? 15. ♘c5 ♗c5 16. ♗h7!+−) 15. ♕d3! g6 16. ♗b3±] **ed5 14. e6?!** [14. dc5 ♘c5 15. ♘b3 ♘b3 *a)* 16. ♕d3 ♗f5! 17. ♕b3 (17. ♕f5? g6−+) a4 18. ♕c3 ♗c2 19. ♕c2 ♕b6=; *b)* 16. ♗b3 ♗e6±] **fe6 15. ♖e6 ♘f6 16. ♖e1 ♗d7= 17. dc5 ♗c5 18. ♖e8 ♖e8 19. ♘b3 ♗b6 20. ♗g5 ♕d6 21. ♗f6** [21. ♕d3 ♘e5 22. ♘e5 ♕e5 23. ♗f6 ♕f6 24. ♕d5 ♗e6 25. ♗h7 ♔h7 26. ♕h5 ♕h6 27. ♕e8 ♗b3∓] **gf6 22. ♕d3 ♖e7 23. ♖d1** [23. ♘bd4?! ♘e5 24. ♘e5 fe5 25. ♘f5 ♗f2! 26. ♔h1 (26. ♔f2 ♗f5−+) ♗f5 27. ♕f5 ♖f7∓] **♘e5 24. ♘e5 ♕e5** [24... fe5 25. ♘d2! ♕c5 26. ♗b3 ♗e6 27. ♔h1⇆] **25. ♘d2** [25. ♕d5 ♕d5 26. ♖d5 ♖e1 27. ♔h2 ♗c6 28. ♖d1 ♖d1 29. ♗d1 a4 30. ♘c1 ♗f2∓; ⌓ 25. ♘d4 ♗d4 26. ♕d4 ♕d4 27. ♖d4 ♖e1 28. ♔h2 ♖e2 29. ♖d5 ♗c6 30. ♖c5 ♖f2 31. ♗b3 ♔g7 32. ♖c2=] **♔h8 26. ♕b3! ♗c5 27. ♘f3 ♕g3 28. ♘d4 ♕e5 29. ♘f3 ♕e2 30. ♖d2 ♗f2 31. ♔h2 ♕e3** [31... ♕f1? 32. ♗d3+−] **32. ♕e3 ♗e3 33. ♖d5 ♗b6 34. ♗f5 ♗c6 35. ♖d2 ♗c7 36. ♔g1 ♗g3 37. ♗d3 ♖d7** [⌓ 37... ♔g7∓] **38. ♗e4! ♖d2** [38... ♖c7 39. ♗c6 ♖c6 40. ♔f1=] **39. ♘d2 ♗f4 40. ♗c6 ♗d2**

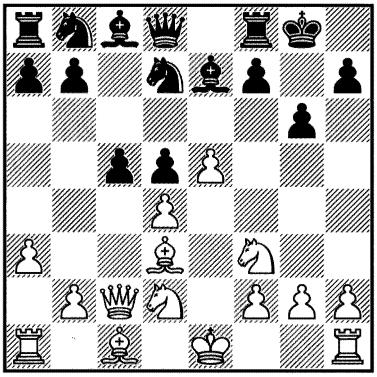
41. ♗b7 a4 42. ♗c6 ♗c1 43. ♗a4 ♗b2 44. ♔f1 ♗a3 1/2 : 1/2 ***R. Leitão***

177.* !N E 11

DING LIREN 2755 — B. AMIN 2634

Tsaghkadzor (wtc) 2015

1. d4 ♘f6 2. c4 e6 3. ♘f3 ♗b4 4. ♘bd2 0—0 5. a3 ♗e7 6. e4 d5 7. e5 ♘fd7 8. ♗d3 c5 9. ♕c2 g6?! [9... h6 — 124/178] **10. cd5! N** [10. h4] **ed5**



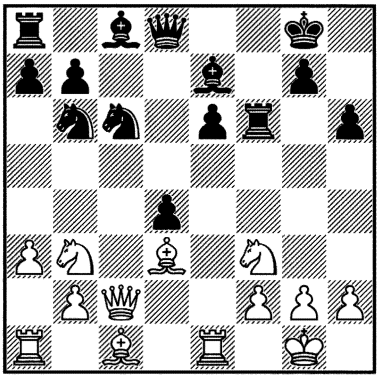
11. e6! fe6 12. ♗g6 hg6 [12... ♘c6 13. ♗h7 ♔h8 14. dc5±] **13. ♕g6 ♔h8 14. ♘e4 de4** [14... ♕e8 15. ♕h6 ♔g8 16. ♘fg5 ♗g5 17. ♕g5 ♔h7 18. ♕h6 ♔g8 19. a4! ♕e7 20. ♖a3 ♖f7 21. ♘d6! ♖g7 22. ♖g3 ♕f6 23. ♖g7 (23. ♕h5!? cd4 24. 0—0+—) ♕g7 24. ♕e6+— **Riazantsev 2688 — D. Vocaturo 2579**, Jerusalem 2015; 14... ♖f5!?] **15. ♕h5 ♔g8 16. ♗h6!+— ♖f6** [16... ♖f7 17. ♕g6 ♔h8 18. ♕f7 ♕g8 19. ♕e7 ef3 20. gf3+—] **17. ♕g4 ♔f7 18. ♘g5! ♔g6 19. ♘e6 ♔f7 20. ♘d8 ♗d8 21. ♕g7 ♔e8 22. 0-0-0 ♗e7 23. ♗g5 ♗f8 24. ♕h7 cd4 25. ♖d4 1 : 0** ***Br. Tadić***

178.* E 11

S. ŠARIĆ 2408 — DE. ANTIĆ 2457

Srbija (ch) 2015

1. d4 e6 2. c4 ♗b4 3. ♘d2 ♘f6 4. a3 ♗e7 5. e4 d5 6. e5 ♘fd7 7. ♘gf3 0—0 8. ♗d3 c5 9. ♕c2 h6 10. 0—0 cd4 11. ♘b3 ♘c6 12. ♖e1 dc4 N [12... ♕b6 13. ♗f4 a5 14. ♖ad1 ♗c5 N (14... ♘c5 — 121/173) 15. cd5 ed5 *a)* 16. e6!? fe6 17. ♗h6 gh6 18. ♖e6 ♘de5 19. ♗h7 ♔h8 20. ♖h6 ♖f3! 21. ♗e4 ♔g7 22. ♖h7 ♔f6 (22... ♔g8? 23. ♗d5+—) 23. ♗f3→ ♗f5 24. ♖h6 ♔g7 25. ♕f5 ♔h6 26. ♕e6 ♘g6 27. ♕d5∞̅; *b)* 16. ♖c1 ♗e7 17. ♖ed1± **Kulkarni Bhakti 2272 — M. Mahalakshmi 1992**, India 2015] **13. ♗c4 ♘b6 14. ♗d3 f5** [Yermolinsky] **15. ef6 ♖f6**



16. ♕d1! ♘d5?! [16... ♗d7 17. ♘bd4 (17. ♗b1 ♗e8 18. ♘bd4 ♗c5 19. ♘c6 ♕d1 20. ♖d1 ♗c6 21. b4 ♗f3 22. gf3 ♗e7 23. ♗e4 ♘d5 24. ♗b2 ♖f7=) ♘d4 18. ♘d4 ♗c5∞] **17. ♗c2 ♕b6** [18. ♕d3±] **1/2 : 1/2** ***De. Antić***

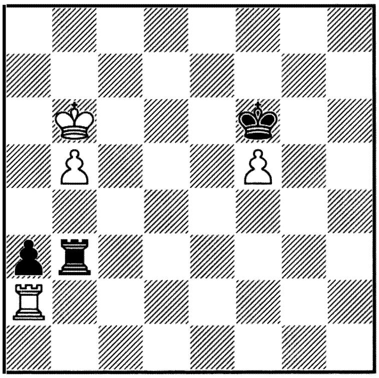
179.* E 11

TOMASHEVSKY 2745 — YU. QUESADA PÉREZ 2637

Tsaghkadzor (wtc) 2015

1. d4 ♘f6 2. c4 e6 3. ♘f3 ♗b4 4. ♘bd2 0—0 5. a3 ♗e7 6. e4 d5 7. e5 ♘fd7 8. ♗d3 c5 9. h4 g6 10. h5 cd4 11. cd5 [11. ♕c2 — 121/172] **ed5 12. ♕c2 ♕e8** [12... ♘c5 13. hg6 ♘d3 14. ♕d3 fg6 15. ♘d4 ♘c6 16. ♘2f3 ♗g4 N (16... ♗f5) 17. ♗h6 ♖e8 18. 0—0 ♘d4 (18... ♗c5?! 19. ♘c6 bc6 20. ♖ac1 ♕b6 21. b4 ♗f8 22. ♗f8 ♗f3 23. ♗c5 ♗e4 24. ♕d2 ♕a6 25. ♕b2± **H. Koneru 2581 — M. Soćko 2463**, Chengdu (wtc) 2015) 19. ♘d4 ♗c5 20. ♖ac1 ♗b6∞] **13. 0—0 ♘c6 14. ♖e1 ♘c5 15. ♘b3 ♘d3 16. ♕d3 ♗f5 17. ♕d1 ♕d7 18. ♘fd4 N** [18. ♗h6] **gh5** [18... ♖ac8 19. ♗h6 ♖fe8 20. ♕f3± ♗e4 21. ♕f4 ♘d8 22. hg6 hg6 23. ♖ad1±] **19. ♕h5 ♗g6 20. ♕f3 a5 21. ♗h6 ♖fe8 22. ♕c3 ♘d4 23. ♘d4 ♖ec8?!** [23...

♕g4! 24. ♖ad1 (24. f3 ♕h4 25. ♗e3 ♗f8∞) a4 25. ♕f3 ♕f3 26. ♘f3 ♗e4 27. ♘d4 ♖a6 28. ♗e3=] **24. ♕g3↑ ♖a6 25. ♗g5 ♔h8?** [25... ♗c5 26. ♖ad1 ♖e8 27. ♘e2 ♖b6 28. ♗f6↑] **26. ♗e7** [26. e6 fe6 27. ♕e5 ♔g8 28. ♗e7 ♕e7 29. ♖ac1±] **♕e7 27. ♕f4 ♖g8 28. f3 ♖b6 29. ♖e2 ♗d3 30. ♖f2 h6** [30... ♖e8 31. ♖e1±] **31. e6! fe6 32. ♕h6 ♗h7 33. ♖e1 ♖g6 34. ♕e3 ♕g7 35. ♕f4** [⌓ 35. g4 ♖a6 (35... a4 36. ♖h2 ♔g8 37. ♖c1+−) 36. ♖h2 ♔g8 37. ♖c1 ♖a8 38. ♔f2 (△ ♖ch1) ♖f8 39. ♘e6+−] **♕f6 36. ♕b8** [36. ♕f6 ♖f6 37. g4±] **♗g8 37. ♕e5?!** [⌓ 37. ♖d2±] **♕e5 38. ♖e5 ♔g7± 39. ♖e3 ♔f6 40. f4 ♖g4 41. ♖h3 ♔g7 42. ♔h2 ♗h7 43. ♖h5 ♗e4?** [43... ♗g6 44. ♖e5 ♔f6! 45. ♔h3 ♗f5 46. ♘f5 ♖f4! 47. ♖e6 ♔f5 48. ♖b6 ♖f2=] **44. ♔h3 ♖g6 45. g4! ♖h6 46. ♖h6 ♔h6 47. b3± ♔g6 48. ♔g3 ♔f6 49. ♖h2 ♔g7 50. ♔f2 ♖a6 51. ♔e3 a4 52. b4 ♖d6 53. ♔d2 ♗g6 54. f5?!** [54. ♖h3 ♔f6 (54... ♗e4 55. ♖c3+− △ ♖c7) 55. g5 ♔e7 (55... ♔g7 56. ♖c3+−) 56. ♖h8 ♖b6 57. ♖h6 ♔f7 58. ♘f3 ♔g7 59. ♘e5 ♗f5 60. ♖f6+−] **ef5 55. gf5 ♗f7 56. ♔e3 ♖d8 57. ♔f4 ♖e8 58. ♔g5 ♖e4 59. ♘b5 ♖e3 60. ♖c2 d4?!** [60... ♖g3! 61. ♔f4 ♖h3 62. ♖c7 ♔f6 63. ♖b7 ♖h4 64. ♔g3 ♖h1 65. ♖a7 ♗h5 66. ♖a4 ♔f5±] **61. ♖c7 d3 62. ♖d7 ♔g8** [62... ♖g3 63. ♔f4 ♖h3 64. ♘d6 d2 65. ♘b5±] **63. ♔f6 ♗b3** [63... ♗c4 64. ♘d6 b5 65. ♖d8 ♔h7 66. ♘c8!+− △ ♘e7-g6] **64. ♘c7** [64. ♖d8! ♔h7 65. ♖d4 ♖g3 66. ♘d6 ♖g7 67. ♖d3+−] **♖f3 65. b5 b6 66. ♖d8 ♔h7 67. ♖d4 ♔g8 68. ♘e6 ♗e6 69. ♔e6 ♖e3** [69... ♔g7 70. ♖g4 ♔f8 71. ♖a4+−] **70. ♔d5 ♔f7 71. ♔c6 ♔f6 72. ♖d5 d2 73. ♖d2 ♖a3 74. ♔b6 ♖b3 75. ♖a2** [75. ♔a6! a3 (75... ♔f5 76. b6a3 77. b7 ♖b4 78. ♖a2+−) 76. b6 ♖b2 77. ♖d5 a2 78. ♖a5+−] **a3**



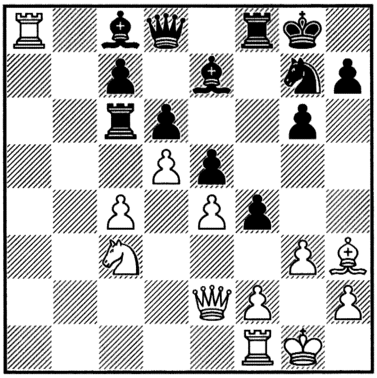
76. ♔a6?? [76. ♔c6 ♔f5 77. b6 ♔e5 78. b7 ♔d4 79. ♖a3+−] **♔f5= 77. b6 ♔e4 78. b7 ♔d4 79. ♔a7 ♔c3** [79... ♔c4? 80. ♖c2 ♔d3 81. ♖c6+−] **80. ♔a8 ♖b7 81. ♔b7 ♔b3 82. ♖a3 ♔a3 1/2 : 1/2** *Da. Milanović*

180. E 18

T. RADJABOV 2731 – BA. JOBAVA 2696

Tbilisi 2015

1. ♘f3 ♘f6 2. c4 e6 3. g3 b6 4. ♗g2 ♗b7 5. 0—0 ♗e7 6. ♘c3 [6. d4 0—0] **0—0 7. d4 ♘e4 8. ♗d2 ♘d2!?** [8... f5 — 100/415] **9. ♕d2 d6 10. d5** [10. e4 ♘d7] **e5 11. e4 ♘d7 12. b4 g6 13. ♗h3 a5 N** [13... ♗c8] **14. a3 ♘f6 15. ♕e2 ♘e8 16. ♘d2 ♘g7 17. ba5** [17. ♘b3 f5 (17... ab4?! 18. ab4 ♖a1 19. ♖a1 f5 20. c5↑) 18. ba5 ba5 19. ♖ab1 ♗c8 20. ♘d2 ♗g5∞] **♖a5 18. a4 f5 19. ♘b3 ♖a6 20. a5 ♗c8** [20... fe4 21. ♖fb1 ♘f5 22. ♕e4 ♗c8 23. ab6 ♖b6 24. ♖a8 ♕e8∞ △ ♕f7] **21. ab6 ♖b6 22. ♘a5 f4!** [22... ♗d7?! 23. c5! dc5 24. ♘c4 *a)* 24... ♖b4 25. ♘e5 ♗e8 (25... ♗f6 26. ♘d7 ♕d7 27. e5+−) 26. ♘c6 ♗c6 27. dc6±; *b)* 24... ♖b3 25. ♘e5! (25. ♕c2 ♖b4 26. ♘e5 ♗f6) ♖c3 (25... ♗f6 26. ♕c4 ♖b8 27. ♘c6 ♗c6 28. dc6 ♔h8 29. ♖ad1±) 26. ♕b2±] **23. ♘c6** [23. ♗c8 f3 24. ♕d3 ♕c8 25. ♖fb1∞] **♖c6 24. ♖a8**



24... ♗g4! 25. ♖d8 ♗e2 26. ♖f8 ♔f8 27. dc6 ♗f1 28. ♔f1 fg3 29. fg3= ♔e8 30. ♔e2 ♔d8 31. ♔f3 ♗g5 32. ♗g4 ♘e8 33. h4 ♗c1 34. ♘d5 ♘g7 35. ♗d7 g5 36. ♘f6 gh4 37. gh4 h6 38. ♔g4 ♗e3 39. ♗f5 ♗f2 40. ♘d5 ♗e1 41. ♘f6 ♗f2 42. h5 ♗e3 43. ♗d7 ♗g5

44. ♘d5 ♗d2 45. ♗f5 ♗g5 46. ♗d7 ♗d2 47. ♗f5 ♗g5 48. ♗d7 1/2 : 1/2

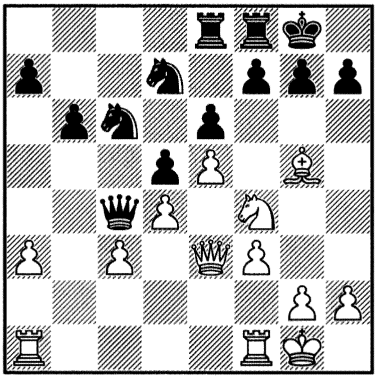
Br. Tadić

181. E 24

Š. ŠULSKIS 2556 – KVEINYS 2517

Vilnius (zt) 2014

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. f3 d5 5. a3 ♗c3 6. bc3 c6 7. e3 0–0 8. ♗d3 b6 9. ♘e2 ♗a6 10. cd5 ♗d3 11. ♕d3 cd5 12. e4 ♕c8 13. ♗g5 [13. 0–0 – 103/(377)] **♘fd7 14. 0–0 ♕a6 N** [14... ♕c4; 14... f6] **15. ♕e3 ♘c6 16. ♘f4 ♕c4 17. e5?!** [17. ♗h4 de4 18. fe4 *a)* 18... e5 19. ♘h5! ed4 20. cd4 ♘d4 21. ♘g7 ♘c2 (21... ♔g7? 22. ♖ad1! ♘e2 23. ♔h1+–) 22. ♕d2±; *b)* 18... f6 19. ♕h3↑] **♖ae8?** [17... h6! 18. ♗h4 (18. ♘h5 hg5 19. ♕g5 g6 20. ♕h6 gh5 21. ♕g5 ♔h7 22. ♕h5 ♔g7=; 18... ♔h7!) ♖ac8↑]



18. ♘h5! f6? [18... ♔h8 19. f4→] **19. ef6 gf6 20. ♖ae1?!** [20. ♗h6! ♖f7 21. f4 ♔h8 22. f5 e5 23. ♖f4!+– △ ♖g4] **♖f7 21. ♗h4** [21. ♗h6→] **♘d8** [21... ♔h8! 22. f4 f5 23. ♖e2±] **22. ♕h6 ♕c3?** [22... ♕d3! 23. ♘f6 ♘f6 24. ♗f6 ♘c6 25. f4±] **23. ♗f6 1 : 0**

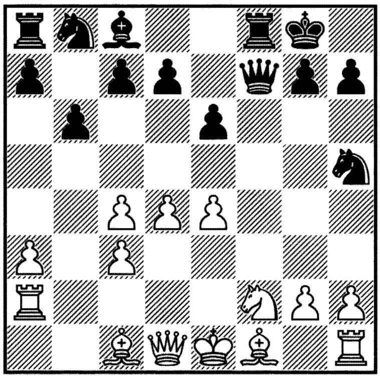
Dembo

182. !N E 27

W. SO 2788 –
D. NARODITSKY 2640

USA (ch) 2015

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. f3 0–0 5. a3 ♗c3 6. bc3 ♘h5 7. ♘h3 f5 8. ♘f2 b6 [8... d6 – 123/178] **9. e4 fe4 10. fe4! N** [10. ♘e4] **♕f6?!** [10... ♘f4 11. e5!? (11. g3 ♘g6) ♗b7 (11... ♘c6 12. ♕g4 ♘g6 13. h4→) 12. ♕g4 ♘g6 13. ♗g5 ♕e8 14. ♗d3→] **11. ♖a2!** [11. ♗e3 ♕g6 12. e5 ♗b7 13. ♗d3 ♕g2 14. ♕h5 g6 15. ♕h4 ♖f2 16. ♖f1 ♖f1 17. ♗f1 ♕f3 18. ♕d8↑] **♕f7?!** [11... ♘f4]



12. ♘h3! ♕g6?! 13. e5 [13. ♖f2! △ 13... ♕e4 14. ♗e2+–] **♗b7 14. ♗d3?!** [14. ♖f2! ♘a6 15. ♗d3 ♗e4 16. ♗e2 ♖f2 17. ♘f2 ♖f8 18. ♗h5 ♕g2 19. ♖f1+–] **♗e4 15. ♗e4 ♕e4 16. ♕e2?** [16. ♖e2 ♕h4 17. ♖f2±] **♕b1! 17. ♕c2 ♕c2 18. ♖c2 g6± 19. ♘g5 ♘c6 20. ♘e4 ♔g7 21. g4?!** [21. ♖f1 ♖f1 22. ♔f1 ♖f8 23. ♔g1±] **♘f4 22. ♗e3 ♘h3?!** [22... ♘d3 23. ♔d2 ♘f4 24. ♖f1 ♘g2 25. ♖f2 ♖f2 26. ♗f2 ♖f8⇆] **23. ♖g2 ♘f4 24. ♖g3 d6!?** [24... h6!?] **25. ed6 cd6 26. ♘d6 ♖ad8 27. ♘e4?!** [27. c5 bc5 (27... ♖b8!?) 28. ♗f4! ♖f4 29. ♘b7 ♖b8 30. ♘c5 e5 31. ♔e2 ♖b2 32. ♔e3 ♖ff2 33. ♖e1↑] **e5!∞ 28. de5 ♘d3 29. ♔e2 ♘de5 30. ♘d2 ♖fe8** [30... ♘a5!? 31. ♗d4 ♘ac6=] **31. ♖f1 ♘a5** [31... ♖d7!?] **32. ♖f4 ♘ec4?** [32... ♔g8] **33. ♘c4 g5 34. ♖d4 ♖d4 35. ♘a5 ♖a4 36. ♘c6 ♖a3 37. ♔d3+– ♖a2 38. ♖h3 ♖g2?!** [38... h6 39. ♗d4 ♔h7 40. ♖f3 ♔g8 41. ♖f6] **39. ♗d4 ♔g8 40. ♘e5 ♖e6 41. ♘d7 ♖d6 42. ♘f6 ♔f7 43. ♘e4 ♖d5 44. ♖h7 ♔g6 45. ♖g7 ♔h6 46. ♖a7 b5 47. ♖a6 1 : 0** ***T. Paunović***

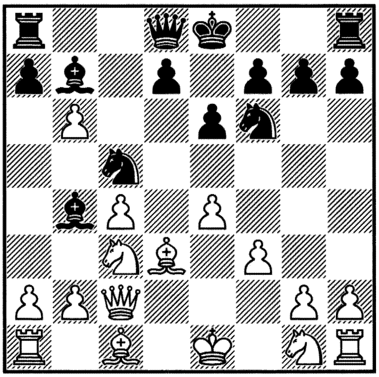
183. !N E 32

M. LUNN 2034 –
GRANDELIUS 2603

Reykjavík 2015

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♕c2 b6 5. e4 c5 [5... ♗c3 – 42/(733)] **6. dc5 ♗b7 7.**

♗d3 ♘a6! N [7... ♗c5; 7... bc5] **8. cb6 ♘c5 9. f3**



9... d5! [9... ab6 10. ♘ge2 d5 11. cd5 0–0 12. ♗g5±] **10. cd5** [10. e5? d4! 11. ♔e2 (11. ef6?! dc3 12. ♔e2 ♕f6 13. ♗e3 0-0-0–+) ♘fd7 12. ♘e4 ♘d3 13. ♕d3 ♘e5 14. ♕b3 ♕b6–+] **0–0!** [10... ♘d3 11. ♕d3 0–0 12. d6!? ab6 13. ♗f4±; 10... ed5 11. ♗b5 ♔f8∞̅] **11. ♘ge2?!** [11. a3 ab6 12. ♗b5 (△ ab4) ♗c3 13. bc3 ed5 14. e5 ♘fd7 15. ♗f4 ♕e7 16. ♘e2 ♘e5 17. ♗e5 ♕e5 18. 0–0 ♗a6↑; 11. ♗e3 ed5 12. ♗c5 ♗c5 13. 0-0-0 (13. ♘d5? ♘d5 14. ♕c5 ♘f4–+) d4 14. ♗c4 ♘d7∞̅↑] **ed5 12. 0–0** [12. ♗g5 de4 13. ♗e4 ♘ce4 14. fe4 ♕b6 15. ♗f6 ♕f6 16. 0-0-0 ♖fc8∓] **d4?** [12... de4! 13. ♗e4 ♘ce4 14. ♘e4 ♘e4 15. fe4 ♕b6 16. ♔h1 ♖ac8 17. ♘c3 ♗c3 18. bc3 ♕g6∓ ×g2] **13. ♘b5 ♕b6 14. a3 ♘d3 15. ♕d3 ♗a6** [15... ♗c5?! 16. b4 ♗a6 17. bc5 ♗b5 18. cb6 ♗d3 19. ♖f2 ♗e2 20. ♖e2 ab6 21. ♖d2±] **16. a4□ ♘d7 17. ♔h1± ♘e5 18. ♕d4 ♗b5 19. ab5 ♕b5 20. ♗f4 ♘d3 21. ♕d5?** [21. ♗d6 ♖fd8 (21... ♗d6 22. ♕d6 ♖ad8 23. ♕a6 ♕b2 24. ♖a2±) 22. ♘c3 ♗c3 23. bc3 ♕c6 24. ♕d3 ♖d6 25. ♕b1±] **♕d5 22. ed5 ♖fe8 23. ♖ad1** [23... ♘b2 24. ♖d4 a5∓] **0 : 1**

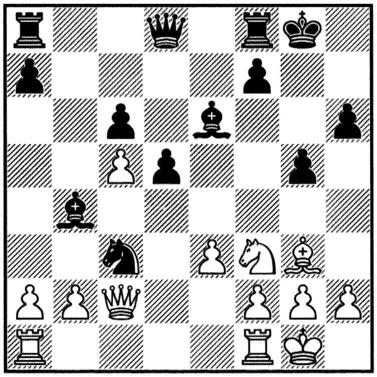
T. Paunović

184. E 35

S.-F. FOIŞOR 2235 – KRUSH 2477

USA (ch) 2015

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♕c2 d5 5. cd5 ed5 6. ♗g5 h6 7. ♗h4 0–0 8. ♘f3 c5 9. e3 ♗e6 10. dc5 [10. ♗e2 – 95/(307); 10. ♗d3 – 95/(307)] **♘c6** [10... ♘bd7!?] **11. ♗b5 N** [11. ♗e2] **g5** [11... ♗c5 12. 0–0 ♖c8 13. ♖fd1∞] **12. ♗c6** [12. ♗g3 ♗c5 (12... ♘e4 13. 0–0 ♗c3 14. bc3 ♕e7 15. ♘d4±) 13. 0–0 ♖c8 14. ♖fd1 ♕e7∞] **bc6 13. ♗g3 ♘e4** [13... ♗c5∞] **14. 0–0 ♘c3?!** [14... ♗c3 15. bc3 ♕e7 16. ♘d4↑]



15. a3! ♘e2 [15... ♗c5 16. ♕c3 ♗b6 17. ♕c6±] **16. ♕e2 ♗c5 17. ♖ac1 ♕e7 18. b4** [18. ♘e5!?±] **♗b6 19. ♖c6** [19. ♘e5!?±] **♖fc8 20. ♖fc1 ♖c6 21. ♖c6 ♖c8 22. ♕c2 ♖c6 23. ♕c6± g4 24. ♗h4 ♕f8 25. ♘e5 ♕g7 26. ♕d6 ♕h7 27. h3 gh3 28. ♗f6 ♕b1 29. ♔h2 ♕c2 30. ♕c6?!** [30. ♕b8 ♕c8 31. ♕c8 ♗c8 32. ♘c6! ♔f8 33. gh3±; 30. ♕e7!?] **♕c6 31. ♘c6 hg2 32. a4 ♗d7 33. b5 ♔f8** [33... a6 34. ♘e7 ♔h7 35. ba6 ♗c5 36. ♘d5 ♗a4±] **34. ♘b4?** [34. ♔g2±] **♗h3 35. ♘d5** [35. ♗d4!?] **♔e8** [⌓ 35... ♗e6 36. ♘c3 ♗b3 37. ♔g2 ♗a5=] **36. ♗d4 ♗e6 37. ♘f4** [37. ♗b6 ♗d5 38. ♗a7 ♔d7 39. ♗d4 ♔c8 40. a5 ♗f3 41. ♗c5 f5=] **♗b3 38. a5 ♗a5 39. ♗a7 ♗c7 40. ♔g2 ♗f4 41. ef4 ♗a4**

1/2 : 1/2 *T. Paunović*

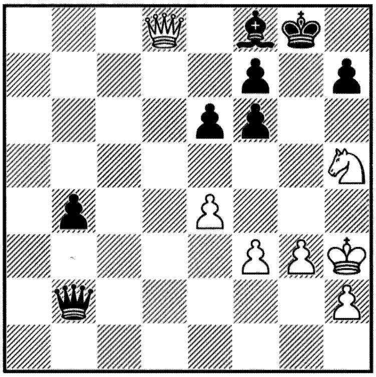
185. E 39

KRUSH 2477 – T. ABRAHAMYAN 2322

USA (ch) 2015

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♕c2 0–0 5. ♘f3 c5 6. dc5 ♘a6 7. g3 ♘c5 8. ♗g2 b6 9. 0–0 ♗b7 10. ♘b5 ♗e4 11. ♕d1 a6!? [11... ♘b7 – 119/178] **12. ♘d6 ♗c6 13. ♗g5!? ♘ce4 N** [13... h6? 14. ♗f6 ♕f6 15. a3+–; 13... ♘a4 14. ♘f7!? ♖f7 15. ♘e5 ♗g2 16.

♘f7 ♔f7 17. ♔g2 b5∞] **14. ♘e4 ♗e4 15. ♘e5 ♗g2 16. ♔g2 ♖a7 17. ♗f6 gf6 18. ♘d3 ♗e7 19. e4 ♖c7** [19... b5!?] **20. ♕b3** [⌓ 20. b3 b5 21. cb5 ab5 22. ♘f4↑] **♕b8 21. a4 ♖fc8= 22. ♖ac1 ♖c6 23. ♖fd1 ♕c7** [23... ♕b7!?] **24. ♘f4 ♖c4** [24... d6 25. ♘h5 ♖c4 26. ♕e3 ♕c5 27. ♖c4 ♕c4 28. h4 ♖c5=] **25. ♖d7** [25. ♖c4?! ♕c4 26. ♕c4 ♖c4 27. ♖d7 ♔f8∓] **♕d7** [25... ♖c1? 26. ♖c7 ♖1c7 27. ♕b6±] **26. ♖c4 ♖c4 27. ♕c4 b5= 28. ab5 ab5** [28... ♕b5?! 29. ♕b5 ab5 30. ♔f3±] **29. ♕d3 ♕c6 30. f3** [30. ♕f3 ♕c5 31. ♘h5 ♕e5=] **b4 31. ♔h3 ♕c1** [31... ♕c5 32. ♕d7 ♗d6 (32... ♔g7=) 33. ♘d3 ♕d4 34. ♘f4 ♕c5=] **32. ♕d7 ♗f8 33. ♕d8 ♕b2 34. ♘h5**



34... b3?? [34... ♕c1 35. f4 (35. ♘f6 ♔g7 36. ♘d7 ♕h6 37. ♔g2 ♕d2=) ♕c5 36. ♘f6 ♔g7 37. e5 b3 38. ♘e8 ♔g8=; 34... h6 35. f4 ♕e2 36. ♘f6 ♔g7 37. ♘e8 ♔g8=] **35. ♘f6 ♔g7 36. ♘d7+− ♕a3** [36... ♗d6 37. ♕g5 ♔h8 38. ♘f6] **37. ♕g5 ♔h8 38. ♕e5! ♔g8** [38... ♗g7 39. ♕b8 ♗f8 40. ♘f8 ♔g7 41. ♘d7] **39. ♘f6 ♔h8 40. ♕h5** **1 : 0**

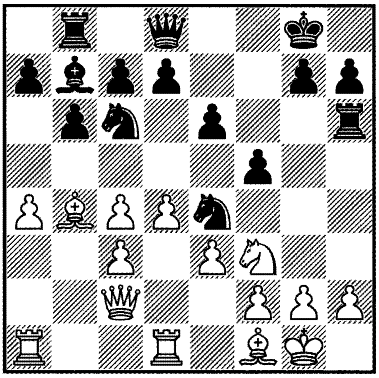
T. Paunović

186. E 43

BUKAVSHIN 2622 – VALLEJO PONS 2706

Jerusalem 2015

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♘f3 b6 5. e3 ♘e4 6. ♕c2 ♗b7 7. ♗d3 ♗c3 8. bc3 f5 9. 0–0 0–0 10. a4 ♘c6 11. ♗a3 ♖f6! [11... ♖e8?! 12. ♖fb1 ♘g5 13. ♘d2 ♕f6 14. f4 ♘f7 15. e4↑; 11... ♘e7?! 12. ♘e1 d6 13. f3 ♘g5 14. c5↑] **12. ♖fb1 N** [12. d5 ♘a5 13. ♗e4 fe4 14. ♕e4 c5=∞ 15. ♖fd1 (15. dc6? ♗c6−+ 16. ♕g4 ♗f3 17. gf3 ♖g6; 15. ♕d3 ♖f3 16. gf3 ♕g5 17. ♔h1 ed5 18. cd5 ♗d5 19. e4 ♗c4 20. ♕d7 ♖d8 21. ♕h3 ♗f1 22. ♖f1 ♕f6↑) ♕e8 *a)* 16. ♕d3 ♕h5 17. ♘d2 (17. e4 ♖af8∓ △ ♗a6 ×c4, f2) ed5 18. cd5 ♕d5∓ ×♗a3, a4, c3; *b)* 16. ♗b4!? cb4 17. cb4 ♘c4 18. ♕c4 ♗d5 19. ♖d5 ed5 20. ♕d5 ♔h8 21. h3=∞; 12. ♗e4 fe4 13. ♕e4 ♘a5 14. ♕d3? ♖f3 15. gf3 ♕g5 16. ♔h1 ♗f3#; 14. d5 — 12. d5] **♖b8!? 13. ♗b4** [13. ♗e4 fe4 14. ♕e4 ♘b4 15. d5 ed5 16. cd5 ♘d5 17. ♕c4 ♖f3 18. gf3 ♕f6=∞] **♖g6 14. ♗f1 ♖h6** [△ g5-g4] **15. ♖d1**



15... g5!→ 16. ♘d2 g4 17. g3 ♘b4? [17... ♕g5 18. ♘e4 (18. d5? ♘e5+−) ♕h5 19. h4 gh3 20. ♕e2 (20. ♘d2?? ♘b4 21. cb4 h2#; 20. ♔h2 ♘b4 21. cb4 ♗e4 22. ♗d3 ♕f3 23. ♗e4 fe4 24. ♖g1 ♖f8∓) h2 21. ♔h1 fe4 22. ♕h5 ♖h5∓; 17... ♘f2! 18. ♔f2 ♖h2 19. ♔g1 (19. ♔e1 ♕g5−+) *a)* 19... ♕e8?! 20. ♔h2 ♕h5 21. ♔g1 ♘b4 22. cb4 ♕h1 23. ♔f2 ♕h2 24. ♔e1 ♗f3! (△ ♕g3#) 25. ♘f3□ ♕c2 26. ♘d2; *b)* 19... ♕g5!? 20. ♘f3 (20. ♔h2 ♕h6 21. ♔g1 ♕e3 22. ♔h2 ♘b4 23. cb4 ♕f2) ♖c2 21. ♘g5 h6 22. ♘e6 de6∓; *c)* 19... ♖h1! 20. ♔f2 ♕f6 △ ♕h6, ♖h2] **18. cb4 ♕g5** [18... ♘d2 19. ♖d2 ♗e4∓] **19. d5!** [×♗b7] **♘d2?!** [19... ♕h5 20. h4 gh3 21. ♘e4 fe4 22. de6 (22. ♕e4? ed5 23. cd5 ♖e8) d6 23. a5 ♕f3 24. ♔h2 ♗c8!? 25. ab6 ab6 26. ♖d4 (26. e7 ♗g4−+; 26. ♖a7 ♗e6 △ 27. ♖c7 ♗g4 28. ♖e1 ♕g2!! 29. ♗g2 hg2 30. ♔g2 ♗f3 31. ♔g1 ♖h1#) ♗e6 27. ♖a2 ♗f5 28. c5⇆] **20. ♖d2 ♕h5 21. h4 gh3 22. ♔h2 d6 23. a5± ♕f3** [23... e5 24. ab6 ab6 25. c5 f4 26. ef4 ef4 27. cd6 cd6 28. ♕c7 fg3 29.

fg3 ♕e8 30. ♖a7 ♕c8 31. ♕b6↑ △ 31... ♗d5? 32. ♕d4 ♗f7 33. ♖f7 ♔f7 34. ♖f2 ♔g8 35. ♗c4+−] **24. ab6 ab6 25. ♖a7 ♖g6 26. ♕d1** [26. ♖d4± ♖g4 27. ♗h3 ♖d4 28. ed4 ✕f5] **♕g4?** [26... ♕d1 27. ♖d1±] **27. ♖d4?!** [27. ♕a4!+− (△♖b7) ♔g7 28. ♕d7] **♕g5?** [27... ♕d1 28. ♖d1±] **28. ♖h4± ♕f6 29. ♗h3 ♕b2 30. ♔g1 ♖a8? 31. ♖a8** [31. ♖b7? ♖a1] **♗a8 32. ♕a4+− ♕c1** [32... ♗b7 33. ♕e8 ♔g7 34. ♕e7] **33. ♗f1 1 : 0**

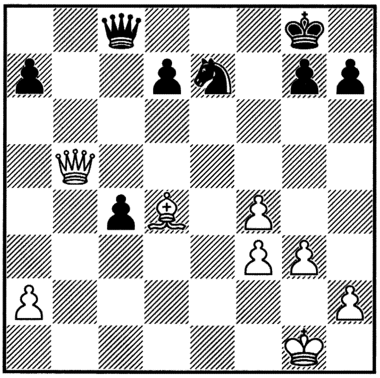
Mi. Marin

187. E 43

F. CARUANA 2802 – W. SO 2788

Shamkir 2015

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♘f3 b6 5. e3 ♘e4 6. ♕c2 ♗b7 7. ♗d3 f5 8. 0–0 ♗c3 9. bc3 0–0 10. c5 ♖f6 11. ♘e1 bc5 [11... ♖h6 – 109/351] **12. ♖b1 ♕c8 N** [12... ♗c6] **13. f3 ♘g5 14. ♗e2** [14. h4!? ♘f7 15. g4 fg4 16. ♗h7 ♔h8 17. fg4 ♖f1 18. ♔f1 ♘c6 19. ♔g1±] **cd4 15. cd4**$\overline{\infty}$↑ **♘c6 16. ♘d3 ♗a6 17. ♗b2** [17. ♗d2!?] **♘e7** [17... ♖h6!?] **18. d5 ♖h6 19. de6 ♘e6 20. ♘f4 ♘f4** [20... ♗e2!? 21. ♕e2 d5 22. ♖fc1 ♘f4 23. ef4$\overline{\infty}$] **21. ef4 ♗e2 22. ♕e2 ♖e6 23. ♕d3 ♘g6?!** [23... ♖b8] **24. g3± ♖b8** [24... c5 25. ♕f5 ♕c6 26. ♖bd1±; 24... c6 25. ♕f5 ♘e7 26. ♕d3 ♘d5 27. ♗e5±] **25. ♕f5 ♖eb6 26. ♗d4 ♖b1 27. ♖b1 ♖b1 28. ♕b1± c5 29. ♕b3 c4** [29... ♔h8 30. ♕c3+−; 29... ♔f8 30. ♕c3 d6 31. ♗g7 ♔e8 32. ♕d3+−] **30. ♕b5 ♘e7**



31. ♕g5! [31. ♗c5 ♘d5 32. ♕c4 ♕c6 33. ♕d4±] **♕f8 32. ♗c5 ♔f7 33. ♕e5 ♕e8 34. ♔f2** [34. ♕h5 g6 35. ♕h7 ♔e6 36. ♗e7 ♕e7 37. ♕g6 ♔d5⇆; 34. f5!?] **♘c6** [34... g6!?] **35. ♕h5 g6 36. ♕h7 ♔e6 37. ♕g7** [37. f5!? ♔f5□ 38. ♕h4 d5 39. ♕f4 ♔e6 40. ♕d6 ♔f7 41. ♕d5+−] **♕f7 38. ♕f7 ♔f7 39. ♔e3+− ♔e6 40. g4 d6 41. ♗a3 d5 42. ♗b2 ♘b4 43. a4 ♘c2 44. ♔d2 ♘b4 45. h4 ♘d3 46. ♗d4 a6** [46... ♘f4 47. ♗a7] **47. h5 gh5 48. f5 ♔d6 49. gh5 ♘e5 50. ♔e3 ♘f7 51. ♗g7 1 : 0**

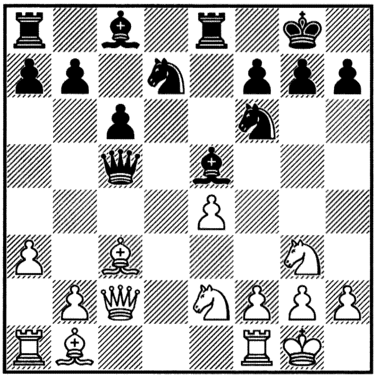
T. Paunović

188. E 46

A. FIER 2601 – KI. GEORGIEV 2623

Skopje 2015

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. e3 0–0 5. ♘ge2 d5 6. a3 ♗d6 7. ♘g3 c6 8. ♗e2 ♘bd7 9. 0–0 dc4 10. ♗c4 e5 11. ♗a2 [11. de5 – 119/183] **♘b6 12. de5 ♗e5 13. ♕c2 ♕e7 14. ♘ce2 N** [14. ♗d2; 14. f4; 14. e4] **♖e8** [14... ♗e6!? 15. e4 ♗a2 16. ♖a2 ♘bd7=] **15. e4 ♗c7 16. ♗b1** [16. ♗f4!? ♗f4 17. ♘f4 ♕c7 18. ♘fe2 ♗e6 19. ♗e6 ♖e6 20. ♘d4 ♖ee8 21. f4↑] **♘bd7 17. ♗d2 ♕c5 18. ♗c3 ♗e5** [18... a5!? 19. ♔h1 ♘g4∞]



19. ♔h1 [⌓ 19. b4 ♕b6 20. ♗a2 ♗c3 21. ♕c3 ♘e5 22. ♘d4 ♗g4 23. f3 ♖ad8 24. ♖ad1 ♗e6 25. ♖f2↑] **♘g4 20. ♗e5 ♕c2 21. ♗c2 ♘de5 22. h3 ♘f6 23. b3 b6 24. f4 ♘g6 25. e5** [25. ♘c3!?] **♘d5 26. ♗e4 ♗a6 27. ♗d5 cd5 28. ♖f2 ♗e2 29. ♘e2 ♖ac8= 30. ♖a2 ♖c5 31. ♖d2 ♘e7 32. ♖f3 g6 33. ♖fd3 ♖ec8 34. g4 a6 35. ♔g2 ♔f8 36. ♘d4 ♖c1 37. f5 gf5 38. gf5 ♖e1 39. ♘f3** [39... ♖e4=] **1/2 : 1/2**

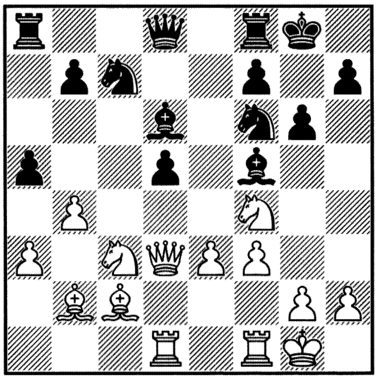
T. Paunović

189. E 46

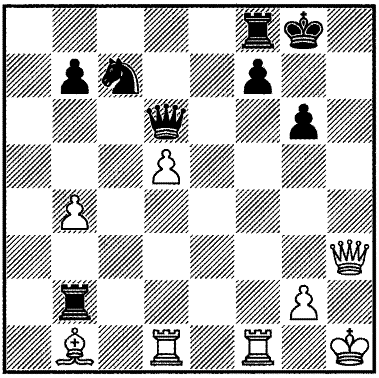
LE QUANG LIEM 2676 – ZHANG ZHONG 2614

Ho Chi Minh City 2015

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. e3 0–0 5. ♘ge2 d5 6. a3 ♗e7 7. cd5 ed5 8. ♘f4 c6 9. ♗d3 ♘a6 [9... ♖e8 – 117/184] **10. 0–0 ♘c7 11. f3 ♗d6 N** [11... b6; 11... ♘e6; 11... ♖e8] **12. ♗c2! c5?!** [12... ♘e6 13. ♘e6 fe6 (13... ♗e6 14. e4±) 14. e4 △ 14... de4 15. ♘e4 ♘e4 16. fe4 ♖f1 17. ♕f1 ♕h4 18. g3 ♗g3 19. hg3 ♕g3 20. ♔h1 e5 (20... ♕h4 21. ♔g2 ♕g4 22. ♔f2+–) 21. ♕d3 ♕e1 22. ♔g2 ♗h3! 23. ♔h3 ♕h1 24. ♔g3 ♕g1 25. ♔h4 ♖f8 26. ♗b3 ♔h8 27. ♗e6 ♕h1 28. ♕h3 ♕e4 29. ♗g4 ♕e1 30. ♕g3 ♕h1 31. ♗h3 ♕e4 32. ♔h5 ed4 33. ♗g5±] **13. dc5 ♗c5 14. b4 ♗d6 15. ♗b2± a5 16. ♕d3 g6** [16... ab4? 17. ♘b5! g6 18. ♘d6 ♕d6 19. ab4±→; 16... ♖e8 17. ♖fd1±] **17. ♖ad1** [17. ♘cd5 ♘cd5 18. ♘d5 ♘d5 19. ♕d4 ♘f6 20. ♕f6 ♕f6 21. ♗f6 ab4 22. ab4 ♖a1 23. ♖a1 ♗b4 24. ♗d4±] **♗f5** [17... ab4 18. ab4 ♗e5 19. ♗b3 ♕d6 20. ♕d2 ♗f4 21. ef4 ♕b4 22. ♘e4! ♕b6□ 23. ♗d4 (23. ♕f2!? ♕f2 24. ♘f2 ♘fe8 25. ♗c3↑) ♘e4 24. ♕e3 ♕b4! 25. fe4 ♖e8 26. ♗e5 ♖a3 27. ♖d3↑]



18. e4 [18. ♘e4! ♗f4 (18... ♘e4? 19. fe4 ♗g4 20. ♘d5 ♘d5 21. ♕d4 ♘c3 22. ♕c3 f6 23. ♕c4 ♔g7 24. e5+–; 18... ♗e4 19. fe4 ♘g4 20. ba5±) 19. ef4 de4 20. ♕d8 ♖fd8 21. ♖d8 ♖d8 22. ♗f6 ♖d2 23. ♗e4 ♗e4 24. fe4 ♘e8 25. ♗e7±] **♗f4 19. ef5 ♕d6 20. ♘e4 ♘e4** [20... ♗h2 21. ♔h1 de4 22. ♕d6 ♗d6 23. ♖d6 ♘h5 24. ♔h2±] **21. fe4 ♗h2 22. ♔h1 ♗e5 23. ♗e5 ♕e5 24. ed5± ♕d6 25. ♕h3! ab4 26. ab4 ♖a2** [26... ♕b4? 27. d6 ♘b5 28. ♕h6 (28. d7+–) ♘d6 29. ♖d6+–; 26... ♖a6!?] **27. ♗b1?!** [27. ♖f2±] **♖b2?** [27... ♖e2!? 28. ♕h6 ♖fe8 29. f6 ♕f8 30. ♕f8 ♖f8 31. ♔g1±] **28. fg6 hg6**



29. ♗g6!+– ♕g6? [29... fg6 30. ♖f8 ♕f8 31. d6 ♕d8 32. ♕g4 ♘e8 33. d7 ♘g7 34. ♖c1 ♖b4 35. ♕b4 ♕d7 36. ♕f4] **30. ♖d3 ♖b4 31. ♖g3 ♖b6 32. ♖f5 ♘e8 33. ♖h5 ♕g3 34. ♕g3 ♖g6 35. ♕e5 ♘g7 36. ♖h4 ♖d8?** [36... ♖e8] **37. ♕h2!** **1 : 0**

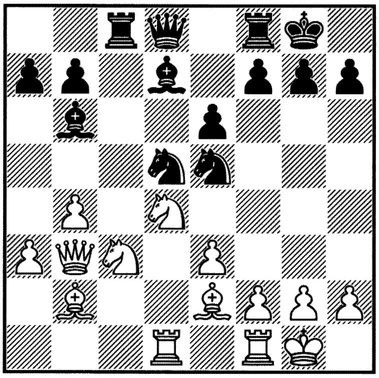
T. Paunović

190. E 55

D. NARODITSKY 2633 – VIDIT 2625

Tsaghkadzor (wtc) 2015

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. e3 0–0 5. ♗d3 d5 6. ♘f3 c5 7. 0–0 dc4 8. ♗c4 ♘bd7 9. a3 ♗a5 10. ♕c2 cd4 11. ♘d4 [11. ed4 – 6/676] **♘e5 N** [11... ♗c7 12. ♗e6!? fe6 13. ♘e6 ♗h2 14. ♔h2 ♘g4 15. ♔g3 ♕e7 16. ♘f8 (16. ♖h1 ♘df6! 17. ♘f8 – 16. ♘f8) ♘df6! (16... ♘f8 17. f4±) *a)* 17. ♘g6 ♘h5 18. ♔f3 hg6 19. g3 ♘h2 20. ♔g2 ♘f1 21. ♔f1 ♕f7=∞ ×♔f1; *b)* 17. ♕b3 ♔h8 (17... ♔f8? 18. ♕b4 ♘h5 19. ♔f3 ♘h2 20. ♔e2 ♕b4 21. ab4 ♘f1 22. ♔f1±) 18. ♕b4 ♕f7! 19. ♘e4 ♘h5 20. ♔h4 h6 21. f4 ♘h2! 22. ♕d6□ ♘f1 23. ♕d8 ♗f5! 24. ♕a8 ♗e4 25. ♘g6 ♔h7 26. ♘f8 ♔h8=; *c)* 17. ♖h1 ♕f8 18. e4 ♕c5! 19. f3 ♘h5 20. ♖h5 ♕h5 21. ♕b3 ♔h8 22. fg4 ♕g4 23. ♔f2 ♗e6 24. ♕d1 ♖f8 25. ♔g1 ♕g3=; 11... ♕c7] **12. ♗e2 ♗d7 13. b4 ♗b6 14. ♗b2 ♖c8 15. ♖ad1** [15. ♕b3!?] **♘d5 16. ♕b3**



16... ♖c3! [16... ♘c3 17. ♗c3 ♕e7 18. b5±] **17. ♗c3 ♗a4 18. ♕a4** [18. ♕b2 ♗d1 19. ♖d1 ♕f6 20. ♘b5 ♘c3 21. ♘c3 ♖d8=] **♘c3 19. ♕c2 ♘d1 20. ♖d1 ♕b8= 21. ♘f3 ♖d8 22. ♖d8** [22. ♘e5 ♕e5 23. ♖c1 g6=] **♗d8 23. ♘e5 ♕e5 24. ♕a4 ♕a1 25. ♗f1 ♗e7 26. ♕a7 ♗b4 27. ♕b7 ♕a3 28. ♕c8**

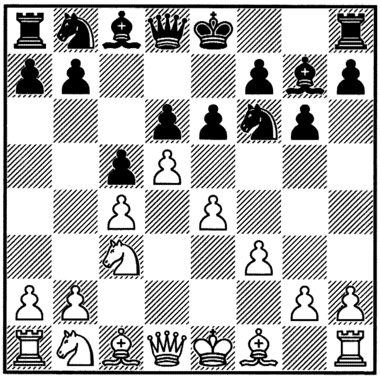
1/2 : 1/2 *T. Paunović*

191.*** E 60

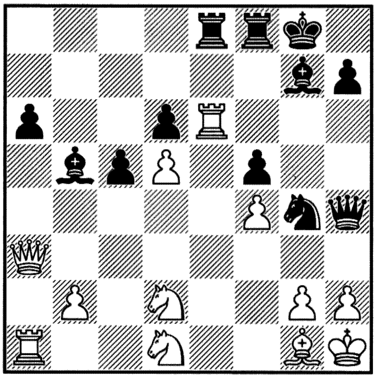
S. BOGDANOVICH 2581 — NEPOMNIACHTCHI 2714

Moscow 2015

1. d4 ♘f6 2. c4 g6 3. f3 e6 4. e4 c5 5. d5 d6 6. ♘e2 [6. ♘c3 — 122/26] **♗g7 7. ♘ec3**



7... ♘h5! [7... ed5 8. cd5 a6 9. a4 ♘h5 *a)* 10. g4!? ♕h4 11. ♔d2 ♘f4 (11... ♘g3?? 12. hg3 ♕h1 13. ♗b5+−) 12. ♔c2 (12. ♕e1 ♕f6 13. ♔c2 g5∞) ♕f2 13. ♘d2 ♘d7∞; *b)* 10. ♗e3 f5 11. ♕d2 N (11. ef5) f4! 12. ♗f4?! ♘f4 13. ♕f4 ♗e5 14. ♕d2 0—0=∞; 12. ♗f2 1/2 : 1/2 **Alexander Moiseenko 2695 — V. Erdős 2615**, Jerusalem 2015; 7... a6 N 8. a4 ♘h5 9. ♗e3 f5 10. ♕d2 0—0 11. ♗g5 ♗f6 12. ♗f6 ♘f6 13. ef5 ef5 14. ♗e2 ♘h5 1/2 : 1/2 **L. Gonda 2540 — S. Grigoriants 2571**, Magyarország 2015] **8. ♗e3** [8. g4? ♕h4 9. ♔d2 ♘g3 10. ♕e1 ♘f1 11. ♕f1 0—0∓] **ed5 9. cd5 f5 10. ♗b5?! N** [10. ♘d2 N 0—0 11. ♗e2 ♗d4! 12. ♘c4 ♕h4 13. ♔d2 ♘a6∓ **Paravyan 2436 — R. Khusnutdinov 2490**, Moscow 2015; 10. ♗e2 0—0∞] **♘d7 11. ef5 gf5 12. f4 ♘hf6 13. 0—0** [13. ♗e2 0—0 14. 0—0 ♕e7 15. ♕d2 ♘g4 16. ♗g4 fg4∓] **♘g4 14. ♕f3 0—0 15. ♔h1 a6** [15... ♘e3 16. ♕e3 a6∓] **16. ♗d7 ♗d7∓ 17. ♗g1 b5 18. ♘d2 b4 19. ♘d1 ♗b5 20. ♖e1 ♕h4** [⌓ 20... ♖e8 21. ♖e6 ♗d7! 22. ♖e8 ♕e8∓] **21. ♖e6 ♖ae8 22. a4?** [22. h3 ♗d4 23. ♘f1 ♗f1 24. ♕f1 ♖e6 25. de6 ♖e8 26. ♕e2 ♗g1 27. ♔g1 ♘f6∓] **ba3 23. ♕a3**



23... ♖e6?! [23... ♘h2! 24. ♗h2 (24. ♕h3 ♕h3 25. gh3 ♖e6 26. de6 ♘f1−+) ♖e6 25. de6 ♕e1 26. ♗g1 ♕d2−+] **24. de6?!** [24. ♘f3 ♕h6 25. de6 ♕f4∓] **♕e1?!** [24... ♘h2! 25. ♗h2 — 23... ♘h2] **25. ♘f3 ♕e6 26. ♘c3 h6 27. ♖e1** [27. ♘b5 ab5 28. ♕a6 ♕d5 (28... ♘f6 29. ♗c5 ♘e4 30. ♗g1=) 29. ♕b5=] **♕d7** [⌓ 27... ♕c4 28. ♘b5 ab5 (28... ♕b5 29. ♖d1∞) 29. ♕a6 ♕f4 30. h3 ♘f6 31. ♗h2 ♕a4∓] **28. b4** [28. ♘b5 ab5 29. ♖d1 ♕c6∞] **c4 29. ♘d4 ♖e8?!** [29... ♘f6 30. ♘cb5 ab5 31. ♕a6 ♘e4 32. ♘b5 ♖e8∓] **30. ♖e8 ♕e8 31. ♘cb5 ab5 32. ♘f5 ♕e4 33. ♘g7 ♔g7 34. ♕g3 h5** [34... ♕g6 35. f5! ♕g5 36. ♕d6 ♕f5 37. ♗d4 ♘f6 38. h3=] **35. h3 ♕d3!= 36. ♕h4 ♘f6 37. ♕g5 ♔f7 38. ♕b5 ♕e4 39. ♕g5 c3 40. f5 c2 41. b5 ♕e1 42. ♕g6 ♔e7 43. ♕g7 ♔e8 44. ♕g6 ♔e7 45. ♕g7**

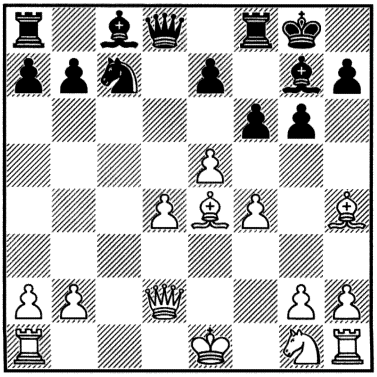
1/2 : 1/2 *Z. Arsović*

192.* !N E 73

KRYSA 2446 – VALERGA 2468

Buenos Aires 2014

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♗e2 0–0 6. ♗g5 ♘a6 7. f4 c6 8. ♕d2 ♘c7 9. ♗f3 d5 [9... ♘e6 – 112/300] **10. cd5 cd5 11. e5 ♘e4 12. ♘e4 de4 13. ♗e4 f6 14. ♗h4**



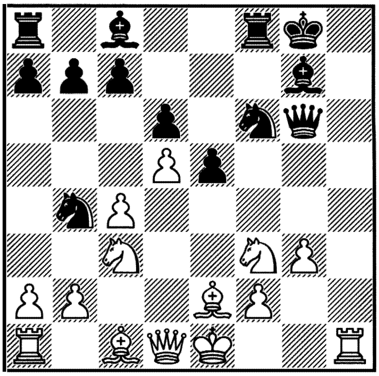
14... fe5! N [14... g5; 14... ♗h6] **15. fe5 ♗e5! 16. ♘f3** [16. de5? ♖f1] **♗f4= 17. ♕e2** [17. ♕d3 ♘d5 18. 0–0 ♗f5 19. ♖ae1 ♕d6 20. ♕b3 e6 *a)* 21. ♗f5 ♖f5 22. ♕b7 ♖af8 23. ♗f2 (23. ♕a7 g5 24. ♗f2 g4↑) a5 24. ♕b3 g5!∞̅; *b)* 21. g3 ♗h6 22. ♗e7 ♘e7= (22... ♕e7 23. ♗d5 ♖ae8 24. ♔g2 ♕d6=) 23. ♗f5 ♖f5 24. ♖e6 ♕d5 25. ♖e7 ♕b3 26. ab3 ♖af8 27. ♔g2 ♖b5 28. ♘e5 ♖b3 29. ♖f8 ♗f8 30. ♖d7 a5 31. ♖d8 ♔g7 32. ♖d7 ♔g8 33. ♖d8 ♔g7 1/2 : 1/2 **A. Fier 2601 – G. Jones 2642**, Reykjavík 2015] **♘d5 18. 0–0 ♕d6** [18... ♗f5 19. ♗g5 ♗e4 20. ♕e4 ♕d6 21. ♖ae1 ♖ae8∞] **19. ♗d5** [19. ♖ae1 ♗f5 20. ♗f5 ♗e3 21. ♔h1 ♖f5∞] **♕d5 20. ♕e7 ♗d7** [20... ♖f7 21. ♕c5 (21. ♕e2 ♗d7∞̅; 21. ♕e8 ♖f8 22. ♕a4 ♗d7∞̅) ♗e6 22. ♕d5 ♗d5 23. b3 ♖c8∞̅] **21. ♘g5 ♗g5 22. ♕g5 ♕d4 23. ♗f2 ♕e4** [23... ♕g4=] **24. ♖ae1 ♕f5 25. ♕f5 ♖f5 26. ♖e7 ♗c6 27. ♗e3 ♖f1 28. ♔f1 ♖f8 1/2 : 1/2** *G. Arsović*

193.* E 90

C. HOLT 2530 – HI. NAKAMURA 2798

USA (ch) 2015

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0–0 6. h3 e5 7. d5 ♘h5 8. g3 ♘a6 9. ♘d2 ♕e8 [9... ♗h6 10. ♗e2 ♘g7 11. h4 N (11. ♘f3 – 61/641) f5 12. h5 gh5! 13. ♗h5 f4 14. g4 f3 15. ♘f1 ♗c1 16. ♕c1 ♖f4 17. ♕e3∞ 1/2 : 1/2 **F. Peralta 2569 – Man. Pérez Candelario 2559**, La Roda 2015] **10. ♗e2 ♘f6 N** [10... f5] **11. h4 ♘d7 12. h5 f5 13. hg6 hg6** [13... ♕g6 14. ef5 ♕f5 15. ♘de4 *a)* 15... ♘f6 16. g4! ♕g6 (16... ♘g4?! 17. f3 ♘f6 18. ♗d3+–) 17. ♘f6 ♗f6 18. ♖h6±; *b)* 15... ♘ac5 16. ♗g4±] **14. ef5 ♘f6** [14... gf5?! 15. ♗h5 ♕e7 16. ♗g6 ♖f6 17. ♗h7 ♔f8 18. ♘b3±; 14... ♘dc5 15. f6! ♖f6 16. ♘de4±] **15. fg6 ♕g6?!** [15... e4 16. ♘f1! ♕g6 17. ♗f4 (17. ♘e3 ♘b4 18. ♔f1 ♘d3 19. ♗d3 ed3 20. ♘g2 ♗f5∞) ♘c5 18. ♘e3±] **16. ♘f3 ♘b4**



17. ♘h4! ♕h7 18. ♔f1 ♗f5 19. ♔g1 ♗c2 20. ♕d2 [20. ♕f1!? ♗d3 21. ♗d3 ♘d3 22. ♕e2±] **♘e4 21. ♘e4 ♕e4 22. ♗f1?** [22. ♘g2 ♗d3 23. ♗h5 ♘c2 24. ♖h4 ♕f5 25. ♘e1! ♗h6 26. f4±] **♗d3 23. ♗h3 ♘c2 24. ♗e6 ♖f7 25. ♘f5?** [25. f3 ♕d4 26. ♔g2 ♘a1 (26... ♖af8!?) 27. ♕g5 e4 28. ♕h5 ef3 29. ♕f3 ♗f6∞] **♘e1–+ 26. ♘e7** [26. ♘h4 ♕g2! 27. ♘g2 ♘f3] **♔f8 27. ♘g6 ♔e8 0 : 1**

Z. Arsović

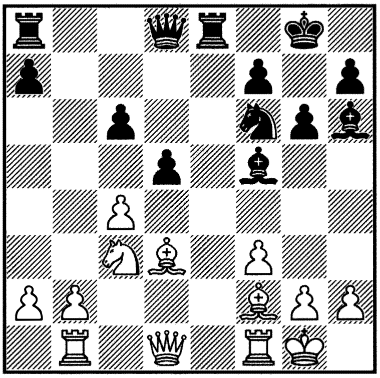
194. E 92

B. SOĆKO 2623 – HI. NAKAMURA 2798

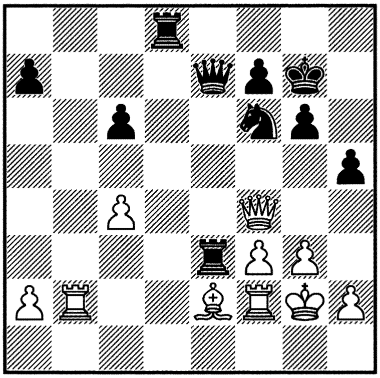
Italia 2015

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0–0 6. ♗e2 e5 7. ♗e3 ed4 8. ♘d4 ♖e8 9. f3 c6 10. ♗f2 d5 11. ed5 cd5 12. 0–0 ♘c6 13. ♘c6 [13. c5 – 119/197] **bc6 14. ♖c1?! N** [14. ♗d4] **♗h6 15. ♖b1 ♗f5** [15... ♗e6!?

16. c5 (16. cd5 ♘d5 17. ♘d5 ♕d5∓; 16. b3 dc4 17. ♗c4 ♗c4 18. ♕d8 ♖ad8 19. bc4 ♖d2∓) ♘h5 17. ♗a6 (17. g3 ♗h3 18. ♖e1 ♕f6 19. ♗d4 ♕g5 20. ♗f2 ♗f5∓; 17. ♕a4 ♗d7∓) ♖b8 18. b4 ♘f4↑] **16. ♗d3**



16... d4! 17. ♗f5 [17. ♘e2 ♗d3 18. ♕d3 ♗e3∓] **dc3 18. ♗d3?!** [18. ♗c2 ♕c7 (18... cb2 19. ♕d8 ♖ad8 20. ♖b2 ♗e3=) 19. bc3 (19. ♗a4 cb2 20. ♖b2 ♗e3 21. ♗e3 ♖e3 22. ♕d4 ♖e6 23. ♖d2∞) ♖ad8 20. ♗d3 ♕d6 21. ♗e4 ♘e4 22. fe4 ♕e6 23. ♕f3∞] **cb2 19. ♖b2 ♗e3∓ 20. ♗e3 ♖e3 21. ♗e2** [21. ♖d2 ♕b6 22. ♔h1 ♖d8∓] **♕e7 22. ♖f2 ♖e8 23. g3 h5! 24. ♕d4 ♖d8 25. ♕f4 ♔g7 26. ♔g2**



26... h4! 27. ♕h4 ♕e5 28. ♕f4□ [28. ♖c2?? g5−+] **♕f4 29. gf4 ♘h5∓ 30. ♗f1** [⌓ 30. f5 g5 31. ♗f1 ♔f6∓] **♘f4 31. ♔g3 ♘h5** [31... ♘e6 32. ♖fe2 ♖a3∓] **32. ♔g2 ♖d1 33. ♖b3 ♖ee1 34. f4 f5** [34... ♖d4 35. f5 ♘f4 36. ♔g3 g5−+] **35. ♗d3 ♔h6** [35... ♖e3 36. ♗c2 (36. ♗f1 ♖e4−+) ♘f4 37. ♖f4 ♖e2−+] **36. ♔f3 c5 37. ♖a3 a6−+ 38. ♖b2 ♖e6 39. ♖b8 ♖de1 40. ♖h8 ♔g7 41. ♖d8 ♖1e3 42. ♔f2 ♘f4 43. ♖b3 ♖h3 44. ♗f1** [44. ♔g1 ♖e1 45. ♗f1 ♖a1−+] **♖h2 45. ♔g3 ♖h1 46. ♖d1 ♘h5 47. ♔g2 ♖h4 48. ♖d7 ♔h6 49. ♖c7 ♖g4 50. ♔f2 ♘f6 51. ♗d3 ♖f4 52. ♔g3 ♔g5 53. ♖c5 ♖e3 54. ♔g2 ♘g4 0 : 1**

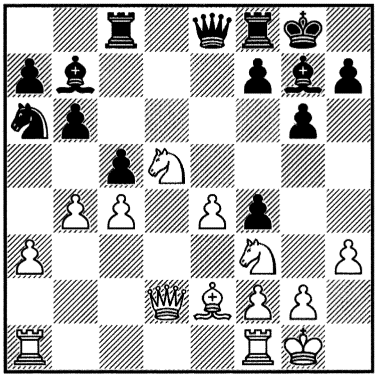
D. Pikula

195. E 94

SARGISSIAN 2668 –
R. KEMPIŃSKI 2625

Jerusalem 2015

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0–0 6. ♗e2 ♘a6 7. 0–0 e5 8. ♗e3 ♘g4 9. ♗g5 ♕e8 10. de5 de5 11. h3 ♘f6 12. ♗e3 b6 13. a3 ♗b7 14. ♕c2 ♘h5 15. b4 c5 16. ♘d5 ♖c8 17. ♕d2 ♘f4 N [17... f5 – 63/536] 18. ♗f4 ef4



19. ♕f4! ♗a1?! [19... cb4 20. ab4 ♗a1 21. ♖a1 ♗d5 22. cd5 ♘b4 23. ♕h6! f6 (23... ♘d5?! 24. ♗f1 ♘f6 25. e5±; 23... ♕e7 24. d6! ♕f6 25. e5 ♕g7 26. ♕d2±) 24. ♖a7 ♖f7 25. ♖f7 (25. ♗b5 ♕f8 26. ♕f8 ♖ff8 27. ♘d4∞̅) ♕f7 26. ♕f4↑] **20. ♖a1 ♗d5** [20... f5 21. e5 ♘c7 22. ♘f6 ♖f6 23. ef6 ♘e6 24. ♕h4±] **21. cd5 ♘c7 22. ♗d3** [⌓ 22. ♕h6 f6 23. e5 ♕d7 24. d6 ♘e6 25. ♕d2±] **♘b5?** [22... f6 23. bc5 bc5 24. ♖b1±] **23. e5 ♘c3?!** [23... ♕d7 24. ♘g5! ♘c3 25. d6±] **24. d6 b5 25. ♕h6+− ♕d7 26. ♘g5 f6 27. e6! ♕g7 28. ♕g7** [28. ♕h7 ♕h7 29. ♘h7 ♔h7 30. bc5+−] **♔g7 29. e7 fg5 30. bc5** [30. d7? ♖fd8 31. dc8♕ ♖c8 32. bc5 ♔f7±] **♖c5 31. d7 ♖cc8 32. ef8♕ ♖f8 33. ♖c1 1 : 0**

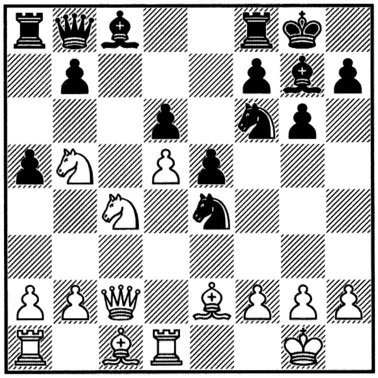
G. Arsović

196. E 95

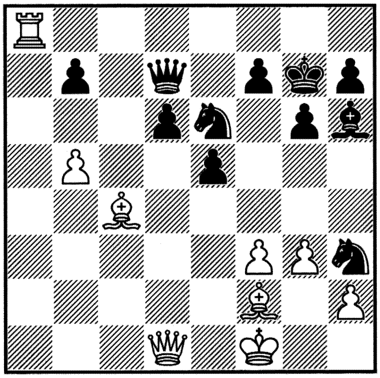
LENDERMAN 2617 – IVANCHUK 2731

Tsaghkadzor (wtc) 2015

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 0–0 5. ♘f3 d6 6. ♗e2 e5 7. 0–0 c6 8. ♕c2 ♘bd7 9. ♖d1 ♕c7 10. d5 [10. h3 – 81/(475)] **cd5 11. ♘b5 N** [11. cd5 ♘c5 12. ♘d2 (12. ♘e1) ♗g4 13. f3 ♗d7 14. a4±] **♕b8 12. cd5 ♘c5** [12... a6 13. ♘c3 b5 14. ♗e3 ♘b6 15. a3 ♗d7 16. b3±] **13. ♘d2 a5?!** [13... ♗d7 14. a4 ♖c8 15. ♘c3 a5 16. ♘c4 ♘a4 17. ♘a4 ♗a4 18. ♖a4 b5 19. ♖a3 bc4 20. ♖c3±] **14. ♘c4!?** [14. a4 ♗d7 *a)* 15. f3 ♗h6 *a1)* 16. ♘c4 ♗c1 17. ♖ac1 ♗b5□ (17... ♘e8?? 18. ♘e5+–) 18. ab5 ♘fd7∞; *a2)* 16. b3 ♖c8 17. ♘c4 ♗c1 18. ♖ac1 ♗b5 19. ab5 ♘fd7∞; *b)* 15. ♘c3!? ♗h6 (15... ♖c8 16. ♘c4 b6 17. b3±) 16. ♘c4 ♗c1 17. ♖dc1 ♕c7 18. b3±] **♘ce4**



15. f3? [15. ♗e3! ♗f5□ (15... a4 16. f3 ♗d7 17. ♘b6 ♗b5 18. ♗b5 ♖a5 19. ♗a4 ♘c5 20. b4 ♖a4 21. ♘a4 ♘a4 22. ♕a4+–; 15... ♖a6 16. f3 ♗d7 17. a4 ♘c5 18. ♘cd6 b6 19. ♖ac1±) 16. g4 ♘g4 17. ♗g4 ♗g4 18. ♕e4 f5 19. ♕g2 ♗d1 20. ♖d1 ♖a6 21. ♗b6 ♕c8 (21... ♖f6?! 22. ♗c7 ♕c8 23. ♘cd6 ♕d7 24. a4 ♖ad6 25. ♗d6 ♖d6 26. ♘d6 ♕d6 27. ♕g3+–) 22. ♗c7 ♕d7 (22... e4 23. a4+–) 23. ♘cd6 ♖d6 24. ♗d6 ♕b5 (24... ♖f7 25. a4+–) 25. ♗f8 ♕e2! 26. ♖f1 (26. ♕f1?? ♕g4 27. ♔h1 ♕f3=) ♗f8 27. d6 *a)* 27... e4? 28. ♕g3 ♕b2 (28... ♕d2 29. ♕b3 ♔g7 30. ♖d1+–) 29. d7 ♕d2 30. ♕b3 ♔g7 31. ♖d1+–; *b)* 27... ♗d6 28. ♕b7±] **♗d7!? 16. a4 ♗b5□ 17. ab5 ♘c5 18. ♘b6!?** [18. ♖a5 ♖a5 19. ♘a5 ♕a7 20. ♘c4□ ♘b3!? 21. b6 ♕a2 22. ♘d6 ♘d4 23. ♕c4 ♕a5∞] **♖a7 19. ♗e3 ♖d8 20. ♖a3** [20. ♗c5?! dc5 21. ♕c5 ♗f8 22. ♕e3 ♘d7∞] **♗f8** [20... a4 21. ♘a4 ♖a4 22. ♖a4 ♘a4 23. ♕a4∞] **21. ♖da1 ♕c7 22. b4** [22. ♘c4 ♖aa8 23. ♕d1 a4 24. b4 ♘b3 25. ♖1a2 ♖e8∞] **♕b6 23. ba5□ ♖a5!? 24. ♖a5 ♘d5⇆ 25. ♗f2 ♗h6?!** [25... ♘c7!? 26. ♗c5 (26. ♖5a2?! d5∓) dc5 27. ♗c4 ♗g7 28. ♖1a2 (28. ♖5a3 e4 29. ♖d1 ♖d1 30. ♕d1 ♗d4 31. ♔f1 e3∓) ♗f6 29. ♕b3 (29. ♖5a3?! ♘d5∓) ♔g7∞] **26. ♖5a3 ♘f4** [26... ♘c7?! 27. ♖d1±] **27. ♖a8!? ♔g7?!** [27... ♗f8!? 28. ♗c4?! d5⇆] **28. ♗c4± ♖a8 29. ♖a8 ♕c7 30. ♔f1!? ♕d7 31. ♕d1?!** [31. ♗c5!? dc5 32. ♖a1!? ♘e6 (32... ♘h5? 33. ♖d1 ♕c7 34. ♕d3 e4 35. ♕d6+–; 32... ♗g5 33. ♖d1 ♕e7 34. g3 ♘e6 35. ♗e6 ♕e6 36. ♕c5±) 33. ♕e4 ♗g5 34. ♕d5 (34. ♕e5?? ♗f6 35. ♕e1 ♗a1 36. ♕a1 ♘d4–+) ♕e7 35. ♖a7 ♘d8 36. g3±] **♘ce6?!** [31... ♕c7∞] **32. g3** [32. b6! d5 (32... ♗g5 33. ♕a4+–; 32... ♘d8 33. g3 ♘fe6 34. ♕a4 ♘c6 35. ♗d5+–; 32... ♕c6 33. ♕a4 ♕a4 34. ♖a4 d5 35. ♗a2 d4 36. ♗e6 ♘e6 37. ♖a7+–) 33. ♖a5 ♕c8 34. ♗d5 ♕c3 35. ♖a7 ♘d5 36. ♕d5 ♘f4 37. ♕d1+–] **♘h3?** [32... ♘c7 33. ♖a3 ♘h3 34. ♗e1±]



33. ♗b6!+– ♘eg5 34. ♗c5?! [34. ♖d8 ♕f5 35. ♗d5+–] **♘f4?** [34... ♘f3!? *a)* 35. ♕d6 ♘d2 36. ♔e1 ♕d6 37. ♗d6 ♘c4 38. ♗f8 ♔f6 39. ♗h6 ♘d6 40. b6 ♘c4 41. ♖d8 ♔e6 42. ♖h8 ♘b6 43. ♖h7 e4 (43... g5? 44. ♗g7+–) 44. ♔f1+–; *b)* 35. ♕f3 dc5 36. ♖b8 ♘g5 37. ♕d3 ♕c7 38. ♖e8+–] **35. ♗d6 ♕h3 36. ♔e1+– ♘g2 37. ♔e2 ♘f4 38. ♔e1**

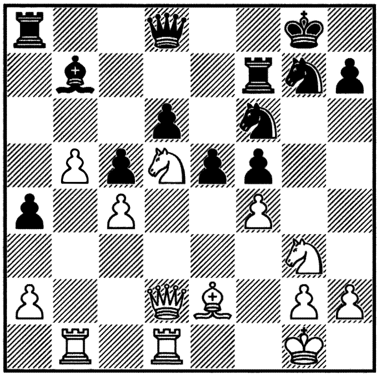
♘g2 39. ♔e2 ♘f4 40. ♔d2 ♘fe6 41. ♔c3 ♕f5 42. h4 1 : 0 ***Da. Milanović***

197. E 95

DE. ANTIĆ 2457 – B. DAMLJANOVIĆ 2562

Srbija (ch) 2015

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0–0 6. ♗e2 ♘bd7 7. 0–0 e5 8. ♕c2 c6 9. d5 ♘e8!? [9... c5 – 94/445] **10. dc6!?** [10. ♖d1 c5 11. ♗g5 f6 12. ♗h4 h5 13. h3 ♗h6 14. ♘e1 ♕e7 15. ♘d3 ♘g7 16. g4 ♗f4 17. ♔g2 ♕f7 18. ♖h1∞] **bc6 11. ♖d1 ♕e7** [11... a5 12. ♘a4 c5 13. ♗g5±] **12. b4 a5 N** [12... ♘df6; 12... ♗b7] **13. b5 c5 14. ♘d5 ♕d8 15. ♗g5 f6 16. ♗d2 a4 17. ♗e1?!** [17. h4↑] **f5 18. ♖ab1 ♗b7 19. ♘d2! ♗h6 20. ef5 gf5 21. ♘f1 ♘g7 22. ♘g3 ♖f7 23. ♗d2 ♗d2 24. ♕d2 ♘f6** [24... ♘e6!? (B. Damljanović) 25. ♗h5 ♖f8 26. ♕h6 (26. ♘e7 ♕e7 27. ♕d6 ♕d6 28. ♖d6 f4 29. ♖d7 ♗c8 30. ♖d5 fg3 31. hg3 e4⯹) ♗d5 27. ♖d5 ♖f6 28. ♕d2 ♘d4 29. f4! △ 29... ♔h8 30. ♘e2 (30. ♖f1 ♘b6 31. fe5 ♘c4 32. ♕g5 ♘e5 33. ♘f5 ♕f8 34. ♖d6 ♘ef3 35. ♗f3 ♖f5 36. ♕g3 ♖a7∞; 30. ♖e1 ♕f8 31. ♗e2 ♖e8∞; 30. fe5!? ♘e5 31. ♖d4 cd4 32. ♕d4⯹) ♘b6 (30... ♕e7 31. fe5 de5 32. ♘d4 cd4 33. c5↑) 31. fe5 ♘c4 32. ♕f4 ♘e2 33. ♗e2 ♘e5 34. b6↑] **25. f4**



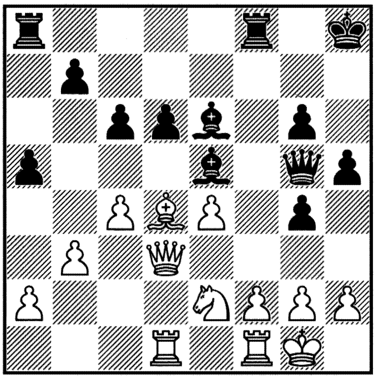
25... ♘d5?! [25... ♗d5! 26. cd5 e4 27. ♘f1 ♘d7 28. ♖bc1 (28. ♘e3 ♘b6) ♘b6 29. ♖c3 △ 29... ♕f6 30. a3 (30. ♖g3 a3) ♖c7∞] **26. cd5 ♕h4?!⊕ 27. ♖f1** [27. fe5 de5 28. ♖bc1±] **♖f6 28. ♖f2 ♖h6 29. ♘f1± e4 30. g3 ♕f6 31. ♘e3 ♕d4 32. ♖d1 ♕d2 33. ♖d2 ♖f6 34. ♖f1 h5 35. h4 ♔h7 36. b6 ♔g6 37. ♖b1 ♖ff8 38. ♗b5 ♔f6 39. a3+– ♖fb8⊕ 40. ♖c2?!** [40. ♗c6 ♖a6 41. ♖db2 ♘e8 42. ♘c4+–] **1 : 0** ***De. Antić***

198. E 97

IVANCHUK 2731 – B. AMIN 2634

Tsaghkadzor (wtc) 2015

1. ♘f3 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. d4 0–0 6. ♗e2 e5 7. ♗e3 ♘g4 8. ♗g5 f6 9. ♗c1 ♘c6 10. 0–0 ♘d4 11. ♘d4 ed4 12. ♕d4 f5 13. ♕d5 ♔h8 14. ♗g4 c6 15. ♕d3 fg4 16. ♗e3 ♗e6 17. ♗d4 ♗e5 18. b3 N [18. ♖ad1 – 49/(742)] **♕g5 19. ♘e2 h5** [19... ♖ad8 20. ♕g3!? ♔g8 (20... ♕f6 21. ♖ad1 ♔g7 22. ♕e3 b6 23. ♖d2 c5 24. ♗e5 de5 25. ♖fd1±) 21. f4 ♗d4 22. ♘d4 ♕c5 23. ♖ad1±] **20. ♖ad1 a5?** [20... ♖ad8 21. ♕d2 ♕d2 22. ♖d2 c5 23. ♗c3±]



21. ♕c3 [21. c5! dc5 22. ♕d2! (22. ♕e3) ♕f6 23. ♕h6 ♔g8 24. ♗e5 ♕e5 25. ♕g6 ♔h8 26. ♘g3±] **a4?!** [21... ♔h7 22. c5 (22. ♗e5 ♕e5 23. ♕e5 de5 24. ♖d6±) h4 23. cd6 ♗d6 24. ♗e3 ♕e5 25. ♖d6! ♕d6 26. ♗c5 ♕c7 27. ♗f8 ♖f8 28. g3±] **22. c5± ab3 23. cd6 ♗d4 24. ♕d4 ♕f6 25. ab3 ♗b3 26. ♖b1 ♗c2 27. e5 ♕g7 28. ♖b2 ♖a4** [28... ♗f5 29. ♘g3 ♗e6 30. ♘e4±] **29. ♕e3 ♗f5 30. ♘d4 ♖e8 31. ♖d2! ♗c8 32. e6+– ♖d4 33. ♕d4?!** [33. ♖d4 ♖e6 (33... ♗e6 34. ♖e4 ♕f7 35. ♖e1+–) 34. ♖e4! ♕d7 35. ♖e6 ♕e6 36. ♕e6 ♗e6 37. ♖e1+–] **♗e6 34. ♖e1 ♕d4 35. ♖d4 ♔g8 36. ♖f4 ♖a8 37. ♖fe4** [⌓ 37. f3 ♗f5 38. fg4 hg4 39. ♖e7 b5 40. ♖c7+–] **♗f7 38. ♖e7 ♖d8 39. ♖d1 ♗d5 40. ♖a1 ♗f7**

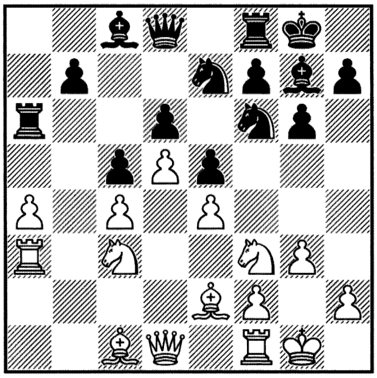
41. ♖b7 ♖d6 [♖ 9/o] 42. ♖c7 ♔f8 43. ♔f1 ♗e8 44. ♖aa7 ♖e6 45. h3 gh3 46. gh3 ♖f6 47. ♖a8 ♖e6 48. h4 ♖e4 49. f3! ♖e6 50. ♔f2 ♔g8 51. ♔g3 ♔f8 52. ♖b8 ♖f6 53. ♖h7 ♖e6 54. ♔f4 ♖f6 55. ♔g5 ♖f7 56. ♖f7 [56. ♖h8?? ♔g7−+] **♔f7 57. ♔f4 ♔e7 58. ♔e5 ♔d7 59. ♖b7 1 : 0** ***G. Arsović***

199.* E 97

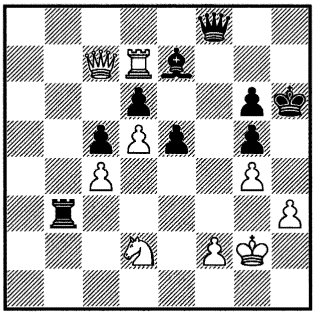
DE. ANTIĆ 2457 – D. VOCATURO 2579

Skopje 2015

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0–0 6. ♗e2 e5 7. 0–0 ♘c6 8. d5 ♘e7 9. b4 a5 10. ba5 ♖a5 11. a4 c5 12. ♖a3 [12. ♗d2 — 102/(418)] **♖a6** [12... ♘e8 13. ♘b5 ♖a6 14. ♘h4 N (14. g3; 14. ♗d2) h6 (14... ♗f6 15. g3 ♗h4 16. gh4 △ 16... f5 17. f4) 15. g3!? ♗d7 16. f4 ef4 17. gf4 *a)* 17... ♘d5? 18. ♘g6 fg6 19. ♕d5 ♔h7 20. ♕b7 (20. e5? ♗c6 21. ♕d1 ♕e7 22. ♕c2? de5∓ **De. Antić 2479 — Kotronias 2564**, Anogia 2014) ♗c8 21. ♕d5 ♕e7 22. ♕d3±; *b)* 17... ♘c8 18. ♘g2±] **13. g3!?**



13... h6 [13... ♔h8 14. ♘h4 ♘d7 15. ♘b5 ♗f6 16. ♘g2 ♗g7 17. ♘h4 ♗f6 18. ♘f3 ♗g7 19. ♗b2 ♘g8 20. ♘h4 ♘h6 21. ♕d2 ♘f6 22. f3 ♘fg8 23. ♗d3 f5 (23... ♕e7 24. ♖e1 ♗h3 25. ♗c2 f5 26. ef5 gf5 27. ♘g2 ♖f7 28. ♖ae3 ♗g2 29. ♕g2±) 24. f4±] **14. ♘h4 ♘h7 15. ♘b5 N** [15. f4 ef4! (15... ♗h3 16. ♘g2 ef4 17. gf4 f5 18. e5 de5 19. ♘b5 ♗g2 20. ♔g2 e4∞) 16. gf4 ♘d5 17. cd5 ♕h4 18. ♗a6 ba6↑] **♘g5 16. ♕c2± f5? 17. ef5 ♗f5** [17... gf5 18. f4 ef4 19. ♔h1! fg3 20. ♖g3±] **18. ♘f5 ♘f5** [18... gf5 19. f4±] **19. ♗g5!?** [19. h4 ♘h7 20. h5 gh5 (20... g5? 21. ♗d3 ♕d7 22. g4+−) 21. ♗h5±] **hg5** [19... ♕g5 20. ♘c7 ♘d4 21. ♕d3 ♖b6 22. ♘e6±] **20. ♗g4 ♖f7 21. ♖f3± ♕f8 22. ♖b1 ♔h7?! 23. ♗f5 ♖f5** [23... gf5 24. ♘c7! e4 (24... ♖c7 25. ♖f5+−) 25. ♘e6 ♕e7 26. ♖f5 ♖f5 27. ♕e4 ♕f6 28. g4+−] **24. ♖e3 ♖f7 25. ♘c3 ♗f6 26. ♘e4 ♗d8 27. ♔g2 ♔g7 28. ♕d1 ♕e7 29. ♖f3 ♖f5 30. ♖fb3 b6 31. ♖b5 ♖f8 32. ♖a1 ♕d7 33. h3 ♗e7 34. a5+− ba5 35. ♖ba5 ♖a5 36. ♖a5 ♖h8 37. g4 ♖b8 38. ♕a1 ♕c7 39. ♖a6 ♖b3 40. ♕a4 ♖b4 41. ♕c6 ♕d8 42. ♖a7** [42. ♘c5 dc5 43. ♕g6 ♔f8 44. ♕f5 ♔e8 45. ♖h6+−] **♔h6 43. ♖d7 ♕f8 44. ♘d6** [44. ♕c7? ♖b3 45. ♘d2



45... ♖h3! 46. ♔h3 (46. ♖e7 ♖h2=) ♕f2=] **♗d6 45. ♖d6 ♕f7 46. ♖f6 ♕g7 47. ♕e6 ♖c4 48. ♖f7 ♕g8 49. ♖c7 ♕h8** [49... ♕e6 50. de6 ♖b4 51. ♖c5 e4 52. ♖e5 ♖b8 53. e7 ♖e8 54. ♔g3 ♔g7 55. ♖e4+−] **50. ♖c8 ♕g7 51. ♖g8 ♕h7 52. ♕e8 1 : 0**

De. Antić

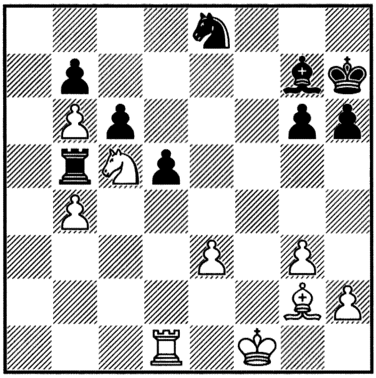
200. E 97

B. GELFAND 2744 – HI. NAKAMURA 2799

Khanty-Mansiysk 2015

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0–0 6. ♗e2 e5 7. 0–0 ♘c6 8. d5 ♘e7 9. b4 ♘h5 10. g3 f5 11. ♘g5 ♘f6 12. ♗f3 fe4 13. ♘ce4 h6!? [13... ♘f5 — 123/200] **14. ♘e6** [14. ♘f6 ♖f6 15. ♘e4 ♖f8 (15... ♖f7 16. ♗g2 ♘f5 17. ♕d3 g5 18. ♗b2 ♗d7 19. ♖ae1 ♕f8 20. ♔h1±) 16. ♗g2 ♘f5 17. ♕d3 a5 (17... ♘d4 18. ♗b2 g5 19. f4 gf4 20. gf4 ♗f5 21. fe5 de5 22. ♖f2±) 18. b5 b6 19. ♗b2 g5 20. ♖ae1 ♗d7 21. ♔h1±] **♗e6 15. de6**

♕c8 N [15... ♘e4] **16. ♗e3** [16. ♕b3!? *a)* 16... ♕e6 17. ♘f6 ♖f6 18. ♗b7 ♖af8 19. ♗g2±; *b)* 16... ♘e8 17. ♗g4 ♘f6 18. ♘f6 ♖f6 19. c5 ♘f5 (19... d5 20. ♗b2 ♖f8 21. ♖ae1±) 20. cd6 cd6 21. ♖d1 ♕e6 22. ♗f3!? ♔h7 23. ♗b7 ♖b8 (23... ♕b3 24. ab3 ♖b8 25. ♗d5±) 24. ♕e6 ♖e6 25. ♗d5 ♖ee8±; *c)* 16... ♔h7 *c1)* 17. b5 ♘e4 18. ♗e4 c6 19. bc6 (19. h4 ♔h8 20. ♗a3 ♕e6 21. ♖ad1 ♖ad8 22. ♖fe1 ♕f6 23. ♖e2 ♘f5 24. ♗b2 cb5 25. cb5 b6 26. ♖d3=/∞) bc6 20. ♗a3 ♕e6 21. ♖ad1 ♖ad8 22. ♕a4=/∞; *c2)* 17. c5 d5 18. ♘f6 ♖f6 19. ♗d5 ♘d5 20. ♕d5 c6 21. ♕b3 ♕e6 (21... ♖e6 22. ♗e3±) 22. ♕e6 ♖e6 23. ♖d1 (23. ♗e3 ♖d8 24. ♖ad1 ♖d5 25. b5!?±) a5 24. ♖b1 ab4 25. ♖b4 ♖e7 (25... ♖a2?? 26. ♖b7 ♖a1 27. ♔g2+−) 26. a4±] **♘e8 17. ♗g2** [17. ♗g4 ♘f5 18. ♕d5 (18. e7 ♖f7 19. c5 ♕e6∞) c6 19. ♕d2 ♕e6 20. ♗h6 ♗h6 21. ♕h6 ♘eg7 22. ♘g5 ♘h6 23. ♗e6 ♘e6 24. ♘e6 ♖f5 25. h4 ♖e8 26. ♘g5∞; 22. ♕g5∞] **♕e6 18. ♕b3 ♔h7 19. b5 ♘f5 20. ♖ad1** [20. a4 ♘e3 21. ♕e3 (21. fe3 ♖f1 22. ♖f1 ♖b8 23. ♘c3 ♘f6 24. ♘d5=/∞) ♕c4 22. ♘d2 ♕b4 23. ♗b7 ♖d8 24. ♘e4=/∞] **a6!? 21. ♘c3** [21. a4 ab5 22. ab5 ♘e3 23. fe3 ♖f1 24. ♖f1 ♕d7∞] **ab5 22. cb5?!** [22. ♕b5 ♘f6!? 23. ♗b7 (23. ♕b7?! ♘e3 24. fe3 ♕c4∓) ♘e3 24. fe3 ♖ab8⇆] **♕b3 23. ab3 ♖a3∓ 24. ♖b1 ♘e3 25. fe3 ♖f1 26. ♔f1 e4!? 27. ♘e4** [27. ♘d5 c6 28. bc6 bc6 29. ♘e7 ♘f6 30. ♘c6 ♘d5 31. ♖e1 ♗c3 (31... ♖b3 32. ♗e4 ♘e3∓) 32. ♖e2 ♗f6!? 33. ♖e1 ♖b3 34. ♗e4 ♘e3 35. ♔e2 ♘c4∓] **♖a5∓ 28. b6 c6 29. ♖d1 d5 30. b4** [30. ♘d2 ♗c3 31. e4 ♘f6∓] **♖b5 31. ♘c5**



31... ♖b4?! [31... ♘f6! 32. ♘b7 (32. e4 de4 33. ♘b7 ♖b4 34. ♘d8 ♖b6 35. ♘e6 ♔g8∓) ♖b4 33. ♘c5 ♘g4!? 34. ♔e2 ♖b6∓] **32. e4!?⇆ d4** [32... ♖b6 33. ed5 cd5 34. ♗d5 ♘d6∓] **33. e5!? ♖b6 34. ♖d4 ♖b1 35. ♔e2 ♖b2 36. ♔f1 ♗e5 37. ♖e4** [37. ♖d7 ♘g7 38. ♘b7 ♖c2 39. ♘a5!? c5 (39... ♖c1 40. ♔f2 ♖c2 41. ♔f1=) 40. ♘c6 ♗f6 41. ♖f7 ♗b2 (41... ♗d4 42. ♘d4 cd4 43. ♖d7=) 42. ♗e4⇆] **♗d6 38. ♘b7= ♖b1 39. ♖e1 ♖e1 40. ♔e1 ♗b4 41. ♔e2 c5 42. ♔d3 ♘f6 43. ♗f3 ♘d7 44. ♗e2 ♗e1 45. ♘d6 ♗f2 46. ♔e4 ♗g1 47. ♔f3 ♘e5 48. ♔g2 ♗d4 49. ♘c4 g5 50. ♘e5 ♗e5** **1/2 : 1/2** *Da. Milanović*

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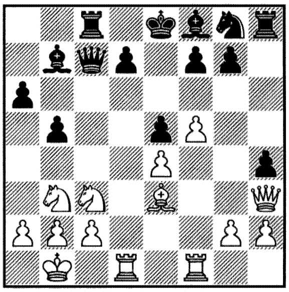
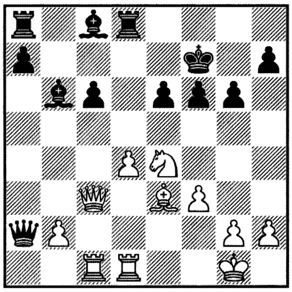
by Branko Tadić

1. WEI YI 2675 –
A. HAAST 2352
Wijk aan Zee II 2015
I c



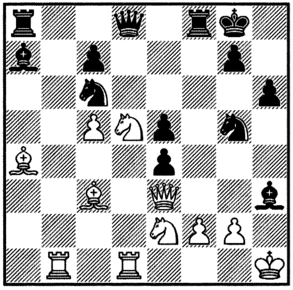
1. ? +–

2. PREDOJEVIĆ 2614 –
LOVIK 2322
Norge 2015
I c



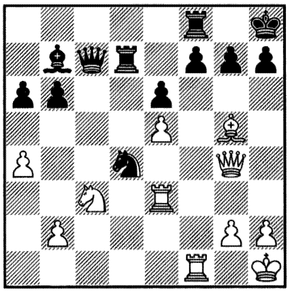
1. ? +–

3. BA. JOBAVA 2699 –
ZVJAGINSEV 2658
Russia 2015
I g



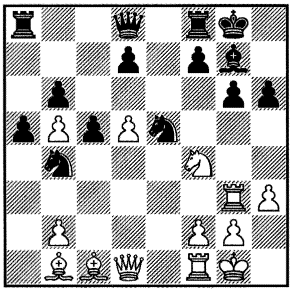
1... ? –+

4. ZELČIĆ 2535 –
KOĆUL 2631
Hrvatska (ch) 2015
I e



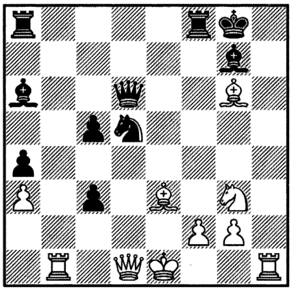
1. ? +–

5. ARONIAN 2797 –
BA. JOBAVA 2727
Wijk aan Zee 2015
I f



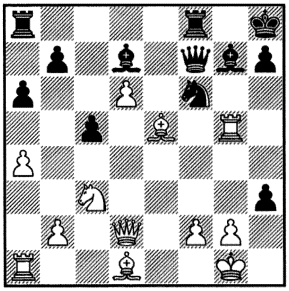
1. ? +–

6. LENDERMAN 2614 –
DE. WAGNER 2501
Gibraltar 2015
III c



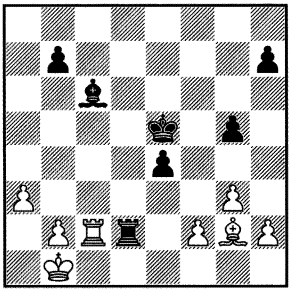
1... ? –+

7. W. SO 2762 –
VAN WELY 2667
Wijk aan Zee 2015
III d



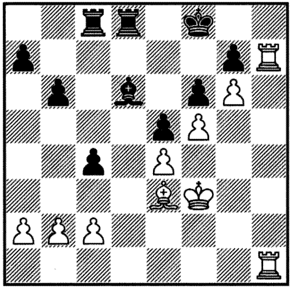
1. ? +–

8. MATLAKOV 2695 –
M. MUZYCHUK 2520
Gibraltar 2015
III f



1... ? –+

9. V. ARTEMIEV 2664
– BUKAVSHIN 2618
Russia 2015
III g



1. ? +–

1. WEI YI – A. HAAST

1. f6! ♘f6 2. ♖f6! gf6 3. ♗b6 ♕c6 4. ♘a5 ♕e6 5. ♘b7 ♖b8 [5... ♕h3 6. gh3 ♖b8 7. ♘d6 ♗d6 8. ♖d6+−; 5... ♗e7 6. ♘d5 ♕c6 7. ♗c5 ♗c5 8. ♘f6 ♔e7 9. ♕f5 ♗d4 10. ♘d5 ♔f8 11. c3 ♕b7 12. ♖f1 d6 13. ♕f6+−] **6. ♘d5! ♖b7** [6... ♕h3 7. ♘c7 ♔e7 8. ♗c5 d6 9. ♖d6!+−] **7. ♕c3! ♕c6 8. ♘f6 ♔e7 9. ♗d8 ♔e6** [9... ♔d8 10. ♕c6+−] **10. ♕h3#**

1 : 0

2. PREDOJEVIĆ – LOVIK

1. d5! ♗e3 [1... e5 2. ♗b6 ab6 3. ♕c6+−; 1... ♖d5 2. ♕f6 ♔g8 3. ♗b6 ab6 4. ♕e7+− △ ♘f6] **2. ♕e3 ed5 3. ♕h6! ♗e6** [3... ♖h8 4. ♘d6 ♔e7 (4... ♔g8 5. ♘e8+−) 5. ♖e1 (5. ♕g7+−) ♔d6 6. ♕f4 ♔d7 7. ♕f6+−] **4. ♕h7 ♔f8 5. ♕h8 ♗g8 6. ♕f6 ♗f7 7. ♘g5+−**

3. BA. JOBAVA – ZVJAGINSEV

1... ♗d7? [1... ♕c8 2. ♗c6 ♗c5! 3. ♖g1! (3. ♕c5? ♗g2 4. ♔g1 ♕h3−+; 3. ♘e7 ♗e7 4. ♗a8 ♕a8 5. ♗e5 ♗g2 6. ♔g2 ♖f3 7. ♕d4 e3 8. fe3 ♖e3 9. ♕d5 ♕d5 10. ♖d5 c6 11. ♖b8 ♔f7 12. ♖a5 ♖e2 13. ♔f1 ♖e4∓) ♗e3 4. ♘e7 ♔h7 5. ♘c8 ♗f2 6. ♗a8 ♗c8 7. ♖gf1 ♗g4 8. ♖f2 ♖f2 9. ♘g3±; 1... ♗c5!! 2. ♕c5 ♕c8! 3. ♔g1 (3. ♘g1 ♗g2 4. ♔g2 ♕g4 5. ♔f1 e3 6. ♕e3 ♖a4 7. ♕e2 ♕h4 8. ♖d3 ♖g4−+) ♗g2 4. ♘e7 ♘e7 5. ♕c4 (5. ♕e7 ♕h3−+) ♘d5! 6. ♕d5 ♔h8 7. ♗d7 ♕a6 8. ♘g3 ♕f6 9. ♗f5 ♗h3 10. ♗e5 ♘f3 11. ♔h1 ♕h4−+] **2. ♘b6!+−**

4. ZELČIĆ – KOŽUL

1. ♗f6! gf6 [1... ♖g8 2. ♖g3+−] **2. ♖g3**

1 : 0

5. ARONIAN – BA. JOBAVA

1. ♘h5! ♕h4 [1... gh5 2. ♕h5!+−; 1... d6 2. ♘g7 ♔g7 3. f4 ♘d7 4. ♕h5 ♕f6 (4... ♕e8 5. f5+−) 5. f5+−] **2. ♘g7 ♔g7 3. ♖e1 d6** [3... ♖ae8 4. ♖e4 ♕f6 5. f4+−] **4. ♖e4 ♕d8** [4... ♕f6 5. f4 ♘d7 6. f5 g5 7. h4+−] **5. ♕h5** [5... ♖h8 6. ♖e5 de5 7. ♗g6+−]

1 : 0

6. LENDERMAN – DE. WAGNER

1... ♕g6 [1... c2! 2. ♗h7 (2. ♕c2 ♘e3 3. ♗h7 ♔f7 4. fe3 ♕g3−+; 2. ♗c2 ♗c3 3. ♗d2 ♖ae8 4. ♘e4 ♕f4−+) ♔f7 3. ♗c2 (3. ♗g6 ♔g6 4. ♕c2 ♔f7 5. ♘e4 ♕e5 6. ♘g5 ♔f6 7. ♘h7 ♔e6 8. ♘f8 ♖f8−+) ♗c3 4. ♗d2 ♖fe8 5. ♗e4 ♘f4 6. ♖h7 ♔f8 7. ♕c2 ♖e4! 8. ♘e4 ♕d4 9. ♖f7! (9. ♘c3 ♘d3 10. ♔d1 ♘f2 11. ♔c1 ♘d3 12. ♔d1 ♕g1−+) ♔f7 10. ♘g5 ♔e7 11. ♕c3 ♖h8! 12. ♕e3 ♕e3 13. ♗e3 ♖h1 14. ♔d2 ♖b1 15. ♗f4 ♗b7−+] **2. ♕d5 ♕f7 3. ♕e4 ♖fe8 4. ♕h7 ♔f8∞**

7. W. SO – VAN WELY

1. ♗b3! ♗e6 [1... ♕b3 2. ♖g7 ♔g7 3. ♕g5 ♔h8 4. ♗f6 ♖f6 5. ♕f6 ♔g8 6. ♖e1 ♕f7 7. ♕f7 ♔f7 8. ♖e7+−] **2. ♗e6 ♕e6 3. ♖e1 ♕f7** [3... ♖ae8 4. ♘d5+−; 3... ♖ad8 4. ♘d5 ♖d6 5. ♖g7 ♔g7 6. ♕g5+−] **4. ♘d5 ♘h5** [4... b5 5. ♘f6 ♗f6 6. d7 ♗e5 7. ♖ee5 ♖ad8 8. ♖e8 ♕f6 (8... ♖de8 9. ♕c3 ♕f6 10. ♕f6 ♖f6 11. de8♕+−) 9. ♖d8 ♖d8 10. ♕e3+−] **5. ♗g7 ♘g7 6. ♖e7**

1 : 0

8. MATLAKOV – M. MUZYCHUK

1... e3! 2. ♗c6 [2. ♗f1 ♗e4−+] **e2! 3. ♖d2** [3. ♖c1 ♖d1−+] **e1♕ 4. ♔c2 bc6**

0 : 1

9. V. ARTEMIEV – BUKAVSHIN

1. ♖h8 [1. ♗h6! gh6 2. ♖1h6 *a)* 2... ♖c7? 3. ♖h8 ♔e7 4. ♖6h7#; *b)* 2... ♗c7 3. ♖f7 ♔g8 4. ♖e7 ♖e8 (4... ♔f8 5. ♖hh7+−) 5. ♖eh7+−; *c)* 2... ♗b8 3. ♖h8 ♔e7 4. ♖6h7 ♔d6 5. ♖d8 ♖d8 6. ♖f7 ♔c5 7. ♖f6 ♗d6 8. ♖f7+−] **♔e7 2. ♖8h7 ♖g8 3. ♗h6 ♔f8 4. ♖d1±**

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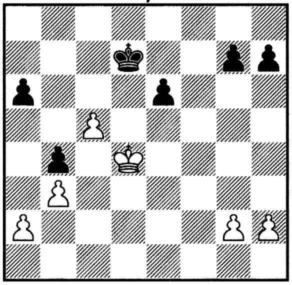
ENDINGS

by Goran Arsović

1. EV. BARBOSA 2449 – QUINTILIANO PINTO 2364

Florianópolis 2015

♙ **3/c4**

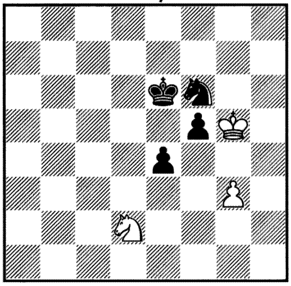


1... ? =

2. S. SHANKLAND 2661 – W. SO 2788

USA (ch) 2015

♘♗ **2/c1**

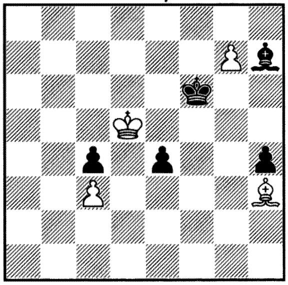


1. ? =

3. A. ONISCHUK 2665 – SMIRIN 2644

Tsaghkadzor 2015

♘♗ **7/f**

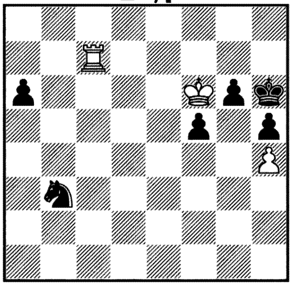


1. ? =

4. HRŽIĆ 2275 – SR. CVETKOVIĆ 2294

Beograd 2015

♖ **1/i**

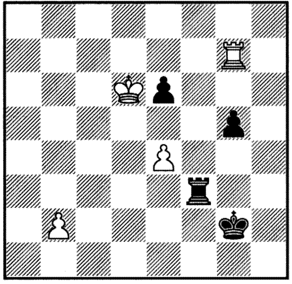


1... ? =

5. J. HAMMER 2651 – J. WERLE 2514

Fagernes 2015

♖ **7/e**

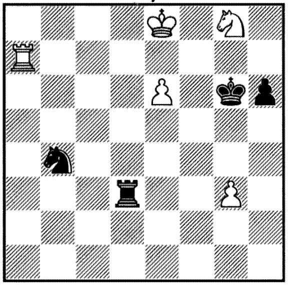


1... ? =

6. A. GIRI 2790 – KRAMNIK 2783

Shamkir 2015

♖ **9/h**

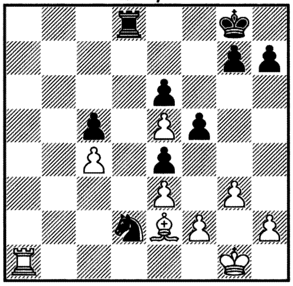


1. ? +–

7. F. CARUANA 2802 – M. CARLSEN 2863

Shamkir 2015

♖ **9/i**

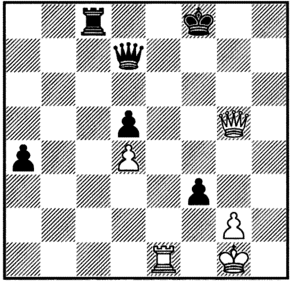


1... ? ∓

8. DR. STAMENKOVIĆ 2409 – FELICIANO EBERT 2290

Florianópolis 2015

♕ **9/e**

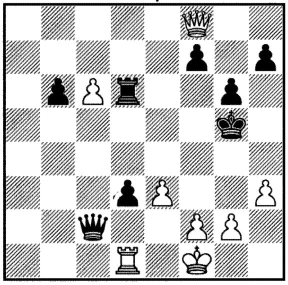


1... ? =

9. D. KHISMATULLIN 2653 – ELJANOV 2727

Jerusalem 2015

♕ **9/f**



1. ? ±

1. EV. BARBOSA – QUINTILIANO PINTO

1... ♔c6! 2. h4 h5! 3. ♔c4 a5 4. ♔d4 [4. g3? e5–+] **♔b5** [4... e5 5. ♔e5 ♔c5 6. g3 ♔c6 (6... g6?? 7. ♔f6! ♔d4 8. ♔g6 ♔c3 9. ♔h5 ♔b2 10. g4! ♔a2 11. g5!+–) 7. ♔e6 ♔c5 8. ♔f7 ♔d4 9. ♔g7 ♔c3 10. ♔g6 ♔b2 11. ♔h5 ♔a2 12. g4! a4 13. g5! ab3 14. g6! b2 15. g7! b1♕ 16. g8♕ b3=] **5. g3** [5. ♔e5 ♔c5 6. g3! (6. ♔e6? ♔d4 7. ♔f7 ♔c3 8. ♔g7 ♔b2 9. ♔g6 ♔a2 10. ♔h5 a4!–+) g6 7. ♔e6 ♔d4 8. ♔f6 ♔c3 9. ♔g6 ♔b2 10. ♔h5 ♔a2 11. g4! a4 12. g5! ab3 13. g6 b2 14. g7 b1♕ 15. g8♕ b3=] **♔c6** [5... g6 6. ♔e5 ♔c5 7. ♔e6 ♔d4= – 5. ♔e5] **6. ♔e4!** [6. ♔e5?? ♔c5 7. ♔e6 ♔d4!–+] **♔b5 7. ♔d4** **1/2 : 1/2**

Da Costa Júnior

2. S. SHANKLAND – W. SO

1. g4?? [1. ♘c4 ♘g4 2. ♔f4=] **♘g4** [2. ♘e4 fe4 3. ♔g4 ♔e5–+] **0 : 1**

G. Arsović

3. A. ONISCHUK – SMIRIN

1. ♔c4? [1. g8♕! ♗g8 2. ♔e4 ♗e6 3. ♗f1! *a)* 3... h3 *a1)* 4. ♔f3? h2 5. ♔g2 (5. ♗g2 ♗d5 6. ♔f2 ♗g2 7. ♔g2 ♔e5–+) ♗h3–+; *a2)* 4. ♔f4! h2 5. ♗g2=; *b)* 3... ♔g5 4. ♔f3 ♗d5 5. ♔f2 ♔f4 (5... ♔g4 6. ♗e2=) 6. ♗h3=] **♔e5–+ 2. ♗f1 e3 3. ♗d3** [3. g8♕ ♗g8 4. ♔d3 ♔f4–+] **♗g8 4. ♔c5 h3 5. ♗c4 h2** **0 : 1** *G. Arsović*

4. HRŽIĆ – SR. CVETKOVIĆ

1... ♘d2!= 2. ♖c8 [2. ♖g7 ♘e4 3. ♔f7 ♘g5! 4. hg5 ♔g5 5. ♖g6 ♔f4 6. ♖g1 h4=] **♘e4 3. ♔e5 ♔g7 4. ♖c6 a5 5. ♖a6 a4 6. ♖a4 ♔f7 7. ♖a7 ♔g8 8. ♔e6 ♔f8 9. ♖a1 ♔g7 10. ♖g1 ♘c5 11. ♔e7 ♘e4 12. ♖a1 ♘c5 13. ♖a8 ♘e4 14. ♖a7 ♔g8 15. ♔e6 ♔f8**
1/2 : 1/2 *Sr. Cvetković*

5. J. HAMMER – J. WERLE

1... ♖b3? [1... ♔g3! 2. ♖g5 (2. ♔e6 ♔f4 3. e5 g4=) ♔f4 3. ♖b5 ♔e4 4. ♔e6 ♔d4=] **2. ♔e6 ♔f3 3. ♔f5+– ♖b2** [3... ♖b8 4. ♖g5 ♖f8 5. ♔e5 ♖e8 6. ♔d4 ♖e4 7. ♔c5+–] **4. ♖g5 ♔e3 5. e5 ♔d4 6. ♖g1! ♔d5 7. ♖d1 ♔c6 8. e6 ♖f2 9. ♔g6 ♖g2 10. ♔f7 ♖f2 11. ♔e8 ♔c7 12. e7 ♖f3 13. ♖c1 ♔b7 14. ♖c4 ♖f1 15. ♔d7 ♖d1 16. ♔e6 ♖e1 17. ♔d6 ♖e2 18. ♖c5** **1 : 0** *G. Arsović*

6. A. GIRI – KRAMNIK

1. ♖a4? [1. ♖d7! ♖a3 2. e7 ♔g7 (2... h5 3. ♖d6 ♔g7 4. ♔d7 ♖a7 5. ♔e6+–) 3. ♖d4! ♖a8 4. ♔d7 ♔g8 5. e8♕ ♖e8 6. ♔e8 ♘c6 7. ♖e4+–] **♘d5= 2. ♖g4** [2. ♘e7 ♘e7 3. ♔e7 ♖g3=] **♔f5 3. ♘h6 ♔e6 4. ♖e4 ♔f6**
1/2 : 1/2 *G. Arsović*

7. F. CARUANA – M. CARLSEN

1... ♘f3! 2. ♗f3 ef3∓ 3. h3 h5 4. g4 [4. h4 ♖d2 5. ♖a8 ♔f7 6. ♖a7 ♔g6 7. ♖a5 ♖d1 8. ♔h2 ♖f1–+] **fg4 5. hg4 h4! 6. ♔h2 ♖d2 7. ♔h3 g5 8. e4 ♖d4–+ 9. ♖a8 ♔f7 10. ♖a3 ♖c4 11. ♖f3 ♔e7 12. ♖e3 ♖d4 13. f3 c4 14. ♖a3 ♖d3 15. ♖a7 ♔d8 16. ♔g2 c3 17. ♖a4 c2 18. ♖c4 ♖d2 19. ♔h3 ♔d7 20. ♖c5 ♖f2 21. f4 ♖f3 22. ♔h2 ♖f4** **0 : 1**

G. Arsović

8. DR. STAMENKOVIĆ – FELICIANO EBERT

1... ♖e8?? [1... f2! 2. ♔f2 ♕g7 3. ♕d5 ♕f7 4. ♕f7 ♔f7=] **2. ♖f1! ♕g7** [2... ♖e7 3. ♖f3 ♖f7 4. ♖h3!+–] **3. ♖f3 ♔g8 4. ♕d5**
1 : 0 *Da Costa Júnior*

9. D. KHISMATULLIN – ELJANOV

1. ♔g1! ♕d1? [1... ♖d5 2. ♔h2! *a)* 2... ♕c6 3. ♕g7! (3. ♕f7 ♖f5 4. ♕e7 ♔h6 5. ♖d3+–) ♕e6 4. f4 ♔f5 5. e4!+–; *b)* 2... ♔f6□ 3. e4! (3. ♕h8 ♔e7 4. e4) ♖c5□ 4. ♕d6 ♔g7 5. ♖d3 ♖c6 6. ♕e5 ♖f6 7. ♖f3 ♕c6 8. g3 ♕e6 9. ♕b2±] **2. ♔h2+– ♖c6 3. ♕e7** [3. ♕f7!] **♔h6 4. ♕f8 ♔g5 5. ♕f7! ♖f6** [5... ♔h6 6. ♕f8+–] **6. f4 ♔h6 7. ♕f6 ♕e2 8. ♕f8 ♔h5 9. ♕g7 h6 10. ♕e5 ♔h4** [10... g5 11. ♕e8 ♔h4 12. ♕g6+–] **11. ♕f6 ♔h5 12. f5! gf5 13. ♕f5 ♔h4 14. ♕g6** **1 : 0**

G. Arsović

REGISTAR • ИНДЕКС • INDEX • REGISTER • REGISTRE • REGISTRO • REGISTRO • REGISTER • 注册 • الفهرس

BARBOSA, EV. — Quintiliano Pinto **1**
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CARUANA, F. — Carlsen, M. **7**
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STUDIES

by Yochanan Afek

STUDY OF THE YEAR 2013

The selection of The Study of the Year is organized by the World Federation for Chess Composition and aimed at introducing a single friendly endgame study to the general public. The study should appeal to chess players of various levels and encourage them to pay more attention to endgame studies. Composers were invited to submit a single study (either their own or by others) that was published (either in a magazine or in an award) during the year 2013.

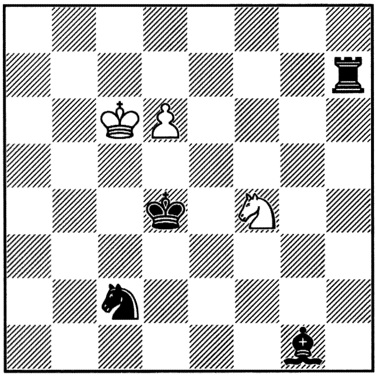
In all 33 candidate studies were considered by an international panel of endgame study experts (David Gurgenidze, Oleg Pervakov, Gady Costeff, Ilham Aliev and Harold van der Heijden with Yochanan Afek as a reserve judge), who scored the studies independently.

The winner was:

PAVEL ARESTOV

Prize, ARVES Jenever Ty. 2013

Study of the Year 2013



White to play and draw

1. d7 ♔e5! [1... ♘b4 2. ♔d6 ♗h2 3. d8♕=] **2. ♘d3!** [2. d8♕? ♘d4 3. ♔b6 (♔c5) ♘e6–+; 2. ♘g6? ♔e4! 3. d8♕ ♘d4 4. ♔d6 ♗h2 5. ♔c5 ♘e6–+] **♔e4!** [2... ♔e6 3. d8♕=] **3. ♘f2!!** [3. ♘c5? ♗c5 4. d8♕ ♘d4! 5. ♔c5 ♘e6 6. ♔d6 ♘d8–+ (no black ♗f2!); 3. d8♕? ♘d4 4. ♔c5 ♘e6 5. ♔d6 ♘d8–+] **♗f2 4. d8♕ ♘d4 5. ♔c5!!** [5. ♔d6? ♗g3 6. ♔c5 ♘e6–+; 5. ♔b6? ♘e6] with 2 main lines:

a) **5... ♘e6 6. ♔d6! ♘d8** – mirror stalemate!

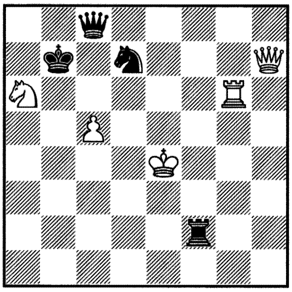
b) **5... ♖h5! 6. ♔b6!** [6. ♔c4? ♖c5! 7. ♔c5 ♘e6 8. ♔d6 ♘d8–+ (no black ♖h7!); 6. ♔b4? ♘c6–+] **♘e6** [6... ♖h6] **7. ♔a6! ♘d8** – mirror stalemate!

Y. Afek

STUDIES

1. M. MILJANIĆ

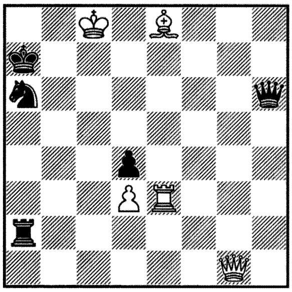
1st Pr. 4th Fide Cup 2015



1. ? +−

2. M. MINSKI

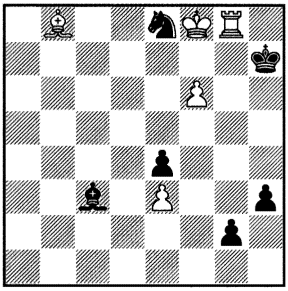
2nd Pr. 4th Fide Cup 2015



1. ? +−

3. O. PERVAKOV

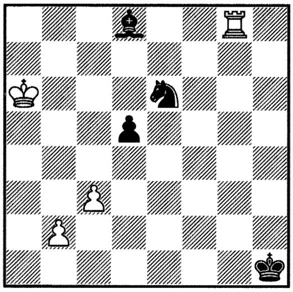
3rd Pr. 4th Fide Cup 2015



1. ? +−

4. V. TARASIUK

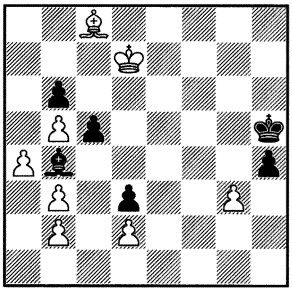
4th Pr. 4th Fide Cup 2015



1. ? +−

5. L. SALAI jr.

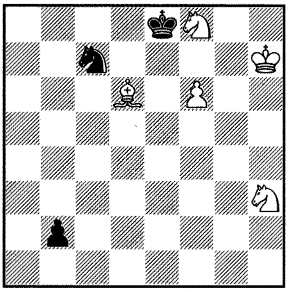
1st Comm. 4th Fide Cup 2015



1. ? =

6. Y. BAZLOV

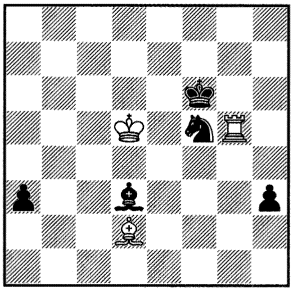
Prize Mugnos MT 2015



1. ? +−

7. H. VAN DER HEIJDEN & Y. AFEK

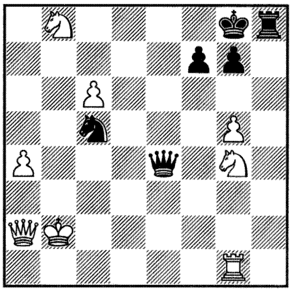
2nd HM Mugnos MT 2015



1. ? =

8. S. SLUMSTRUP NIELSEN

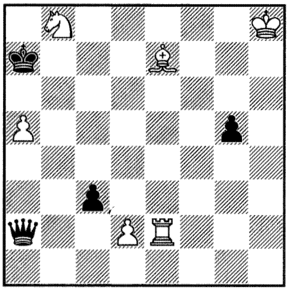
3rd Pr. Olimpiya dünyasi 2014



1. ? +−

9. D. KEITH

5th Pr. Olimpiya dünyasi 2014



1. ? =

1. *M. MILJANIĆ*

1. c6 ♔a8 2. ♘c7! [2. ♕d7? ♖e2! 3. ♔f3 ♕f8 4. ♔e2 ♕f3! 5. ♔f3=] **♕c7 3. ♖g8 ♖f8!** [3... ♔a7 4. ♕d7 ♖f4 5. ♔e3 ♖f7 6. ♕d4+−] **4. ♖f8 ♘b8 5. ♕h6!** [5. ♕c7=] **♕h7!** [5... ♕e7 6. ♔d5 ♕b4 7. ♕c1+−] **6. ♖f5!! ♕h6 7. ♖a5 ♘a6 8. ♖a6 ♔b8 9. c7 ♔c7 10. ♖h6+−**

2. *M. MINSKI*

1. ♖e7 ♔a8 2. ♕b1! (3. ♕b7#) [2. ♕d4? ♖c2 3. ♔d8 ♘c5! 4. ♕d5 ♔b8] **♘b4!** [2... ♖c2? 3. ♕c2] **3. ♕b4 ♖c2 4. ♔d8** [4. ♖c7? ♕e6 5. ♔d8 ♕d5 6. ♔c8 ♕e6=; 4. ♔d7?? ♕c6 5. ♔d8 ♕c8#] **♖c8!** [4... ♕a6 5. ♖e1!] **5. ♔c8** [5. ♔d7?? ♕c6#] **♕a6 6. ♔c7!** [6. ♔d7? ♕c6! 7. ♔c6=; 6. ♕b7? ♕b7 7. ♖b7=] **♕c8!** [6... ♕a7 7. ♔d8! ♕b6! 8. ♖c7! ♕b4 9. ♗c6 ♔b8 10. ♖c8 ♔a7 11. ♖a8 ♔b6 12. ♖b8+−] **7. ♔d6! ♕a6 8. ♕b6!!** [8. ♗c6? ♕c6! 9. ♔c6=; 8. ♔d5? ♕d6! 9. ♔c4 ♕d5! 10. ♔d5=] **♕b6 9. ♗c6 ♔b8 10. ♖e8** [10. ♖b7? ♕b7 11. ♗b7 ♔b7 12. ♔d5 ♔c7 13. ♔d4 ♔d6=] **♔a7 11. ♖a8#**

3. *O. PERVAKOV*

1. ♔f7! [1. ♖g3? ♗e1! 2. f7 ♘f6 3. ♖h3 ♔g6 4. ♗h2 ♗b4−+; 1. f7? ♘g7! 2. ♗h2 ♗b4−+] **♗f6** [1... ♘f6 2. ♖g3 ♔h6 (2... g1♘ 3. ♖g1 ♔h6 4. ♗f4 ♔h5 5. ♖g5 ♔h4 6. ♔g6+−) 3. ♗f4 ♔h5 4. ♖h3 ♔g4 5. ♖g3 ♔h4 6. ♖g2+−] **2. ♖g3!** [2. ♖g6? ♗g7! 3. ♗h2 ♗h6! 4. ♗g1 (4. ♖g3 ♘d6 5. ♔f6 ♘c4=) ♘g7 5. ♖g3 h2 ! 6. ♗h2 ♘f5=] **♔h6!** [2... ♗h4 3. ♖g6 ♗f6 4. ♗h2 ♗c3 5. ♖g4 ♔h6 6. ♔e8+−] **3. ♖h3 ♗h4! 4. ♖h4** [4. ♗h2? ♔g5 5. ♔e8 ♗f2! (5... ♔g4? 6. ♖h4!) 6. ♔e7 ♔g4 7. ♖h8 ♔f3 8. ♖g8 ♗e3=] **♔g5 5. ♖h8!!** [5. ♖h3?! ♘d6! (5... g1♕? 6. ♖g3 ♕g3 7. ♗g3 ♘f6 8. ♗h4! ♔h4 9. ♔f6 ♔g4 10. ♔e5 ♔f3 11. ♔d4+−) 6. ♗d6 g1♕ 7. ♖g3 ♔f5! 8. ♗f4 (8. ♖g1=) ♕g2! 9. ♔e7 ♕g1 10. ♖g5 ♕g5 11. ♗g5 ♔g5 12. ♔e6 ♔g6! 13. ♔e5 ♔f7 14. ♔e4 ♔e6=] **g1♕ 6. ♗f4!** [6. ♖g8? ♘g7! 7. ♖g7 ♔f5 8. ♖g1=] **♔g4!** [6... ♔f5 7. ♖h5 ♔g4 8. ♖g5+−] **7. ♖g8 ♘g7! 8. ♖g7 ♔f5 9. ♗h6!!** [9. ♖g3? ♕g2! 10. ♔e7 ♕g1] **♕a1 10. ♖g5#**

4. *V. TARASIUK*

1. ♔b7! [1. ♔b5? d4 2. cd4 ♘d4=; 1. b4? ♗f6 2. ♖c8 ♗e5 3. b5 d4 4. cd4 ♗d4=] **♗f6!** [1... ♗g5 2. ♖g5 ♘g5 3. ♔c6+−; 1... d4 2. cd4 (2. ♖h8? ♔g2 3. cd4 ♗f6 4. ♖g8 ♔f3 5. d5 ♘f4 6. d6 ♗b2=) ♗f6 3. d5+−] **2. ♖g6** [2. ♔c6 ♘f4? 3. ♖f8+−; 2... d4!=] **♘c5 3. ♔c6 ♘e4 4. ♖h6!!** [4. ♖f6? ♘f6 5. b4 ♘e4 6. b5 ♘c3 7. b6 d4 8. b7 d3 9. b8♕ d2 10. ♕h8 ♔g2!=] **♔g2** [4... ♔g1 5. ♖f6 ♘f6 6. b4 ♘e4 7. b5 ♘c3 8. b6 d4 9. b7 d3 10. b8♕ d2 11. ♕g3!+−] **5. ♖f6! ♘f6 6. b4 ♘e4 7. b5 ♘c3 8. b6 d4 9. b7 d3 10. b8♕ d2 11. ♕b2!+−**

5. *L. SALAI jr.*

1. a5!! [1. gh4? ♗d2 2. ♔c6 ♗a5 3. b4 cb4 4. ♗f5 d2 5. ♗c2 ♔h4 6. ♔d5 ♔g3 7. ♔c4 ♔f2 8. ♔b3 ♔e1−+] **♗a5** [1... hg3 2. a6 g2 3. a7 g1♕ 4. a8♕] **2. gh4 ♗d2 3. ♔c6 ♗a5 4. ♗f5** [4. b4? d2! 5. ba5 ba5 6. b6 d1♕ 7. b7 ♕b3! 8. ♔c7 ♕g3−+] **d2 5. ♗c2 ♔h4 6. b4!** [6. ♔d5? ♔g3 7. ♔c4 (7. b4 ♗b4) ♔f2 8. ♔d3 ♔e1−+] **cb4 7. ♔d5 ♔g3 8. ♔c4 ♔f2 9. ♔b3 ♔e1 10. ♔a4! d1♕** [10... b3 11. ♗b3! d1♕ 12. ♗d1 ♔d1?? 13. b4+−] **11. ♗d1 ♔d1 12. b3=**

6. *Y. BAZLOV*

1. ♔g8! [1. ♔g7? b1♕ 2. f7 ♔d8 3. ♗c7 ♔c7 4. ♘e6 ♔d6=] **b1♕ 2. f7 ♔d8 3. ♘f4!** [3. ♘g5? ♕f5!=] **♕f5 4. ♘8g6 ♘e6 5. ♘e6 ♔d7** [5... ♕e6 6. ♗e7 ♔c7 7. ♔g7+−] **6. ♗a3!** [6. ♗b4? ♔e6 7. f8♘ ♔d5! 8. ♘e7 ♔c4!=] **♔e6** [6... ♕g6 7. ♘g7+−] **7. f8♘! ♔f6** [7... ♔d5 8. ♘e7+−] **8. ♗e7#**

7. *H. VAN DER HEIJDEN & Y. AFEK*

1. ♖g1! [1. ♖h5? ♗f1 2. ♗c3 ♔g6+− 3. ♖h8 a2 4. ♔c5 ♗g2 5. ♔b4 ♘h6 6. ♖e8 h2 7. ♖e1 h1♕ 8. ♖h1 ♗h1 9. ♔a3 ♗d5−+; 1. ♗f4? a2 2. ♖g1 ♘e7 3. ♔d6 ♘g6 4. ♗d2 ♔f5 5. ♗c3 ♗b1 6. ♖h1 ♔g4−+] **h2** [1... a2 2. ♗c3 ♔f7 3. ♔e5 ♘h4 4. ♔f4=] **2. ♗c3!** [2. ♖h1? ♗e4 3. ♔e4 ♘g3 4. ♔f3 ♘h1−+] **♔f7 3. ♖h1 ♗e4! 4. ♔e4 ♘g3 5. ♔f3 ♘h1 6. ♔g2 ♘f2!** [6... ♘g3 7. ♔h2 ♘e4 8. ♗a1! ♔e6 9. ♔g2 ♔d5 10. ♔f3=] **7. ♔h2 ♘d1 8.**

♗h8! [8. ♗a1? ♔e6 9. ♔g2 ♔d5 10. ♔f3 ♔c4 11. ♔e2 ♘b2 12. ♔d2 ♔b3 13. ♔c1 ♔a2−+] **♘e3** [8... ♔e6 9. ♔g2 (9. ♔g3) ♔d5 10. ♔f3 (10. ♔f1) ♔c4 11. ♔e2 ♘b2 12. ♔d2 ♔b3 13. ♔c1 ♘d3 14. ♔d2 ♘b2 15. ♔c1=] **9. ♗a1!** [9. ♗d4? ♘f5 10. ♗c3 ♔e6 11. ♔g2 ♔d5 12. ♔f2 ♔c4−+] **♘c2 10. ♗h8!** [10. ♗c3? ♔e6 11. ♔g2 ♔d5 12. ♔f3 ♔c4 13. ♗g7 (13. ♗e5) ♔d3−+] **♔e6 11. ♔g3** [11. ♔g2] **♔d5 12. ♔f3 ♘d4 13. ♔e3=**

8. S. SLUMSTRUP NIELSEN

1. ♘f6! [1. g6? ♖h2 2. ♘h2 ♕d4=; 1. c7? ♖h2 2. ♘h2 ♕d4=] **gf6 2. gf6 ♔f8 3. ♘d7 ♔e8** [3... ♘d7 4. ♕a3 ♔e8 5. cd7 ♔d8 (5... ♔d7 6. ♖d1 ♔c8 7. ♕d6) 6. ♕d6+−] **4. ♕f7!! ♔f7 5. ♖g7 ♔e8** [5... ♔e6 6. ♘c5 ♔f6 7. ♘e4 ♔g7 8. c7 (8. ♘d6) ♖c8 9. ♘d6 ♖c7 10. ♘e8] **6. f7 ♔d8 7. f8♕! ♖f8** [7... ♔c7 8. ♘c5+−] **8. c7! ♔c7** [8... ♔c8 9. ♘b6 ♔b7 10. c8♕ ♔b6 11. ♕c7 ♔a6 12. ♕a7] **9. ♘c5 ♕e7!! 10. ♖e7 ♔d6 11. ♖e5! ♖f2** [11... ♔e5 12. ♘d7+−; 11... ♖b8 12. ♔a2 (12. ♔c3) ♔e5 13. ♘d7+−] **12. ♔c3! ♖f3 13. ♔d4+−**

9. D. KEITH

1. ♘c6 ♔b7! 2. ♘d4! cd2 3. a6!! ♔b6! 4. ♗g5 ♕d5! [4... d1♕ 5. ♗d8! (5. ♖a2? ♕h5!−+) ♔c5 (5... ♔a7 6. ♘c6 ♔a8 7. ♖a2 ♕h5 8. ♔g7=) 6. ♗e7! ♔d5 (6... ♔c4 7. ♖a2 ♕d4) 7. ♖a2 ♕d4 8. ♔g8=] **5. ♖d2 ♕g5 6. ♖b2!** [6. a7? ♕f6! 7. ♔g8 ♔a7 8. ♘b5 ♔b8! 9. ♖d6 ♕g5−+] **♔a7! 7. ♘b5** [7. ♘c6? ♔a6 8. ♘b8 ♔a5−+] **♔b8** [7... ♔a6 8. ♘c7 ♔a7 9. ♘b5=] **8. a7** [8. ♘d4? ♔a8! 9. ♖b7 ♕h6−+] **♔a8 9. ♘c7 ♔a7 10. ♘b5 ♔b7 11. ♘d4!** [11. ♘d6? ♔c6 12. ♘f7 ♕f6−+] **♔c8** [11... ♔a6 12. ♖a2=] **12. ♖c2 ♔d7 13. ♖c7 ♔d6** [13... ♔e8 14. ♖c8 ♔f7 15. ♖c7 ♔g6 (15... ♔f6 16. ♖c6 ♔e7 17. ♖c7) 16. ♖g7 ♔f6 17. ♖g5=] **14. ♖c6 ♔d5 15. ♖c5! ♔c5 16. ♘e6=**

REGISTAR/TEME • ИНДЕКС/ТЕМЬ • INDEX/THEMES • REGISTER/THEMEN • REGISTRE/THÈMES • REGISTRO/TEMAS • REGISTRO/TEMI • REGISTER/TEMAR • 索引/主题 • الفهرس

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Chessboard geometry: 7
Forking: 7, 8, 9
Incarceration: 5
Logical try: 3, 4
Mate: 3
Model mate: 2, 6
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Positional draw: 3, 7
Reciprocal Zugzwang: 3
Sacrificial play: 1, 2, 3, 8
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TOURNAMENTS

TBILISI, II 2015

cat. XX (2744)

The 3rd stage of the FIDE Grand Prix Series 2014-2015

				1	2	3	4	5	6	7	8	9	10	11	12		
1	TOMASHEVSKY	g	2716	■	½	½	½	½	1	1	1	1	1	½	½	8	1
2	D. JAKOVENKO	g	2733	½	■	½	½	1	½	½	½	1	½	½	½	6½	2
3	T. RADJABOV	g	2731	½	½	■	½	½	½	½	½	½	1	½	½	6	3
4	DOMÍNGUEZ PÉREZ	g	2726	½	½	½	■	½	½	½	½	0	½	½	1	5½	4—7
5	A. GIRI	g	2797	½	0	½	½	■	½	½	½	½	½	1	½	5½	4—7
6	KASIMDZHANOV	g	2705	0	½	½	½	½	■	1	½	½	0	1	½	5½	4—7
7	MAMEDYAROV	g	2759	0	½	½	½	½	0	■	1	0	1	½	1	5½	4—7
8	VACHIER-LAGRAVE	g	2775	0	½	½	½	½	½	0	■	1	½	½	½	5	8—10
9	BA. JOBAVA	g	2696	0	0	½	1	½	½	1	0	■	0	1	½	5	8—10
10	A. GRISCHUK	g	2810	0	½	0	½	½	1	0	½	1	■	½	½	5	8—10
11	SVIDLER	g	2739	½	½	½	½	0	0	½	½	0	½	■	1	4½	11
12	ANDREIKIN	g	2737	½	½	½	0	½	½	0	½	½	½	0	■	4	12

ROCHEFORT, II 2015

1. Iturrizaga Bonelli 7½, 2—7. R. Khusnutdinov, D. Stets, A. Pichot, M. R. Venkatesh, Gao Rui, Pérez Ponsa 6½, 8—11. Pulvett Marín, D.-N. Dumitrache, Sumets, Krysa 6, 12—17. Wang Yiye, Sequera Paolini, Mateo, K. Sundararajan, S. Mareco, J. Dourerassou 5½, etc.

ALGIERS, II 2015

(54 players, 9 rounds)

1. Sergey Volkov (4122763) 7½, 2—3. Tiviakov, Belouadah 7, 4—5. Barsov, Mio. Perunović 6½, 6—9. I. Miladinović, Bengherabi, Mir. Lazić, M. Oussedik 6, 10—17. A. Arab, M. Haddouche, B. Bellahcene, M. Saim, M. Cherrad, A. Hamdan, Hamira, A. Hamza 5½, etc.

JERUSALEM, II—III 2015

The 16th European Individual Championship

(250 players, 11 rounds)

23 players qualified for the next World Cup in Baku 2015

1. Najer (RUS) 8½, 2—4. D. Navara (CZE), Mat. Bartel (POL), D. Khismatullin (RUS) 8, 5—26. Y. Vovk (UKR), A. Korobov (UKR), A. Ipatov (TUR), Eljanov (UKR), A. Volokitin (UKR), Matlakov (RUS), Sjugirov (RUS), Alexander Moiseenko (UKR), Motylev (RUS), Iljiushenok (RUS), R. Kempiński (POL), Smirin (ISR), I. Cheparinov (BUL), Sargissian (ARM), Iv. Popov (RUS), Láznička (CZE), Rodshtein (ISR), Ante Brkić (CRO), Nisipeanu (GER), B. Grachev (RUS), Nabaty (ISR), E. Can (TUR) 7½, 27—44. Nepomniachtchi (RUS), A. Goganov (RUS), Bukavshin (RUS), Vitiugov (RUS), D. Vocaturo (ITA), E. Bacrot (FRA), Daniil Dubov (RUS), Grandelius (SWE), I. Khairullin (RUS), R. Hovhannisyan (ARM), C. Lupulescu (ROU), A. Zhigalko (BLR), Kravtsiv (UKR), I. Ivanišević (SRB), Y. Kryvoruchko (UKR), Rauf Mamedov (AZE), Oh. Kraus (ISR), Kožul (CRO) 7, etc.

CAPPELLE-LA-GRANDE, II—III 2015

The 31st Cappelle-la-Grande Open

(555 players, 9 rounds)

1—2. Li Chao, V. Onischuk 7½, 3—4. V. Nevednichii, Tazbir 7, 5—22. Kotronias, Mekhitarian, A. Vovk, Külaots, K. Landa, Ulybin, A. Fier, K. Dragun, B. Kurajica, A. Gabrielian, An. Rychagov, S. Vidit, Ch. Sandipan, M. Blübaum, Geetha Narayanan Gopal, G.-A.-Gy. Szabó, J. Tomczak,

K. Spraggett 6½, 23–74. Ax. Bachmann, I. Kovalenko, Ab. Gupta, Pérez Ponsa, Vázquez Igarza, E. L'Ami, Ni. Đukić, Max. Lagarde, Kovchan, Vl. Petkov, V. Burmakin, S. Mareco, Bailet, S. Azarov, M. Kanep, Gharamian, J. Moussard, B. Lalić, Arizmendi Martínez, K. Stupak, T. Stremavičius, Iturrizaga Bonelli, V.-C. Jianu, Re. Castellanos Rodríguez, A. Areshchenko, E. Blomqvist, Naumkin, Sumets, Alexa. Kharitonov, Vetoshko, Baklan, S. Grover, R. Khusnutdinov, Kantans, M. Brodsky, Ax. Smith, Wang Yiye, K. Jakubowski, Wirig, Oleksiyenko, Velten, Terrieux, J. Dourerassou, Simantsev, M. Aghayev, Y. Santiago, M. Gurevich, O. Sepp, A. Pichot, Douriet Duany, Ale. Kaczmarek, E. Atalik 6, etc.

BAD WÖRISHOFEN, II–III 2015
The 31st ChessOrg Schachfestival

(192 players, 9 rounds)

1. S. Halkias 7½, 2–6. M. Pap, Khenkin, L. Gutman, Karpatchev, Skembris 7, 7–15. H. Teske, Cebalo, Jon. Lampert, M. Röder, Romanishin, Guttenthaler, C. Wichmann, Max Hess, R. Mainka 6½, etc.

HYDERABAD, III 2015
The India – China Summit Match

The Summit will be played under Scheveningen system, with India and China fielding four players in their teams. Each member of one team will play against same member of the other team in two successive rounds.

Time Control: 90 minutes for the 40 moves followed by 30 minutes for all remaining moves with an increment of 30 seconds per move starting from move one.

India – China 14 : 18

India 14 [Adhiban 2½, S. P. Sethuraman 5, Sasikiran 2, B. Lalith 4½]

China 18 [Ding Liren 5, Wei Yi 4½, Zhou Jianchao 4, Wang Chen 4½]

BROWNSVILLE, III 2015

cat. IX (2465)

1–2. Hold. Hernández Carmenate, Gu. Vázquez 6, 3. Ant. Kovalyov 5½, 4–5. Cr. Cruz, Stukopin 5, 6–7. Jo. Ruiz C., Li Ruifeng 4½, 8. Viswanadha 4, 9. Ynojosa Aponte 3, 10. Almeida Saenz 1½

HO CHI MINH CITY (zt), III 2015
Zonal 3.3

(44 players, 9 rounds)

1. Le Quang Liem* 7½, 2. Nguyen Ngoc Truong Son* 7, 3. Zhang Zhong 6½, 4–5. O. Barbosa, Cao Sang 6, 6–13. Le Tuan Minh, E. Torre, Laylo, Nguyen Anh Dung, John Gomez, R. Bitoon, R. Nolte, Dao Thien Hai 5½, 14–17. Wynn Zaw Htun, H. Pascua, Vo Thanh Ninh, Nguyen Anh Khoi 5, etc.

* Qualified for the World Cup in Baku 2015

REYKJAVÍK, III 2015

(274 players, 10 rounds)

1. E. L'Ami 8½, 2–3. Eljanov, F. Libiszewski 8, 4–14. A. Fier, D. Naroditsky, Mamedyarov, H. Melkumyan, Eric Hansen, J. Hammer, Ab. Gupta, H. Stefansson, Hen. Danielsen, Ar. Jussupow, Grandelius 7½, 15–31. Gao Rui, Granda Zúñiga, Hj. Grétarsson, G. Jones, S. Mazé, Norowitz, S. Grover, Idani, Khademalsharieh, M. Cornette, J.-P. Le Roux, Ax. Rombaldoni, S. Movsesian, J. Sarkar, T. Antal, J. Rosner, O. Jóhannesson 7, etc.

KOLKATA, III 2015
The 2nd Kolkata GM Open

(131 players, 9 rounds)

1. S. Ganguly 7½, 2–5. N. Short, Lu Shanglei, D. Sengupta, Ch. Sandipan 7, 6–9. Wang Chen, Geetha Narayanan Gopal, Yu. Quesada Pérez, Dm. Kokarev 6½, 10–19. Xu Yinglun, K. Stupak, Sr. Narayanan, R. Laxman, Ortiz Suárez, Rathnakaran, Vl. Kovalev, Zia. Rahman, B. Lalith, N. R. Vignesh 6, 20–37. Shar. Gagare, Deepan Chakkravarthy J., A. Ra. Harikrishnan, Stany, Say. Das, Rak. Kulkarni, Lin Chen, Ar. Das, R. Ankit, Teja S. Ravi, P. Kotsur, Neelotpal, A. Kunte, Harsha Bharathakoti, N. R. Visakh, T. Oral, M. Kunal, Pra. Roy 5½, etc.

KRAGUJEVAC, III 2015
The Central Serbian Championship
(56 players, 9 rounds)

1. Miloš Pavlović 7, 2—4. Milov. Ratković, Nen. Ristić, De. Antić 6½, 5—10. Milan Zajić, Da. Milanović, Miro. Marković, B. Abramović, M. Tošić, Sr. Cvetković 6, 11—15. Br. Tadić, Al. Kovačević, Nik. Radovanović, B. Zlatanović, Z. S. Ilić 5½, etc.

TASHKENT, III 2015
The 9th Agzamov Memorial
(91 players, 9 rounds)

1—2. V. Artemiev, Tkachiev 7, 3—13. Kholmirzaev, D. Khamrakulov, Tsyhanchuk, Al. Aleksandrov, Kazhgaleyev, T. L. Petrosian, V. Papin, M. Dzhumaev, Faizullaev, E. Safarli, O. Korneev 6½, 14—17. Nigmatov, Begmuratov, Kurbonboeva, Abdusattorov 6, etc.

RICHARDSON, III 2015
The UT Dallas vs USA Junior All Stars

UT Dallas 23½ [Margvelashvili 6/10, Kritz 5, C. Holt 5, D. Kadrić 4½, V. Iotov 3]
USA Juniors 26½ [S. Sevian 6½, Troff 6, A. Chandra 5½, Dar. Yang 5, Jef. Xiong 3½]

VICENTE LÓPEZ, III 2015
The VI Copa Latina de Ajedrez
(172 players, 9 rounds)

1—2. J. Cori Tello, Ax. Bachmann 7½, 3—7. A. Pichot, Rob. Molina, Cr. Rios, Moróvic Fernández, Felgaer 7, 8—17. Real De Azúa, A. Obregón, Di. Flores, Mario Villanueva, Gemy, Valerga, Mekhitarian, Pérez Ponsa, Rodríguez Vila, Ev. Barbosa 6½, etc.

HONOLULU, III 2015
The Hawaii Chess Festival

International Open
(33 players, 6 rounds)

Time Control: 90 minutes with an increment of 30 seconds per move starting from move one.

1. Gabuzyan 5½, 2—4. Alej. Ramirez, Shoker, Aghasaryan 4½, 5—7. Huschenbeth, Nanjo, Sh. Kojima 4, 8—10. Nikolai Andrianov, G. Yogesh, Saidy 3½, 11—18. T. Gareev, Chevannes, O. Chernin, P. Perry, John Doknjas, Josh. Doknjas, C. Oshiro, Ašik 3, etc.

Rapid:
Time Control: 25 minutes + 5 seconds increment per move

			1	2	3	4		
1 HOU YIFAN	g	2686	■ ■	0 1	0 1	1 1	4	1
2 T. GAREEV	g	2604	1 0	■ ■	0 1	1 ½	3½	2
3 S. SHANKLAND	g	2661	1 0	1 0	■ ■	½ 0	2½	3
4 SH. KOJIMA	m	2403	0 0	0 ½	½ 1	■ ■	2	4

Blitz:
Time Control: 4 minutes + 3 seconds increment per move

			1	2	3	4		
1 HOU YIFAN	g	2686	■ ■	½ 1	1 ½	1 1	5	1
2 S. SHANKLAND	g	2661	½ 0	■ ■	½ 1	1 0	3	2—3
3 T. GAREEV	g	2604	0 ½	½ 0	■ ■	1 1	3	2—3
4 SH. KOJIMA	m	2403	0 0	0 1	0 0	■ ■	1	4

HO CHI MINH CITY, III 2015
5th HD Bank Cup
(80 players, 9 rounds)

1. Le Quang Liem 7½, 2. Zhang Zhong 7, 3—6. Li Chao, Nguyen Ngoc Truong Son, H. Pascua, John Gomez 6½, 7—9. Nguyen Duc Hoa, E. Torre, Le Kieu Thien Kim 6, 10—22. Dao Thien Hai,

Dimakiling, Bersamina, Ale. Rakhmanov, Laylo, K. Yap, Tran Tuan Minh, Nguyen Van Huy, P. Karthikeyan, Padmini, Le Tuan Minh, Vo Thanh Ninh, R. Bitoon 5½, etc.

PALMA DE MALLORCA, III 2015

(84 players, 9 rounds)

1. S. Fedorchuk 7½, 2. Kovchan 7, 3—5. Hasangatin, B. Dimitrijeski, Del Rio De Angelis 6½, 6—12. Muñoz Pantoja, B. Ochsner, R. Skytte, R. Pogorelov, Plaskett, Sylvan, Guerra Bastida 6, etc.

GRANADA, III 2015

cat. X (2486)

The 2nd Nazari Chess Festival

1—2. Jo. Ibarra Jerez, Santos Latasa 6, 3—4. Al. Janković, Alsina Leal 5, 5—6. L. Trent, Carlstedt 4½, 7—8. J. M. Fernández García, Moreno Trujillo 4, 9. M. Camacho Collados 3½, 10. J. Camacho Collados 2½

SOCHI, III—IV 2015

The FIDE Women's World Chess Championship

(64 players, 6 rounds)

Time Limit:

Games 1 & 2: The time control shall be 90 minutes for the first 40 moves followed by 30 minutes for the rest of the game with an addition of 30 seconds per move from move one.

Games 3—6 (rapid): 25 minutes/game + 10 seconds/move increment.

If the score is still tied a match of two games will be played, with a time control of five minutes plus three seconds increment after each move. In case of a level score, the same match will be repeated. If still there is no winner after five such matches (total ten games), a single decisive sudden death game will be played, according to the following rules: the player who wins the drawing of lots may choose the color; the player with the white pieces receives five minutes, the opponent with the black pieces receives four minutes, with both players receiving an increment of three seconds from move 61. In case of a draw the player with the black pieces is declared the winner.

Round 1:

H. Koneru (IND) — Ay. Moaataz (EGY) 2 : 0, Shr. Wafa (EGY) — **Ju Wenjun** (CHN) 0 : 2, **A. Muzychuk** (UKR) — A. Mezioud (ALG) 1½ : ½, Shamima (BAN) — **Čmilytė** (LTU) 0 : 2, **A. Kosteniuk** (RUS — I. Berezina (AUS) 2 : 0, Baginskaite (USA) — **Gunina** (RUS) 0 : 2, **Zhao Xue** (CHN) — M. Zuriel (ARG) 3 : 1, Yuan Yuanling (CAN) — **M. Muzychuk** (UKR) 1½ : 2½, **A. Stefanova** (BUL) — Nguyen Thi Than An (VIE) 1½ : ½, Kü. Öztürk (TUR) — **Khotenashvili** (GEO) ½ : 1½, **P. Cramling** (SWE) — Hejazipour (IRI) 2 : 0, T. Abrahamyan (USA) — **D. Harika** (IND) 0 : 2, E. Danielian (ARM) — **Yan. Marrero López** (CUB) ½ : 1½, Nakhbayeva (KAZ) — **Tan Zhongyi** (CHN) ½ : 1½, **Ushenina** (UKR) — Zhang Xiaowen (CHN) 1½ : ½, Lujan (ARG) — **Galliamova** (RUS) 2½ : 3½, **T. Kosintseva** (RUS) — Mary Ann Gomes (IND) 5 : 4, Wang Jue (CHN) — **Sebag** (FRA) ½ : 1½, L. Javakhishvili (GEO) — **Guramishvili** (GEO) 2½ : 3½, **M. Arabidze** (GEO) — E. Pähtz (GER) 4 : 2, **Krush** (USA) — Milliet (FRA) 1½ : ½, **Arakhamia-Grant** (SCO) — Hoang Thanh Trang (HUN) 1½ : ½, **Huang Qian** (CHN) — B. Kovanova (RUS) 2½ : 1½, **I. Gaponenko** (UKR) — N. Zhukova (UKR) 1½ : ½, **M. Soćko** (POL) — Daulytė (LTU) 4 : 2, Sukandar (INA) — **S. Melia** (GEO) 1 : 3, **O. Girya** (RUS) — E. Atalik (TUR) 2 : 0, Kashlinskaya (RUS) — **Shen Yang** (CHN) 1½ : 2½, N. Khurtsidze (GEO) — **E. Kovalevskaya** (RUS) ½ : 1½, L. Mkrtchian (ARM) — **Goryachkina** (RUS) 4 : 5, **Pogonina** (RUS) — Guo Qi (CHN) 1½ : ½, D. Cori Tello (PER) — **Lei Tingjie** (CHN) 0 : 2

Round 2:

Lei Tingjie (CHN) — **H. Koneru** (IND) 0 : 2, Ju Wenjun (CHN) — **Pogonina** (RUS) ½ : 1½, Goryachkina (RUS) — **A. Muzychuk** (UKR) ½ : 1½, **Čmilytė** (LTU) — E Kovalevskaya (RUS) 1½ : ½, Shen Yang (CHN) — **A. Kosteniuk** (RUS) ½ : 1½, **Gunina** (RUS) — O. Girya (RUS) 2 : 0, S. Melia (GEO) — **Zhao Xue**(CHN) ½ : 1½, **M. Muzychuk** (UKR) — M. Soćko (POL) 3 : 1, I. Gaponenko (UKR) — **A. Stefanova** (BUL) 1½ : 2½, **Khotenashvili** (GEO) — Huang Qian (CHN) 4½ : 3½, Arakhamia-Grant (SCO) — **P. Cramling** (SWE) ½ : 1½, **D. Harika** (IND) — Krush (USA) 2½ : 1½, **M. Arabidze** (GEO) — Yan. Marrero López (CUB) 1½ : ½, Tan Zhongyi (CHN) — **L. Javakhishvili** (GEO) ½ : 1½, **Sebag** (FRA) — Ushenina (UKR) 2½ : 1½, **Galliamova** (RUS) — T. Kosintseva (RUS) 1½ : ½

Round 3:

H. Koneru (IND) — Galliamova (RUS) 2 : 0, Sebag (FRA) — **Pogonina** (RUS) 1 : 3, **A. Muzychuk** (UKR) — L. Javakhishvili (GEO) 1½ : ½, **M. Arabidze** (GEO) — Čmilytė (LTU)

2½ : 1½, A. Kosteniuk (RUS) – **D. Harika** (IND) 1½ : 2½, **P. Cramling** (SWE) – Gunina (RUS) 1½ : ½, **Zhao Xue** (CHN) – Khotenashvili (GEO) 1½ : ½, A. Stefanova (BUL) – **M. Muzychuk** (UKR) ½ : 1½

Quarterfinals:

M. Muzychuk (UKR) – H. Koneru (IND) 2½ : 1½, **Pogonina** (RUS) – Zhao Xue (CHN) 2½ : 1½, **P. Cramling** (SWE) – A. Muzychuk (UKR) 3½ : 2½, M. Arabidze (GEO) – **D. Harika** (IND) ½ : 1½

Semifinals:

M. Muzychuk (UKR) – D. Harika (IND) 3½ : 2½, P. Cramling (SWE) – **Pogonina** (RUS) 1½ : 2½

Final:

Pogonina (RUS) – **M. Muzychuk** (UKR) 1½ : 2½

POZNAŃ, III–IV 2015
The Polish Chess Championship
(22 players, 9 rounds)

1–2. G. Gajewski, Klekowski 6½, 3–4. J. Tomczak, Piorun 6, 5–7. J.-K. Duda, D. Świercz, Mat. Bartel 5½, 8–9. B. Soćko, K. Dragun 5, 10–12. Mi. Olszewski, P. Brodowski, Mi. Matuszewski 4½, etc.

MOSCOW, III–IV 2015
The Aeroflot Open

Open A
(72 players, 9 rounds)

1–2. Nepomniachtchi, Daniil Dubov 7, 3. Bukavshin 6½, 4–9. Lu Shanglei, Jumabayev, Antón Guijarro, I. Khairullin, D. Khismatullin, A. R. Salem 6, 10–17. A. Korobov, Zvjaginsev, S. Grigoriants, B. Adhiban, Idani, Vl. Fedoseev, S. P. Sethuraman, Matlakov 5½, 18–31. Gabuzyan, Rauf Mamedov, Vallejo Pons, B. Grachev, Motylev, Sjugirov, Oparin, Khalifman, J. van Foreest, V. Potkin, Sasikiran, S. Vidit, Mamedyarov, A. Goganov 5, etc.

Open B
(80 players, 9 rounds)

1–6. V. Baghdasaryan, Vl. Kovalev, A. Sarana, Or. Abdulov, Neelotpal, Kotanjian 6½, 7–10. P. Potapov, S. Yudin, Lin Chen, B. Kharchenko 6, 11–20. Utegaliyev, O. Badmatsyrenov, B. Firat, S. Pavlov (14114330), Paravyan, O. Bortnyk, Alexa. A. Evdokimov, R. Khusnutdinov, Gordievsky, Harutyunian 5½, etc.

SKOPJE, III–IV 2015
The Karpos Open
(234 players, 9 rounds)

1. I. Ivanišević 7½, 2–9. Tkachiev, Kazhgaleyev, Rob. Markuš, Kožul, A. Fier, Ki. Georgiev, Mil. Perunović, B. Damljanović 7, 10–18. Nabaty, P. G. Arnaudov, Pančevski, L.-C. Miron, K. Haznedaroglu, Mart. Krämer, N. Nikolovski, Ni. Đukić, Al. Kovačević 6½, 19–41. E. Koksal, S. Dražić, Uf. Arat, Musat, Y. Santiago, Nik. Radovanović, Saduakassova, D. Vocaturo, I. Enchev, Kapnisis, De. Antić, D. Kosić, Dr. Blagojević, Ant. Pavlidis, V. Bogdanovski, Tr. Nedev, Leniart, A. Mastrovasilis, Kr. Kuzmicz, Palac, Annaberdiev, N. Dogan, Kačakovski 6, etc.

MAR DEL PLATA, III–IV 2015
The 46th Marcel Duchamp Open
(185 players, 9 rounds)

1. Ev. Barbosa 8, 2. J. Cori Tello 7½, 3–7. Iermito, Quintiliano Pinto, Moróvic Fernández, Rodríguez Vila, Lingua 7, 8–14. Rob. Molina, H. Perelman, S. Fell, Da. Pacheco, N. Mayorga, Sztokbant, Pérez Gormaz 6½, etc.

SVENDBORG, III–IV 2015 cat. IX (2471)
The Danish Championship

1. Su. B. Hansen 6½, 2. Cu. Hansen 6, 3–5. Korley, Al. Rasmussen, Jens Kristiansen 5, 6–7. J. Fries-Nielsen, Antonsen 4½, 8. Teplyi 3½, 9. S. Bekker-Jensen 3, 10. Ja. Carstensen 2

FAGERNES, III–IV 2015
The Fagernes Chess International
(44 players, 9 rounds)

1. J. Hammer 7, 2. Jan Werle 6½, 3–7. Postny, Alexa. Donchenko, A. Vovk, S. Agdestein, F. Graf 6, 8–14. Y. Vovk, Kiilaots, V. Burmakin, A. Tari, Le. Johannessen, Urkedal, Rozentalis 5½, etc.

MONTERREY, III–IV 2015
The LXI Mexican Open
(162 players, 9 rounds)

1–2. Hevia Alejano, Obregon Rivero 7½, 3–4. Macieja, E. Córdova 7, 5–19. Ya. Quesada Pérez, Almeida Quintana, José González García, R. Martín Del Campo C., Álvarez Pedraza, Miranda Mesa, J. Ruiz C., García Pantoja, Figueredo Losada, Sánchez Enríquez, Rodn. Pérez García, Borges Feria, G. Hernández Guerrero, Borges Matos, Nogueiras Santiago 6½, etc.

LA LIBERTAD (zt), III–IV 2015
Zonal 2.3
(15 players, 9 rounds)

1. Bruzón Batista* 7½, 2. Espinosa Veloz* 7, 3. Medina Paz 6, 4–5. M. Martínez Romero, Santos Flores 5½, 6–9. Rodríguez Rueda, M. Muñoz Sánchez, Guerra Tulcan, Barros Rivadeneira 4½, etc.

* Qualified for the World Cup in Baku 2015

WIEN, III–IV 2015
The Chess Masters Vienna

cat. IX (2459)

1–2. Buhmann, G. Fröwis 6, 3. J. Krejčí (322156) 5½, 4–5. Diermair, M. Pacher 5, 6. M. Maník 4½, 7. Baumegger 4, 8. Černoušek 3½, 9. Ch. Repka 3, 10. Kilgus 2½

SAINT LOUIS, IV 2015
The US Chess Championship

cat. XVI (2642)

				1	2	3	4	5	6	7	8	9	10	11	12		
1	HI. NAKAMURA	g	2798	■	½	½	1	½	½	1	½	1	1	½	1	8	1
2	R. ROBSON	g	2656	½	■	1	½	½	0	½	½	1	1	1	1	7½	2
3	W. SO	g	2788	½	0	■	1	0	1	0	1	1	0	1	1	6½	3
4	A. ONISCHUK	g	2665	0	½	0	■	1	1	½	½	½	½	½	1	6	4
5	S. SEVIAN	g	2531	½	½	1	0	■	½	0	½	1	1	0	½	5½	5–7
6	G. KAMSKY	g	2683	½	1	0	0	½	■	½	½	½	1	½	½	5½	5–7
7	AKOBIAN	g	2622	0	½	1	½	1	½	■	½	0	0	½	1	5½	5–7
8	S. SHANKLAND	g	2661	½	½	0	½	½	½	½	■	½	0	1	½	5	8–9
9	TROFF	g	2532	0	0	0	½	0	½	1	½	■	1	½	1	5	8–9
10	C. HOLT	g	2530	0	0	1	½	0	0	1	1	0	■	1	0	4½	10
11	T. GAREEV	g	2604	½	0	0	½	1	½	½	0	½	0	■	½	4	11
12	D. NARODITSKY	g	2633	0	0	0	0	½	½	0	½	0	1	½	■	3	12

LA RODA, IV 2015
The 42nd La Roda Open
(252 players, 9 rounds)

1–2. Granda Zúñiga, A. Arribas López 7½, 3–12. Kovchan, D. Forcén Esteban, F. Peralta, A. Striković, I. Alshameary Puente, Man. Pérez Candelario, I. Starostits, J. Suárez Goméz, D. Paunović, Moreno Ruiz 7, 13–22. Adla, Martín Duque, Jo. Jiménez Martínez, Artem Smirnov (4143256), Cifuentes Parada, Cabezas Ayala, Ant. P. Santos, Santos Ruiz, Gómez Jurado, D. Cámpora 6½, etc.

PHILADELPHIA, IV 2015
The 9th Philadelphia Open
(105 players, 9 rounds)

1–2. Yu. Quesada Pérez, I.-C. Chirilă 7, 3–10. Dreev, B. Avrukh, Ghaem Maghami, Margvelashvili, Zierk, Jef. Xiong, A. Chandra, Priyadharshan 6½, 11–16. J. Sarkar, E. Rosen, A. Shen, N. Checa, A. Katz, Wang Qibiao 6, etc.

CANBERRA, IV 2015
The O2C Doeberl Cup
(70 players, 9 rounds)

1. Zhou Weiqi 7½, 2–3. D. Johansen, S. Ganguly 7, 4–6. Van Wely, Heberla, Bjelobrk 6½, 7–12. Ant. Smirnov, Zelesco, Zhao Zong-Yuan, G. Lane, J. Ikeda, Izzat 6, etc.

DEIZISAU, IV 2015
The 19th Neckar Open
(378 players, 9 rounds)

1. Li Chao 8½, 2. An. Heimann 7½, 3–12. A. Naiditsch, E. Bacrot, A. Pijpers, J. Carow, Krassowizkij, Fedorovsky, Feuerstack, N. Lubbe, Ondersteijn, J.-N. Riff 7, 13–28. Piorun, R. Schmaltz, S. E. Collins, Ar. Braun, J.-Ch. Schröder, Rov. Vogel, I. Faragó, Ch. Noe, Y. Naiditsch, Christian Braun, H. Teske, Schoorl, Baskin, J. Gheng, M. Spornberger, Wisnet 6½, etc.

NORRKÖPING, IV 2015
The Paskturneringen Open
(199 players, 8 rounds)

1–3. Hillarp Persson, Geo. Meier, Miezis 7, 4–5. E. Blomqvist, J. Krupenski 6½, 6–18. Semcesen, E. Berg, Li. Johansson, R. Åkesson, Sagit, Draž. Dragićević, Cederstam Barsk, Ph. Landgren, Vernersson, An. Pettersson (1709771), Livner, J. Bellón López, D. Arman 6, etc.

DUBAI, IV 2015
The 17th Dubai Chess Open
(155 players, 9 rounds)

1–6. D. Šolak, D. Howell, Vl. Fedoseev, A. Istrăţescu, I. Ivanišević, E. Safarli 7, 7–12. Al. Shabalov, Grandelius, Z. Mammadov, A. Fier, Shimanov, Ale. Rakhmanov 6½, 13–30. G. Guseinov, I. Kovalenko, Solodovnichenko, S. Zhigalko, Say. Das, T. L. Petrosian, Mat. Bartel, A. Ipatov, Ga. Papp (718602), Iturrizaga Bonelli, T. Banusz, Sergey Volkov (4122763), Kuzubov, Ehlvest, P. Prohászka (726265), Mil. Perunović, Harutyunian, Kovchan 6, etc.

PATTAYA, IV 2015
The 15th Bangkok Chess Club
(194 players, 9 rounds)

1–3. N. Short, S. Ganguly, K. Dragun 7½, 4. Wang Hao 7, 5–18. Vallejo Pons, Jó. Horváth (700061), A. Kunte, O. Barbosa, D. Ghosh, J. Gustafsson, Deepan Chakkravarthy J., Sunilduth Lyna, John Gomez, Sh. Himanshu, Illingworth, S. Dh. Swapnil, Al. Rasmussen, P. Karthikeyan 6½, 19–30. Lorparizangeneh, E. Torre, Schebler, Bersamina, Ant. Smirnov, B. Soćko, Sammalvuo, Dai Changren, Teja S. Ravi, C. R. G. Krishna, G. Beikert, Ja. Gonzales 6, etc.

SHAMKIR, IV 2015
The 2nd Vugar Gashimov Memorial

cat. XXI (2774)

				1	2	3	4	5	6	7	8	9	10		
1	M. CARLSEN	g	2863	■	½	1	½	1	1	½	1	½	1	7	1
2	V. ANAND	g	2791	½	■	½	1	½	1	½	½	1	½	6	2
3	F. CARUANA	g	2802	0	½	■	1	1	½	½	½	½	½	5	3–4
4	W. SO	g	2788	½	0	0	■	½	½	1	½	1	1	5	3–4
5	KRAMNIK	g	2783	0	½	0	½	■	0	½	1	1	½	4	5–6
6	MAMEDYAROV	g	2756	0	0	½	½	1	■	½	½	½	½	4	5–6
7	A. GIRI	g	2790	½	½	½	0	½	½	■	½	0	½	3½	7–10
8	VACHIER-LAGRAVE	g	2765	0	½	½	½	0	½	½	■	½	½	3½	7–10
9	MI. ADAMS	g	2745	½	0	½	0	0	½	1	½	■	½	3½	7–10
10	RAUF MAMEDOV	g	2658	0	½	½	0	½	½	½	½	½	■	3½	7–10

ZAGREB, IV 2015
(172 players, 9 rounds)

1–9. A. Šarić, H. Stević, Kožul, Marin Bosiočić, Palac, Bl. Kovačević, Saša Martinović, Bo. Ivekovićjr., 10–13. Cebalo, O. Jovanić, A. Jurković, Šale 6½, etc.

JAKARTA, IV 2015
The Japfa GM tournament

cat. IX (2453)

1. Sean 7½, 2. Nguyen Anh Dung 7, 3. Tiviakov 6½, 4–7. Farid, Geetha Narayanan Gopal, Sukandar, M. L. Ali 6, 8–9. M. Aulia, R. Antonio 5½, 10. Milliet 4½, 11. A. L'Ami 3, 12. Purnama 2½

PLEVEN, IV 2015
The 79th Bulgarian Championship

cat. X (2480)

1. Ki. Georgiev 7½, 2. I. Cheparinov 7, 3. V. Spasov 5½, 4. K. Rusev 5, 5. Radosl. Dimitrov 4½, 6. Chatalbashev 4, 7–8. D. Marholev, P. G. Arnaudov 3½, 9. Mart. Petrov 2½, 10. Di. Dimov 2

CĂLIMĂNEŞTI, IV 2015
The Romanian Championship

(32 players, 9 rounds)

1. C. Lupulescu 6½, 2–5. Berescu, M.-E. Pârligras, V. Nevednichii, B.-D. Deac 6, 6–10. Posedaru, T. Anton, Mi. Marin, L.-C. Miron, N.-Costel Burnoiu 5½, 11–13. T.-M. Georgescu, A. Pop, Doncea 5, etc.

TSAGHKADZOR (wtc), IV 2015
The 10th FIDE World Team Championship

(10 teams, 9 rounds)

1. China 15*/23* [Ding Liren 5½/9, Yu Yangyi 5/9, Bu Xiangzhi 5/8, Wei Yi 7/9,Wang Chen ½/1], **2. Ukraine 12/21** [R. Ponomariov 3½/8, Ivanchuk 5½/9, Eljanov 3½/7, Y. Kryvoruchko 4½/6, Alexander Moiseenko 4/6], **3. Armenia 11/18** [Aronian 6/9, Sargissian 4/8, S. Movsesian 2½/7, H. Melkumyan 4½/8, Vl. Akopian 1/4], **4.** Russia 10/20½, **5.** USA 10/19½, **6.** Magyarország 9/17, **7.** Israel 8/18½, **8.** Cuba 7/16½, **9.** India 7/16, **10.** Egypt 1/10

* Matchpoints (2 for wins, 1 for draws, 0 for losses)
** Game-points

CHENGDU (wtc), IV 2015
The FIDE Women's World Team Championship

(10 teams, 9 rounds)

1. Georgia 17*/25** [Khotenashvili 7½/9, L. Javakhishvili 4/8, M. Arabidze 6/7, Batsiashvili 4½/7, S. Melia 3/5], **2. Russia 15/25** [Gunina 5/8, A. Kosteniuk 4/7, Pogonina 4½/7, Goryachkina 5/7, O. Girya 6½/7], **3. China 11/22** [Ju Wenjun 3/7, Tan Zhongyi 3½/7, Shen Yang 4½/7, Lei Tingjie 6½/9, Ding Yixin 4½/6], **4.** India 10/22, **5.** Ukraine 10/20, **6.** Kazakhstan 9/17½, **7.** Armenia 7/16, **8.** Polska 6/15½, **9.** USA 5/13, **10.** Egypt 0/4

* Matchpoints (2 for wins, 1 for draws, 0 for losses)
** Game-points

METZ, IV 2015
The 33rd Metz Open

(38 players, 9 rounds)

1. V. Onischuk 8, 2–4. De. Wagner, M. Blübaum, S. Savchenko 6, 5–12. Ja. Stopa, Epishin, S. Fedorchuk, S. Azarov, E. Romanov (4148843), Alexa Donchenko, N. Maiorov (13501720), K. Roser 5½, etc.

KYIV, IV 2015
The 12th V. Nabokov Memorial

cat. X (2477)

1. O. Bortnyk 7½, 2. S. Bogdanovich 6, 3. Baryshpolets 5½, 4. Anwesh 5, 5–6. Soltanici, Vysochin 4½, 7. S. Pavlov (14114330) 4, 8. Golichenko 3, 9–10. Vedmediuc, Kislinsky 2½

LOO, IV 2015
The Russian Junior Championship

cat. X (2479)

1. Bukavshin 6, 2–4. Gordievsky, Chigaev, U. Eliseev 5½, 5. Yuffa 5, 6. Rail Makhmutov 4½, 7–9. Zenzera, A. Mokshanov, Paravyan 3½, 10. Khatoev 2½

VRBAS, IV 2015
The Serbian Championship

cat. IX (2473)

1–2. Đe. Antić, A. Inđić 8, 3. B. Damljanović 7, 4–6. Mio. R. Savić, B. Bogosavljević, S. Šarić 6½, 7. Miloš Pavlović 5½, 8–9. Du. Popović, Nen. Ristić 4½, 10. Al. Kovačević 4, 11–12. Milov. Ratković, Miloje Ratković 2½

SAINT LOUIS, IV 2015
Legends Match Kasparov vs Short

Rapid:
Time Control: 25 minutes + 10 seconds increment per move

			1	2	
G. KASPAROV	g	2812	½	1	1½
N. SHORT	g	2664	½	0	½

Blitz:
Time Control: 5 minutes + 3 seconds increment per move

			1	2	3	4	5	6	7	8	
G. KASPAROV	g	2812	1	0	1	1	1	1	1	1	7
N. SHORT	g	2664	0	1	0	0	0	0	0	0	1

ASUNCIÓN (zt), IV–V 2015
Zonal 2.5
(40 players, 9 rounds)

1. S. Mareco* 7, 2–5. Felgaer, Pérez Ponsa, C. Henríquez Villagra*, A. Obregón 6½, 6–7. Ax. Bachmann, Di. Flores 6, 8–11. Delgado Ramírez, Salinas Herrera, Krysa, T. Sos (121576) 5½, 12–18. Rodríguez Vila, Mat. Latorre, M. Zacarias, Roselli Mailhe, J. Cubas, A. Almirón, G. Curi 5, etc.

* Qualified for the World Cup in Baku 2015

BALLERUP, IV–V 2015
The Copenhagen Chess Challenge
(84 players, 9 rounds)

1–2. Hen. Danielsen, Haub 7, 3–7. Galyas, Gledura, Semcesen, Ahlander, J. Fries-Nielsen 6½, 8–14. H. Tikkanen, A. Tari, Brynell, A. S. Hagen, Antonsen, J. Hector, J.-S. Christiansen 6, etc.

ERETRIA, IV–V 2015
The 15th European Senior Championships

Senior 65+
(42 players, 9 rounds)

1–2. Rooze, Kupreichik 7½, 3. Vasiukov 6½, 4. S. Muratoglu 6, 5–9. N. Gaprindashvili, Gruzmann, G. Valenti, Pushkov, M. Stokes 5½, 10–16. J. R. Pedersen, Batakovs, Zhelesny, Hohler, Kaminik, Archangelsky, Morriss 5, etc.

Senior 50+
(45 players, 9 rounds)

1. Sturua 7½, 2. Nunn 6½, 3–8. K Arkell, F. Bellia, M. Berkovich, Ant. Fernandes, Ilandzis, Bo. Furman 6, 9–15. Pe. Petrán, K. Nikolaidis, Fabio Bruno, Raetsky, S. Smolin, S. Mednikova, Jan Christensen 5½, 16–19. Barle, Saunina, Kalegin, Delithanasis 5, etc.

RIGA, IV–V 2015
The Latvian Championship
(29 players, 9 rounds)

1. Neikšans 8, 2 Kantans 6½, 3–6. Meskovs, Miezis, E. Sveshnikov, Klimakovs 6, 7–9. O. Krivonosov, Stepiņš, Bernotas 5½, 10–11. Meijers, Jankovskis 5, etc.

NAKHCHIVAN, V 2015
The Nakhchivan Open
(66 players, 9 rounds)

1–2. E. Safarli, G. Guseinov 7, 3. L. Pantsulaia 6½, 4–12. Idani, Tiviakov, V. Onischuk, Ab. Gupta, Khalifman, E. Bacrot, Kasimdzhanov, Hou Yifan, B. Adhiban 6, 13–18. E. Gasanov, Baklan, Paichadze, E. Romanov (4148843), Ab. Gadimbayli, Rauf Mamedov 5½, 19–31. I. Beradze, U. Bajarani, Z. Mammadov, A. Mirzoev, S. Kh. Mousavi, V. Sanal, U. S. Arat, Pourramezanali, C. Emiroglu, Malakhatko, P. Darini, N. Abasov, Javanbakht 5, etc.

CAIRO, V 2015
The African Championship
(32 players, 9 rounds)

1–2. B. Amin (EGY), Ah. Adly (EGY) 7, 3. A. Arab (ALG) 6½, 4–5. M. Haddouche (ALG), Belouadah (ALG) 6, 6–8. Kh. Abdel Razik (EGY), M. Ezat (EGY), Farahat (EGY) 5½, 9–15. Shoker (EGY), Abdelnabbi (EGY), Ameir (EGY), Elgabry (EGY), Adu (NGR), B. Kigigha (NGR), Kh. Nafri (MAR) 5, etc.

LIMA (zt), V 2015
Zonal 2.4
(21 players, 9 rounds)

1. J. Cori Tello* 7½, 2. A. Fier* 7, 3. D. Cori Tello 6, 4–5. A. Alarco, Gonzáles Abreo 5½, 6–7. A. Carbajal, E. Palacios 5, etc.

* Qualified for the World Cup in Baku 2015

SOWME'EH SARA, V 2015
The Abrisham Open
(43 players, 9 rounds)

1–2. D. Shahinyan, Harutyunian 7, 3–8. Ja. Stopa, Grabliauskas, Ghaem Maghami, Al. Rasmussen, Faghirnavaz, A. Shalamberidze 6, 9–13. T. S. Petrosyan, Sh. Ghane, Roghani, A. Valsecchi, H. Hayrapetyan 5½, etc.

OSLO, V 2015
The EnterCard Scandinavian Chess Masters

cat. XVI (2627)

			1	2	3	4	5	6		
1 J. HAMMER	g	2665	■	½	1	½	1	1	8*	1–2
2 FRESSINET	g	2712	½	■	½	1	1	1	8	1–2
3 GRANDELIUS	g	2623	0	½	■	½	1	½	5	3
4 A. TARI	m	2520	½	0	½	■	½	½	4	4
5 CU. HANSEN	g	2621	0	0	0	½	■	1	3	5
6 S. AGDESTEIN	g	2620	0	0	½	½	0	■	2	6

* 2 points for a win 1 for a draw

Rapid:

Time Control: 20 minutes

1. J. Hammer 4, 2. A. Tari 3½, 3. Fressinet 3, 4. Grandelius 1½, 5. S. Agdestein 1½, 6. Cu. Hansen 1½

Combined:

1. J. Hammer 12**, Fressinet 11, A. Tari 7½, Grandelius 6½, Cu. Hansen 4½, S. Agdestein 3½

** Qualified for the 3rd Norway Chess Masters in June.

TYLÖSAND, V 2015
The Deltalift Open
(191 players, 8 rounds)

1–2. E. Berg, P. Sjödahl 7, 3–8. Ph. Lindgren, Ax. Smith, Hillarp Persson, Jepson, J. Bellón López, Sagit 6½, 9–14. Li. Johansson, Rosberg, E. Blomqvist, Semcesen, J. Westerberg, Brynell 6, etc.

MONTEVIDEO, V 2015

The 10th American Continental Championship

(153 players, 11 rounds)

1–2. S. Mareco* (ARG), Yu. Quesada Pérez** (CUB) 8½, 3–10. J. Cori Tello* (PER), Di. Flores (ARG), Pérez Ponsa** (ARG), Granda Zúñiga* (PER), Ant. Kovalyov** (CAN), Iturrizaga Bonelli** (VEN), Y. González Vidal (CUB), Sa. Alonso (ARG) 8, 11–17. Matamoros Franco (ECU), Eric Hansen (CAN), Felgaer (ARG), Kaidanov (USA), C. Henriquez Villagra* (CHI), M. Martínez Romero (COL), Paveto (ARG) 7½, 18–32. Al. Shabalov (USA), Lenderman (USA), Ax. Bachmann (PAR), A. Pichot (ARG), Hevia Alejano (CUB), Di Berardino (BRA), Vera Siguenas (PER), Yermolinsky (USA), R. Terry (PER), Mekhitarian (BRA), Ev. Barbosa (BRA), D. Cori Tello (PER), Lujan (ARG), Rodriguez Vila (URU), Sil. Pereira (BRA) 7, etc.

* Qualified for the FIDE World Cup in Baku 2015 from previous Continental events

** Qualified for the FIDE World Cup in Baku 2015

KHANTY-MANSIYSK, V 2015

cat. XXI (2755)

The 4th and final stage of the 2014–2015 FIDE Grand Prix Series

				1	2	3	4	5	6	7	8	9	10	11	12		
1	D. JAKOVENKO	g	2738	■	1	½	0	½	½	0	1	1	½	½	1	6½	1–3
2	F. CARUANA	g	2803	0	■	½	½	½	1	½	½	½	1	½	1	6½	1–3
3	HI. NAKAMURA	g	2799	½	½	■	½	½	½	½	½	½	½	1	1	6½	1–3
4	DOMÍNGUEZ PÉREZ	g	2734	1	½	½	■	½	½	1	½	½	½	0	½	6	4–5
5	B. GELFAND	g	2744	½	½	½	½	■	½	1	½	½	½	½	½	6	4–5
6	A. GRISCHUK	g	2780	½	0	½	½	½	■	½	½	1	½	½	½	5½	6–9
7	SVIDLER	g	2734	1	½	½	0	0	½	■	1	½	0	1	½	5½	6–9
8	A. GIRI	g	2776	0	½	½	½	½	½	0	■	½	1	1	½	5½	6–9
9	SERGEY KARJAKIN	g	2753	0	½	½	½	½	0	½	½	■	1	½	1	5½	6–9
10	TOMASHEVSKY	g	2749	½	0	½	½	½	½	1	0	0	■	1	½	5	10
11	BA. JOBAVA	g	2699	½	½	0	1	½	½	0	0	½	0	■	½	4	11
12	VACHIER-LAGRAVE	g	2754	0	0	0	½	½	½	½	½	0	½	½	■	3½	12

FINAL STANDINGS OF THE 2014-2015 FIDE GRAND PRIX SERIES

		Baku	Tashkent	Tbilisi	Khanty-Mansiysk	Total
1	F. CARUANA*	155	75		140	370
2	HI. NAKAMURA*	82	125		140	347
3	D. JAKOVENKO		30	140	140	310
4	TOMASHEVSKY	82		170	30	282
5	B. GELFAND	155	15		85	255
6	MAMEDYAROV	35	125	75		235
7	SERGEY KARJAKIN	82	75		55	212
8	T. RADJABOV	50	50	110		210
9	ANDREIKIN	20	170	10		200
10	A. GRISCHUK	82		40	55	177
11	L. DOMÍNGUEZ PÉREZ	10		75	85	170
12	A. GIRI		40	75	55	170
13	SVIDLER	82		20	55	157
14	BA. JOBAVA		75	40	20	135
15	VACHIER-LAGRAVE		75	40	10	125
16	KASIMDZHANOV	35	15	75		125

* Qualified for the 2015 Candidates Tournament — the winner of that will challenge Magnus Carlsen to the World Championship Match.

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